

Christmas Gifts Number of Vogue



December 1, 1913 Price 25 Cents
THE VOGUE COMPANY
CONDÉ NAST Publisher

W.P.



McCallum
Silk Hosiery

On sale at the best shops everywhere.
The most complete variety of plain
silk hosiery and exclusive novelties for
Christmas gifts.

McCallum Hosiery Co., Northampton, Mass.

TIFFANY & Co.

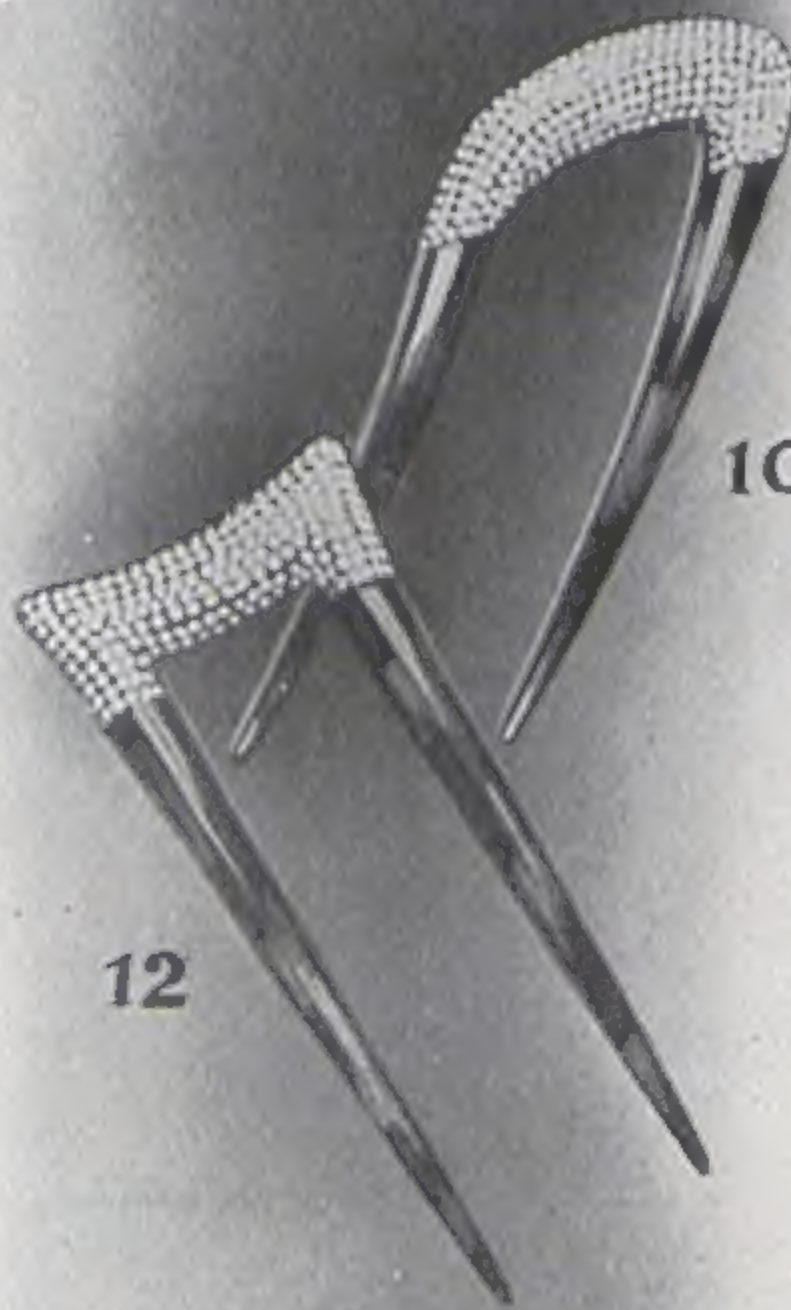
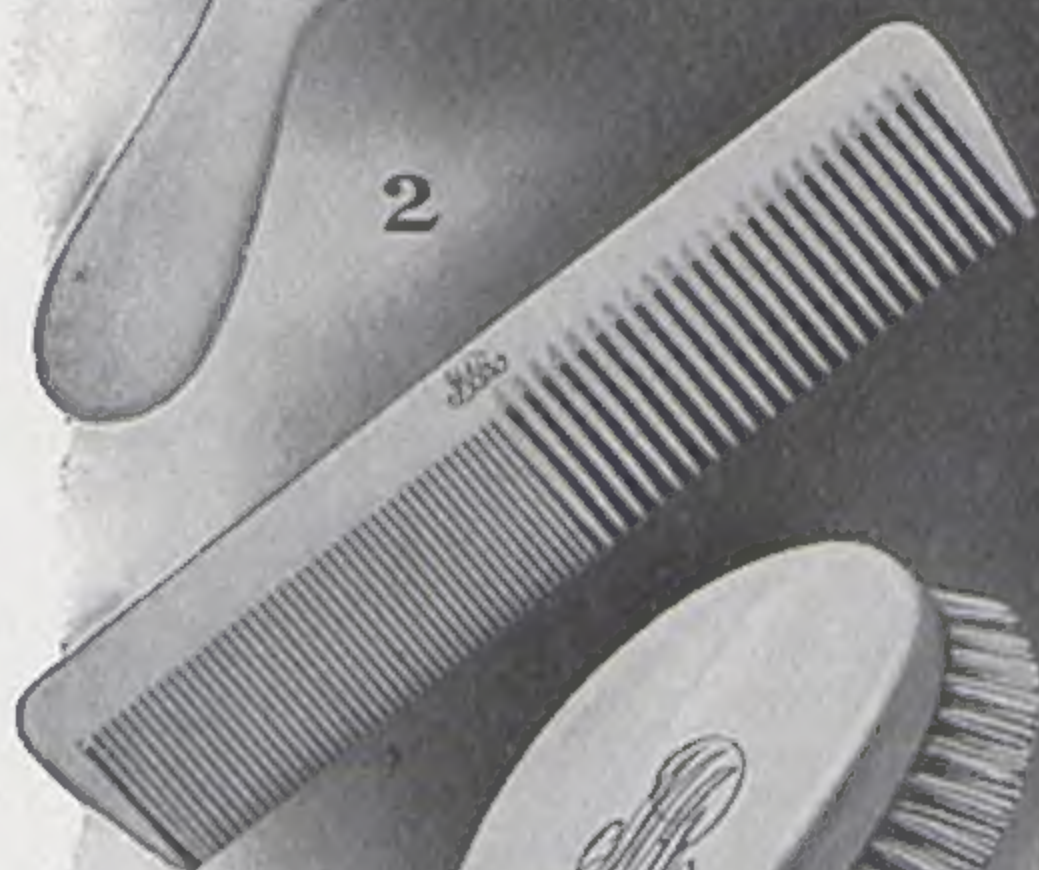
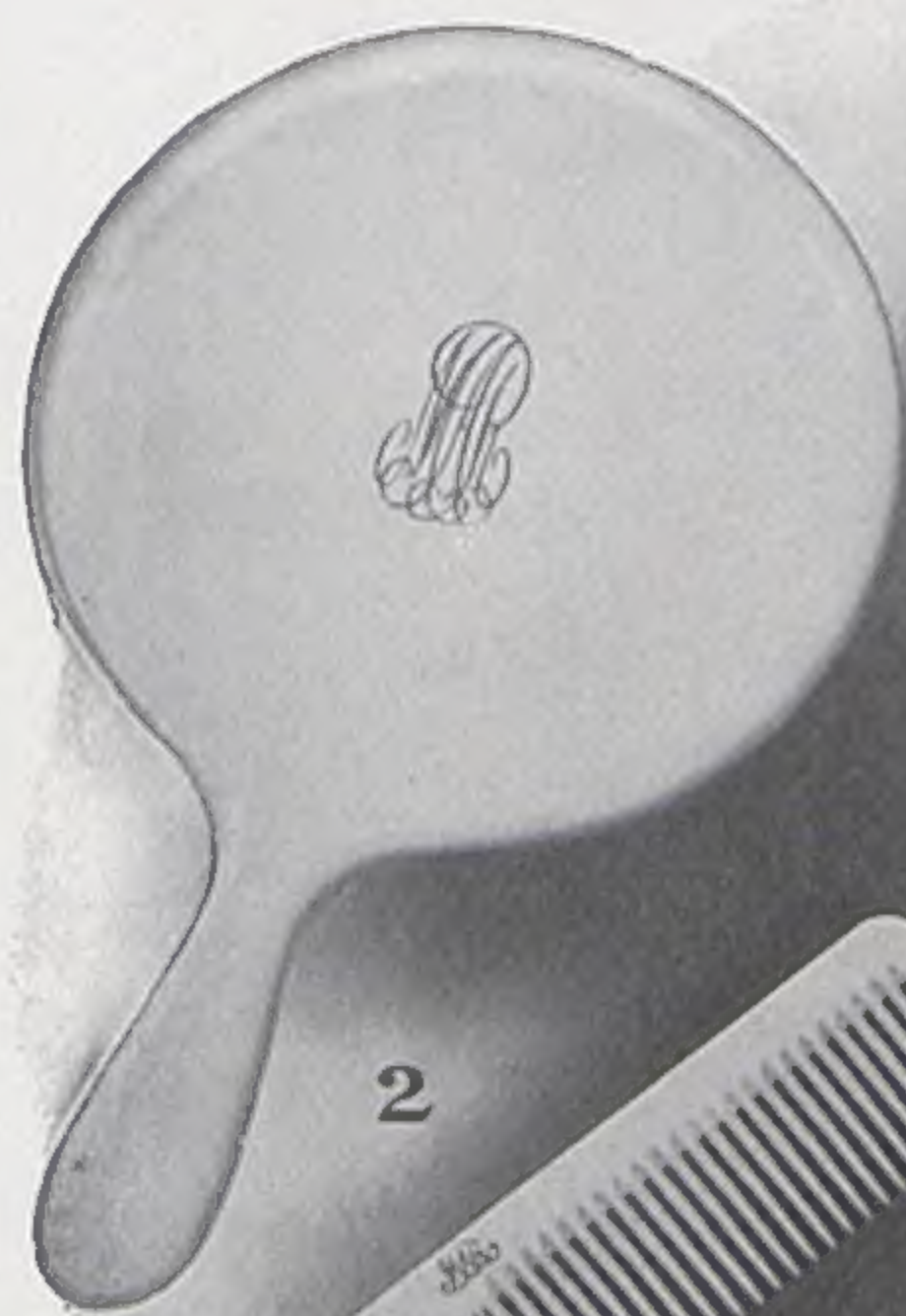
MODERATE PRICES AS
WELL AS THE HIGHEST
STANDARD OF QUALITY
ARE CHARACTERISTIC OF
TIFFANY & Co.'S ENTIRE
STOCK OF JEWELRY, SIL-
VERWARE, STATIONERY, AND
ARTISTIC MERCHANDISE

CORRESPONDENCE INVITED
THE TIFFANY BLUE BOOK
WILL BE SENT UPON REQUEST

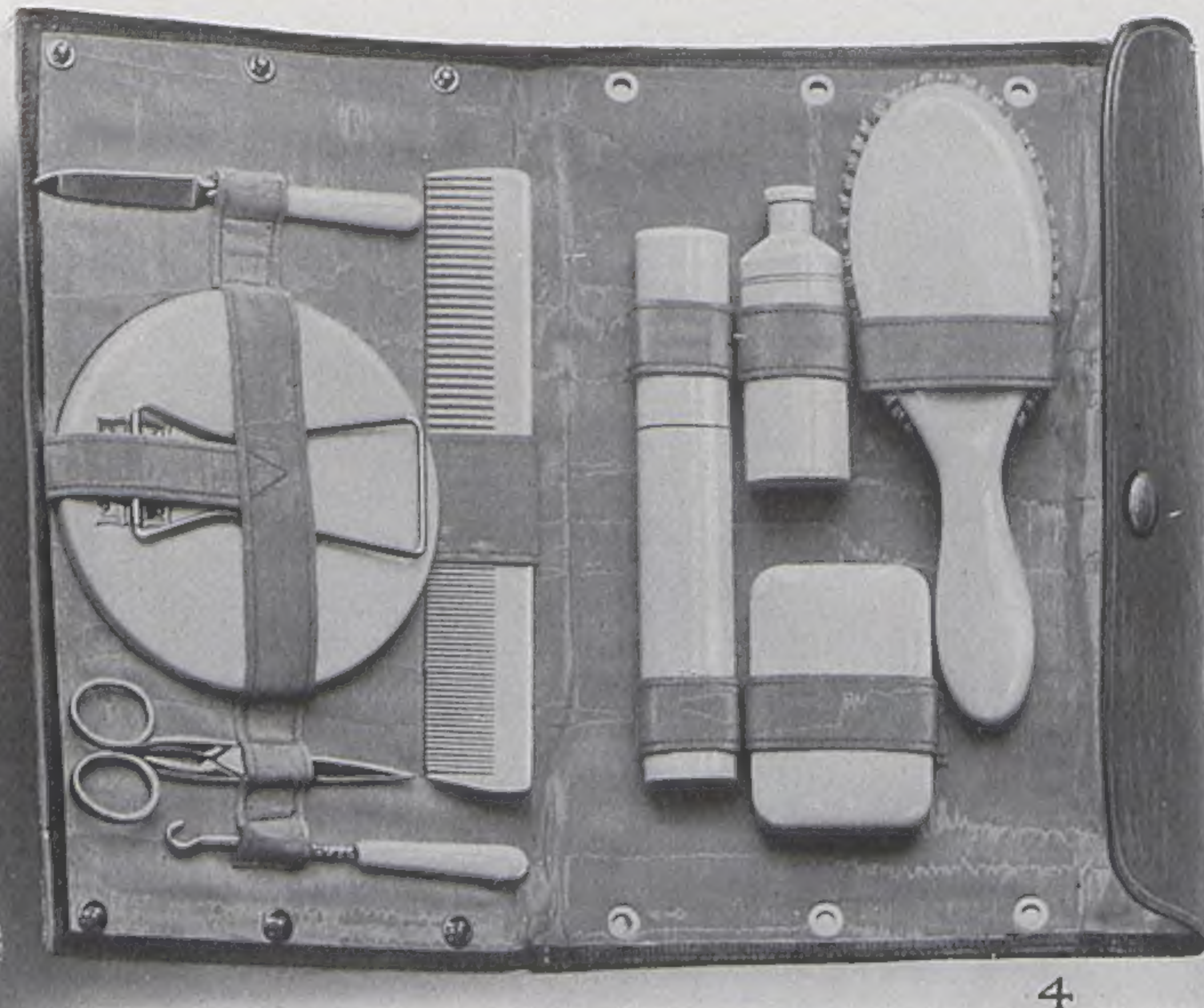
FIFTH AVENUE & 37TH STREET
NEW YORK

Franklin Simon & Co.

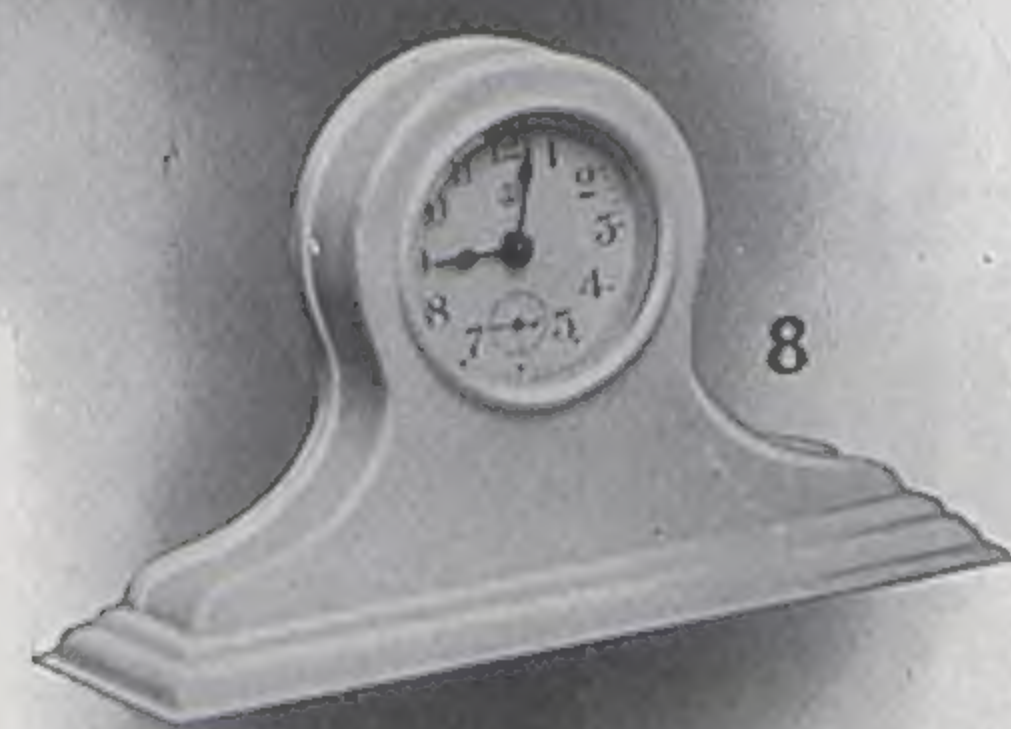
FIFTH AVENUE, 37th and 38th Streets, NEW YORK



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Useful Gifts

FOR WOMEN AND MISSES

No. 2. Three-piece set of "Parfait" English ivory with script monogram; 3 to 5 initials. State color for monogram. Value \$6.504.50

No. 2a. Set without monogram. Value \$5.503.75

No. 4. Morocco leather traveling case, Black, Purple, Green or Red, lined with moire silk, equipped with nine Ivory toilet pieces. Value \$9.75..6.95

No. 6. White Ivory Picture frame, square or oval insert 8 x 6 inches.....1.45

No. 8. White Ivory Clock, American movements, guaranteed2.45

No. 10. Rhinestone inlaid hairpin of Demi Blonde or Amber. Value \$4.002.95

No. 12. Rhinestone inlaid hairpin of Demi Blonde or Amber. Value \$3.001.95

No. 14. Watch Bag, of black silk moire, or chiffon velvet, panier strap, fitted with watch, good time piece, hanging mirror and purse, trimmed in gunmetal, silver or gilt. Value \$7.505.00

No. 16. Corsage Bouquet of small French flowers, assorted in miniature band box.... .85

No. 18. "Tango" set of rhinestone garnitures, for dancing slippers (14 pieces). Value \$3.001.95

No. 20. Paris cut steel buckles, in square or oval design. Value \$5.00Pair, 2.95

No. 22. Rhinestone buckles in six designs for evening slippers. Value \$3.50....Pair, 2.25

No. 24. Black Silk Moire Bag, covered frame with gilt, German silver or gunmetal trimmings, frame purse, card case and mirror. Value \$5.002.95

No. 26. Demi Blonde or Amber hairpin, hinge t.p of platinum finish, mounted with rhinestones. Value \$7.50.....5.95

No. 28. Hinge-top, rhinestone inlaid hairpin of Demi Blonde or Amber. Value \$5.00....3.95



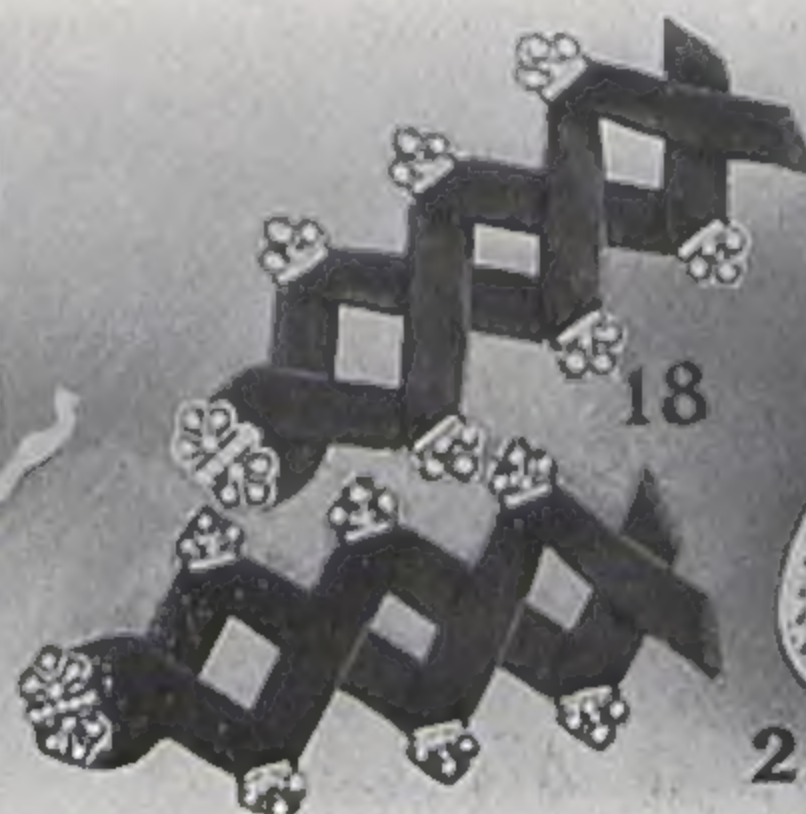
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24

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK



Useful Gifts

FOR WOMEN AND MISSES

No. 30. Extra quality pure thread silk, in black with self or white hand-emb'd clox, lisle sole, garter top, all weights. *Value* \$1.851.35

No. 32. Pure thread silk, black or white, with fine lace insertion and self hand-embroidered. Dub. L. garter top, assorted embroidered designs, all weights. *Value* \$5.002.85
3 pair for 7.85

No. 34. Pure thread silk, black, white, or pink, richly self-embroidered, lisle sole and top, assorted designs. *Value* \$1.3595
3 pair for 2.75

No. 36. Pure thread silk, black, white, tan and all colors, lisle or silk sole and lisle or silk garter top. All weights. *Value* \$1.3595

No. 38. Pure thread black silk, richly hand-emb'd in self or colors, also white, light blue, or pink, self-emb'd, assorted patterns. Dub. L. garter top, all weights. *Value* \$2.501.95
3 pair for 5.70

No. 40. Medici Collar and fichu of shadow lace trimmed with French seal fur. *Value* \$4.502.95

No. 42. Stock jabot, fine Ecu shadow lace, fastened with Rose or Copenhagen silk. *Value* \$2.501.45

No. 44. Fichu of Ecu or white net, hand-embroidered collar, edged with val. lace. *Value* \$2.751.95

No. 46. Capeskin Slip on Glove P. X. M. sewn, arrow point back, English cut thumbs, white, black or tan. *Value* \$1.501.25

No. 48. 16 button white glace mousquetaire gloves of superior quality, arms cut broad. *Value* \$2.501.95

No. 50. Mocha Slip-on Gloves velvet finish, pique sewn, Paris point embroidered back, eight button length, V shape gusset and shirred elastic at wrist, Butternut, Mode and Taupe, *Value* \$2.752.25

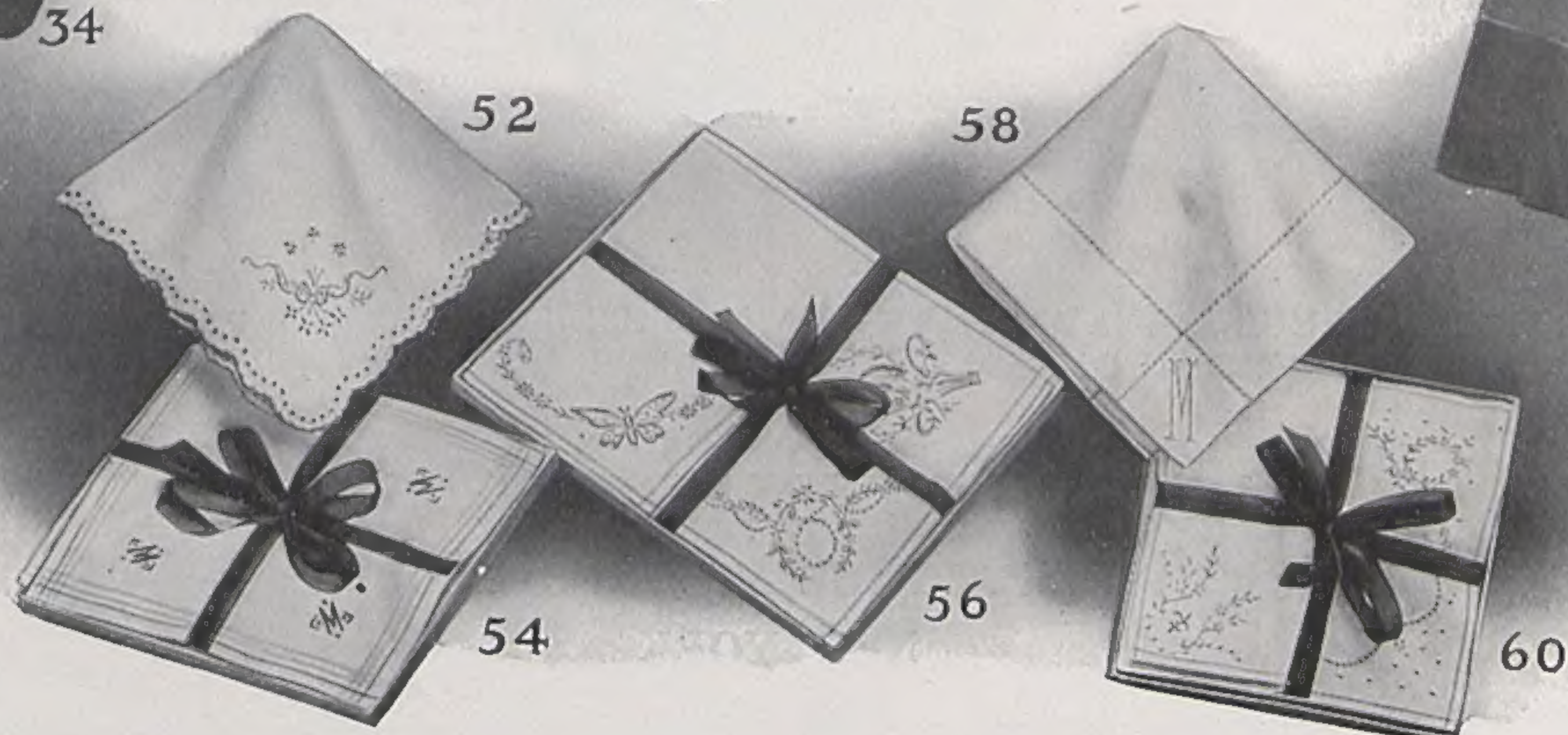
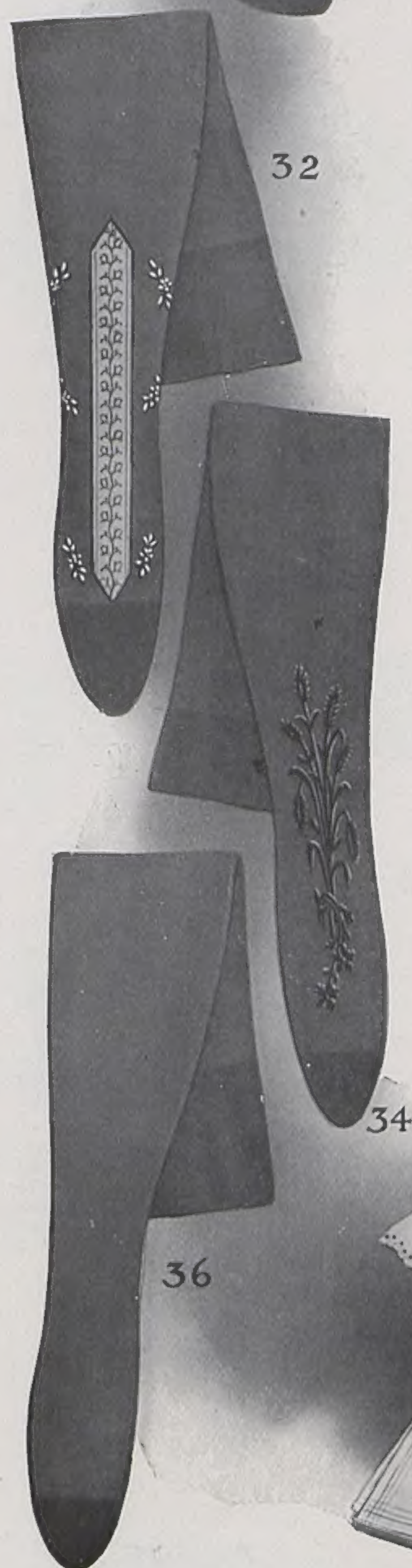
No. 52. Embroidered Handkerchief, one corner Madeira effect, each25

No. 54. Shamrock Handkerchief, corded border, colored initial. Box of 675

No. 56. Fancy embroidered linen handkerchiefs, assorted designs. Box of 31.00

No. 58. 2-inch Hem Handkerchief, with colored initial. Box of 61.00

No. 60. French Hand-Emb'd linen handkerchief, hand hemstitched. Box of 31.50



FURBELOWS AND ACCESSORIES OF DRESS THAT MAKE EXCELLENT CHRISTMAS GIFTS

from **BONWIT TELLER & COMPANY**



La France rose, pink
or American beauty,
.75



Russian pig skin bag in new lavender shade. Inside fittings, 2 purses and mirror, 10.75



Boudoir cap of chiffon. Wide band of silver lace decorated with chiffon roses. Band of ermine fur. 9.75



Smart swagger stick of snake wood. Sterling silver mountings and carved dog's head which has a movable jaw, 1.50

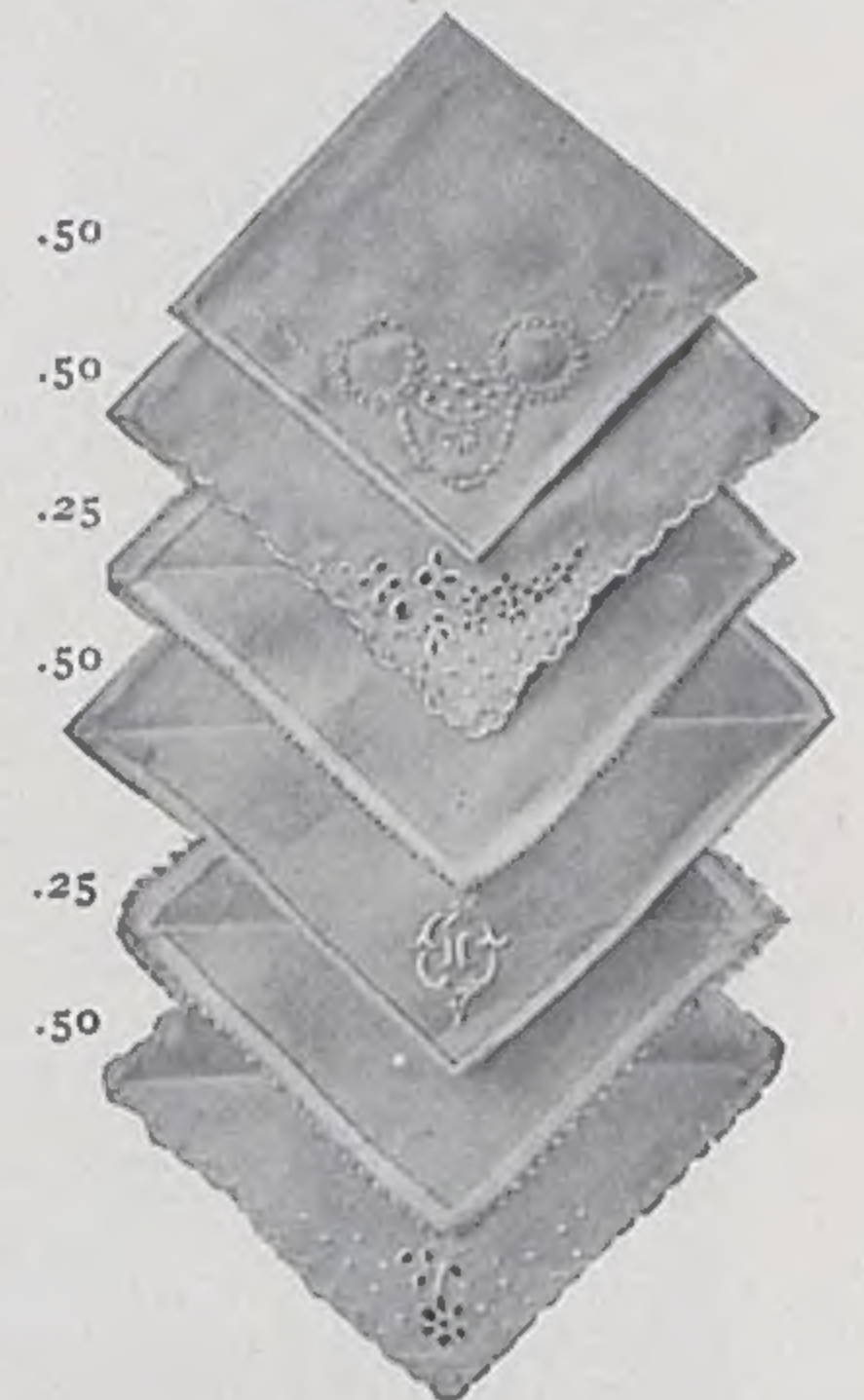


Silk shadow lace over flesh colored chiffon. Fichu of fine net trimmed with black bows and rhinestone buckles, 10.50



New bag of pin seal. Has inside frame and mirror attached to flap. Sterling silver mountings; saddle handle strap, 4.85

Real Linen Handkerchiefs.



Saddle bag of moire silk or velvet. Large mirror attached on flap and inside purse, 5.50



New watch bracelet of German silver, shaped to wrist. Moire wrist band, 5.75
Sterling silver, 7.75



New necklace of seed pearls and lapis lazuli, topaz, or jade colored beads, 5.50



Boudoir pillow. Combination of lace motifs and silver lace insertions with garlands of hand made roses and foliage. Very new, 27.00



Boudoir hairpin cushion of net over gold lace and satin with edgings of gold lace and hand tinted porcelain flowers, 10.00

THE ARTICLES ILLUSTRATED ON THIS AND THE FOLLOWING PAGE HAVE BEEN CAREFULLY SELECTED FROM A MOST COMPLETE ASSORTMENT OF UNIQUE GIFTS.

BONWIT TELLER & CO.

FIFTH AVENUE AT 38th STREET
NEW YORK

Paris:
42 Rue de Paradis

Philadelphia:
Thirteenth & Chestnut Sts.

GIFTS THAT DISPLAY INDIVIDUALITY IN SELECTION



Hair ornament velvet-ribbon band, mounted with ostrich quill and rhinestones and jade decoration, 12.75



Boudoir sachet set made of heavy satin covered with shirred imported net and trimmed with flowers, 13.50



Tiger lily corsage flower, 3.95



Simple hair ornament of ostrich. Black, white and all colors to match gowns, 1.95



Fancy for the hair, two ostrich, white, black or green, mounted in quills of rhinestones. The base is of rhinestones, 8.50



Negligée of heavy crêpe de Chine draped and trimmed with swans-down, 8.95
Same model line with albatross, 10.75
Cap to match trimmed with swans-down, 1.95



Boudoir sewing bag novelty. The dress is made of taffeta silk and forms a sewing bag which terminates in ribbon hangers pulled through the head. Exceedingly beautiful and very new, 15.50



New sautoir (watch or monocle ribbon). Silverite with French brilliant mountings. All black ribbon or black with white edging, 4.75
Aluminum monocle mounted rhinestones, 4.25



Brilliant velvet Point-sette, 1.50



Bouquet of tinsled flowers. Dainty colorings, 5.00



Hair ornament band of velvet ribbon; small rhinestone ornaments with two paradise aigrettes, 7.50

Tango slipper buckles which can be attached to any low slipper. Rhinestones mounted in aluminum, 12 pieces, 5.75
Other sets ranging in prices from 3.75 to 9.95



MAIL ORDERS WILL RECEIVE PROMPT ATTENTION AND IN MOST INSTANCES SHIPMENT WILL BE MADE THE DAY THE ORDER IS RECEIVED, SUITABLY PACKED FOR PRESENTATION

BONWIT TELLER & CO.

FIFTH AVENUE AT 38th STREET

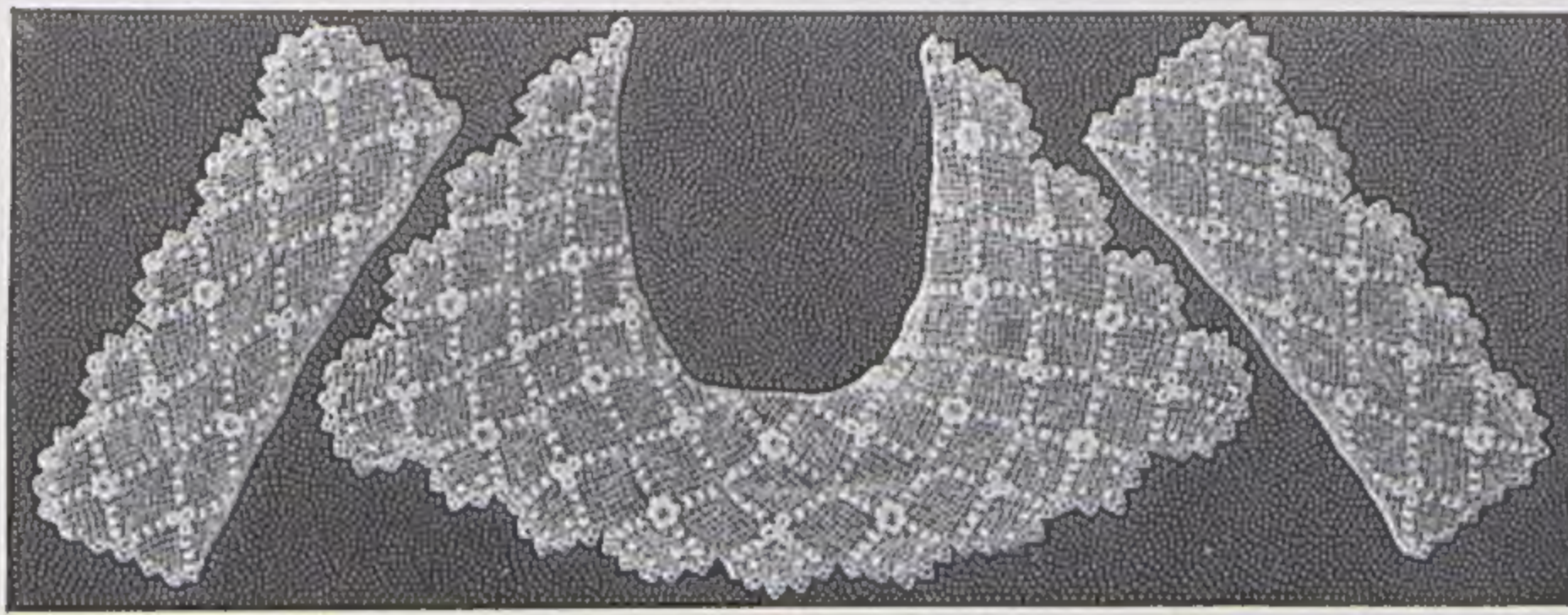
NEW YORK

Paris:
42 Rue de Paradis

Philadelphia:
Thirteenth & Chestnut Sts.



802—A Camisole or underblouse of China silk, trimmed front and back with pointed valenciennes lace medallions. Ribbon beading, wide shoulder straps. In pink or white. Maurice price, \$1.95



808—Collar and cuff sets of finest Irish. Sold elsewhere for \$10 or \$12. Price of collar, \$4.50. Cuffs, \$2.00. Combined Set, \$6.00. One of the greatest values Maurice has offered. Only a few sets in stock—please order at once.

MAURICE

398 Fifth Avenue
(Opposite Tiffany's) - New York

Here are a few suggestions for Christmas—gifts that will please a dainty woman. And consider the prices! They average just one-half what you would be asked to pay in the department stores.

You know the value of my lace. My stock this year is more comprehensive than ever before.

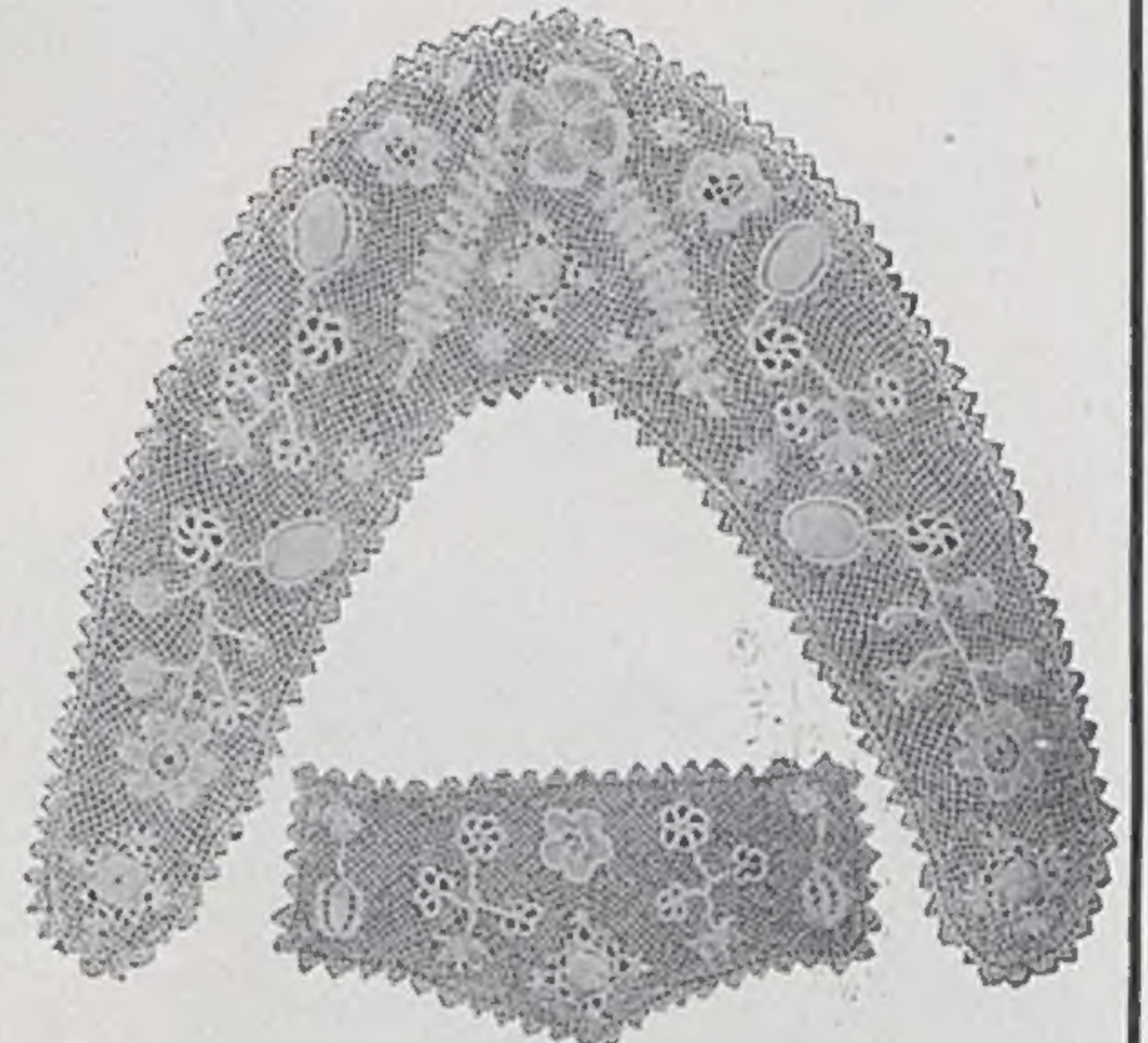
If it is difficult to make your selection from this page, please send for my catalogue.



804—Ruffle of fine pleated chiffon or netting. Trimming of baby Irish edging and small fur head, white or black. Maurice price, \$1.75



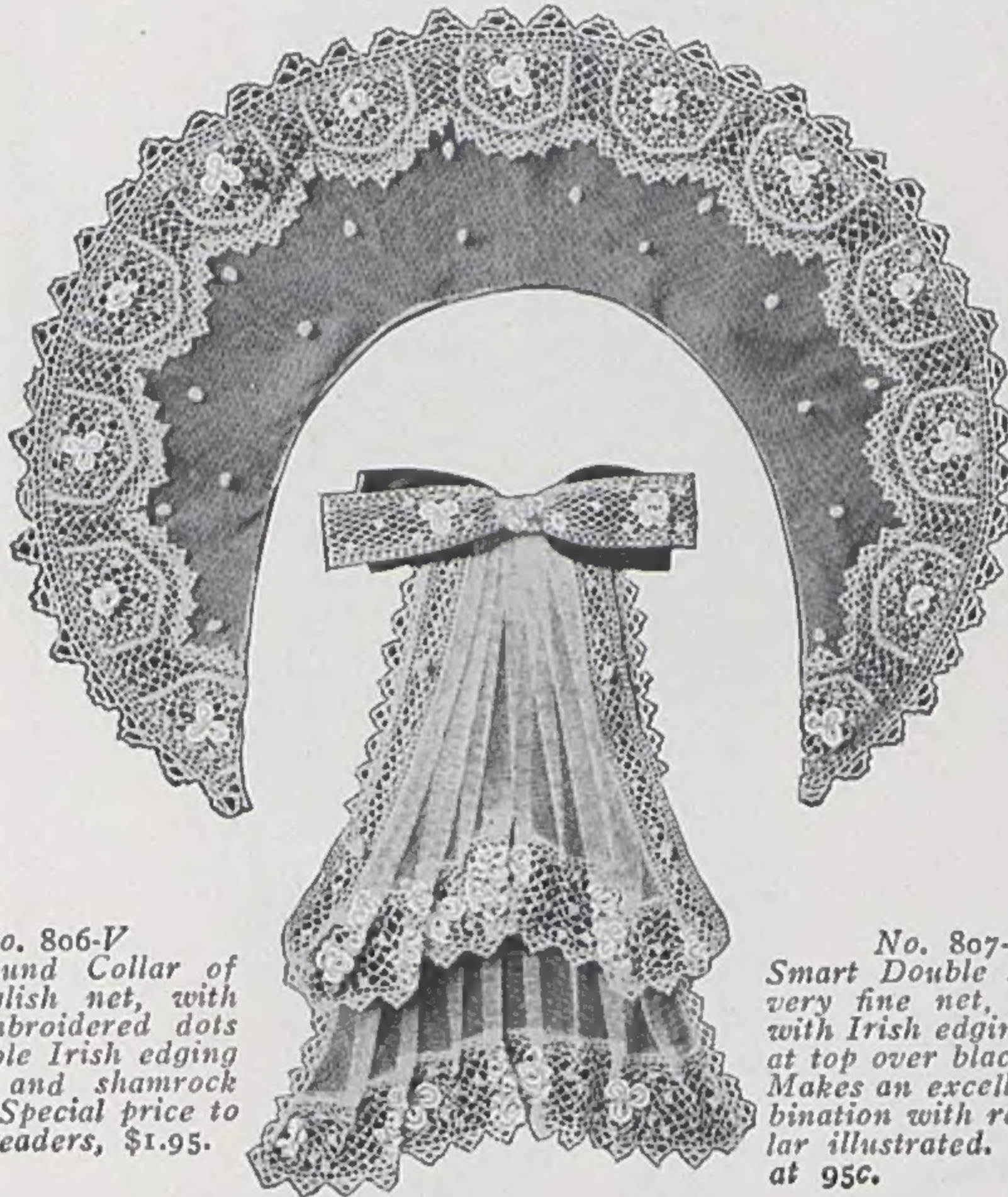
805—Deep Dutch collar of heavy baby Irish. Floral and leaf design. Maurice price, \$2.50



803—Baby Irish collar and cuff set. Our own exclusive design. Maurice price, \$5.85
Separate collar, \$4.50



809—Fichu and large collar of fine net and shadow lace, edged with real Italian filet, and large velvet bow. Maurice price, \$2.95



No. 806-V
New Round Collar of fine English net, with hand-embroidered dots and double Irish edging in rose and shamrock design. Special price to Vogue readers, \$1.95.

No. 807-V
Smart Double Jabot of very fine net, trimmed with Irish edging. Bow at top over black velvet. Makes an excellent combination with round collar illustrated. Special at 95c.



810—Fichu of net and shadow lace with hand-embroidered dots. Two fur heads finish front, large bow at waist. Maurice price, \$2.75



812—Gown of nainsook, yoke prettily trimmed with large lace butterfly medallions, and banding of fine embroidery, ribbon drawn. Sleeves trimmed same. Maurice price, \$1.95



801—Handsome blouse of unusual design of shadow lace over a fine net. A medici collar with fur banding and finished front with small fur heads. Maurice price, \$5.95



811—Gown of nainsook, tucked front with set in yoke of baby Irish and tabs on sleeves. Neck and sleeves finished with Irish picot. Maurice special at \$2.75

NEWARK
BUFFALO
BROOKLYN
PHILADELPHIA
CLEVELAND

OPPENHEIM, COLLINS & CO

34th Street - New York

*Present a Noteworthy Collection of
Fashionable Fur Coats and Sets
At Unusually Moderate Prices*



Hudson Seal Coat

Forty-five inch model made of deep pile pelts of exceptional lustre. Collar of self fur, fitch, ermine or new chinchilla squirrel.

125.00

Scotch Mole Coat

Copy of an original by Bernard, made of genuine Scotch mole pelts, with collar of self fur, ermine, Hudson seal or new chinchilla squirrel.

165.00

French Seal Coat

Reproduction of an original Bechoff-David model, with adjustable collar of fitch, ermine or new chinchilla squirrel.

75.00

Black Fox Scarfs and Muffs

Large pillow muff and shaped animal scarf made of specially selected lustrous skins - **39.75**

Fitch Scarfs and Muffs

Straight or shaped scarf and flat pillow muff made of extra quality Russian fitch - - - **47.50**

Six-skin skunk muffs, eight-skin fitch muffs, and muffs of new chinchilla squirrel, made of carefully selected pelts in large, flat pillow effects - - - - - **35.00**



The Christmas Spirit in The Wanamaker Store



CHRISTMAS time is here again, and, like "Pollyanna," we are "glad." The whole, great Wanamaker Store is "glad"—Everything and everybody in it is "glad"—You can feel this big spirit of gladness from the instant you enter the doors—And it turns the task of Christmas shopping into the joy of Christmas giving.

Let us start our Christmas shopping tour on the Fourth Floor of the Old Stewart Building. We'll go first to the offices of the Personal Service Bureau, for this will facilitate both our sightseeing and shopping.

Salons Chinois

Right outside of these offices are the Salons Chinois—the French Dressmaking Salons. Throughout these rooms may be found all sorts of Paris bibelots—unusually desirable for Christmas gifts, because they are exclusive and unique. For example, there are some very interesting lacquered tin lamps, and a great variety of lamp and candle shades; cushions in many shapes and designs, bags of all sorts, and many other attractive things from France, Germany and other European countries.

The French Shops

From there, let us go down to the Third Floor, where we shall find the Little French Shops with their imported blouses and negligees and lingerie, for the more personal gifts; and the Baby Shop, wherein are untold treasures for the young mother's wonderful baby.

Christmas Furs

On the Second Floor is the Custom Fur Shop, and the Salons of Dress—for the woman who is seeking the serviceable present. Furs especially are royal gifts—and Wanamaker furs are genuine—true to name.

On the same floor are the Millinery Salons.

Candies and Other Suggestions

On the floor below—the First Floor—is the Candy Store, with all sorts of Christmas favors; and the Camée Shop. For any one who has not tasted the Camée Candy, there is a treat in store. What could be nicer for a Christmas remembrance than a box of Camée Chocolates?

The ribbon counter is on this floor, and the notion counter. You probably never thought seriously of buying a Christmas gift at the notion counter. Look around in the Wanamaker Notion Store, and you will be very apt to change your mind.

Also on this floor is the Dress Goods section. Doesn't that suggest a desirable Christmas present? And the lace counters. Who is there who wouldn't be glad to receive some real lace?

Of course, the Linen Store, and the Art Embroidery Store, are full of suggestions.

A New Kind of Shopping List

Isn't it true that one usually spends considerable time sitting at home and trying to think of what to buy for Christmas gifts? One goes down town with a list of things that really aren't particularly appropriate gifts, and yet one really couldn't think of anything better.

But here we are—we have come to the Main Floor. Lists? Dear me, the only sort of lists you'll need now are memorandum books to put down the endless possibilities! Here is a partial list of ideas gleaned from a walk around this floor:

Jewelry	Books
Watches	Umbrellas
Silver	Canes
Clocks	Gloves
Optical Goods	Neckwear
Stationery	Veils
Fountain Pens	Stockings
Cutlery	Handkerchiefs
Leather Goods	Hair Ornaments
Silks	Fans
Slippers and Shoes	Toilet Accessories

While you were sitting at home trying to think of suitable gifts, we had many representatives all over the world, thinking for you.

Gifts for the Home

Now, let us go across to the New Building. In the basement of this building are the housewares and electrical supplies. An electric toaster or an electric percolator is worth while remembering in connection with Christmas lists.

Gifts for Men

On the Main Floor of this building is the Motor Shop. Surely here is a mine of suggestions.

The Burlington Arcade Stationery Shop has a collection of imported articles that are different.

Men's and Boys' Furnishings are on this same floor, and a walk through these sections will satisfy many mental queries about *what* to give men.

Pianos and Musical Instruments

On the First Gallery of the New Building are the pianos and musical instruments. Wouldn't a mandolin, for instance, be an interesting present for a boarding school girl?

The Oriental Shop

The china and glass ware on the Second Gallery offers a wide selection for gifts, either simple or elaborate. The lamps are on this floor also. A small electrolier for the desk is one suggestion.

A walk through the Oriental Shop on the Second Gallery is very apt to make one feel that she need go no further, so full it is of really valuable ideas for every imaginable sort of gift.

More Gifts for the Home

On the Third Gallery we shall stop at the Decorative Laces. Here they will design and pin together pillows, cushions, anything you desire, ready for you to sew. Or you can buy these things already made up.

Then there is the Bedding Store. As you look at a silk-covered, down-filled comforter, you realize with a sigh of relief that N— would be delighted with this warm, pretty comforter. And blankets—had you thought of blankets?

On the Fourth Gallery are the rugs, Oriental and domestic—much used as gifts within the family.

Christmas Toys

On the Fourth Gallery are the toys—And they need no further comment. A wonderful world of toys, in the most fascinating variety.

Furniture

The Fifth, Sixth and Seventh Galleries make up the Furniture Store. A tea wagon might be what you are trying to think of—Or a sewing table—Or a mahogany tea-tray—Or a slipper chair.

The Picture Gallery

The Picture Gallery on the Eighth Gallery is another Pandora's box of interesting suggestions for gifts.



AND now that our tour is at an end, are you in doubt about what to put on your Christmas list?

To Out-of-town Shoppers

To the thousands of Christmas shoppers who live away from New York, as well as to those in town, we offer the assistance of our Personal Service Bureau, on the fourth floor of the Stewart Building.

Any communication directed to this Bureau, whether it be to fulfil a command or to give suggestions, will receive prompt and personal attention.

Our booklet of Christmas suggestions will be gladly sent upon request.

John Wanamaker - Tenth Street and Broadway - New York

Christmas



Lacquered mirror, 25 inches high, with candle brackets on each side. The quaint design is in dull, old fashioned colors. \$12.50.

Attractive taffeta pincushion in any color, \$5.50.



Quaint, pretty sewing basket, lined in green, and trimmed with worsted flowers. \$5.

Satin mules trimmed with swan's down. In pink, blue and white. \$7.



Brocaded silk matinee, lined with albatross, trimmed with swan's down. In any color. \$15.



Unusually pretty Rhinestone slipper buckles, in box, \$4.



Showing "Tango" slipper slides. \$6 a set.



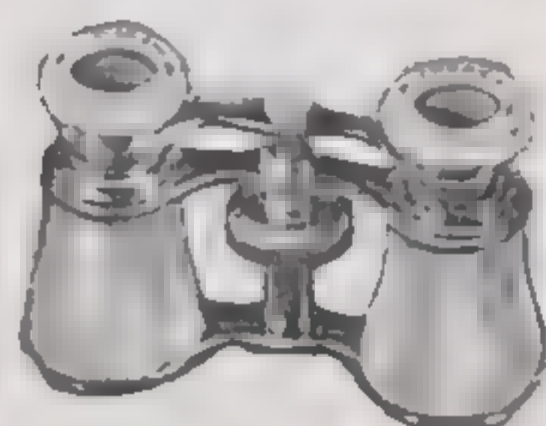
Gold filled watch bracelet, guaranteed for one year, \$15.



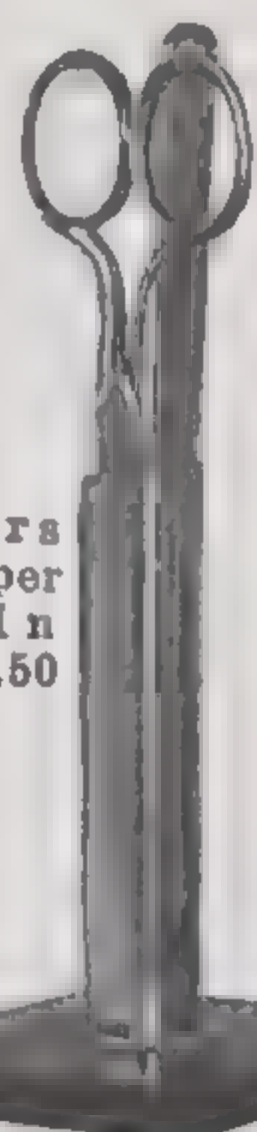
Leather folding traveling clock, Waltham 7-jewel movement, \$7.



Engraved silver vanity case, \$7.50. Plain, \$6.



Fleurigny Mother-of-pearl opera glasses. \$8.50. Others, with or without handles, up to \$50.



Scissors and paper cutter in holder, \$1.50

Dull brass desk set, complete, \$7.50. Separate pieces may be purchased.



Inkwell, \$1.50.
Pen tray, \$.75.
Paper clip, \$1.

Paper cutter, \$1.
Hand blotter, \$1.25.
Desk pad, \$2.

181 Prospect Street,
East Orange, New Jersey
\$4.



\$4.50.



Box of two quires superior quality linen lawn writing paper, and one quire gilt-edged correspondence cards, \$1.75.

Charge for stamping from dies shown, \$.25 a quire in gold or silver. \$.15 in colors.

G.C.M.
\$3.



\$2.



\$4.



\$4.

166 NIDDAUGH STREET
SONERVILLE, N.J.
\$4.



Carved wood Antique gold finish electric candlestick, and silk shade (any color), with copies of old French prints set in on two sides. Shade, \$1.50; Candlestick, \$3. Complete, \$4.50.

John Wanamaker

10th Street and Broadway

New York

BOOKS FOR CHRISTMAS

THREE CHARMING GIFT BOOKS

The Man Who Found Christmas

By WALTER PRICHARD EATON

A New York newspaper man, to whom "the Christmas spirit" was merely a subject of cynical jest, whimsically enters upon a search for the real thing of his youth. He finds that and considerably more. Frontispiece in color by Walter King Stone. 50 cents net; postage 5 cents.

ADAM BEDE

By GEORGE ELIOT

A sumptuous, beautifully illustrated holiday edition of this stirring classic. An appropriate gift for your best friend. Pictures in color by Gordon Browne. Large octavo, bound in heavy art linen stamped in gold, with color inlay. \$4 net; postage 35 cents.

In the Heart of the Christmas Pines

By LEONA DALRYMPLE

Author of "Uncle Noah's Christmas Inspiration," etc.

A story telling of the misunderstanding between a man and a maid and how the unusual events of a Yuletide straightened the course of a great love. Those to whom "Uncle Noah" brought delight shouldn't miss this new story. Colored frontispiece. 50 cents net; postage 5 cents.

THE MOST FASCINATING FICTION OF THE SEASON

The Insidious Dr. Fu-Manchu

By SAX ROHMER

A succession of thrilling incidents in which Nayland Smith, detective, runs down and brings to bay the crafty Fu-Manchu, super-criminal. Its pages pulse with excitement that carries the reader irresistibly along. A striking revelation of detective methods in dealing with the strangest criminal system ever devised, and the most dramatic mystery story of the decade.

"Nayland Smith * * * an improved Sherlock Holmes. He is fully the peer of his predecessor."—Salt Lake Tribune.

\$1.25 net; postage 12 cents.



The Heart of Sally Temple

By RUPERT SARGENT HOLLAND

Author of "The Count at Harvard," "The Man in the Tower," etc.

The impersonation of Lady Pamela Vaucrain by a pretty actress of Drury Lane furnishes the basis of this piquant and humorous novel of 18th century London. Sally is an audacious heroine, but her audacity only intensifies the essential sweetness of her character, and she carries the reader with her from the first chapter to the last. And the author pictures the life at the times no less successfully than he does the heart of Sally Temple. \$1.25 net; postage 12 cents.

The Happy-Ship

By STEPHEN FRENCH WHITMAN

Author of "Predestined," "The Isle of Life," etc.

Mr. Whitman has Kiplingized the American Navy in these rollicking stories of Shorty and Patrick with their own versions of many exploits and adventures afloat and ashore in many lands. Here is a new and distinct brand of humor with a universal appeal. Illustrated by F. C. Yohn.

"Positively convulsing." — Albany Argus.

"Makes the reader shout with merriment."—Springfield Republican. \$1.25 net; postage 8 cents.

TRAVEL BOOKS FOR DISTINCTIVE GIFTS

As It Is In England

By ALBERT B. OSBORNE

Author of "Picture Towns of Europe," "Finding the Worth-While in Europe," etc.

The strands of present-day and medieval England woven together in one charming pattern. A book that presents a descriptive and interpretative study of the country such as has never before been written. To the largest cities the author has given little attention, presenting instead that which stands for the traveler's England—the countryside with its hedgerows, its thatched cottages, its rivers and lakes, its abbeys and cathedrals, its quaint inns, and always its people. Illustrated. Boxed. \$3 net; postage 15 cents.

Syria, the Land of Lebanon

By LEWIS GASTON LEARY

Author of "The Real Palestine of To-day," "The Christmas City," etc.

A land of contrasts, with a history full of thrilling and picturesque events, Syria offers a most fascinating field for the travel writer. When so experienced an author as Dr. Leary turns his attention to its portrayal, the result is a book of extraordinary interest and value. He pictures it and its people as they are to-day. He shows ruins of the cities of yesterday—peopled by long-gone civilizations. The book is entertainingly written and beautifully made. Illustrated. Boxed. \$3 net; postage 15 cents.

London—An Intimate Picture

By HENRY JAMES FORMAN

Author of "The Ideal Italian Tour," etc.

It has been said that men admire Paris, but they love London. There is a quality—a personality—in the clean thoroughfares, the old landmarks, the orderliness, even in the yellow fog, that stands alone among the great cities of the world. Mr. Forman, a well-known American writer who has lived in London for several years, is peculiarly well fitted to transmit this elusive personality into the printed word, and the sumptuous format of this gift edition is in keeping with the charm of the text. Illustrated. Boxed. \$2.50 net; postage 16 cents.

Along France's River of Romance—the Loire

By DOUGLAS GOLDRING

The Loire runs through the heart of France. From Le Puy, with its curious formations, Orleans, with memories of Jeanne D'Arc, Angers, home of the Plantagenets, and the wonderful chateau country—from its source to its mouth it speaks romance. And the author translates for us the present as well as the past. Illustrated in color and halftone. \$2.75 net; postage 25 cents.

Along Germany's River of Romance—the Moselle

By CHARLES TOWER

The romance of the Rhine is somewhat worn off by the tourist traffic, but the Moselle retains its charm. This book opens up the river's attractive secrets and graphically pictures its wild crags, ancient castles, marvelous scenery, and interesting folk. Illustrated in color and halftone. \$2.75 net; postage 25 cents.

Personality of American Cities

By EDWARD HUNGERFORD

Author of "The Modern Railroad," "Little Corky," "Gertrude," etc.

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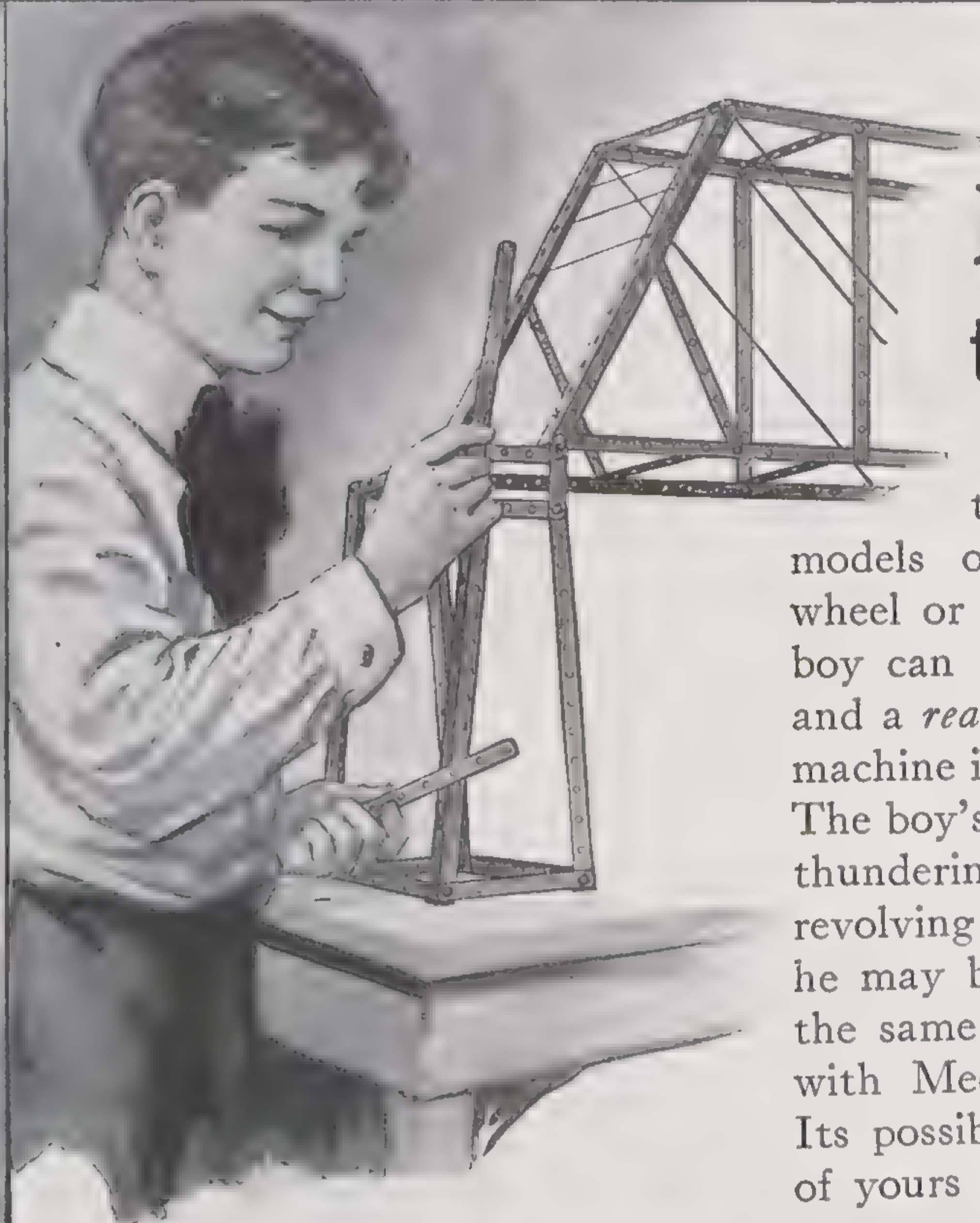
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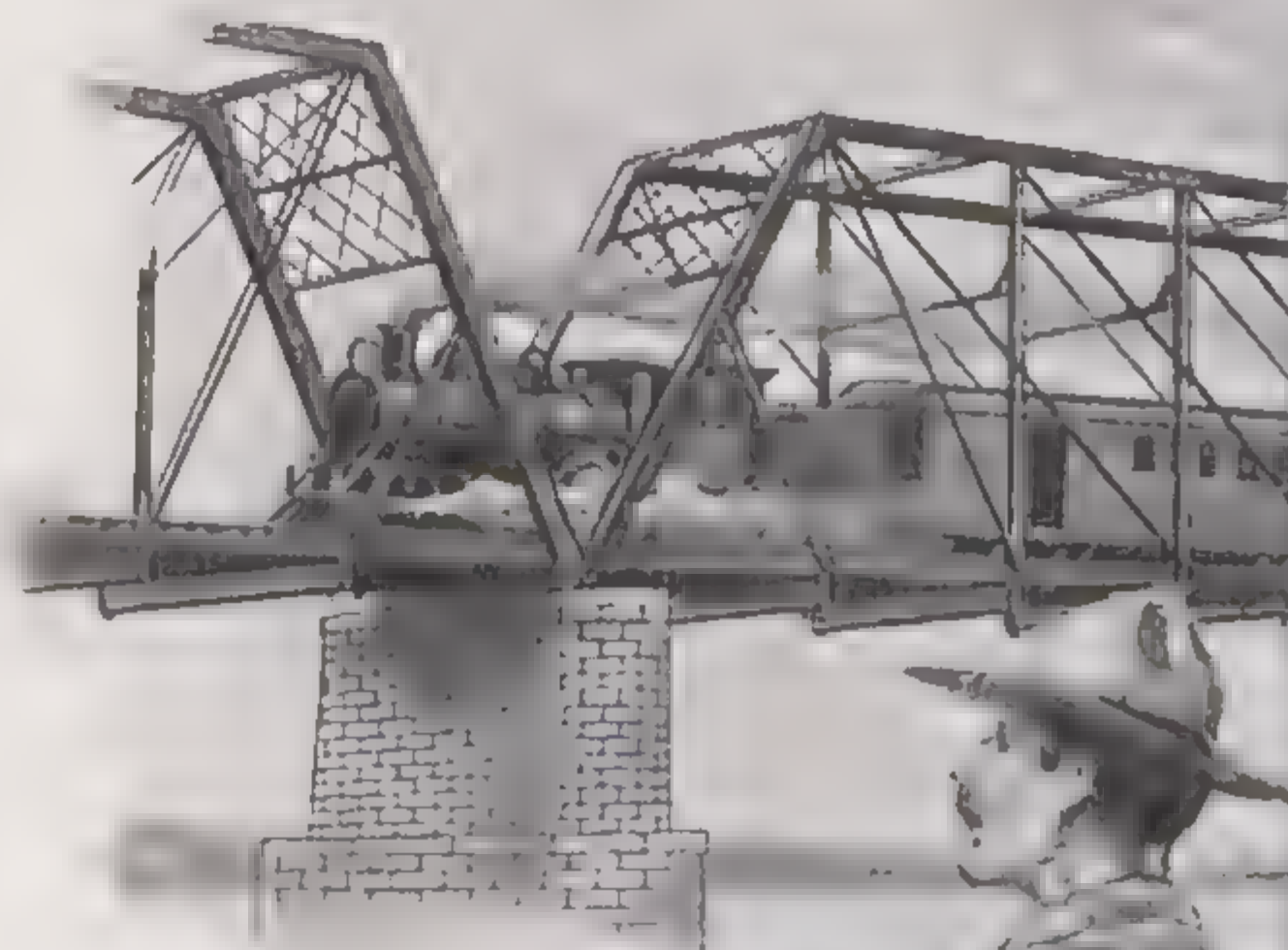
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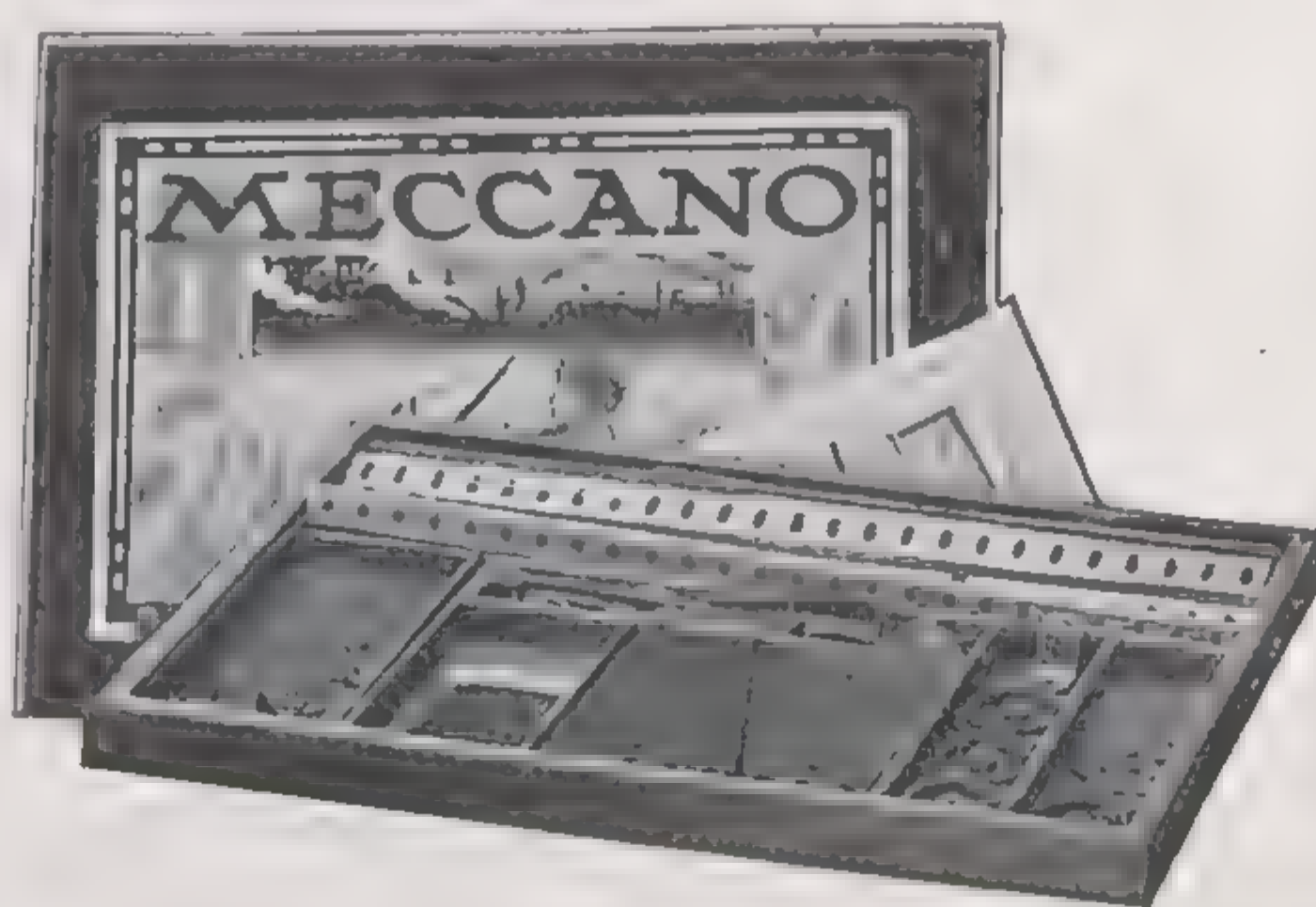


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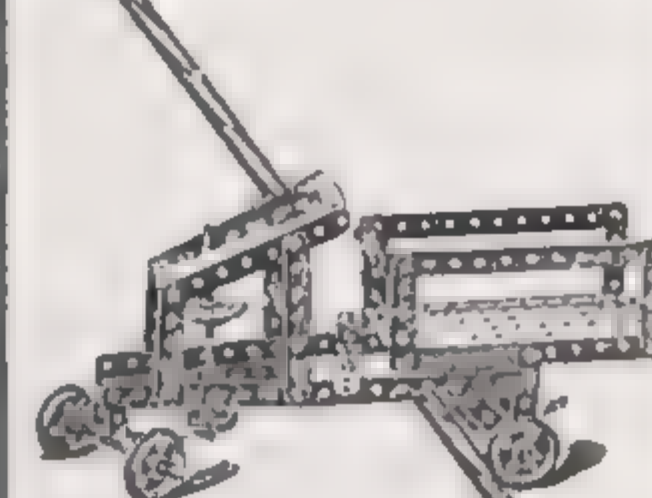
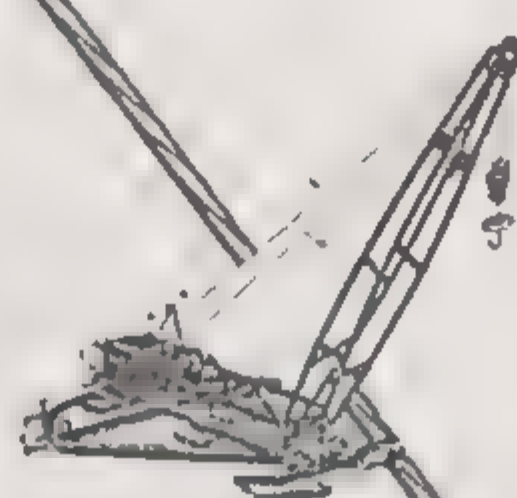
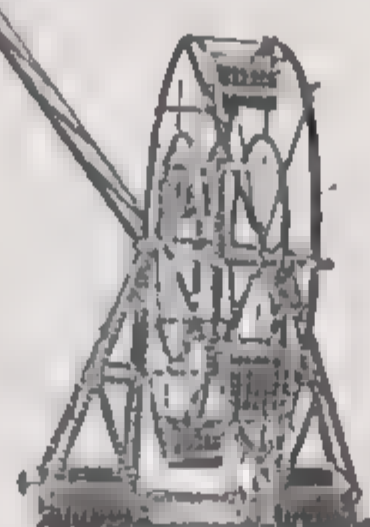
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A FEW OF THE MANY MODELS MADE WITH MECCANO

LET
VOGUE

DO YOUR

CHRISTMAS SHOPPING

THIS number of Vogue is a veritable storehouse of valuable suggestions for Christmas. It is really a catalogue of exclusive Christmas novelties from the great city stores. Properly used, it will enable you to solve with the least work and the greatest satisfaction the annual Christmas problem of giving everyone something that will be so appropriate and so attractive that you will be as glad to give it as the other will be to receive it. Our editors have gone through the shops and picked out here and there hundreds of their most desirable offerings. Among the gift suggestions on the pages that follow you will surely find something for everyone you wish to remember.

Vogue Will Buy It for You

Once you have made your selection—either among the editorial or advertising pages of Vogue—your work is over. All you have to do is to sit down and write a note to Vogue's Shopping Department, telling us exactly what you want (for sample of easiest and surest way, see page 72), enclose your cheque or money order for the price of the articles desired, and back will come to you in plenty of time for Christmas, one package after another, or, perhaps, one big package, containing all your Christmas shopping. Except the necessary express or postage, this will cost you not a penny—it is part of our regular service for Vogue readers.

A Handy Index

On page 96a, you will find what we believe is about as great a convenience as has ever been devised for the perplexed Christmas giver. It is a list of eight or nine hundred articles especially suitable for gifts, classified under such headings "For a Man," "For a Little Girl," "For the Housekeeper," etc., etc. If you will keep one of your friends in mind and then glance down the column devoted to his or her requirements you will never be at a loss for ideas. Do this with each of your friends in turn, and you will easily be able to check off a list of appropriate gifts. And the best part of it is you can easily get

every article you select—whether or not it is in your home shops.

How It Saves Time

Opposite every gift suggested on the "Index" you will notice either the name of the dealer who advertises the article in this number of Vogue, or a page number showing where the article is described editorially. Turn to the page and read the particulars. After that you can write either to Vogue's Shopping Department, or direct to the advertiser. In either case, the price will be the same and perfect satisfaction is assured. If your order is sent to Vogue, it will have the personal attention of one of our expert shoppers who knows the great stores and their offerings as well as you know the things around your home. Remember always that this service is free, not only to subscribers, but to all Vogue readers.

Before Ordering, Please Read This

Between now and Christmas we will buy and ship probably \$15,000 worth of gifts for several thousand Vogue readers. To make it possible for us to handle this and to avoid disappointments for you, we suggest the following "Rules." Unless they are observed in every particular we can not guarantee to deliver your order before Christmas:

- 1—Every order should state plainly the number of the page on which the desired article appears. (See Model Form for ordering, page 72.)
- 2—The exact remittance must accompany each order. It may be made by cheque or money order; or in amounts less than \$1.00 by postage stamps enclosed in your letter.
- 3—Articles can not be sent on approval. This is a rule of the shops, against which we can make no exception.
- 4—All articles will be sent by express, charges collect unless otherwise ordered. Small articles, however, will be sent by mail. Send approximate postage and if a balance remains, it will be refunded.
- 5—Letters of inquiry should enclose a stamped self-addressed envelope for reply; we will do our best in every case, but we can not guarantee to answer all questions during the month before Christmas.

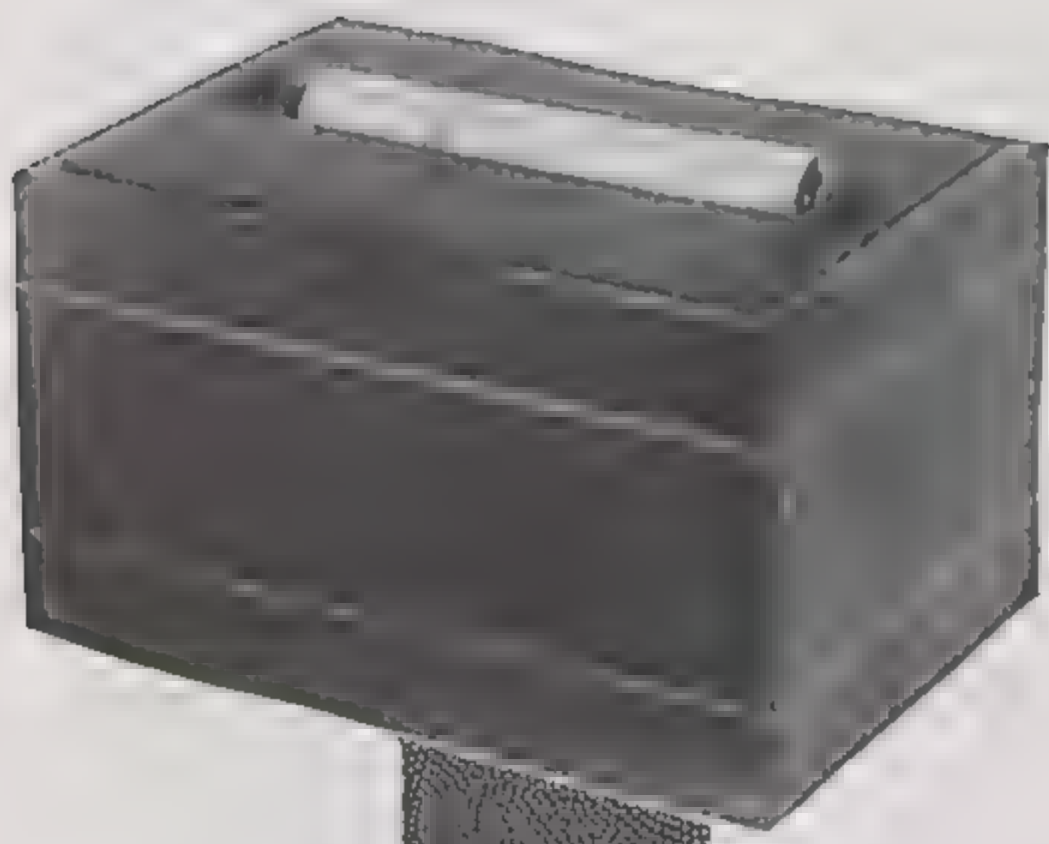
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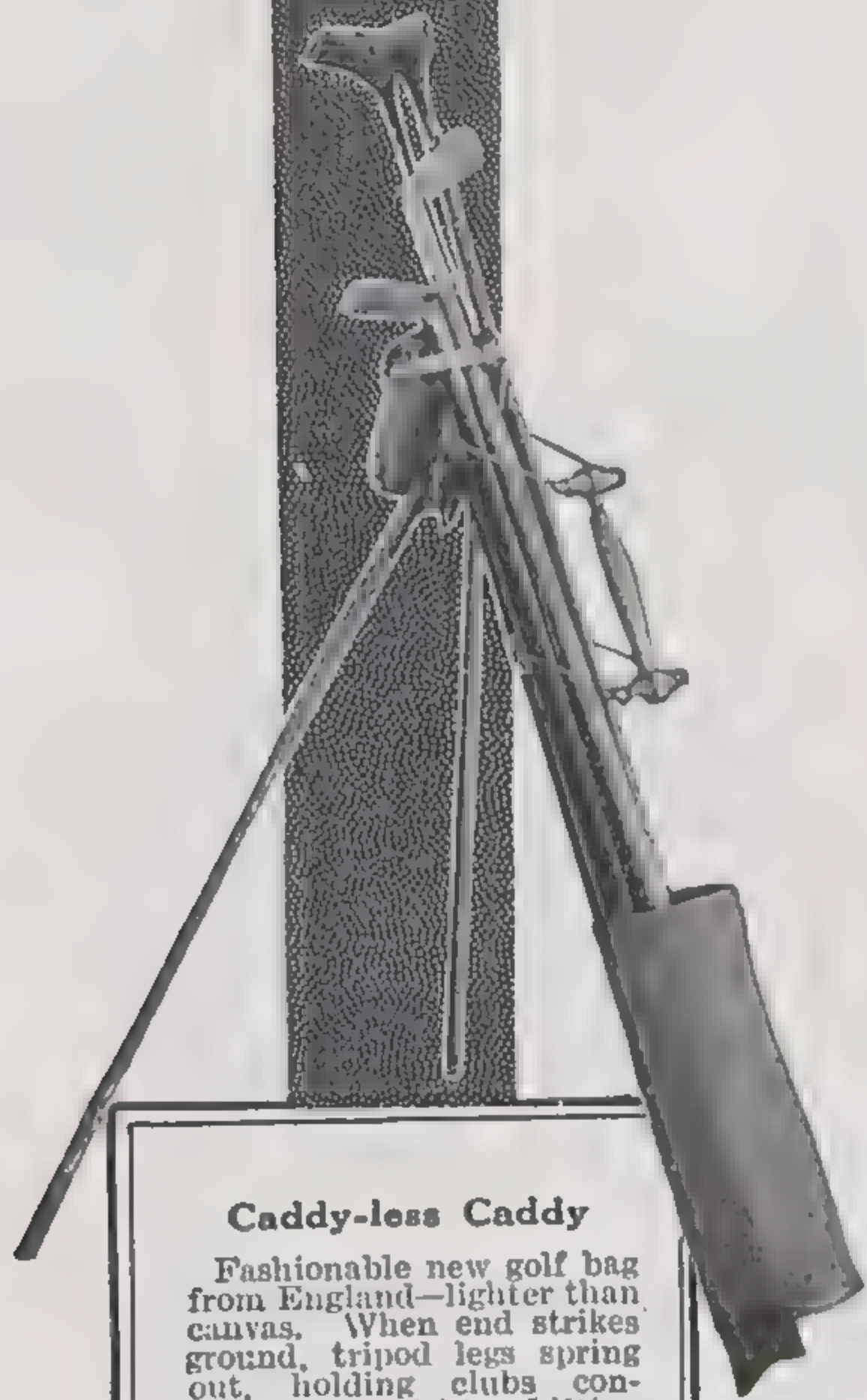
443 FOURTH AVENUE
NEW YORK CITY

The Pursuit of Gifts

Some Sporting Suggestions



Telescope Cigarette Box
Always pushes one cigarette out at top. Imported novelty; walnut, \$3 and .50; inlaid mahogany, \$5 and \$7.50.



Caddy-less Caddy

Fashionable new golf bag from England—lighter than canvas. When end strikes ground, tripod legs spring out, holding clubs conveniently upright. Lifting bag automatically pulls legs in. Bag for balls at top. Price, \$6.



Above is latest imported sweater with newest convertible collar. In smartest light shades worn abroad. Softest wool. Price, \$10.

From the Greatest Sporting Goods Store in the World

It is the "open season" for gift hunting—a sport whose perplexities are properly dealt with by the Greatest Sporting Goods Store in the World. We are presenting for Holiday Gifts the most complete line of European novelties—for sporting use, travel and country life—ever seen in America. Every article is piquantly new and distinctive. Only a few suggestions are possible here. Mail orders promptly filled.



Imported Flasks
Wicker-covered bottles—much smarter than leather-covered flasks. Preferred by sportsmen. Hold $\frac{1}{2}$ qt., \$3.

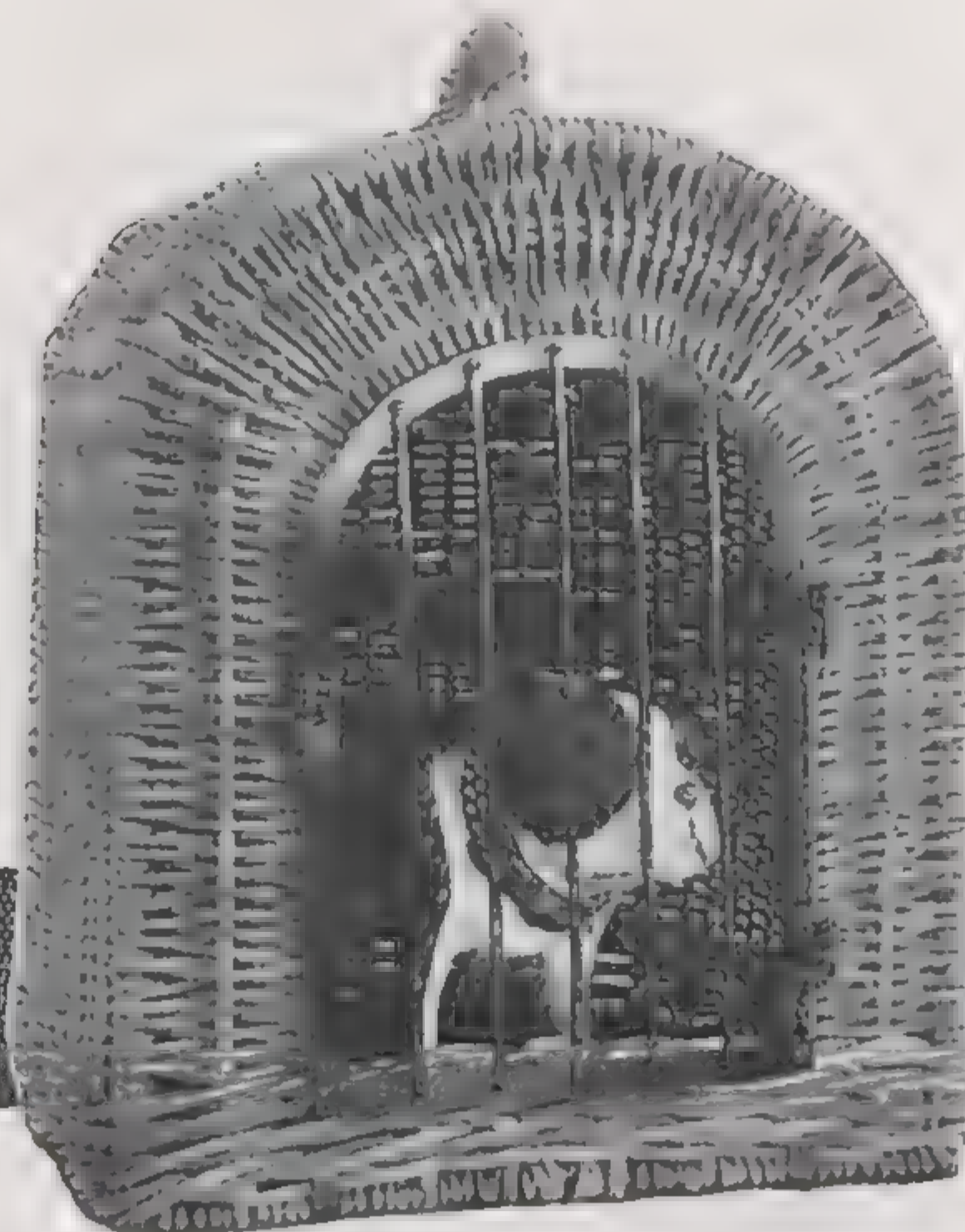


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In black leather—compact, as shown. Fittings of French ivory. Very popular—\$5.50. One of the best cases we have ever offered.



The Monk's Tea-pot

Correct imitation of an old monastery pewter teapot, with cap on top. On removing cap the neck of a licquer bottle is revealed. Makes a good side-board piece—provokes one smile and contains another. Price, \$3.



The most complete line in this country of imported and domestic Dog Baskets, Collars, Leads and other accoutrements. Prices on application.

Write for our Christmas Catalogue—"Gunning for Gifts"



"The Light That Never Fails"

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"Onyx" Hosiery

TRADE MARK

The Annual Silk Hosiery Event Beginning December 1st, 1913

will, we believe, be more satisfying to our customers than ever before. Several new items have been added. We would recommend those featured on this page as making especially dainty Holiday Gifts.



ITEM 3

ITEM 2

ITEM 1

FOR WOMEN

Item 1.—Paris Open-Work Clock, the latest fad, in Black, White, Pink and Sky; also Double Row Clock in Black and White, with Self or Contrasting Clocks and a fine assortment of Two-Tone Effects.

\$1.95 per pair. Value \$3.00

Item 2.—Women's Shot Silk with Plain Silk Tops in a fine variety of Combinations, such as Black and White, White and Black, Black and Blue, Black and Pink, Black and Purple, and others.

\$2.25. Value \$3.75 to \$4.50

Item 3.—An Unusual Value in Lace Motifs of Scalloped Design in Black and White. \$2.95. Value \$3.75 to \$5.00

Item 5.—A Superb Assortment of Women's Black and Colored Silks in Heavy, Medium and Gauze Weights; some with Lisle Soles; All-Silk Black and White with Self and Colored Clocks; also some with Lisle Tops and Soles in Black and Colors with Self Clocks. Special quality in Out-sizes for big folks in Black only. All have Improved "DUB-L" Tops and "WYDE" Tops, High Spliced Heels and Toes.

\$1.35 per pair. Value \$1.75 to \$2.00

Item 6.—An Exceptional Lot of Women's Black Silk with Lisle Tops and Lisle Soles; all Hand Embroidered; Self and Colored Designs in a pleasing variety.

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Item 7.—The Supreme Value—Black, White, Pink, Sky, Bronze, Gold and Silver Hose; Hand-Embroidered in Self Color in rich and neat designs.

\$1.95. Value \$2.50 to \$3.00

Item 8.—A Fine Selection of Artistic, Exquisite, Ornamental Hand Embroidered Designs; Black and White; all Self-Embroidered.

\$2.85. Value \$3.75 to \$5.00

FOR MISSES

Item 9.—An Extraordinary Value in Misses' Ribbed Silk Hose; Black, White, Pink, Sky, and Tan; Extra Heavy.

Sizes 5 to 7½, \$1.00. Value \$2.00

Sizes 8 to 9½, \$1.25. Value \$2.45

FOR THE MEN

Item 10.—A Generous Value in Black and all Desirable Colors; also Iridescent Shot Effects in harmonious combinations. Very Fine Quality. \$0.50

Item 11.—Extra Special Value in Black and Colors; All Silk with Lisle Soles; a very durable number. \$1.00

Item 12.—Our Christmas Gift Offering in Black and Colors, Plain and Clocked. \$1.35. Value \$1.75 to \$2.25

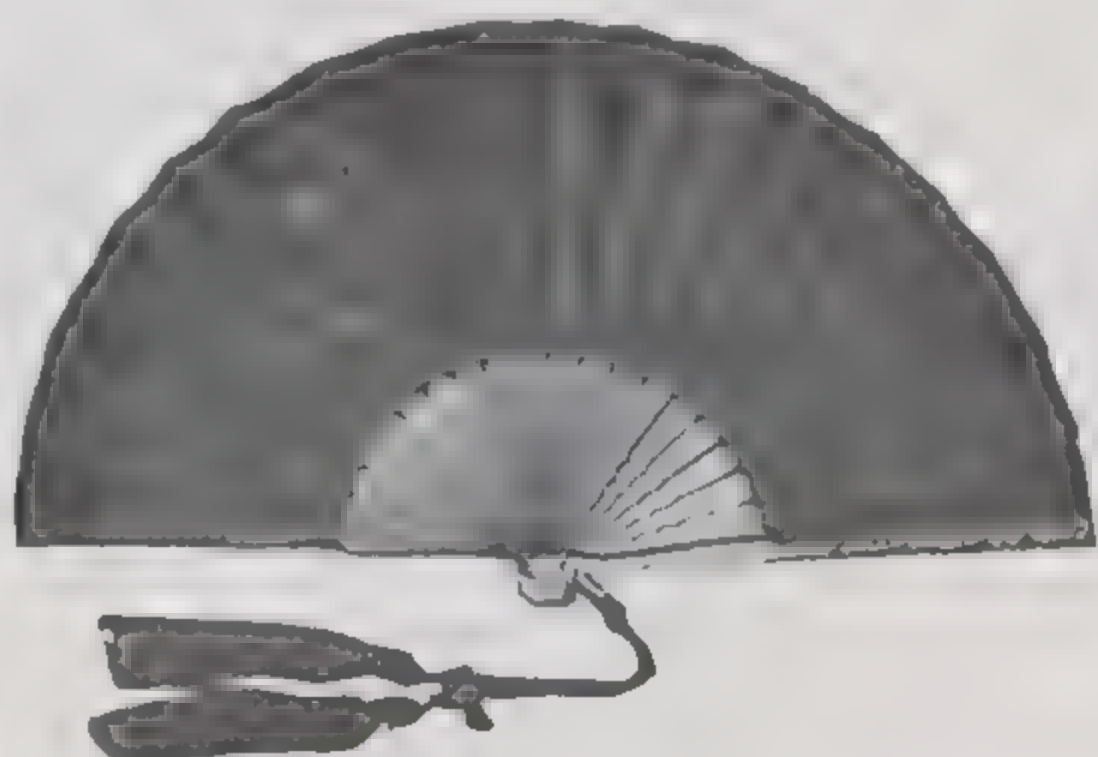
Item 13.—A Shot Silk Fine Texture in a variety of combinations; also a Fine Quality of Heavy Weight, Self and Colored Clocks. \$1.95. Value \$3.00 to \$3.50

Lord & Taylor
New York

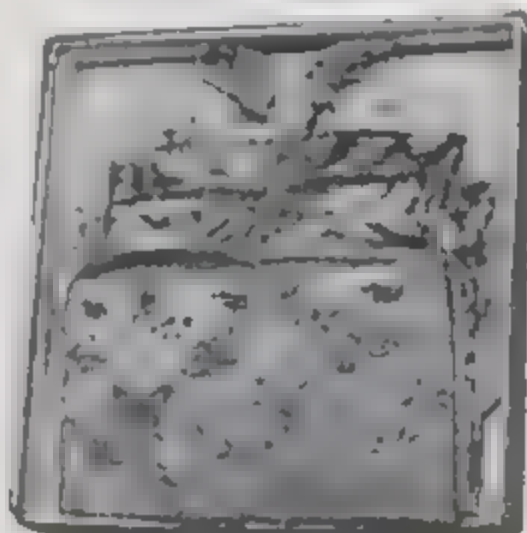
LIKE a rose from under the snows of December is a Christmas gift from Vantine's. You have gone far afield, across the Eastern oceans, to find a present that fits a personality. You have consulted the world's oldest learning—the wisdom of ages—as to the true grace of conveying a compliment, of symbolizing a sentiment, in a gift which shall not cost too much and yet be the best there is.

Let Us Send Postpaid, This Beautiful Book of Gifts

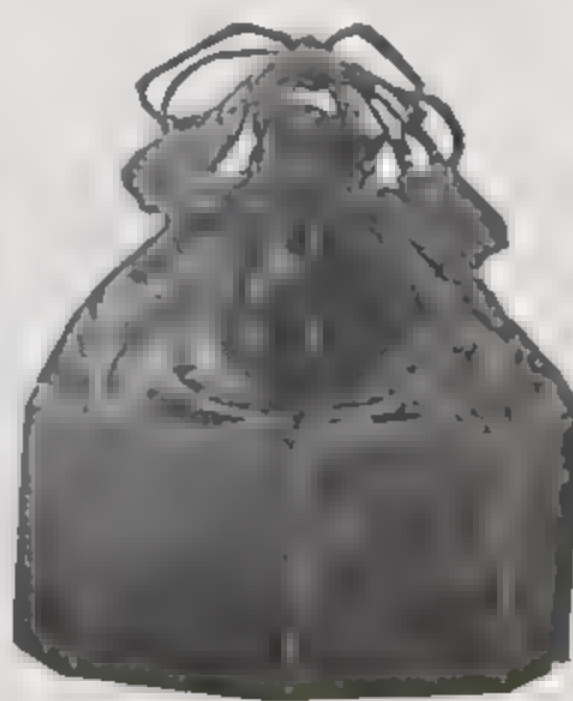
In this book are illustrated and described hundreds of Oriental objects of art and utility that may be ordered by mail with the same assurance of satisfaction as though personally purchased in our store. Write now, and by return mail we shall send a copy of this de luxe edition and explain how you can do your Christmas shopping promptly, pleasantly and profitably at Vantine's—no matter where you live. A few suggestions from the Vantine Book of Gifts:



No. 18182—Black Silk Fan with peony design embroidered in black, carved black bamboo sticks, silk tassel; size 7¼ inches long. Price, prepaid, \$2.75.



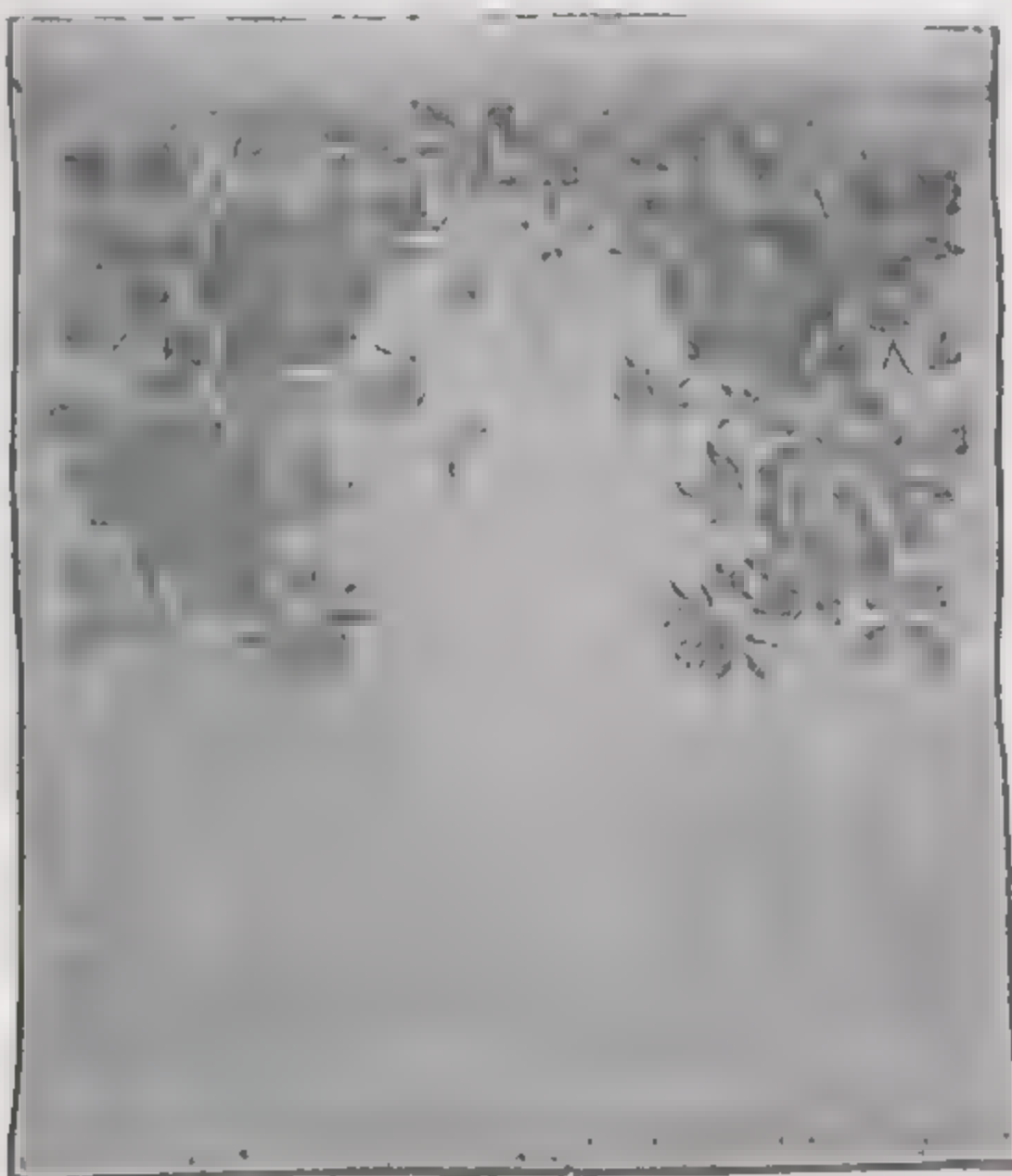
No. 2284—Japanese Silk Brocade Collapsible Collar Bag or lady's work bag; dark colors. Price, prepaid, \$2.50.



No. 2540—Japanese Hand-painted Silk Card and Coin Purse, assorted floral designs and colors. Price, prepaid, 50c.



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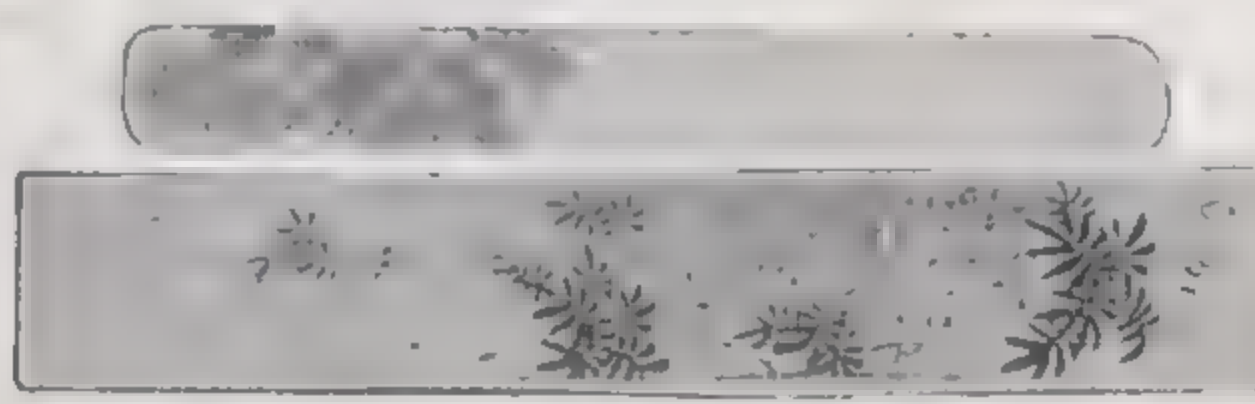
No. 2638—Japanese Figured Silk Crepe Scarf, assorted floral designs on old rose, light blue, old blue, lavender or gray ground; colors shaded from the ends to lighter shades in the center, also white and black in solid colors; size, 27 x 84 inches. Price, prepaid, \$4.50.



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The Streets of the Christmas Shoppers

HERE are six pages of little advertisements—
one of Vogue's biggest aids to the Christmas shopper. In these columns is the most complete and compact list of Christmas shops we have ever presented to you.

Every column is like a street on which are from twenty-five to thirty of the best shops and the most unusual enterprises.

Stroll down one of these streets. On one corner you find a quaint little shop of oddly-wrought bracelets; next door is a collection of delicate bits of Chinese handcraft. Across the street, side by side, stand a studio shop of rare potteries and an academy of the tango. Further along is a young woman who will find just the gift you want for the friend you are most anxious to please.

And so it goes. There is not a column-street that is not full of the most surprising suggestions.

Read these pages carefully. You can make your gifts more unusual than ever and, at the same time, save yourself much of the perplexity, much of the tedious search, that is usually associated with Christmas shopping.

Candies—Continued

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LEWANDOS
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Albany Rochester Hartford New Haven Bridgeport

LEWANDOS
America's Greatest Cleaners and Dyers
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LEWANDOS Waterbury Providence Newport Fall River Springfield Worcester Salem Lynn Portland Cambridge Brookline Roxbury Waltham Watertown Malden.

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A classified list of business concerns which we recommend to the patronage of our readers

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A. L. LA VERS CO. SPECIALTY SHOP Furs, millinery, gowns, dresses, waists and coats. 192-194 Boylston St., and 32-34 Park St., Boston, Mass.

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AT REASONABLE PRICES Charming frocks for afternoon & evening wear; both ready made & made to order. Call or write. F. G. Goerner, 10-12 West 22d St., N. Y.

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MARIE, 1712 Walnut St., Philadelphia, Pa. Gowns for all occasions—exclusive designs. Tea gowns and novelties in Jersey chemises. Combinations and petticoats.

Hair Goods & Hair Dressing

ANNA J. RYAN. Fashionable devices in curls, pompadours, switches, transformations and wigs. Mail orders a feature. 2896 Broadway, near 113th St., N. Y. Tel. 5566 Morningside.

AN INDEX OF VARIETY

This index of headings is a slight indication of the great variety offered by the shops in these columns. And remember every shop is as different as every heading:

Antiques	Dress Accessories	Miscellaneous
Art Galleries	Embroidery	Pets
Auction—Bridge—500	Employment Agencies	Photography
Boas, Feathers, etc.	Entertainment	Rooms and Apartments
Books and Prints	Fancy Costumes	Selling Agents
Candies	Flesh Reduction	Shoes
China and Cut Glass	Furniture	Shopping Commissions
Chiropody	Furs	Social Stationery
Cleaning and Dyeing	Gowns and Waists	Specialty Shops
Children's Clothes	Hair Goods	Studios
Christmas Cards	Hosiery	Tea Rooms
Corsets	Jewelry & Silverware	Toilet Articles
Dancing	Lace and Lingerie	Toilet Preparations
Decorations	Ladies' Tailors	Travel
Delicacies	Millinery	Unusual Gifts

Gowns and Waists—Cont. Ready to Wear

SCHER'S DISTINCTIVE GOWNS. Copies of imported models. In all fabrics, \$18 up. Model Blouses \$5 up. 500 5th Ave., cor. 42nd St., N. Y. Suite 718.

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Hair Goods & Hair Dressing (Continued)

LEHNERT & ALEXANDER, Ladies' Hair Dressers. 309 Mad. Ave., N. Y. Just below 42nd St. Natural gray and white hair. Inventors of the latest creation, The Torsdale Coiffure.

WILLIAMS. Ladies' Hair Dresser. Maker of the "Excelsior" Transformations, beautiful hair, natural appearance. Distinctive Chignons easily adjusted. Call or write. 27 W. 46th St., N. Y.

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SENEGAS, 60 W. 45th St., bet. 5th & 6th Aves., N. Y. Specialist in transformations, wigs & toupées. Designer of individual fashions in Artistic hair goods & latest coiffures for the elite.

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TRANSFORMATIONS MADE OF FINEST Swedish natural curly hair. Full length or to measure. Match & quality fully guaranteed. From \$8 up. Miss Bessie, 262 Lex. Ave., N. Y.

Hair Goods & Hair Dressing (Continued)

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MRS. P. MORGAN. Fine human hair goods. Invisible transformations, switches, etc. Hairdressing, Marcel waving, face and scalp massage. 846½ 6th Ave., near 48th St., N. Y. Bryant 2671.

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(Continued on page 24)

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

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(Continued on page 27)

AN ATLAS OF THE SHOPS

WHEN you want the exact location of Sebastopol, or Chihuahua, or Pernambuco, you turn to a map—and the information is yours in a minute. A simple, reliable and logical method.

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Vogue 443 Fourth Ave. New York

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FROM THE TOP OF YOUR HAT to the tip of your shoes, every article of wearing apparel can be purchased from these shops.

Millinery—Cont.

LADIES' VELOUR AND BEAVER HATS Skillfully Renovated at the Newark Hat Shop. 21 Cedar St., Newark, N. J. Send them by parcel post.

ARTISTIC HATS IMPORTED from the great Paris designers. Also Chatelaine bags of velvet in attractive designs. Suzanne-Trowbridge. C. A. Rossmann, Mgr., 106 W. 57th St., N. Y.

BELWOOD HAT SHOP 57 West 37th Street, New York. Imported English Hunting Veils in Black, White, and Taupe.

LADIES' HATS REMODELED into latest styles of velvet, plush, beaver, velour, felt. Samples displayed; new and trimmed hats to order. A. A. Neumann, 24 East 4th St., N. Y.

PONCH—IMPORTER High grade millinery and French blouses to meet the requirements of every occasion, at moderate prices. 29 W. 46th St., N. Y. Tel. Bryant 8525.

MRS. P. E. SHEPARD The Shop where hats are made to fit. Hats copied from Vogue. French trimmings. 5 Greene St., Providence, Rhode Island.

HATS BY MAIL For city or country, North and South. Reasonable prices. Latest fashions. Sketches sent. J. Montagne, 11 Cottage Place, Englewood, N. J.

LANG, 250 W. 78th St., N. Y. Tel. Schuyler 8219. Smart Hats and Bonnets for every occasion. Special prices during December and January.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Selling Agent

OVER-STOCKED WARDROBES, Antiques. Your slightly worn gowns of quality and style sold for good prices. Write or circular. Florence E. Burleigh, Canaan, N. H.

Shoes

WILLIAM BERNSTEIN, Short Vamp Shoes. (Reg. U.S. Pat. Off.). Originator; creator. Fit. Quality. Style. Send for Booklet "V." Sold at 51 W. 31st St., and 1591 Broadway, N. Y.

SHORT VAMP SHOES, Satins, Velvets, Cuban and Louis XV heels. Sizes 1 to 9, A to E.E. Catalog sent free. J. Glassberg, Two Stores, 58 Third Ave. and 225 W. 42d St., N. Y.

SHOE CRAFT SHOP, 375 8th Ave., N. Y. Booklet "V." sent gratis. Footwear with the "Shoe Craft" stamp of originality. Built on exclusive "Shoe Craft" lasts.

Shopping Commissions

New York

MRS. H. GOODALE ABERNETHY Shopping Commissions. No charge. 37 Madison Ave., N. Y. 75 Boundary Road, London, N. W. 12 Rue Rennequin, Paris.

MRS. E. F. BASSETT. Do you need rugs, hangings, furniture, etc.? I can purchase for you the best things at the lowest prices. 8 years' experience. 145 W. 105th St., N. Y. Tel. Riverside 4452.

MRS. SARAH BOOTH DARLING Purchasing Agent. Accompanying out-of-town patrons. No charge. References. Chaperoning. Specialty of cotillion favors. 112 W. 11th St., N. Y.

HELEN CURTIS 95 Fifth Ave., New York. General Shopping. No Charge. Circular. Bank reference. Personal interest in every order. Telephone 3286 Chelsea.

MRS. S. D. JOHNSON shops for and with customers without charge. Rush mourning orders and rugs a specialty. 347 5th Ave., opp. Waldorf-Astoria. Tel. 2070 Mad. Sq.

MARJORIE WORTH, 22 E. 34 St., N. Y. Tel. Murray Hill 2155. General Shopping. No charge. Courteous, prompt and efficient attention to every order. Bank Reference. Letter on request.

MME. FRANCES M. MONTY, General shopping. No charge. Specialty of Paris shopping. Paris representative. References. 214 West 92nd Street, New York. Telephone 2709 Riverside.

CHINATOWN SHOPPING. Unusual gifts of sandalwood, embroidered silks, ivory, jade, bamboo, china, lacquer, etc., purchased without charge. Bertha Tanzer, 176 Mad. Ave., N. Y.

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MRS. C. B. WILLIAMS, New York Shopping. Will shop with you or send anything on approval. Services free. Send for Bulletin of Bargains. 365 Fifth Avenue, New York.

MRS. K. E. TIRNEY, Est. 1884 Purchasing agent. Orders for gowns and tailor made suits, from measures only, a specialty. 2 West 47th St., New York. Tel. 3077 Bryant.

MRS. C. H. GALT General shopping done for and with customers without charge. Bank references. 118 East 29th St., New York. Telephone 5853 Mad. Sq.

JANET PORTER shops for or with patrons. No charge. Prompt, careful attention. Circular. Bank references. 253 West 93rd St., N. Y. Tel. Riverside 6177.

MRS. L. A. WILSON, 31 W. 51st St., N. Y. Let me do your shopping. My specialty is buying women's smart apparel. Trousseaux, debutantes' and boarding school outfits. Phone 391 Plaza.

MRS. VIVIAN M. DEMAREST shops free for particular ladies who desire the best that N. Y. shops afford. Satisfaction guaranteed. Circular. 30 East 34th St., New York.

SEND POSTAL FOR FREE COPY of interesting illustrated Vogue editorial on my work. Henry J. Davison, Anderson Galleries, 15 East 40th St., New York.

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MISS R. SHILLING. Registered shopper. No charge. With or without clients. Specializes in ladies' gowns and suits. Best values guaranteed. 612 West 135th Street, New York.

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Shopping Commissions

Cities Other than New York

MISS ISABEL M. COLEMAN will shop for or with particular patrons. Circular. Bank ref. Satisfaction guaranteed. Can entertain you at my own home, 752 Reservoir St., Baltimore.

Shopping Commis'ns—Cont.

Cities Other than New York

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COSMUS & WASHBURN always show the latest and most approved forms in social and wedding stationery. 546 Fifth Avenue, corner 45th Street, New York.

WEDDING STATIONERY SAMPLES and "Wedding Suggestions," an interesting and authoritative booklet, sent on request. The Crowell Co., 97 Orleans St., Springfield, Mass.

ENGRAVED CARD PLATE, name only, English script, and 50 cards, 95c, 100 announcements, with envelopes, 7 lines English script, \$6.50, prepaid, best work. LeCompte, Baltimore, Md.

LETTERHEADS, envelopes, Business Cards, \$1.50 per 1000. Lithograph printing and embossing at half price to Vogue readers. Union Printing Co., 98 Court St., Boston. Mr. Kline.

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THREE INITIALS or less engraved on 24 sheets Whiting's French Organdie in gold, silver, or any color free, postpaid for 75 cents. Gessner Engraving Co., 611 Canal St., New Orleans, La.

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MINIATURES FROM PHOTOGRAPHS Artistic, Accurate and Beautiful. The Lillian George Studios, Photographers, 5 W. 58th St., N. Y. (next to Plaza). Telephone 4876 Plaza.

OLD FASHION SILHOUETTES Made from your photograph or from a sitting in my studio. Price, \$5.00. Miss Harriet Lord, 2 East 23rd Street, New York. Tel. 4161 Lenox.

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SUEDE LEATHER BAGS, silk lined, with Arts and Crafts ornaments. In brown, green, gray and black leathers—linings and stones to match—at The Green Dragon Shop.

HAND MADE ARTS & CRAFTS JEWELRY from the Forest Park Craft Shop—C. W. Wirths. Woodhaven, L. I. Bags and jewelry on display at The Green Dragon, 24 E. 28th St., N. Y.

DISCOUNT SALE on all handwrought copper and brass goods and novelties. Send for circular of reduced prices. The Shop of Robert Jarvie, 812 Exchange Ave., Chicago, Ill.

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CHARMING CHRISTMAS GIFTS. Perfume bottles, Chinese jade clock, old snuff box design. Attar of roses, boxed attractively. Postage paid, \$2. Noank Studio Shop, 45 East 59th St., N. Y.

SOME OF OUR XMAS SPECIALTIES Wood bowl printed chiffon scarfs boxed, \$3.00. Unique calendars 50c. Cloisonne Stamp Box \$1.00. Noank Studio Shop, 45 East 59th St., N. Y.

ARTS & CRAFTS STUDIO, 723 17th St., Washington, D. C. Brass match box & ash receiver combined \$2.50. 12 selected Christmas cards \$1.00.

MAYFAIR, Inc. Exclusive Stationery. Dinner Favors, Prizes, Gifts and Novelties. Usual and unusual toys, dolls, Jack Horner Pies. 661 First Avenue, at 52nd Street, New York.

HAND CARVED NUT SETS large bowl, spoon, six individual bowls—Japanese \$2.50 prepaid. Designed and sold by The Torii Shop, 620 South Warren Street, Syracuse, N. Y.

AMY FERRIS, 6 E. 37th St., N. Y., has added to her Interior Decorating and Furnishing Department a shop displaying unique lamps, pottery, fabrics, embroideries and gift novelties.

Specialty Shops—Cont.

GLEBEAS WONDERFUL FLOWERS (from Bohemia). Illustrated on page 133. From actual photographs.

GLEBEAS WONDERFUL FLOWERS with the delicious odor. Photos of the flowers Illustrated on page 133.

GLEBEAS WONDERFUL FLOWERS Illustrated on page 133. Look like real. Feel like real. Smell like real.

CRAFT AND GIFT SHOPS Generous Profits to you. Write for our special offer. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

ANDIRONS & FENDERS of antique design of the better kind that add the finishing touch to every fireplace. Send for photographs. J. Arthur Limerick Co., Baltimore, Md.

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EUROPEAN INDUSTRY objects of wood, metal, fabric, pottery and glass. Austria, Germany, Italy—quaint, unusual, inexpensive—five floors of them. Charles Hall, Springfield, Mass.

MISS STEVENSON'S SHOP Sewickley, Penn. Christmas Sale, 574 Fifth Ave., New York. October to January.

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CHRISTMAS GIFTS with individuality, imported peasant pottery, glass ware, china, wrought iron, pewter, toys. C. J. Dierckx, 34 W. 36th St. Wholesale, 8 Barclay St., New York.

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PARFUMERIE RIVIERA. Exclusive and exclusively perfums et objets de toilette. Seven samples best extraits mailed for 50c. 11 East 30th Street, New York.

SPECIAL PARFUMS designed and supplied in bottles etched with your own monogram for one dollar and type odor preferred; will submit several samples. Parfumerie Riviera, 11 E. 30th St., N. Y.

RARE NOVELTY JAPANESE Negligees, \$5.50 up. Sacks, \$2.75 up. Baby's wear, 90 cents up. Catalogue on request. Mikado, 8 East 125th Street, New York City.

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THE SCOTCH TEA ROOM, Breakfast, Luncheon, Afternoon Tea, Table d'hôte Dinner 75 cents. Orders taken for scones, cakes, jam & marmalade. 31 West 46th St., N. Y. Bryant 6476.

THE STUDIO TEA ROOM Luncheon 50c. Dinner 65c. Sandwiches, cakes and pies to order. Teana McLennan, 26 West 40th St., New York

WOMAN'S EXCHANGE, 334 Madison Ave., N. Y. Lunch Room is filled with tempting home made dishes. A specialty of Thanksgiving and Christmas Pies and Puddings.

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BERTHA CLAIRE TEA ROOM for luncheon and afternoon tea. Excellent home cooking. 14 East 37th St., New York (back of Tiffany's). Tel. Murray Hill 2918.

THE ROOF TREE INN, 3 W. 28th St. The quaintest place in New York for Luncheon, Afternoon Tea, or Dinner.

MEXICAN CURIO SHOP and TEA ROOM 3 West 39th Street. Delightful place to shop and dine. Luncheons, 35 cents. Afternoon teas, 30 cents. Concert every afternoon.

SUBURBAN CLUB, 176 Madison Ave., N. Y., offers every convenience to ladies of refinement when shopping, etc. Large artistic Reception Rooms, private Dressing Rooms. Moderate fee.

EXPOSITION DE LUXE. Old-fashioned English Cookery—Melton Mowbray Pork Pies—Bakewell Puddings. Boxes of delicious specialties, mailed, \$2.00 up. 176 Madison Ave., N. Y.

Toilet Articles

ALLWON MANICURE SET complete in beautiful buffer. A most unique gift for Christmas. Fits in hand bag. \$2. Ramsey & Humphreys, 1133 Broadway, N. Y. Room 1115.

Toilet Articles—Cont.

GENUINE ELEPHANT IVORY dresser sets and tortoise shell goods sold direct by the manufacturer. Call or write for prices and particulars. Estate of A. O. Baumann, 54 W. 37th St., N. Y.

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CARE OF COMPLEXION AND HAIR. My simple home treatment has given wonderful results. Information and samples on request. Agnes Graves, Goldsmith Bldg., Milwaukee, Wis.

BICHARA DE PARIS PARFUMS Concentrated floral water and blended perfumes. Toilet preparations. Handsome booklet explains all. Write. Natura Co., 15 E. 35th St., N. Y.

CREME DE ALPS Superfine Face Powder. Exquisitely perfumed 25 and 50c per box. Poudre de Mystic, hard cake, with puff, 25c. Jean Carrington, 35 W. 36th St., N. Y.

BUENA SKIN TONIC for my gentleman after shaving. The finest Skin Astringent for that purpose ever manufactured. Dealers. Prepaid, \$1. Jean Wallace Butler, 422 S. Hoyne Ave., Chicago.

A CLEAR SKIN is a rarity between the ages of sixteen and thirty. Write me and I'll tell you how to keep yours free from blemishes. Mme. R. A. Kraus, 366 Fifth Avenue.

PERFUME OF ORRIS Extract and toilet water. Exquisite! Mailed \$1.25 per bottle. Parfumerie Riviera, 11 East 30th St., New York.

PERFUMED SCORE CARDS for Lily Bridge 50c. dozen, \$3.50 per 100. Parfumerie Riviera, 11 East 30th Street, New York.

MRS. MacHALE'S ASTRINGENT counteracts sagging condition produced when double chin has been removed without tightening the outer skin. \$1 per bottle. 420 Boylston St., Boston, Mass.

GEORGEN INST. FOR HAIR CULTURE Scalp treatments for women \$1.50, Men \$1.00. Preparations correspondingly reasonable. Mrs. Georgen, President, 366 Fifth Avenue, New York.

PRISCILLA CLEANSING CREAM cleanses the pores, clears the complexion. Priscilla Tissue Cream softens & prevents lines. Call or write. Miss Sullivan, Face Specialist, 27 W. 46 St., N. Y.

SHAMPINE. A medicated egg shampoo. Thoroughly eradicates dandruff. Promotes luxuriant growth of hair. Very convenient to use. Tubes 50c each. Shampine Shampoo Co., Visalia, Cal.

RECAMIER CREAM, invaluable for tan and sunburn. Keeps the skin soft and smooth. Endorsed by physicians and chemists. Sizes 50c. & \$1. Booklet. Recamier Mfg. Co., 129 W. 31 St., N. Y.

YAMA-YURI, used in place of soap, cleanses & creates a radiant skin. Once tried, always used. Sample, 10c. Send for booklet, "Rare Toilet Preparations." O-Kami-San Co., 70 Warren St., N. Y.

LE PERLE FACE POWDER, a complexion aid, adheres, protects, beautifies; in four tints, delicately perfumed, 50c per box, prepaid. Miss Cloud, cor 15th & Walnut Sts., Phila., Pa.

MARY GREY'S Treatments for face and scalp repair the ravages of age and worry. Home Treatment box with full directions, \$5. Mary Grey Co., 2 East 46th Street, New York.

LA MIGNON SKIN FOOD. Cream made from honey. Finest cream after automobiling. Guaranteed as to purity. La Mignon Mfg. Co., 18 Sumner St., Springfield, Mass.

QUINSEC HAIR ELIXIR—For dandruff and falling hair. Price, \$1.00. Hair Salve, 50 cents. Write for booklet. Scientific treatments. K. M. Quinlan, Parlors, 166 Lexington Ave., New York.

LLEWELLYN'S "SKIN FOOD" is a dependable first aid to beauty, cleansing and nourishing. Large tube, postpaid to any address for 35c. Llewellyn, 1518 Chestnut St., Phila., Pa.

NAILINE. The new wonderful manicure requisite. A polish, bleach, cuticle and stain remover combined. Postpaid, 25 cents. O. M. S. Co., 50 Ferry Street, New York.

YOUTH-PRESERVING CREAM cleanses skin of imperfections, refines, imparts vigor to tissues. 75c mailed (plain cover) Nymph Co., Dept. 219, 739 Boylston Street, Boston, Mass.

"BLUSH OF YOUTH." Natural rouge, produces a healthy, natural tint to the complexion, perfectly harmless. Price, 50 cents by mail. Address Bergen Toilet Co., Cliffside, N. J.

BEAUTY AND YOUTH PRESERVED Wrinkles smoothed out, discolorations softened by scientific preparation. Perfectly harmless. \$1. Dorice Toilet Specialties, 166 Marston St., Detroit.

HANDS KEPT SOFT free from chaps & cracks by Cornell's Lotion jellified. Non-greasy, non-sticky. Large tube 25c (Agents' & dealers terms on request). Cornell & Co., 18 W. 34th St., N. Y.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

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MME. MAY'S celebrated wrinkle lotion corrects flabbiness and closes the pores. Gives youthful complexion to those showing traces of time. \$1.00 per bottle. 15 Temple Place, Boston, Mass.

FACE AND SCALP SPECIALIST. 15 years in New York. Prominent physicians among patrons. Pure toilet articles a specialty. Send for list. Lillian Stillman, 38 W. 38th St., N. Y.

STEIN'S FACE POWDER, one which sticks. Generous size box, all shades, price delivered 20c. Used by professionals for 30 years. Stein Cosmetic Co., 120 West 31st Street, New York.

IF YOU MOTOR USE OTO CREAMS Protect your complexion. Day Cream, 50c. Night Cream, 75c. The two by mail, \$1.00. Sample, 10c. Motor Drug Co., 3 Cedar Street, New York.

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FINE TOILET ARTICLES for Christmas. Write for free book, "Hints On How To Be Beautiful," and our special Christmas offer. Dr. C. H. Berry Company, Chicago, Ill.

KREMOLA. makes the skin beautiful. Removes tan, moth-patches, etc. Write for Free Booklet, "How To Be Beautiful." Dr. C. H. Berry Company, Chicago, Ill.

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STEAMER BASKET for Honolulu and Orient. Quaint and delicious Fruits, Sweets and Flowers. Baskets delivered to all steamships, \$5, \$10 & \$15. Peggy Studio, San Francisco, Cal.

P. & S. WARDROBETRUNKS 9 different grades in Full Size, Pony or ¾ Size, Steamer Size, Hat Trunks. Price \$15 to \$75. Write for booklet, J. F. Parkhurst & Son Co., 4-6 Rowe St., Bangor, Me.

UNIQUE BON VOYAGE CABINET containing a box for each day aboard ship, delivered to your friend's stateroom. Circular to tourists. Solatia M. Taylor, 56 Bromfield St., Boston.

Unusual Gifts

WILE-AWAY BOXES for children and grown-ups. For steamer, birthdays or convalescence. Each one individual. Prices from \$5. Elizabeth H. Pusey, 16 East 48th St., New York.

KRIS KRINGLE is now ready with his Christmas Surprise—A wonderful treasure barrel of gifts. Read about it in big advertisement this issue. Miss Pusey, 16 East 48th St., New York.

"THE THOUGHT BEHIND THE GIFT" and such unique gifts! Too unusual to catalogue, so come in and see them. Elizabeth H. Pusey, 16 East 48th St., New York.

BRING ME YOUR CHRISTMAS LIST and let me help you select real gifts this year. Elizabeth H. Pusey, 16 East 48th St., New York.

BABY BATH BOX. Everything essential, humorously labelled in rhyme. Dainty and unusual, \$2.75 postpaid. E. R. Noyes, maker. Elizabeth H. Pusey, 16 East 48th Street, N. Y.

MEDICI BOOK RACKS. A delightful gift for Christmas, \$4.50 prepaid. Unusual Christmas cards and calendars. We specialize in everything Italian. La Bottega, 402 Mad. Ave., N. Y.

MINT JULEP, egg-nogg, fried chicken, Sally Lunn, beaten biscuits. 12 genuine darkey receipts in "Aunt Jimmy's" Receipt Calendar for 1914, 50c. "Studio Shop," 96 5th Ave., N. Y.

WITCH BROOM for the fireplace. Old-fashioned, quaint, hand-made, by Southern Negroes. Length 46". Unique, practical gift. Mailed prepaid, \$1.50. Studio Shop, 96 5th Ave., N. Y.

THE LAVENDER SHOP. Sachets, Lavender, Lilac or Lily of the Valley with cards 50c. Skirt Hangers, Pink, Blue, Lavender, White, 50c. 631 Slater Building, Worcester, Massachusetts.

GIFTS Unique, beautiful, made by skilful craftsmen of all trades. Prices reasonable. Visit the December Exhibition Nat'l Craftsmen, 119 E. 19th St., N. Y.

CHARACTER IN GIFTS—Executed from our original designs. Our Gift Folio appeals to the discriminating public. Sent on request. Forest Craft Guild, Grand Rapids, Mich.

WE SEND YOU FREE—\$10.00 worth of gifts—bayberry candles, quaint jewelry, leather bags, etc. Splendid profits to our representatives. Write today. Forest Craft Guild, Grand Rapids, Mich.

THAT "CHRISTMAS SALE"—Start now. Generous profits to our representatives. Free announcements and samples. Write to-day for our holiday offer. Forest Craft Guild, Grand Rapids.

AN ENTHUSIASTIC RESPONSE has attended our special offer. Hundreds are starting profitable gift shops in the home. Write to-day for information. Forest Craft Guild, Gd. Rapids.

SEND YOUR NAME & address on Post Card to Peter Paul & Son, in Buffalo, N. Y., for one of their beautifully illustrated 32-page catalogs of thoughtful and distinctive gifts for all occasions.

Unusual Gifts—Cont.

GLEBEAS WONDERFUL FLOWERS (From Bohemia.) Illustrated on Page 133. From actual photographs.

GLEBEAS WONDERFUL FLOWERS with the delicious odor. Photos of the flowers. Illustrated on Page 133.

GLEBEAS WONDERFUL FLOWERS Illustrated on Page 133. Look like real. Feel like real. Smell like real.

CRAFT AND GIFT SHOPS Generous profits to you. Write for special offer. Austro-Hungarian Co., 4 W. 33rd St., N. Y.

"DISTINCTIVE GIFTS." Our illustrated catalogue of hand made original gifts of many kinds is now ready and will be sent on request. The Baker Handcraft Shop, Springfield, Mass.

A CHRISTMAS NOVELTY Enameled shoe trees and dainty ribbon hangers, trimmed with roses in a fancy box, price \$5.50. R. Fell Gift Shop, Toledo, Ohio.

MADE BY THE BLIND. Hand-woven cushions, scarfs, baskets, rugs and linen and gold thread bags. The Lighthouse Weavers of N. Y. Association for the Blind, 111 E. 59th St., N. Y.

HAND PAINTED PAPER DOLLS Original, chic, lady or child doll and five costumes, attractively packed, postpaid, \$1.50. Grace V. Dyke, Plano, Ill.

Unusual Gifts—Cont.

GRANDMOTHER'S TREASURE TRUNKS Filled with personally selected gifts and sent with originally designed gift card, \$3 up. Write for particulars. Grace Clark, 44 W. 22nd St., N. Y.

HAINANESE Cloisonné Bracelets, \$3; bar pins, \$1.75; pair beauty pins, \$2. Beautifully wrought in silver and colors at The Far East Shop, 148 Outler Bldg., Rochester, N. Y.

ARTS & CRAFTS GUILD OF PHILA. Representative work from the best craftsmen for Xmas gifts, jewelry, silverware, pottery, brass & iron work. 235 South 11th St., Phila., Pa.

CHARMING GIFTS. Unusual, cheerful hand woven hand-bags, hat scarves, belts, bureau scarves made to order. Special braided & woven bathroom rugs. Wheel Studio, 238 W. 51st St., N. Y.

THINGS QUEER AND QUAIN for Christmas. Bar pins, fobs, links, match safes, etc., in copper & silver, \$1.25 up. Unusual Christmas Cards, \$1.75 doz. postpaid, 25 E. 59th St., N. Y.

AN UNUSUAL CHRISTMAS GIFT 12 dainty hand-colored greetings in white box with charming sentiment, 25 cents. At gift shops, or E. D. Chase, 6 Ashburton Place, Boston.

A CORDUROY BATH ROBE in delicate shades, makes a wonderfully acceptable Christmas gift. Slippers to match. Correspondence solicited. Emily Pratt Gould, Richmond Hill, N. Y.

BEAUTIFUL CREATIONS in Fancy Paper for Gifts, Bridge Prizes, Dance Favors, etc., 15c to \$2.75. Illustrated catalog free. Little Work Shop, 443 Clermont Avenue, Brooklyn, N. Y.

ON THE RUE de RIVOLI

A LONG the Rue de Rivoli, in Paris, you will find a wonderfully quaint and charming series of little shops. And in many old cities you can wander through the delights of hundreds of unusual bits of craftsmanship.

However, you are not abroad—you cannot seek novel gifts in Calcutta's Bow Bazaar or Yokohama's Motimatchi.

But you can find equally wonderful and interesting things in these pages, from "Antiques" to "Unusual Gifts." Inspect every offering—you can surprise your friends at Christmas with fascinating oddities they've never known before.

Unusual Gifts—Cont.

GIFTS FROM THE ORIENT Miss Bertha Tanzer's personal suggestions for Unique—Useful Christmas Gifts. Read carefully.

Each gift daintily wrapped in true Oriental fashion with hand colored gift card. Order early. 176 Madison Avenue, New York.

Set 12 Carved Wood Coasters..... \$1.25
Chinese Embroidered Table Mat..... 3.00
Lacquer Curry Set..... 2.50
Mandarin Theatre Bag..... 5.00

Inlaid Wood Powder Box..... \$0.50
Brass Tea Carry..... .50
Blue and White Luncheon Cloth..... 1.00
Lacquer Perfume Chest..... 1.00

Mandarin Tea Basket..... \$3.00
Carved Wood Nut Bowl..... 1.00
Hand Embroidered Satin Mules..... 2.00
Chinese Liquor Jug..... .50

Russian Dinner Bell..... \$0.35
Cloisonne Trinket Box..... 2.50
Chinese Emb. Silk Fringe Sash..... 2.00
Carved Sandalwood Fan..... .50

Carved Ivory Picture Frame..... \$4.00
Chinese Bonbon Dish..... .50
Mandarin Cocktail Tray..... 8.00
Royal Medallion Tea Steeper..... 1.50

CHINESE AFTERNOON TEA BOX. Oretone box containing dainty menu of delicious imported Chinese confections, tea bowls, etc., for six, \$2. Bertha Tanzer, 176 Madison Ave., N. Y.

CHINESE MANDARIN DINNER FOR 10. Imported delicious edibles for 8 courses, place cards, favors and recipes all complete, \$10. Novel & unique. Bertha Tanzer, 176 Madison Ave., N. Y.

Unusual Gifts—Cont.

IVOREX PLAQUES, Follow the Straight Path downward. Get a new note in your decorations. See how. The Newcombe Studios, 333 4th Ave., N. Y.

IVOREX PLAQUES. Over the Morris chair in the library—Dickens, Burns or Shakespeare, who shall it be? Wide selections. \$1.50 to \$5.00 each. Get catalogue.

IVOREX PLAQUES, Ever Been Abroad? Seen these famous reproductions by Arthur Osborne? Here the first time. Book free. The Newcombe Studios, 333 4th Ave., N. Y.

IVOREX PLAQUES. Here are a few pieces. Ann Hathaway's Cottage, 9 x 7.....\$3.00
Home of Charles Dickens, 8 1/4 x 6 1/4..... 3.00
Christmas at Wardles, 9 x 7 1/4..... 5.00

IVOREX PLAQUES. From \$1.50 to \$5.00. Little Nell, size 5 x 3 1/2.....\$1.50
Burns' "Auld Lang Syne"..... 3.00
Westminster Abbey, 11 1/4 x 7 1/4..... 5.00

IVOREX PLAQUES. Save a lot of shopping, order them by mail, 200 selections, every one a gem. Get that list of subjects from The Newcombe Studios, 333 4th Ave., N. Y.

FROM NEWCOMBE STUDIOS, 333 4th Ave., N. Y. Headquarters for unusual lines for Gift Shops. Our latest offering is Art Fayence from Royal Copenhagen Potteries, Denmark.

THE NEWEST FAD Lucky Voodoo Witch Beads. All colors, per-fumed, \$1 and \$2. Also other style necklaces. Ayala Bead Co., New Orleans, La.

AROUND THE WORLD IN 80 MINUTES Something to do and learn in 25 countries and box of calendars. 2 complete gifts for children. \$1 prepaid. C. J. Budd, 44 W. 22nd St., N. Y.

Unusual Gifts—Cont.

DAINTIER THAN GOLD clasps to fasten lingerie on the shoulders. White, pink or blue ribbon, shirred over elastic, 50c. Miss Priest's Individual Shop, 100 Boylston St., Boston, Mass.

N. C. WHITAKER & CO., manufacturers and retailers of fine tortoise shell goods, Ivory goods, Bags and Jewelry. European novelties. Repairing 7 Temple Place, Boston, Mass.

FLORAL HEARTS composed of a dozen varieties of Bulgarian flowers, delightfully fragrant. Large size, \$1.50. Oriental sandalwood chips and lavender sachets, 35c to 75c (See next ad).

BABY GIFT—One dozen tiny gold-plated safety pins in hand decorated folder, \$1. Send check or money order, no stamps. Arts & Crafts Shop, 412 Granby Bldg., Cedar Rapids, Ia.

THE MOST REMARKABLE GARDENIA Unequaled as a gift. Price, \$2.50. Gorgeous velvet roses, all shades, Price, \$3.50. Homer, 11 1/2 West 37th Street, New York.

A HAND STUDDED DIAMOND ROSE Makes a stunning gift. Price, \$10.00. In black and all beautiful shades. Price, \$10.00. Homer, 11 1/2 West 37th Street, New York.

DOLL'S FURNITURE—Cedarwood, white and mahogany enameled. Parlor, dining-room and bedroom sets. Price per piece, 15 cents up. Shut-In Society, 62 E. 34 St. Tel. 1395 Murray Hill.

BOUDOIR PILLOW—Huckaback, square or oblong, cross-stitched in various designs. \$3.00 and \$1.00 each. Hours 10 to 4. The Shut-In Society, 62 E. 34th St., N. Y. Tel. 1395 Murray Hill.

ARTISTIC GIFTS. Hand painted china & lacquerware. Trays & sewing boxes. Flower jars for Xmas, \$1.25 up. Linggenhagen Art Shop, 789 Lexington Avenue, New York.

IRISH CROCHET LINGERIE STRINGS Three pair in a box with hand colored gift card. \$1.25 prepaid. Miss Lawson's Studio, Somerville, Mass.

COLONIAL 1830 DOLL PIN CUSHION. in decorative hand box, 7 inch doll with lamb's wool cushion. \$4.00 prepaid. Miss Lawson's Studio, Somerville, Mass.

ATTRACTIVE BRONZE LEATHER needle and pin case, containing all things needful for traveling kit. \$1.50 prepaid. Miss Lawson's Studio, Somerville, Mass.

MAHOGANY TRAY & COVER for drinking glass. In attractive box with hand colored gift card. \$1 prepaid. Miss Lawson's Studio, Somerville, Mass.

ODDITIES IN ART. Japanese prints, Roman Art, decorative pottery, colored prints, artistic framing, imported postcards. Books illustrated by famous artists, etc. R. Frank, 21 E. 48 St., N. Y.

BAYBERRIES from Maine. Boxed with motto, bayberry candles, pure and fragrant, 25c, bayberry ironing bags, 35c; quaint owl bookmarks of leather, 35c. Thompson Studio, Portland, Me.

GIFTS AS UNUSUAL AS THE PLACE Pottery, pewter, jewelry & imported novelties that cannot be found elsewhere are on sale at The Roof Tree Tea Room, 3 West 28th St., N. Y.

FLORENTINE FRAMES of hand carved wood, \$1. Fra Angelico Angels in gold and blue frame, \$2.50. Make dainty and acceptable gifts. Alice Sinclair Blunt, 180 Madison Avenue, New York.

THE PLACE TO FIND rare old jewelry, old silver, Sheffield plate, amber and other beads and curios. Ideal for presents and prizes. Eble's Art Gallery, 105 W. 42 St., N.Y. Tel. Bryant 289.

ONLY 75c. Smart black neck ribbon for watch, pinque, locket, gold filled slide, snap hook. With rhinestone slide, \$1.75. Folder free. Peter Gaskell, Suite 1004, 507 Fifth Ave., New York.

XMAS AND BIRTHDAY ENDOWMENTS cost little and are very popular. Write or telephone for particulars. Miss Lewis, 500 Fifth Avenue, 4687-4688 Bryant.

DAINTY JAPANESE EMBROIDERED silk kimono sacks for baby and child in neat box. Pink and blue. Prices, 1 and 3 years, \$1; 5 yrs., \$1.50; 8 yrs., \$1.95. Mikado, 8 E 125 St., N.Y.

LARGE LAVENDER SALTS for Dressing Tables. Attractive 8 oz. wide mouth glass stopper bottles daintily ribboned and packed, \$1.00. Parfumerie Riviera, 11 E. 30th St., New York.

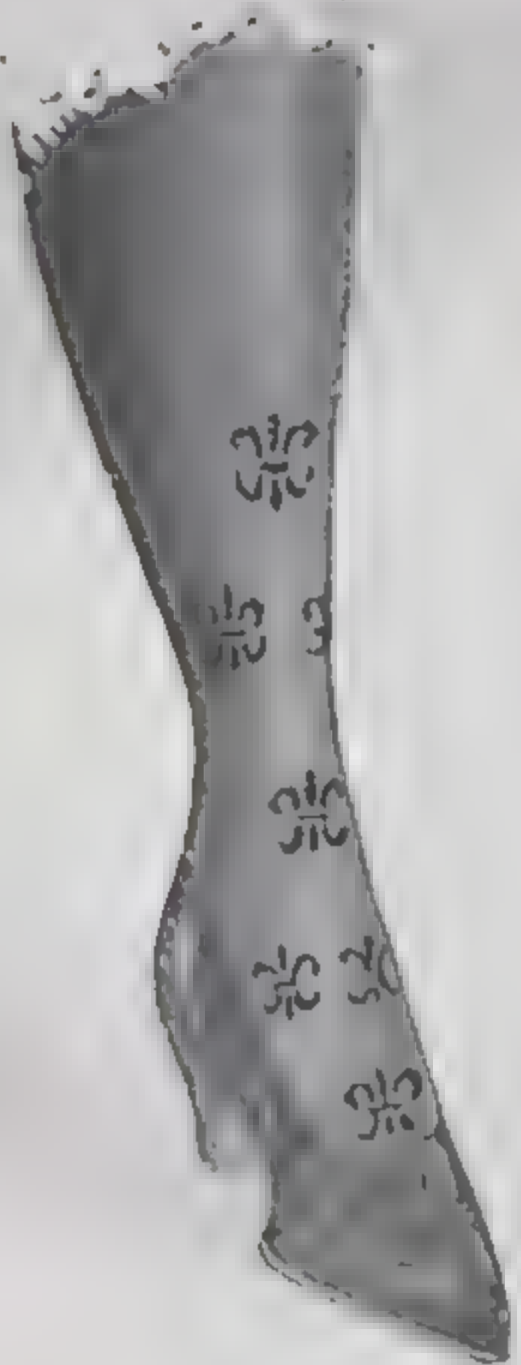
PARFUMED FRENCH FLANNEL for trunks and dresser drawers. Any odors. Daintily boxed and mailed, \$2.00. Parfumerie Riviera, 11 East 30th Street, New York.

SACHET BOWS—White, pink, or blue. Daintily boxed and mailed, 50 cents each. Parfumerie Riviera, 11 East 30th Street, New York.

POTPOURI RIVIERA. Glass stoppered jar (makes splendid tobacco jar) of Rose Leaves, Lavender flowers & spices. Prettily ribboned & packed \$1. Parfumerie Riviera, 11 E. 30th St., N. Y.

DAINTY GLOVE HANDKERCHIEFS delightfully perfumed—in individual wrappings—10c, each or 75c, the doz., or \$6 the hundred. Parfumerie Riviera, 11 E. 30th Street, New York.

PHONG FAT COMPANY. Direct importers of Chinese and Japanese goods. Send for our free illustrated booklet of gift suggestions. 25 West 36th Street, New York.



571 E

Our Hand Embroidered, fine quality Silk Stockings at \$3.50 a pair, are exceptional values. Besides the above number, we have many smart patterns at the same price.



Peck & Peck

For Yuletide Gifts PECK & PECK'S Exclusive Hosiery

Unusual Hosiery as originated by Peck & Peck are gifts that will be appreciated. As an expression of taste and thoughtfulness, our Christmas packages are always welcome.

To Help Solve the Gift Problem

Let us send you on approval a selected assortment of Stockings and Sox. Make your selections and return all or part not desired by express at our expense. Sizes and references requested.

Timely Suggestions

Our Dollar Silk Stockings and Sox are positively the best value. Six pairs in our handsome boxes make pleasant, practical gifts to Men or Women.

Men's Department

Extra Special

A large assortment of Fine Silk Mufflers, exclusive weaves and patterns. \$5.00 to \$15.00 each. We send these for your approval before purchasing.

Angora Wool Mufflers for Motor and Sport wear.

PECK & PECK

Imported English Scarfs with Sox tastefully matched are very popular. Handsome sets in a variety of colors and patterns ranging from \$2 to \$10 a set. Send for some sets on memorandum and return all or part not wanted.

Send any amount you wish for

PECK & PECK Merchandise Bonds

are certainly desirable gifts for your friends. It enables them to select Stockings, Sox or Cravats for the amount of the Bond, and suit their own tastes and convenience.

Out-of-town Patrons

Send for our illustrated booklet showing new styles, embroideries, openwork, shot silk, lace inserts, etc. — or take advantage of our special assortment offer above.

Mail orders receive immediate attention.



Q.V.

Queen Victoria silk stockings, thin and filmy like cobweb, yet are unusually good wearing, made by special process, price, \$2.50 a pair. Same with hand embroidered clocks, \$3.00 a pair. Black and all evening shades.



330

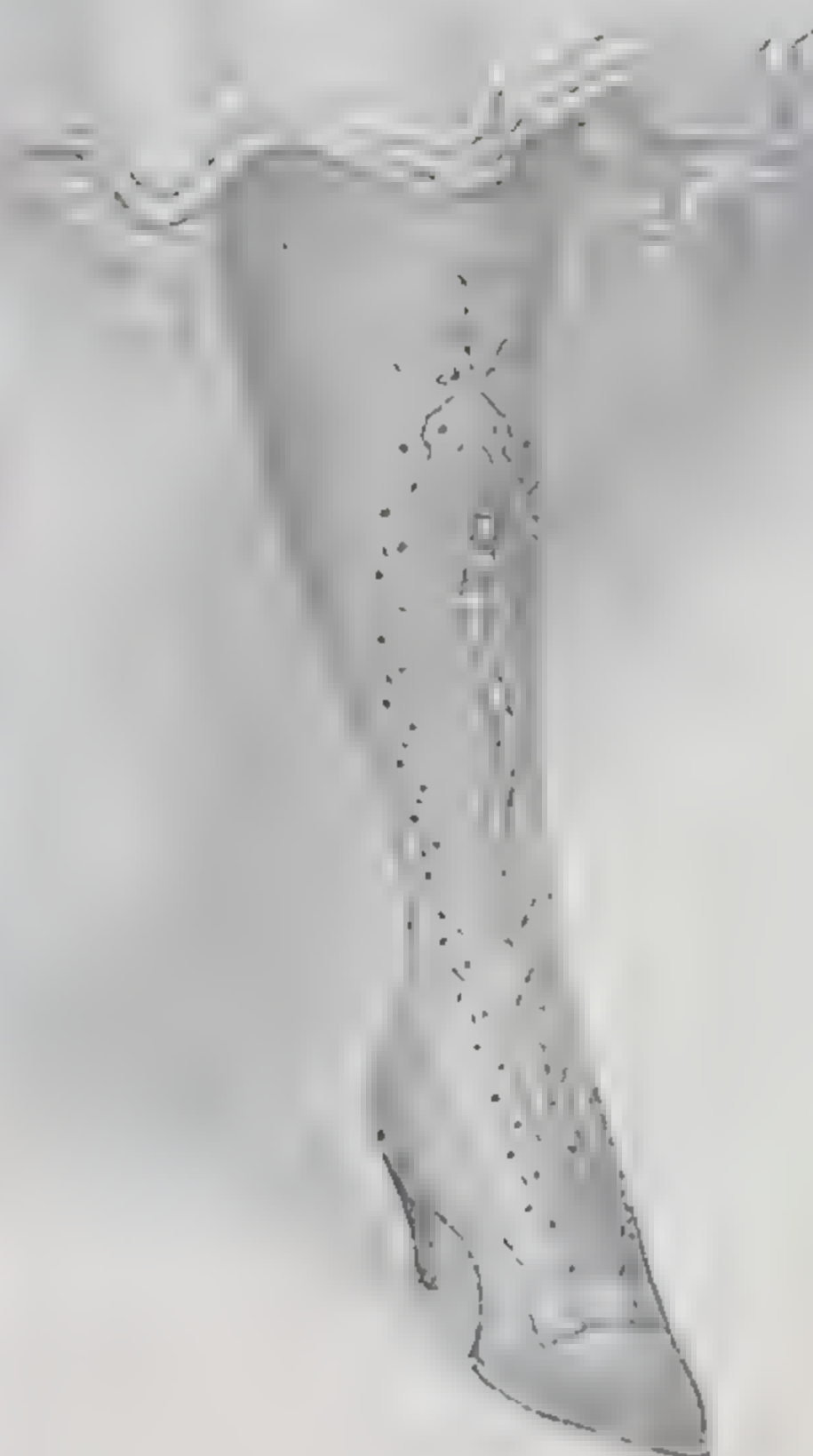
No. 330—Our Best Value, Men's fancy shot silk sox with fine quality silk knitted scarfs to match—\$5.00 the set. Separately the Sox—\$3.50 a pair. Separately the Scarf—\$2.00. Very Special: Our English Charvet Scarfs at \$1.00, in plain, rich colors, are the same quality as formerly sold at \$1.50.



456

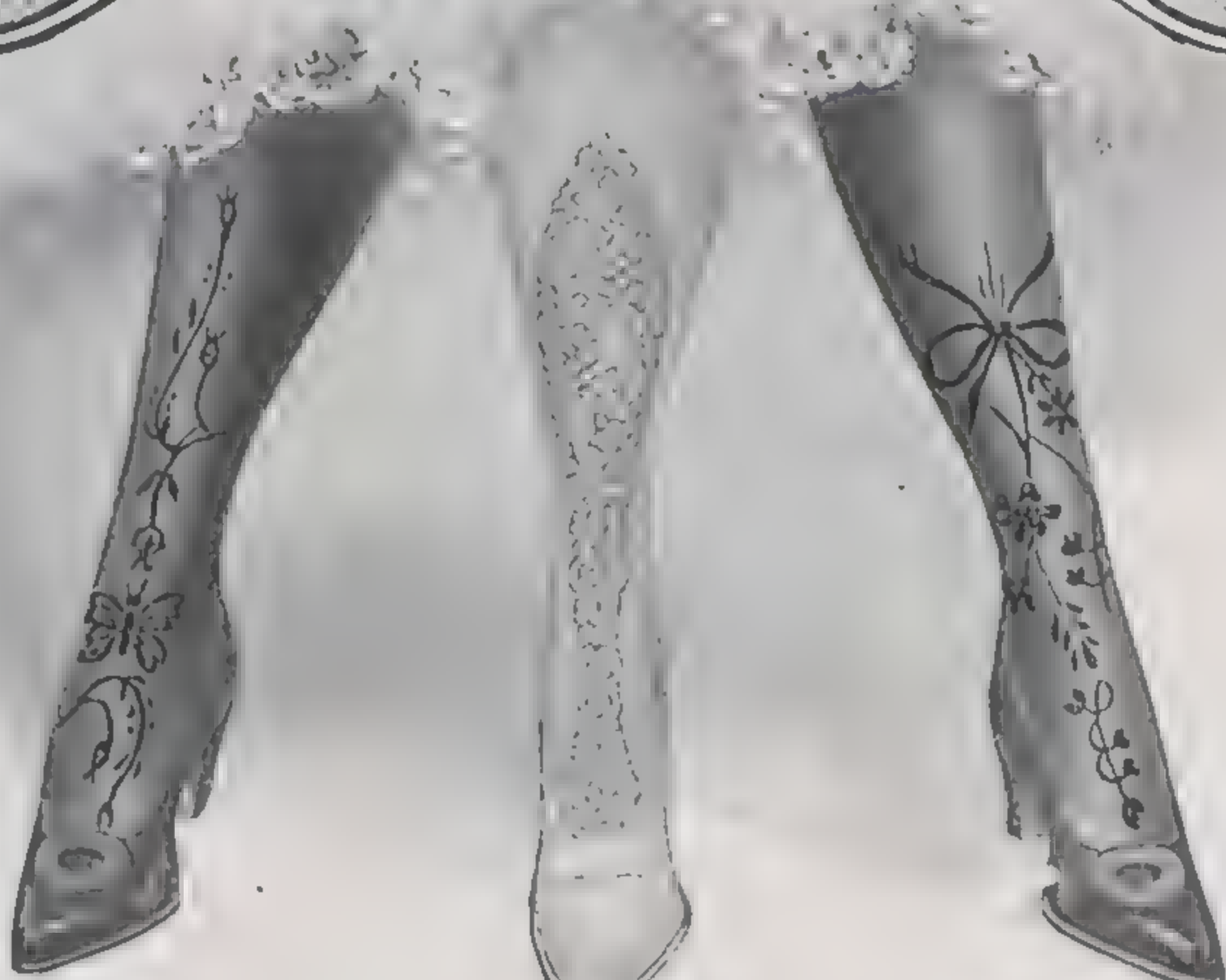
No. 456—Best quality shaded French silk sox showing a 1/2-inch woven strip with hand embroidery. Price, \$5.00 a pair. English spitfield scarf to match. Price, \$2.50. The set complete, \$7.00.

PECK & PECK Four Shops
on Fifth Ave.
588 Fifth Ave. 448 Fifth Ave.
481 Fifth Ave. 230 Fifth Ave.
NEW YORK



224

No. 224—Ladies French silk openwork, artistic lace patterns, all colors, \$7.50 a pair.



138 E

\$3.50

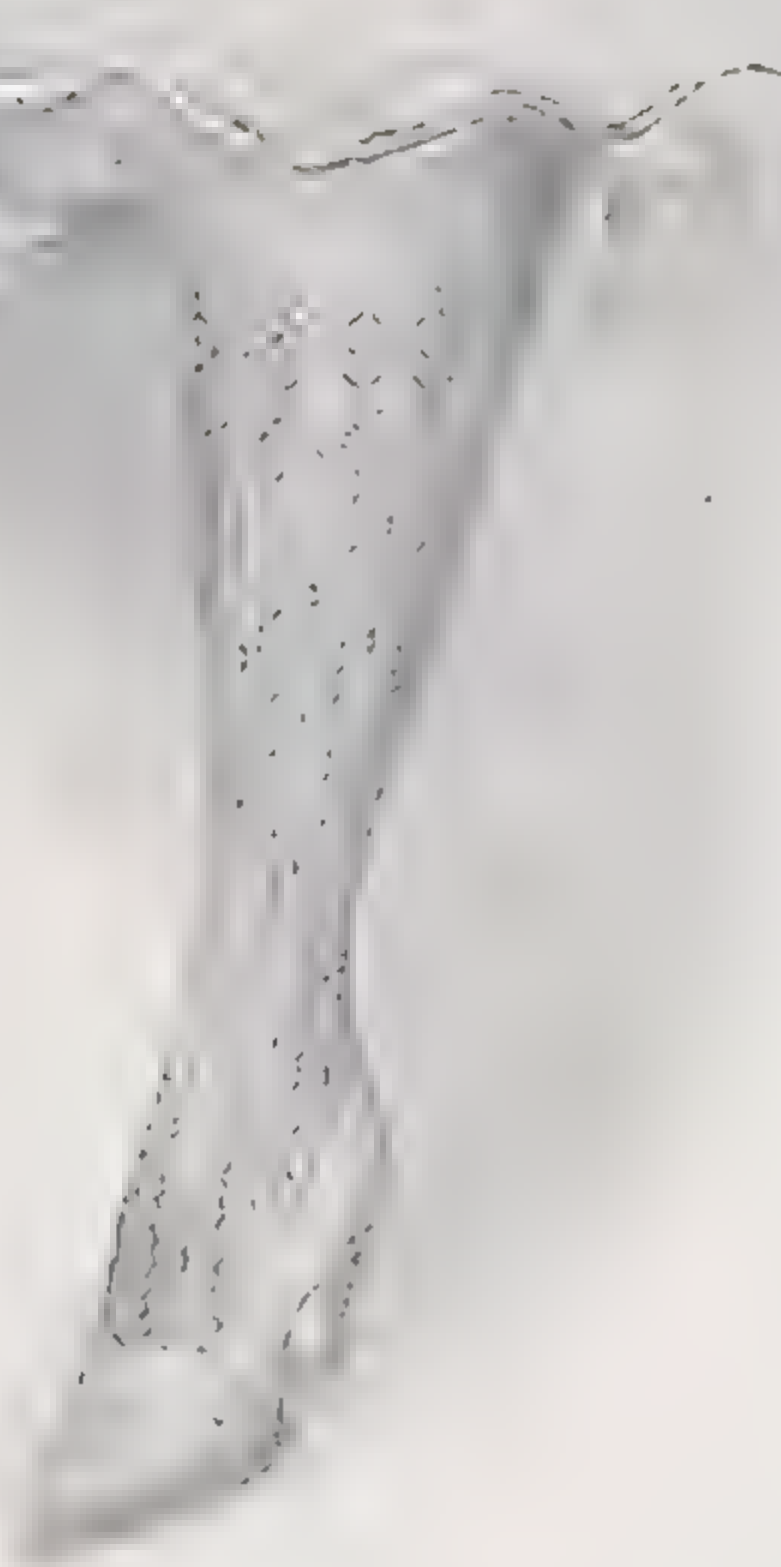
336 L

\$18.00

603 E

\$3.50

Nos. 138-E and 603-E—Fine Hand Embroidered Silk Stockings of unusual quality at \$3.50 a pair. Many other embroidered novelties at this price. No. 336-L—Real lace, inserted by our expert artists which insures good wearing, on very fine French silk stockings. The above pattern, \$18.00 a pair. Other exclusive creations up to \$100.00 a pair.



233 E

No. 233-E—Assorted patterns, openwork, with hand embroidery, very original and smart, black and all evening shades, Special at \$5.00 a pair.

SALES and EXCHANGES

Wearing Apparel

A COLLECTION of chiffon and crepe scarfs for sale separately; edged with marabou and without, plain and figured materials, draped and undraped. Prices moderate. No. 149-D.

SEALSKIN box-coat, just from furriers, \$150; 36-38. Point lace evening gown, unmade, \$50. Camel's-hair shawl, \$50. 1½ carat diamond solitaire ring, platinum, Tiffany setting. No. 187-D.

LARGE, three-cornered lace shawl—very fine rose point applique, \$500. Hand-some genuine India Shawl, very large, cost \$1,000; sell for \$500. No. 189-D.

WOULD dispose of evening gown, several afternoon gowns, tan ¾ coat (Hollander's) at less than quarter original cost. All very good styles. Size 38. No. 166-D.

CUTAWAY Coat of Baby Pony—size 40, for sale, \$50; coat, \$350; also 2 pairs skating boots, club skates attached, 6-C and 7-C; worn once—\$5 each pair. No. 168-D.

TWO beautiful Musk Rat motor coats in perfect condition, worn but half dozen times—costing \$200. Will sell both for \$85. No. 170-D.

TWO elegant Poiret evening gowns \$25 each, cost \$150 each. One blue serge and black satin walking suit, Premier, \$40, cost \$150; also elegant mole muff and elegant seal muff, \$15 each. No. 173-D.

HUDSON Bay Sable scarf and muff, best of condition. Year ago paid \$250 for set—will sell for \$125. No. 174-D.

WANTED—Costume for Oriental dance; also afternoon and evening dress—size 40-42, waist 31. Must be bargain. No. 175-B.

BLACK Chiffon evening gown, embroidered and beaded in color, \$35. Old blue chiffon over Bordeaux satin, hand-embroidered piece, \$30. Good condition. Paquin models. Size 38. No. 175-D.

WANTED—Cross saddle riding habit—size 36. Must be reasonable and in good condition and style. Coat with either skirt or breeches acceptable. No. 176-B.

FOR SALE—Ermine collar and muff—\$50; Double Paisley Shawl, \$200; Black thread lace shawl, \$150; Black long circular cape, \$100; Black carriage sunshade, carved wing handle, \$25. All fifty years old. No. 176-D.

WANTED—To correspond with a young lady having an overstocked wardrobe, bust measure being 36 and 38 in. and skirt length 44 in. Must be good bargains. No. 177-B.

WANTED—Late model black velvet suit, fur trimmed; mole fur stole; blue or pink evening gown; plush evening coat; white aigrettes. Must be reasonable. Bust, 36. No. 178-B.

LOVELY mink coat 36 inches long, size 38. Worn a few times. Cost \$1,200—sell for \$500. No. 179-D.

WHITE curly angora rug, size about 4x6 ft. Very nice for evening use in limousine. Cost \$70—sell for \$25. No. 180-D.

FOR SALE—On account of going into mourning will sell blue satin evening dress, size 36 or 38, for \$65—cost \$125. Perfect condition. Also lavender evening wrap for \$75. No. 182-D.

FOR SALE—Alice blue eponge with fine stripe of white, coat and skirt, size 38. This year's model. Cost \$50—price \$15. No. 184-D.

FOR SALE—Long blue coat, lined in American Beauty Satin. Cost \$90—sell \$35. Size 38-40. No. 186-D.

FOR SALE—Dark blue broadcloth Redfern suit. Size 38. Cost \$125. Will sell for \$40. No. 191-D.

VELVETEEN Hickson suit. Very attractive soft plum purple. Copy of imported model. White cloth vest; never worn. Size between 34 and 36. Cost \$135—sell for \$60. Extra material for waist. No. 192-D.

New Furs — and Ordered to Manila!

MRS. G.—, wife of an army officer stationed near New York, purchased a set of furs just two weeks before her husband was ordered to Manila. Furs have no place in a wardrobe in Manila, and she was confronted with the task of disposing of them.

A message in Sales and Exchanges solved her difficulty. Almost immediately after her card was published in these columns, replies came to her from Seattle, Fon du Lac, Williamsport and Boston. In less than two weeks she sold them to her complete satisfaction.

Hers is only one of the many little problems for which Sales and Exchanges has quickly found a solution. No matter what you want to sell, it is almost certain that some Vogue reader is looking for just that very thing. The answer is apt to come from around the corner—or it may be postmarked Hong Kong. Sometimes it will come from both places.

Again, if you are looking for something and do not know where to find it, there probably is a Vogue reader somewhere who has it and will be only too glad to answer the message you send. Try a little card of your own when you are in this quandary.

HOW TO ANSWER THE MESSAGES ALONGSIDE

1. Place your reply in a stamped envelope with the number of the message in a corner. (For instance, 350-A.)
2. Enclose this in an outer envelope and mail it to us. Do not telephone—all communication with Sales and Exchanges must be through the mails.
3. Send no money—wait until the other woman writes to you.
4. If her answer to your letter is satisfactory, send Vogue your money order or certified check for the amount agreed upon. Then we will have the article sent you, and will keep your money on deposit until you instruct us to send it to her.
5. Never send any article to Vogue. The advertiser pays the expressage on articles sent for inspection—the one inspecting pays the return expressage if the article does not suit.

HOW TO INSERT MESSAGES

If you have something you wish to buy or sell, insert your own message at the rate of \$1 for 25 words or less. Additional words, five cents each. We should have your message for the January 15th Vogue not later than December 14th.

Address all communications to

Sales and Exchanges, Vogue
443 Fourth Avenue New York

Furniture

HANDSOMELY carved three-piece set Rosewood furniture \$1,000. Single carved Rosewood chairs \$150. Very fine old Marquetrie table, solid brass trim, \$250. Oil paintings. Very old altar cloth. No. 190-D.

FOR SALE—Three-piece set of Gilt Furniture, \$150; single gilt chair \$20; also gilt curio cabinet \$50. All in perfect condition. No. 167-D.

FOR SALE: A solid mahogany Duncan Phyfe breakfast table. Carved pine-apple base, spreading claws tipped with brass, drop acorns. In perfect condition, \$100. No. 171-D.

Miscellaneous

BOW-KNOT, 126 diamonds and 3 large solitaires, 2¼ kr. each, value \$6,000, price \$4,000. 1 diamond heart, 80 diamonds, sapphire in center, value \$600, will take \$400. 1 diamond chain, 38 diamonds, total weight 12 krs., value \$3,000, price \$2,000. All the above were made by Tiffany. Can be seen by appointment. No. 71-D.

FOR SALE: Collection of old Dutch silver. Small and large exquisite cabinet pieces. European collection. Excellent for Christmas gifts. No. 113-D.

WANTED: Anyone wishing to sacrifice a high-class Victrola for cash can learn of a buyer. No. 171-B.

CURIO cabinet, French design, gold trimmings in mahogany. Cost \$60.00; will sell for \$20.00; also Monarch vacuum cleaner, 12 attachments. Never used. Cost \$75.00; sell \$50.00. No. 177-D.

Miscellaneous—Cont.

VERY handsome antique dinner set, genuine Royal Service; 170 pieces; three unusual fruit compotes. Will sacrifice for \$400.00. Can be seen by appointment. No. 178-D.

BEAUTIFULLY hand carved hall clock. Works by Jennens of London. Cathedral Oak. Westminster Chimes. Absolutely perfect condition. Price \$400.00. No. 185-D.

WILL SELL—Finely bred Brindle Bull, white face and feet, one year old. Complete pedigree. Price \$50.00 No. 356-C.

FOR SALE—Beautifully carved Chinese teakwood chest—handles, bindings and lock of brass. Dimensions 32 x 18 and 14 deep. Perfect condition. Cost \$100—sell \$45. Freight prepaid. Wonderful Christmas gift. No. 183-D.

FOR SALE: Mammoth bronze turkeys—Ferguson strain, internationally known. A prize bird, \$15.00 each. Mammoth bronze turkeys, Narragansett grey strain, \$10.00 each. No. 172-D.

AFTER-DINNER coffee set from Ovington Bros., New York. Three pieces and a tray. All solid silver in Dutch design. Sell \$100. No. 181-D.

ODD and quaint necklace with pendants of diamond studded miniatures, gold snakes and hearts, \$350.00. Hand carved Russian cigarette case, \$25.00; brooch, \$15.00; bracelets, \$10.00; ¼ karat white diamond, \$25.00. No. 188-D.

Professional Services

YOUNG lady of highest social connections, speaking French, wishes position as companion or private secretary to lady of culture and wealth. Will travel. References exchanged. No. 348-C.

COMPETENT young woman of good education and wide social experience would travel with older lady. Exquisite needlewoman, excellent reader and secretary, good traveler and packer. No. 351-C.

GENTLEMAN'S SON, student, twenty years, now in France, linguist, musical, skilful chauffeur, used to all cars, would like to arrange for tour as chauffeur with touring party abroad. No. 353-C.

VISTING social secretary will do secretarial work. Addressing wedding announcements a specialty. No. 169-D.

AMERICAN, graduate registered nurse, wishes position as companion to family traveling in this country or abroad. Expenses and moderate salary. Good packer and best references. No. 357-C.

WOMAN with executive business ability and large Boston following, would like to secure charge of agency for some well-known firm or advertised woman's article. No. 358-C.

WANTED: A position as traveling companion abroad or this country to a child or lady by an accomplished American girl, 22 years old, credentials exchanged. No. 359-C.

WANTED: Position as companion by lady of experience; used to traveling. Speaks Continental languages. Excellent references supplied. No. 360-C.

WANTED: By lady of refinement and culture, position as Social Secretary. References and best of recommendations supplied. No. 361-C.

A REFINED young lady desires a position as companion. Willing to travel. References given and exchanged. No. 362-C.

CONFIDENTIAL secretary, experienced in University work; of keen executive ability, desires position as secretary, companion. Would travel. Can furnish best of references. No. 363-C.

DESIGNER of Tailored Hats—by one of the largest Tailored Hat producers in the country. Must be thoroughly experienced and possessed of exceptional originality in designing this class of hats. No. 364-C.

GERMAN lady, speaking fluent English, French, Italian, wishes situation as useful companion. Used to teaching. Three years' references from Mme. Cecile Chaminave. No. 365-C.



HERATI DESIGN

Persian Rug from Hamadan (Ecbatana), size 6 ft. 1 in. x 4 ft. 1 in., price, \$45.00.

Sensible Christmas Gifts

The real value of a gift cannot be computed in terms of money alone—utility, interest and lasting beauty are determining factors.

What gift could be more appropriate and acceptable than an Eastern Rug, which in weave and effect, is the same today as that carried by the traveller in the Holy Land centuries ago?

The association of locality, and the charm of the old designs, wrought in a fabric of extreme durability and utility, provide for the recipient a source of constant gratification for many years.

Dependable Rugs of the old designs can be supplied at prices ranging from \$12.00 upward.

MAIL ORDERS WILL BE CAREFULLY AND CONSCIENTIOUSLY FILLED.

W & J. SLOANE

FIFTH AVENUE AND FORTY-SEVENTH STREET, NEW YORK

SAN FRANCISCO

WASHINGTON, D. C.

Direct Importers of Eastern Rugs through our own representatives in

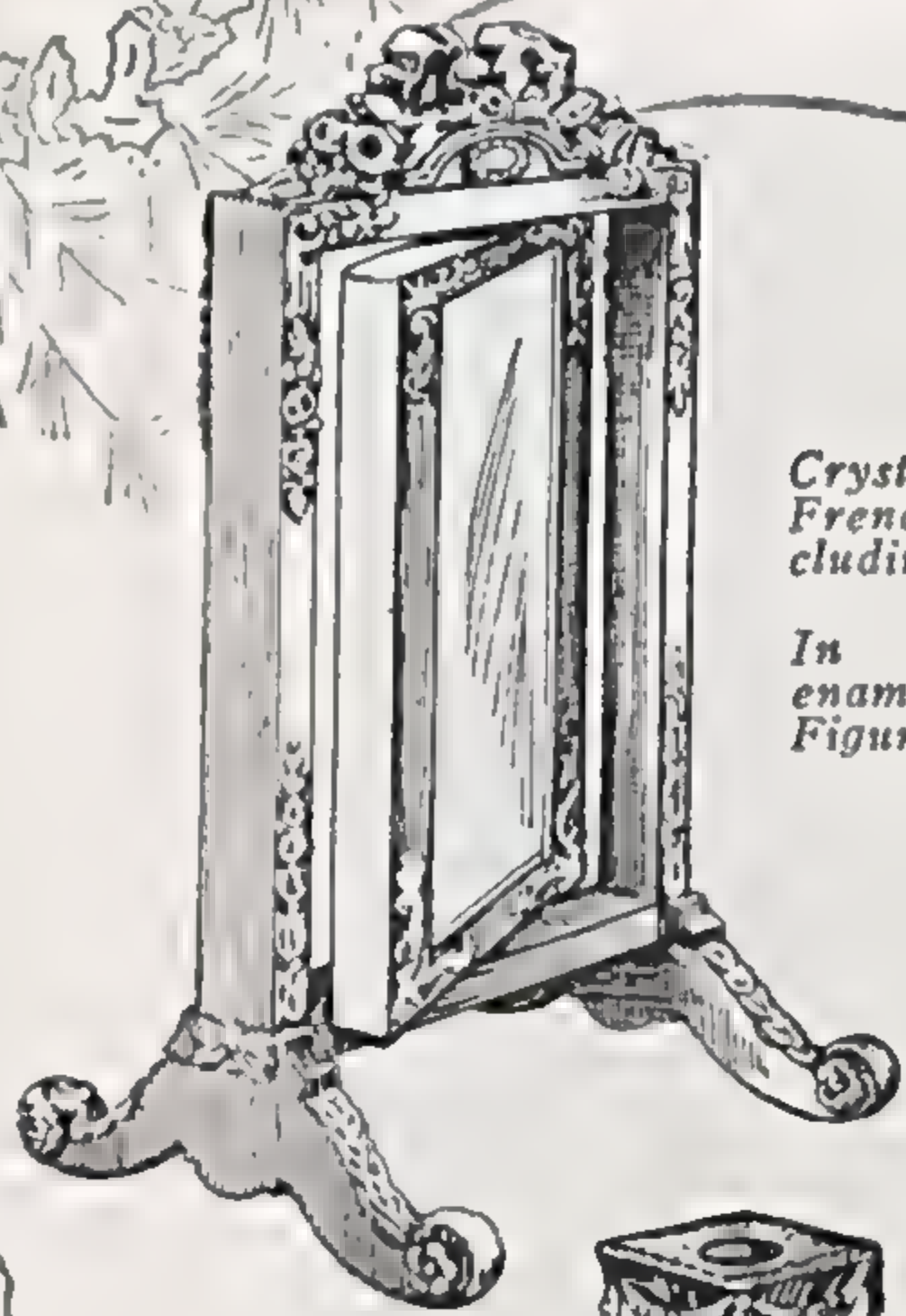
PERSIA
Meshed
Sultanabad
Tabreez

TURKEY
Constantinople
Smyrna

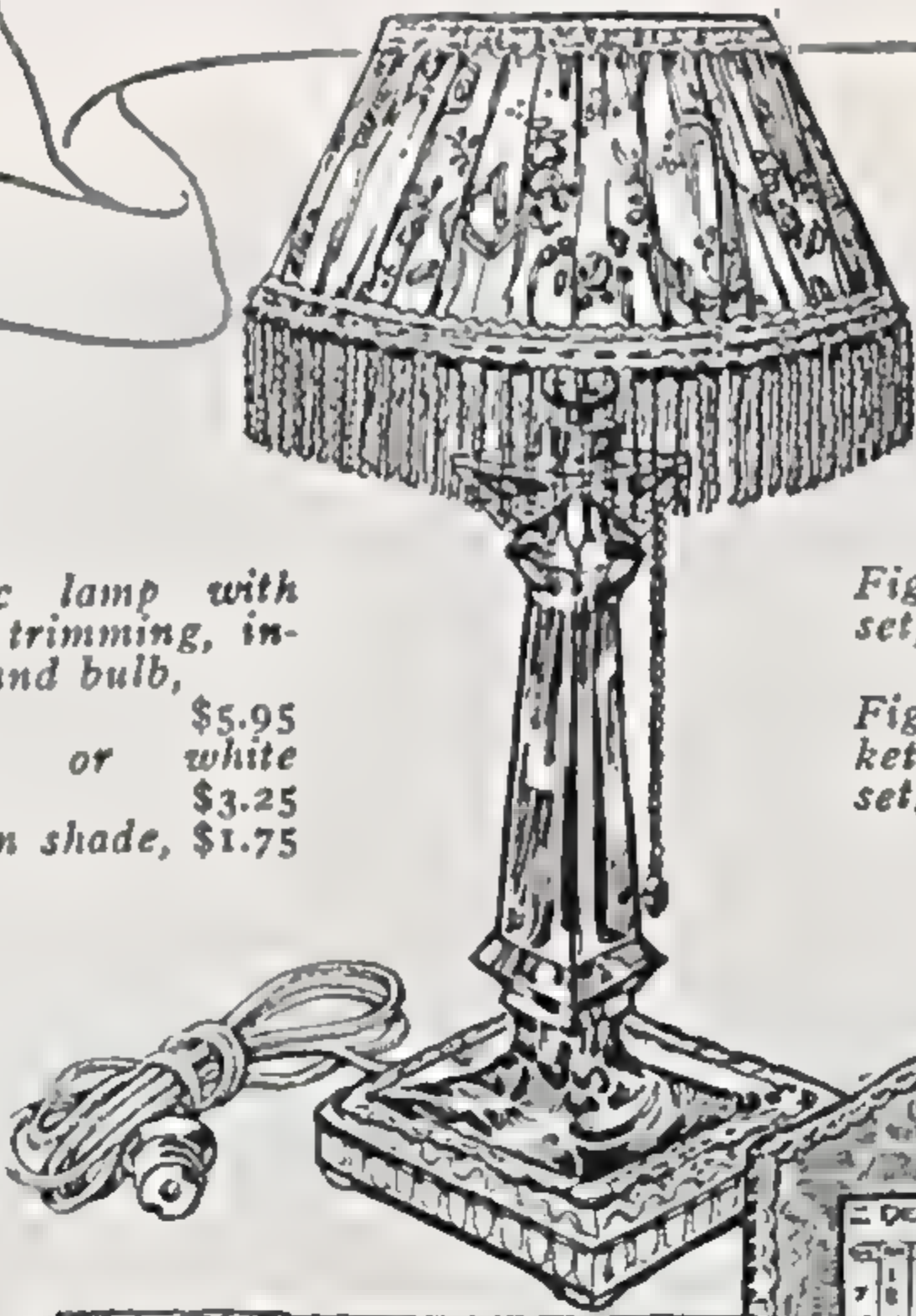
INDIA
Amritsar
Bombay

CHINA
Pekin
Tientsin

TRANS-CAUCASIA
Tiflis
Kerki



Crystal electric lamp with French bronze trimming, including socket and bulb, \$5.95
In mahogany or white enamel, \$3.25
Figured or plain shade, \$1.75



Figured moire desk set, six pieces, \$5.50
Figured moire basket to match desk set, \$3.25



Gilt wood revolving photo frame, 5 x 7, \$4.95; 6 x 8, \$5.25; 7 x 9, \$5.75; 8 x 10, \$6.00



Crystal candle stick mounted in French bronze, \$2.85

Salis Jar covered with gold or silver lace and French roses, \$7.95



Man's close roll silk umbrella with natural wood handle, \$3.75



Silk knitted, English motor scarf in plain colors; also black or white for evening wear, \$8.50

Woman's silk umbrella with etched sterling silver handle, \$4.95

Cane with tortoise shell handle mounted on dark partridge wood, \$6.75

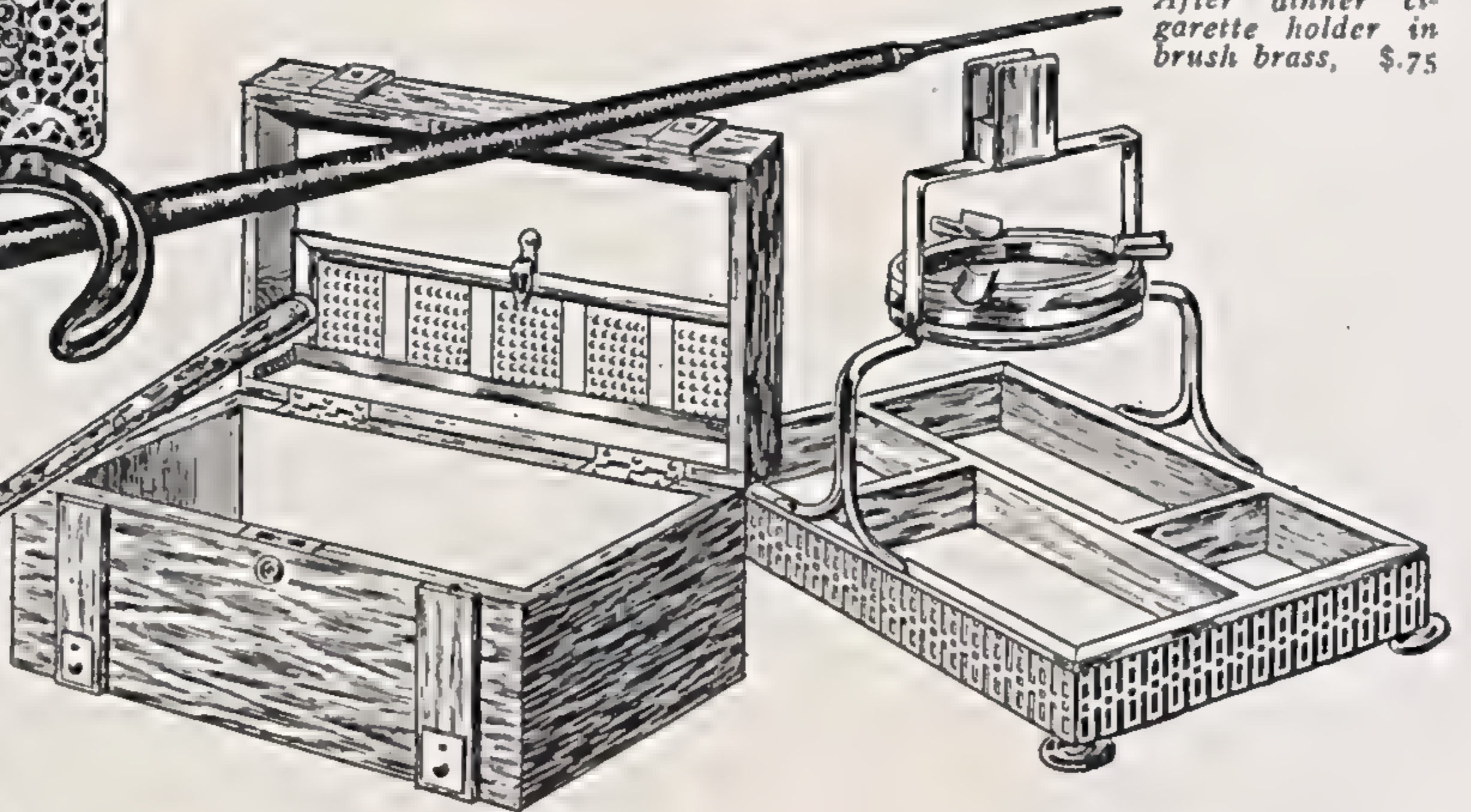


Umbrella or parasol set, gunmetal inlaid with gold, \$3.00

CHRISTMAS SUGGESTIONS



After dinner cigarette holder in brush brass, \$0.75



Humidor of weathered Oak, cedar lined, \$4.85

Combination cigarette and cigar tray in gilt or brass with cedar lining; three removable glass trays, \$8.00
Same in silver plate, \$9.75



Cigarette box of Japanese antimony silver, in variety of designs; cedar lined, \$2.75

STERN BROTHERS

West 42d and 43d Streets
NEW YORK

Painted and
spangled fan
bag with gold
lace trimming,
\$3.50

Bullion cloth and gauze fan; spangled
and lace edged,
\$3.00

Gauze fan with
iridescent
spangles, \$2.00

Silver Dorin box with
light enamel top,
\$4.50

Sterling silver
brooch, set with
rhinestones and
pearls, \$4.50

Sterling silver
antique ring;
semi - precious
stones, \$2.00

Reticule purse
of silver or
gold-plated
mesh, \$2.75

Oriental Pearl opera
glasses; gilt trimmed;
achromatic lens,
\$6.50

CHRISTMAS SUGGESTIONS

Opera glass bag of
chiffon cloth; gold
ribbon embroidery,
mirror at bottom,
\$3.00

Rhinestone shoe
buckle, set in sil-
veroid, pair, \$4.00

Rhinestone
shoe buckle set
in silveroid,
pair, \$3.50

Sterling silver
watch bracelet;
15 jewel move-
ment, thin model
watch, \$15.00

14 Karat gold and sterl-
ing silver stripe cigarette
case, \$35.00

Tango set; rhine-
stones set in sil-
veroid, \$5.00

Moire bag with set-in
watch; purse and mirror
fittings, \$5.00

Engine turned
gold plat-
ed watch van-
ity, \$10.50

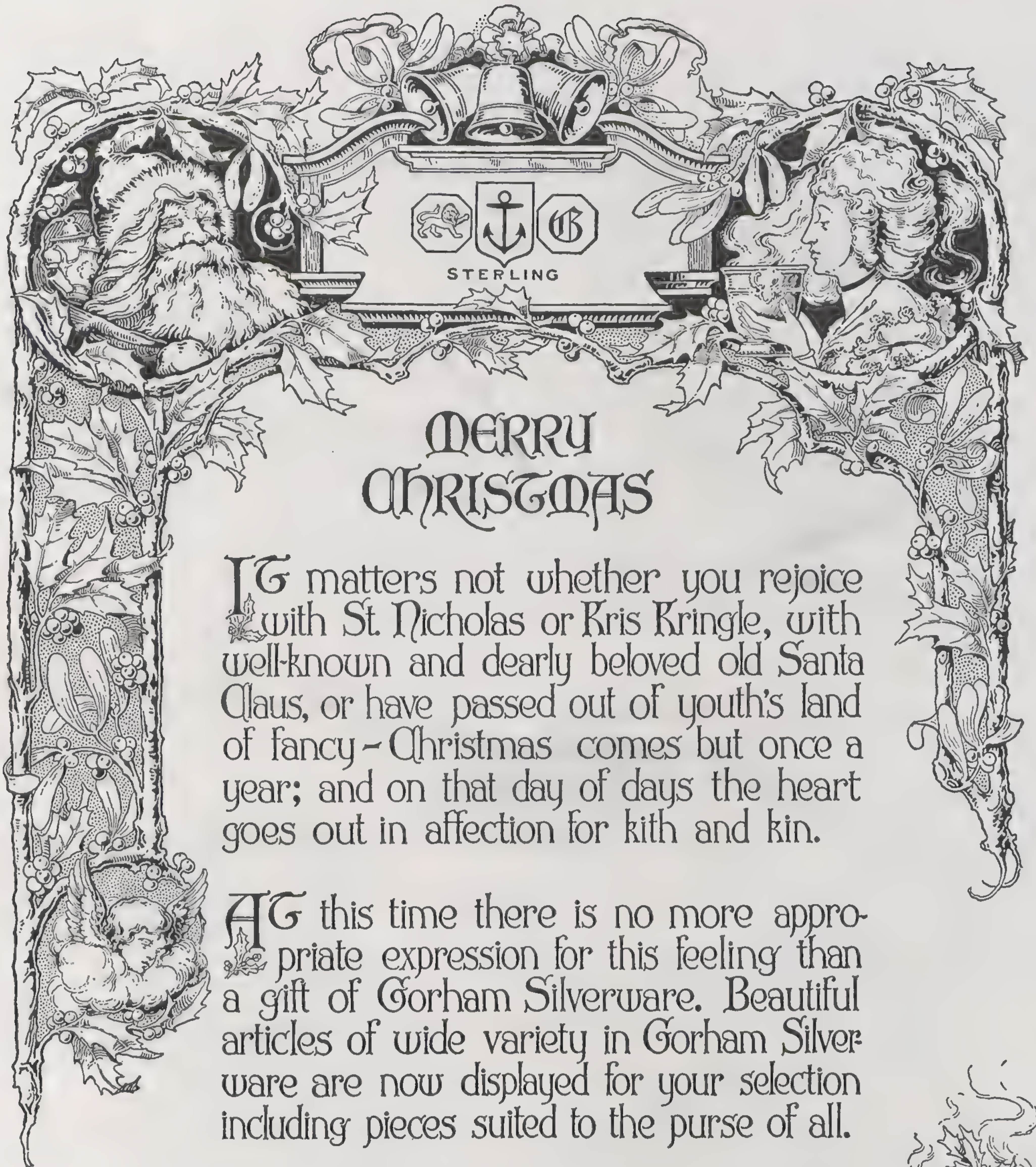
Engraved sterl-
ing silver
clutch pencil,
\$2.50

Mother of Pearl
evening dress set;
engine turned;
sterling silver
edge, \$10.00

Princess lace
bag; gold ribbon
trimmed, \$5.50

STERN BROTHERS

West 42d and 43d Streets
NEW YORK



MERRY CHRISTMAS

It matters not whether you rejoice with St. Nicholas or Kris Kringle, with well-known and dearly beloved old Santa Claus, or have passed out of youth's land of fancy - Christmas comes but once a year; and on that day of days the heart goes out in affection for kith and kin.

At this time there is no more appropriate expression for this feeling than a gift of Gorham Silverware. Beautiful articles of wide variety in Gorham Silverware are now displayed for your selection including pieces suited to the purse of all.

GORHAM Silverware is always identified by this trade-mark, and is sold by leading jewelers everywhere.



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THE GORHAM CO.

SILVERSMITHS NEW YORK

GORHAM SILVER POLISH - THE BEST FOR CLEANING SILVER

Use this Vogue when your

CHRISTMAS SHOPPING BEGINS

This number contains more than a thousand gifts for your selection

ONE more month, and Christmas will be here. Even now the Christmas rush is beginning. Whatever things you mean to give, *now* is the moment to secure them.

Vogue's Christmas work is done. We have made the rounds of the shops, not once, not twice, but scores of times. From each shop we have taken its best offerings for illustration and description in this number. We have arranged to buy any of these gifts for you, at short notice. Now, using this Vogue as your guide to the most desirable Christmas gifts that can be had in America, you have merely to pick out what you want and what your friends will want.

Begin now, and see how easy it is!

THE GIFT INDEX OPPOSITE PAGE 96

At this minute you are holding in your hands 188 pages of Vogue; and the gift you want may be on any one of them. It may seem hard to find—but it isn't in the least hard. We anticipated this difficulty long ago. Turn to page 96a and you will find a four-page index of all the gifts shown in this number—indexed, not by gifts, which is confusing, but by the people for whom they are intended, which is most convenient.

For instance—You, a woman, want to find a gift for a man. You turn to the "Index" and there you find a page of gifts for him, more than a hundred of them. Perhaps you begin with the gifts suggested "For His Pocket;" and if you don't find there what you think he will best like, there are still dozens of excellent things "For His Sports," "For His Wardrobe," "For His Sanctum," and so on. And the same rule applies to the gifts for women, and for babies, and for the children. Always the articles are classified according to the people who will receive them. Always you can find what you want *very* quickly.

PAGE 72 IS VALUABLE

Sometimes, especially when time is short, there is a little perplexity about how best to buy through the Vogue Shopping Service. Even though you may be a veteran patroness (or patron) of this service, before you send any money through the mails either to the Shopping Service or direct to advertisers, it will pay you to read carefully page 72.

TWO DAYS IN DECEMBER

The right-hand column on this page tells about the next Vogue; and page 178 tells why this year we are publishing it two days in advance of its regular scheduled time. You know how fearful the Christmas rush is in many shops; therefore do not take it amiss if we ask you this year to do all your shopping as long before Christmas week as you possibly can.

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The last Vogue for 1913 is the

CHRISTMAS NUMBER

On Sale December 8th
Dated December 15th

SHALL it be Scheherezade or Mary Stuart, Marie Antoinette or Titania—or will you go to the Fancy Ball in a costume more nearly of your own devising? The next Vogue will help answer this question in a remarkably interesting article on fancy dress—the most comprehensive review of the subject Vogue has ever attempted.



The cover of the next (December 15th) Vogue is by Frank X. Leyendecker

This fancy dress article in the Christmas Vogue (it is from Anne Rittenhouse's pen), will be illustrated with fourteen or fifteen original designs. Some are from the houses that make a specialty of costuming society for its masquerades, and some were designed especially for this number by Vogue's own artists. We are glad to end the old year with so sprightly a contribution and so striking a group of pictures.

MORE CHRISTMAS GIFTS

Turn the pages of the present Vogue—begin at the back and read this way, or begin here and read forwards—and you will wonder whether there is anything that could possibly be added to such a collection. And, frankly, there are *not* many things. But here and there we have found little new things that Vogue would not willingly omit; and these we shall publish in the next Vogue. Of course, the great majority of your gifts will be found in this number; but do not, for that reason, neglect the next number as a part-solution of the Christmas problem.

The Christmas Vogue will be on sale December 8th; and it will be off sale two or three days later. Tell your newsdealer now to set your copy aside; and remember to get it on December 8th, precisely. Page 178 tells what your thoughtfulness will mean to a great many others less fortunate than you.



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M R S . D E V E R E U X M I L B U R N

Mrs. Milburn, formerly Miss Nancy Gordon Steele, was married to the famous international polo player, on November 1st. The ceremony took place in the Church of the Advent at Hempstead Plains, where her sister, the Countess de la Grèze, was married two years ago. The Count and Countess de la Grèze came over from Paris for the wedding and the large reception which followed at "Sunridge Hall," the country seat of the bride's parents, Mr. and Mrs. Charles Steele



MID - CHANNEL *in* PARIS FASHIONS

LUCILE'S opening, which took place recently, was quite charmingly on the order of a *thé dansant*, with music, tea, and tangoing. The dancers were Lucile's pretty, English manikins who wore Lucile's smartest tango frocks and—most wonderful of all things wonderful—tango hair! Some of them wore green hair, some red hair, and some blue hair! Until one sees it, one has no idea how very chic blue hair can be. A blue frock demanded blue hair—and why

Instead of Introducing Modes Radically New, the Smart Parisienne Now Obtains Originality by an Unrestrained Exaggeration of the Modes Already Established

peared, and at the recent Longchamp races fully nine-tenths of the guests were clad in dark velvets.

Quite the most conspicuous frock of the day, sketched at the right, was of dull, greenish-blue velvet, with the front of the waist fitted by darts!

The waist-line was marked in front by a draped girdle above which, on each side, a single dart ran up to the curve of the bust.

not—and a thin wig was dyed to match the fabric. A violet frock demanded violet hair—of course it did, what more natural—but with a green frock one would not think of combining green hair—why red hair, of course, with a green frock! A green tango frock, sketched at the left, was very appropriately accompanied by a red wig. At Lucile's red hair is not content with being mildly red, nor does it border on the exquisite Titian shade which for ages has been the inspiration of poet and artist. On the contrary, it is of a frankly provoking shade that the Creator never intended to be worn by any human being.

Lucile showed many tango frocks, but the green one sketched was the gem of the collection, and was sent over from London for the exhibition. The skirt was of green and silver gauze with a tunic slightly stiffened on the edge and bordered with glittering rhinestones. Black-and-white striped velvet was used for the long-sleeved bolero, and the frock was trimmed with bands of ermine.

THE SILHOUETTE REMAINS SLENDER

Lucile pays the closest attention to all of the minute details of dress, and her manikins always wear the very latest of everything. Correct shoes, gloves—Lucile's is the only house in Paris where manikins are gloved—muffs, umbrellas, hats, head-dresses, corsage ornaments, and even jewels are shown with the frocks. Here all of the evening gowns are shown with long, white gloves.

The silhouette remains slender and there is a marked absence of flounced skirts and full, knee-length tunics. To be sure, there are short, flaring tunics, but they do not destroy the effect of long, slender lines.

EMPIRE EVENING GOWNS

Many of the evening gowns are typically of the Empire, and although the draped girdles are rather wide, they are placed so high under the bust that they do not destroy the Empire line. Frequently the top of the skirt peeps out above the girdle, and is edged with a straight band of fur. Bands of dark fur anywhere from one to three inches in width, are usually employed for this purpose.

Lucile is making very chic walking suits for young girls. These consist of plain skirts, rather short, and split at the heel, and coats, hip-length, square cut, and double-breasted, with turnover collars of white batiste. Such a suit, called "Apache," which is worn with a typical "Apache" cap, is a great success with Americans.

LONGCHAMP FROCKS

Owing, perhaps, to the extreme mildness of the weather, very little *velours de laine* has ap-

A most conspicuous frock at Longchamp had a blouse with darts, and hanging below the full skirt, a band of fur so tight about the ankles one thought immediately of pantalets



A manikin at Lucile's "thé dansant" opening wore a green frock and tango hair—red tango hair—not Titian-red, but unnatural dyed red. She wore the best tango frock of the opening





The latest practical joke which the capricious Parisienne plays with her frills is to launder them to stand out stiffly from her neck and wrists without a wrinkle

This was worn over modish, low corsets without the least bit of padding, and the darts, which were not boned, gave quite a different line from that seen in the tight, boned waists of ten years ago. The back of the corsage hung loose, like a bolero, and was crossed with bands of jet which ended in long tassels at the shoulders and on the hips. The sleeves were tight and were set in high armholes with tiny cords of velvet. The décolleté corsage was topped with gray fox, above which, close about the throat, was a dog collar of gray fox. Below the draped girdle the skirt was shirred evenly and very full in both front and back. This skirt fell almost to the ankles, and below it, binding the ankles so tightly as to give the effect of pantalets, hung a band of gray fox.

LAUNCHING THE "NOUVEAUTÉS"

A well-known Parisienne who frequents the races and whose costumes are so faithful to the *dernier cri* that every little detail of her dress is noted with deep interest, appeared at a recent race with her pet, a tiny King Charles spaniel,

A well-known fashionable who launches the "nouveau-tés" flies in the face of convention, and, instead of white gloves, wears suède to match her boot tops

tucked under her arm. She carried him about with her the entire afternoon, and the little beast, quite oblivious to the sensation that he caused, cuddled down with his paws buried in the deep fur of her enormous, coonskin muff, blinking contentedly.

His mistress wore one of Doeuillet's newest models, a costume of black velvet trimmed with coonskin, sketched second on this page. The jacket opened over a white silk waistcoat, and the skirt was topped with a shaped tunic of black satin. In the back, a single sash-end of black satin fell to the bottom of the skirt which was hemmed with a wide band of coonskin. This Parisienne affects beige or gray gloves for afternoon dress instead of the conventional white. Instead of being fashion's humble slave she launches the *nouveautés*. When all Paris was wearing the *coiffure casque* she wore her hair dressed high and drawn tightly back at the side—a fashion which is just now being adopted by other smart Parisiennes. With her coonskin-trimmed, black velvet costume, she wore gloves of gray suède which just matched the suède tops of her patent leather shoes.



With a Chéruit Russian blouse of the fashionable taupe velvet la baronne Henri de Rothschild wears this hat of taupe velvet trimmed with taupe ostrich tips

Her black velvet turban expressed the newest ideas in millinery, fitting her head so closely that it added no extra width to it at the temples. It was trimmed high on the right side with a fantasy of the slenderest cock feathers pressed into unusual shapes.

THE NEW SHADE OF TAUPE

In striking contrast to this is the hat shown on the figure at the left of the page which poses two heron aigrettes horizontally instead of up and down. The costume sketched is of velvet—dark blue velvet blouse worn over a blue, green, and black, plaid velvet skirt. Two knife-plaited flounces of blue taffeta are placed over each hip, and double ruffles of fine French crêpe, laundered with a certain stiffness, make a very smart finish at the neck and sleeves. The large, sable muff is of the correct size and shape.

A new shade of taupe, a much brighter shade than that which was worn earlier in the season, has recently become very chic. S. A. la princesse Murat wears a velvet suit of this new shade, which, instead of being trimmed with fur, has cuffs and a simple, rolling collar of white, French crêpe.

La baronne Henri de Rothschild wears the same shade of velvet in a Chéruit Russian blouse model, sketched in the October first number of Vogue. It just matches the shade of a hat which she wears, and which is sketched at the upper right of this page. The hat is trimmed with taupe ostrich tips.

FASHIONABLES IN THE "PÉSAGE"

Ostrich is very smart at the moment, and the Lewis hat sketched at the left of the opposite page shows how tall ostrich plumes are sometimes made from tinted ostrich tips. This particular one has a few fronds of paradise posed at the very tip. This is Lewis's pet model of the moment, and no fewer than five copies of it were launched at the race which closed the Longchamp season.

As usual, the *pésage* at the races was filled with familiar faces. Among others I noticed Lady Paget, the princesse de Faucigny-Lucinge, the princesse Singh Duleep, Mme. Michel Marghiloman, and Mme. James E. Parrish.



One of the pretty, English manikins at Lucile's opening wore a band of lace and fur bound straight around her coiffure from brow to back

Mr. Anthony Drexel, who has just returned from Venice, was at Longchamp. He wore a dark blue suit of the very latest cut and a boutonnière of Parma violets. M. Paul Helleu and Sem, the caricaturist, were also conspicuous figures.

STAGE FROCKS

At the première of M. Henry Bataille's new play at the Vaudeville, Mme. Scapini looked very charming in the Chérut frock of red velvet and red tulle, sketched at the upper left of this page. The skirt was frilled alternately with velvet and tulle, and the velvet frills were edged with ruches of velvet which gave them a certain stiffness. The bottom of the skirt curved up in both front and back, and was bordered with fur.

A pretty frock that appeared in the salle is shown below the model just described. It is Doeuillet's gold and black tango frock, displayed to great advantage by Mme. Jeanne Renouardt. It is prettily sashed with black satin, and the black tulle frills are stiffened on the edge by a narrow edge of embroidery.



The Lewis pet of the moment which was launched five strong on a Longchamp race day



Frilled with velvet and tulle was a Chérut frock, shown at the left, worn by Mme. Scapini in the première of M. Henry Bataille's new play. As shown on the right Paquin tops a skirt suggestive of the swathing draperies of the east, with a frilled bodice which smacks crisply of the west



The girdle of the Doeuillet frock shown at the left encroaches upon the preserves of bodice and skirt alike, and beneath it tulle frills froth out. Robbed of their prerogatives one by one, the sleeves of the right frock are reduced to nothing and their double puff is annexed by the skirt

At the Théâtre Antoine, M. Gémier is scoring a success in "*Le Procureur Hallers*"—a sort of Dr. Jekyll and Mr. Hyde play, which presents one or two very amusing scenes and is a welcome relief from the average French play.

As usual, the Grand Guignol has a very interesting program. At this tiny *bonbonnière* one sees art for art's sake, and any American who understands sufficient French finds it vastly entertaining.

Mme. Simone, who has reappeared at the Bouffes-Parisiens in her last year's success, "*Le Secret*," by M. Henry Bernstein, wears some pretty Chérut frocks. As Henriette Hozleur, Renée Ludger wears the Paquin frock shown at the upper right of this page. It is of white chiffon over flesh-colored satin, and is draped most gracefully.

A pretty frock of gold satin, gold lace, and Nattier-blue ribbon is shown in the sketch at the lower right of the page. The gold lace forms a double puff at the hips, and the corsage is sleeveless and cut away to a mere fragment of filmy materials.

Although it is rather early in the season for art exhibitions, M. Louis Aston Knight is showing some charming little Normandy scenes at Knoedler's, next door to the Ritz in the Place Vendôme.

The Lyceum Club is preparing to give a big reception in honor of Mrs. Frank H. Mason, wife of the retiring American Consul. E. G.



The unusually full tunic of "tête de nègre" bengaline, banded with skunk, fairly waves, not ripples, around the narrow skirt. Interesting, too, is the beginning and end of the black satin sash. As for the rest, it is the more familiar story of broad fur collar and cuffs

Shoulder-wide collar, generous cuffs, and a coat banding a foot or more deep is the liberal manner in which Chéruit places fox on this green velvet costume. The pelerine is a picturesque addition that stands by itself in a fashion season where nothing is original for more than twenty-four hours

With all Longchamp muffled in furs, this madame defied a falling temperature by wearing a black velvet gown bloused in thinnest, black Chantilly lace. What fur there was, was undisguisedly ornamental. The lace tunic was gathered to the waist by a girdle of black moire

WILL THE TUNIC FLARE UNDETERRED TO DERVISH

WIDTH AND WILL FUR KNOW NO RESTRAINING HAND?

FURS, LONG A NECESSITY
OF THE WINTER COSTUME,
THREATEN THIS SEASON TO
OUST ALL RIVALS AND BE-
COME THE ONE ESSENTIAL
FOR A SMART APPEARANCE

Loose without being clumsy is this slim model in Hudson seal. The hat, also of seal, is trimmed with embroidered taffeta ribbon finished with razine in blue and red

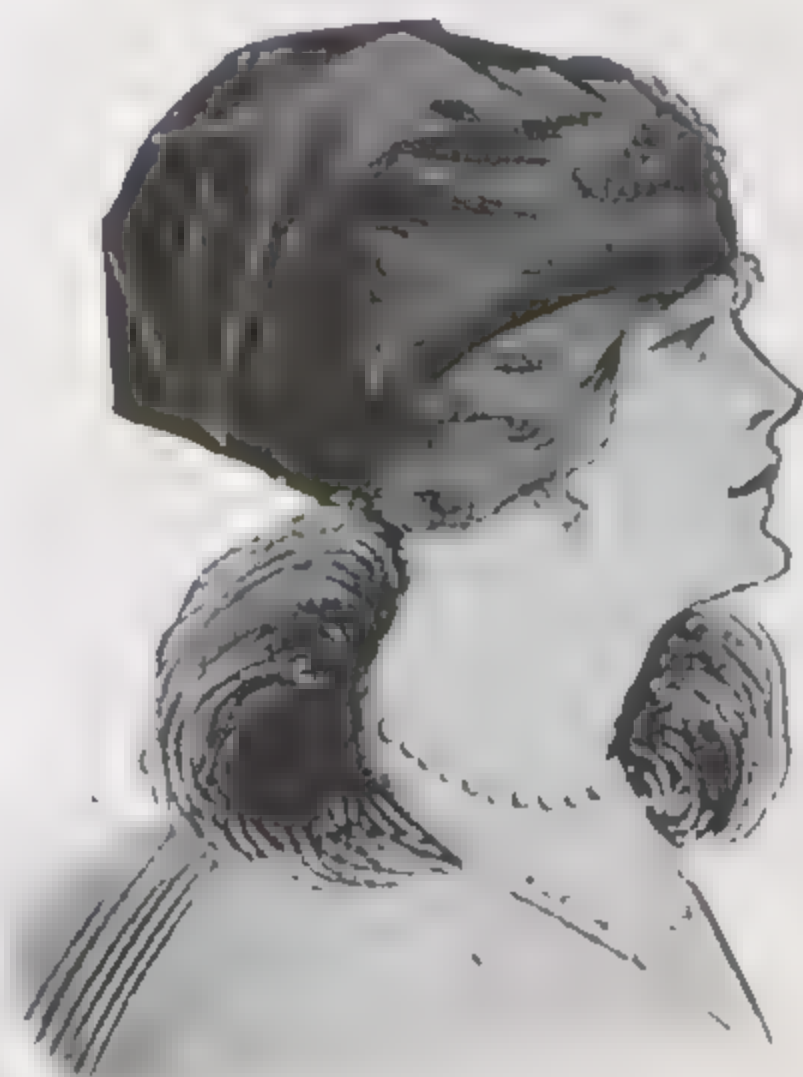
The lustrous richness of caracul is here combined with the softness of raccoon—with the natural conclusion of a yellow wing and a black one, on the caracul toque



One black fox for a scarf and one black fox for a muff is the simple plan of this set of furs. The black velvet hat crown is girdled with patent leather

Fitch and brown velvet are combined in a set of furs of conservative size and a hat trimmed with taffeta. Models are from Best & Co.

A set of red fox which comes near to being a coat in itself, so all-enveloping are muff and neckpiece. A black felt hat trimmed with taffeta and Numidie



The one definable thing about this crushed mass of black velvet is the jet ornament that glints across the front



A fillet of blue enamel buttons boasting a panache of black aigrettes binds a crown of curling, black ostrich plumes



A hat that carries smartness in its forty-five degree tilt of gray suede brim and long, black quill



A Chéruit suit on straight lines was the exception that proved the rule of frilled skirts. Added prominence was given by a color scheme of green-and-blue check serge coat with civet collar and cuffs, and blue serge skirt

A GLANCE OVER THE HEADS OF
THE FASHIONABLE CROWD ON A
LONGCHAMP RACE DAY—CHÉRUIT
FOLLOWS A VERY STRAIGHT LINE



A bowl of black velvet with a pretty head on the inside and a large, butterfly bow of black satin poised on the outside



In the midst of winter we have summer in a parasol of green, uncurled ostrich tips that is carried lackadaisically upon a black velvet hat



A comet tail of black aigrettes shoots from the cap-close crown of a tiny toque of plain black satin



The narrow "putois" collar of a charmingly original, violet velvet coat buttons snugly around the throat and a velvet frill splashes straight out above it. The coat flares from a shoulder yoke into a wide box plait, and draws snugly in again under a slightly up-slanting fur band at the hips. The skirt is of violet charmeuse

Not a bit flatter than it is could the chic, little, velvet hat shown at the top of the page be. The draped crown finishes under a crushed velvet band, caught at one side by a pink rose. A band of fur widens the brim. Worn by Monna Delza



A tailored costume of green duvetyn has a skirt as scant as possible about the ankles, cut straight up and down, and topped by a coat collared in fitch and showing a decided, Empire line. The slantwise trimming gives the hat the appearance of a mere velvet band swathed about the head and casually tied at the side

A frock of garnet satin which Drécoll has made since the opening, shows the favorite sleeve of the house. The buttons which outline the simulated darts of the bodice and trim the sleeves and skirt are covered with self-tone satin

TWO SUITS THE COATS OF WHICH

EMPLOY, ONE A BOX PLAIT IN

THE BACK, THE OTHER AN EM-

PIRE LINE IN THE FRONT TO

ACCENTUATE THE FASHIONABLE

FORWARD SWING OF THE HIPS



Mlle. Hugnette Dastry wearing a velvet hat with two brims, one cupping narrowly over the coiffure and the other flaring above the crown. An uncurled ostrich feather towers at the front like a miniature royal palm



The crown of a small, black velvet hat seems hardly more than a point of departure for the brim, which sweeps disproportionately above it at the back and supports an uncurled ostrich feather



A hat of black velvet has a draped crown and is trimmed with black velvet flowers and a voluminous bow of black satin ribbon set slantwise across the back



A suit of wool faille moire has a short jacket which flares over the hips to accommodate the characteristic bouffant hip drapery of the skirt. The coat is collared and cuffed in fur, and fastens under a flat, black satin bow with fringed ends

ALMOST TO MID-WINTER HAS THE SEASON PROGRESSED AND, ALTHOUGH IN THE AFFAIRS OF HATS THE BRIMS HAVE BROADENED, THE PRESTIGE OF BLACK VELVET REMAINS UNSHAKEN

The YOUNGER GENERATION

In the Matter of Clothes, Parents May Well Learn from Their Children, Who Have Carried Out a Dress Reform of Their Own in the Last Generation



The most fastidious young person would be won to smiles by this costume. It is shown by Hollander

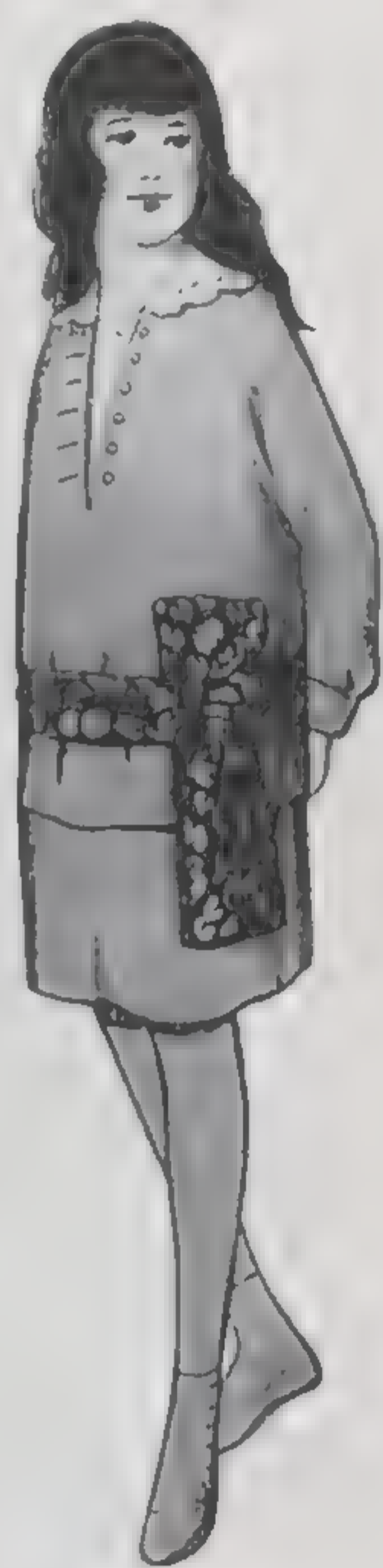
THE younger generation, which has always suffered so much misunderstanding at the hands of grown-ups, has at least begun to make itself understood on the subject of clothes. It will not wear Scotch kilts, it will not go bedecked in ribbons and laces; it will be dressed serviceably for its play and work. Who does not recall the Scotch kilt and rakish caps which covered the tow-headed young Americans of the day when this older generation was the younger generation, the Lord Fauntleroy suits and curls of dreadful memory, the starched and befrilled party gowns with their endless bows? Circum-

stances did not, perhaps, force upon us the trials of little "Miltiades Peterkin Paul, whose new coat was made of his grandmother's shawl," but our sufferings seemed scarce less. The happy youngster of to-day voices its preference for certain cuts and colors in no uncertain terms, and lifts its small voice in successful protest when the clothes selected are not in accordance with youthful desires—a change which seems all for the good, for never have children's clothes been so pretty and practical.

CHÉRUIT COPIES HER GROWN-UP COAT

The delightfully childish little coat at the left top of the page was designed by Chéruit on lines suggested by a favorite grown-up coat. This adaptation is carried out in pink moire with unspotted ermine, and has the neckline that all women try to wear, held flat and trig by a wide band of ermine, beneath which is a stiff little quilling of ribbon. The moire is plaited at the shoulders in the back, but is plain and straight in front. The belt is one which has been seen on many fashionable gowns for grown-ups—a folded girdle placed well below the waist-line, with a wide, flat bow with two ribbon-ends, a fashion originally borrowed by grown-ups from the children, it would seem. The full-crowned bonnet also has a bit of ermine and a fluffy ostrich plume.

First of all the persons who have strong opinions about clothes, must be reckoned the girl of sixteen. She can not tolerate clothes that "the other girls don't wear." She may find the envy of her companions pleasant, but their friendly scorn is intolerable. A gown to fulfil her dreams is that shown in the middle of this page. It is designed for those exciting dances that the Christmas holidays bring, when the girl in her teens is allowed to wear something a little more elaborate than usual and is given a fleeting glimpse of the gay world beyond the schoolroom



Flowered sash and embroidered yoke and collar brighten a dress of the plainest cut



A pleasingly unusual gown for the holiday dances, which adapts for slim sixteen the most delightful fancies of grown-up costumes. From Hollander



A quaint simplicity of line makes possible the unusually extensive use of velvet



An ideal frock for the schoolgirl, who demands that her clothes shall not hamper

doors. The foundation is a soft, rose-pink moire which forms a skirt that is drawn up in front to give freedom for dancing feet. Here, also, is a minaret tunic, two of them in fact, made of white-silk net, and above is a deep, folded girdle, each edge of which is finished with embroidery in silver thread. The bodice is of the same materials and is ornamented at the belt with one of the great satin roses which complete the costumes of grown-ups.

A slip of the simplest kind for little folks is shown in the sketch in the upper right corner. It is intended to do service during the work hours of the day. It is a dark-blue, wash fabric, made with an Empire yoke, to which the skirt is attached without fulness. The buttons are of bright blue bone, and the buttonholes of blue cable-cord.



A frock for the business of childhood—no frills to soil, no flimsy things to tear in the merriest game

A CHARMING GROUP OF THREE

At the lower left, the first in a group of three, there is a serviceable frock to which color may be given by using a gay girdle such as that shown in the sketch instead of the patent leather belt which is more usual. The color is a warm, Burgundy red, and the sash is of flowered taffeta. The straight blouse has a V-shaped yoke and a flat collar of embroidered mull, and the long sleeves are gathered into straight cuffs. Both this model and the one illustrated next it are carried out in duvetyn, but a more serviceable material might be used.

The afternoon coat of the middle sketch is a very smart model, in excellent taste. It is of a smoky, light blue, trimmed with silk and velvet of darker shade. The lines are straight and snug, not a superfluous inch of cloth is used, but the designer, knowing that this would be too severe, has added velvet in the form of a deep girdle, wide, flaring cuffs and one of the new collars, with a flowing, silk tie.

At the right of the group is a school-frock made of velveteen for which serge might be substituted. There are plaits at the neck and the waist; the girdle is low and narrow, and the collar and cuffs are of plain white linen. This model may be carried out in linen as successfully as in cloth, and is one which may be recommended both for the simplicity of the cut and for the freedom of movement which it allows to the schoolgirl who has not yet outgrown the fondness of "tag" and other games of athletic nature in the intervals of school work, and who has all the child's dislike of things which are tight, which bind her lithe limbs.



IN THE ANNUAL COSTUME
BALL, GIVEN AT THE GAR-
DEN CITY HOTEL, L. I., SEV-
ERAL HUNDRED GUESTS
DANCED SEVERAL THOU-
SAND DOLLARS WORTH FOR
THE BENEFIT OF THE
NASSAU COUNTY HOSPITAL



Photographs by Underwood and Underwood

Mr. Maurice Burke Roche wore a velvet, knickerbocker suit, and Miss Love Godwin wore a Persian costume with brocaded bloomers and a lace jacket

Among those at the charity ball were Mr. Harold A. Sands, who wore the costume of a Scottish Highlander, and his wife, who was dressed as little Jack Horner



Mrs. Joseph E. Davis, Mr. Douglas W. Paige, and Mr. and Mrs. Edward Livingston Smith in the costumes which they wore to the delightfully successful Garden City dance



Mr. von Bernstorff and Miss Elsie S. Park, who wore a becoming, trailing head-dress and a charmingly pretty Persian costume with a minaret tunic



Miss Marie Tailer in a chic suit of duvetyne, accompanied by Mr. Harvey S. Ladew



Mrs. J. Sergeant Cram and her three children motored over to the Meadow Brook races after the Milburn-Steele wedding at Westbury, as did many of the other guests



Mrs. James B. Eustis in a coat with the Paquin flare. Mr. Henry W. Bull



Walking three abreast are Mrs. Arthur Butler Duncan, Miss Ruth H. Moller, and Mr. W. Archer Thompson



Mr. Paul Cravath and his daughter, Miss Vera Cravath, with Miss Katherine Sands (on the left)

Miss Ethel Carhart, Miss Hilda Holmes, and Miss Maud Kennedy walking across the paddock with a group of friends



In the middle photograph is Miss Julia Robbins

BECAUSE OF THE MILBURN-STEELE WEDDING, SOCIETY CAME LATE TO THE MEET OF THE MEADOW BROOK STEEPLECHASE ASSOCIATION AT BELMONT PARK, BUT LOYAL SOCIETY CAME



Feminine consistency, which muffles the body but clothes the ankles in sheerest silk. The second picture shows a flat blouse made of blue brocade, with beet-red satin sash and smoked fox bands

Only the equality of action and reaction can explain fashion's rebound from a skirt of clinging grace to one of stand-offish folds. The second costume leans to the new, yet retains lines familiar to the eye



A black velvet costume with a blouse strikingly beaded in white and sulphur yellow, and a hat trimmed, like the dress, with fitch



Rich material and conservative lines characterize the draped skirt and the wrap of velvet and fur worn by the marquise de Noailles

LONGCHAMP, TRIAL-GROUND OF HORSES
AND OF FASHIONS, REAFFIRMS WO-
MAN'S TITLE AS A PICTURESQUE PRO-
TEST AGAINST MERE COMMON SENSE



What more gracefully absurd interpretation of the tunic than hooped flounces of chiffon edged with violet fox on a violet velvet suit

THE LATEST AMERICAN DUCHESS

The Gown in Which Miss Nancy Leishman Became the Duchess of Croy, and a Further Glimpse Into Her Rose-pink Trousseau



The name "Colette" which Parry calls this model can not conjure up to mind a daintier frock than this one of frosted pink taffeta



Doeuillet designs an evening gown of dignity, but there's youth in the deep pink of the moire and the glint of the silver lace

AT last the much-discussed marriage of Miss Nancy Leishman, daughter of the ex-Ambassador from the United States to Germany, to the Duke of Croy has taken place. The religious ceremony was performed in the little church of St. Joseph, in Geneva, Switzerland, on the twenty-eighth day of October.

The trousseau, all of which was made in Paris, was a very charming one. First and most important was the wedding gown. White-velvet, slightly draped and made with a short train, opened at the foot to disclose a flounce of rose appliqué lace, which appeared also on the bodice and formed the long, tight sleeves. Ropes of pearls outlined the low neck and girdled the waist. Unlike the Princess Victoria-Louise of Germany, who insisted that her



The Buzenet wedding gown of velvet, lace, and pearls, that trailed its loveliness down the aisle of the little Geneva church

wedding veil should be new and designed especially for her, Miss Leishman chose to wear a veil of rare, old, rose appliqué lace which had adorned the heads of many of the brides of her family, the last of whom was her sister when she became the comtesse Louis de Gontaut-Biron. The veil was elaborately embroidered in pearls, and one corner of it was drawn low over the brow and held in place by a double fillet of the waxy buds of the orange blossom.

The predominant note of the rest of the trousseau was pink, a color most becoming to the brilliant complexion and brown hair of the young Duchess of Croy. In the upper left-hand corner is a Parry frock of frosty pink taffeta. The neck and sleeves are frilled with white tulle, and the corsage bouquet is of primroses in shades of mauve, yellow, and pink. The evening gown sketched opposite is one of Doeuvillet's made of a deep, rich, pink moire with the top of the bodice and short peplum of silver lace.

Many of the frocks have their own particular hats, and some of the bandboxes which were sent out from Reboux contained millinery at once unique and charming. The Duchess of Croy handles a motor car with exceptional skill, so there was a necessary quota of bonnets and scarfs, coats and accessories for this sport.



Photograph by Davis & Sanford Company

Mrs. George Emlen Starr, formerly Miss Emily Dearborn Ayres, daughter of the late Col. Charles Greenleaf Ayres and Mrs. Ayres. The bride was married in a satin charmeuse gown with a heavy court train clasped to the shoulders by pearl bands. A wreath of green leaves encircled the old lace veil, and a plummy mass of ferns and orange blossoms formed the bouquet. Mr. and Mrs. Starr will live in Philadelphia



Photograph by Davis & Sanford Company

Mrs. Alan Dater McLean, daughter of Dr. John Allen Wyeth, wore a wedding gown medieval in its flat, straight lines. The bodice was of tulle, and the skirt, of brocaded satin moire, was held to the figure by pearl bands. In accord was the simple coiffure bound with a chaplet of silver leaves, and the single, long-stemmed lily which was carried in lieu of a bouquet. The bride's home will be in Morristown, N. J.

AUTUMNAL WEDDINGS AT ST. THOMAS'S CHURCH,

NEW YORK, WERE GRACED BY BRIDES WHOSE COS-

TUMES WERE OF PICTURESQUE, BYGONE PERIODS

A S S E E N b y H I M

THERE are always pessimists who predict a lean season, and they are always in a prescient mood just before the gaieties of the winter begin. In spite of their prognostications, however, we are sure that it is impossible for New York society to be really dull. It is absurd to confine the society of any great city to such narrow limits that dulness is bred inward, and New York society, realizing this, has gradually extended its bounds to include many who, in one or another way, can leaven it. Too definitely prescribed a circle is fatal, yet people who know little about social conditions in London and Paris prate of the Court in one place and the Faubourg in another. An English girl is presented to her sovereign, of course, and Buckingham Palace is a species of social clearing-house, but that is all. Queen Mary is not at the head of London society, nor do any of the royalties exercise that prerogative. It is an honor, to be sure, to have them head the guest list of a ball, a musicale, or a dinner, although, notwithstanding the fidelity to tradition which exists in England, there has recently been a silent revolution against the presence of the great at entertainments. The old idea of the divinity which hedges them about and the Spanish caution, "*Ne touchez pas à la reine*" are vanishing and, be it said, with the entire approval of the younger princes and princesses, as well as of the new generation of fashionables. The younger royalties revolt against being made the victims of a false social condition and refuse to be hampered by ancient conventions which prevent their having a good time.

THE SELECTION OF ROYAL CONSORTS

Indeed, royalties are not far behind commoners in clamoring for independence in this age of "rights." Not only to minor social restrictions, but also to that hitherto unassailed privilege of royalty, a *mariage de convenance*, objection is being taken by royalty itself. The question of allowing more freedom in the selection of royal consorts has been taken up by no less a personage than the King of England. The King and Queen have several sons, and they do not approve of intermarriage with blood relatives or with the effete progeny of European royalty. Only recently certain royal matches have been guessed at by the publication of portraits of two of the beautiful daughters of the Tsar with those of two minor princes of dynasties in which savagery and barbarism have been prevalent in the present generation. The sacrifice is unwarranted, and young princesses are becoming rebellious. An Englishman, who was well acquainted with a certain scion of a royal race through having been thrown with him in an official capacity, wrote to an American friend on hearing of a new European alliance that he was sorry for the bride with all his heart, as the best description of her future could be given in the one statement that her husband was "a rotter." Being English slang, instead of American, I suppose the word "rotter" is permitted.

SOCIETY IN PARIS AND LONDON

In London, there is not one, but many leaders of society. Nor is the matter of being a leader a matter of title. There are frowsy duchesses who are not known at all, and there are women with no title who have excellent social positions.

The Princesses of Europe Revolt against Ready-Made Alliances, and the Young Women of America Revolt against Ready-Made Débuts

In Paris there is no Faubourg Saint-Germain—Mrs. Wharton to the contrary—and there has not been for years. There are a few old families, to be sure, but most of them have intermarried with new families or with Americans, and the famous *hôtels*—as the residences in the Faubourg are called—have shared the fate of many of the great New York homes and have been divided into apartments. However, there is a new quarter on the Boulevard Saint-Germain with some superb modern establishments.

WITH THE DÉBUTANTES

Although it can not be said that it is not "smart" to bring out a young girl at a *débutante* reception, nor that it has not been done this winter, and by some of the best people, there is no doubt that the custom is waning and that the young people are in revolt against it. For three weeks after the Horse Show, a few winters ago, there were an average of fifteen *débutante* receptions a day. This winter there have been hardly half that number. Mrs. Joseph Wright Harriman brings out her daughter, Miss Miriam, at a New Year's Eve dance at Sherry's; during the same week Mr. George Isham Scott will give a dance for his daughter, Miss Mimi Scott, at the Ritz-Carlton, and on the same evening Mrs. James Remsen Strong will give one for her daughter, Miss Charlotte Remsen Strong. Mrs. Richard Stevens will give a ball for Miss Elsie Stevens; Mrs. Charles W. Romeyn, a dance for her daughter; Mrs. William Bard McVickar, a dance for her daughter;

the *débutante* receptions. I liked the reunion of old friends and the pretty spectacle of the groups of young girls receiving greetings and admiration. It was somehow like a little court. However, we must be progressive, and perhaps, after all, the man dressmaker who was over here in the early autumn, and who gave his views of us so freely for publication, was right when

he said that we do everything for show, for effect. If this is true, it is only by entertaining on a large scale that we can hold our own. It is the same philosophy which prods us on to build more splendid and yet more splendid façades on our skyscrapers. We must seem to be the highest, the most wonderful, the most unnatural product in the world.

FEATURING THE DÉBUTANTE

A French girl never comes out at an afternoon reception. Such an entertainment for young people is impossible in Paris, and in London, as well, it is unknown. So, as we have no precedent outside our own for its observance, we can well afford to drop that which we ourselves created. Society has grown so complex in New York, and there is so much to be done in bringing out a girl to-day, that the tea, or dance, or reception is, after all, but the beginning. A *débutante* must be featured now in a way that, a few years past, would have been absolutely vulgar. She must be a star, must have her name billed socially in electric letters. Her photograph must appear in the public prints and in journals of fashion—the more exclusive the publication, the greater the *éclat*. Also, she must have a few press notices. Of course, these things must be done discreetly. Sometimes by press agents? Oh, yes, I have reason to believe that women of fashion have made this addition to their household, and why not—in the absence of a court circular? A few mothers are quite opposed to any formal *début* whatever,

and some of the most fashionable girls have never had either a reception or a dance given for them, but have gone to Newport and have come out "informally." The Newport girl has great advantages as she is unwittingly featured all summer and could not help being a success even if she would wish not to be.

"MIND THE PAINT"

The successful *débutante* of this winter is a study. She need be neither a great heiress nor a raving beauty, but she must be a bit clever—superficially perhaps—and, of all things else, she must not be in the least an *ingénue*. The rosebud type is not popular; the athletic, horsy girl, too, has had her day. The *débutante* of to-day must appear a bit knowing, without actually knowing very much, and she must be extremely smart and represent *le denier cri* in her gowns and hats and hoisery. Also, she must remember to "Mind the Paint"—because this winter paint is more or less tabooed. If she makes up, it must be with discretion and real art, because the shop girls have cheapened makeup so. The *débutante* is no longer able merely to appear to fill a certain rôle, she must really, to a plausible extent, fill it. She must be an adept in all sports, but not sporty; she must be able to talk of politics, and may even, be a suffragette, but she may not rant. And there must be a certain Gallic touch about her, a certain modesty of opinion so well suited to her age, yet she must be self-possessed, and a graceful talker, and must not be in the least like the proverbial French *jeune fille*.



Mrs. Charles Henry Coster, a ball for Miss Coster; Mrs. George W. Forsyth a dance for her niece, Miss Beatrice Burrill—these two latter at Sherry's. Mrs. Walter Watson will give a reception and *thé dansant* for her niece, Miss Watson, at the Plaza, with a ball later at Sherry's. Mrs. Kissel has given a dance at Sherry's for her daughter, and Mr. and Mrs. Charles Steele have brought out their youngest daughter at a ball at Sunridge Hall, their country home on Long Island.

This is the trend, and in it one sees the hand of the young person. Perhaps, after all, I regret this drifting away from good old customs, for I must confess that I was never bored by



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M I S S E L S I E S T E V E N S

Miss Stevens is the daughter of Mr. Richard Stevens, of Castle Point, Hoboken, N. J. A small dance was given her last August in Newport, and beyond that she will have no formal coming out; but Mrs. Stevens will give her usual large dance at the St. Regis this winter

THE PARENT ABDICATES

THAT no institution can long withstand the tendencies of its times is a fact long accepted, which finds illustration to-day in the undermining of that most conservative of all institutions, the home, by the reaction on the family life of the economic and social unrest of the outside world. It would be difficult to say, at the present time, what will be the result of the forces now at work. Lovers of home, as they watch the struggle of opposing theories, each warmly supported by earnest advocates, may find comfort in the thought that humanity changes but slowly and clings ever to its true, honored institutions, outworn though they may be.

TWO theories diametrically opposed predominate to-day. The first of these theories, reverting to the ideal republic of Plato, would relieve all parents, whether rich or poor, of the responsibility of training their children, and would transfer all these duties to the specialists of the state. Parents, freed from the ever-increasing demands of their children, would thus be enabled to carry their work in the world to its highest development. Whatever may be said of the relative merits of the two theories, there seems little room for doubt that in practical application it is this first theory which rules at the present moment. Parents are thrusting the burden of their responsibilities upon the shoulders of the professional educators and the schools to an extent which would have filled the parents of an earlier generation with amazement and alarm. Each public school must have its quota of nurses, physicians, and oculists, nor must it neglect the free lunch and the bath. It must supply training in the industrial arts and crafts, since the son of the craftsman no longer serves the old, careful apprenticeship in the trade of his father; and it must assume the yet greater burden of the moral training of the child, thrust upon it by the indifference of parents. The tremendous expense involved in all this falls, of course, upon the taxpayer, who rarely benefits by its advantages, since, as a rule, his children are privately taught.

IT can not be said, however, that parents of wealth fulfil their responsibilities more seriously than the poor. Some mothers and fathers, in spite of the demands of wealth and luxury, still devote much of their lives to their children, but a far greater number place the physical care of the child in the hands of the nurse or governess, and leave the rest to the tutor and to the instructors of private schools, who, assuming the

shifted responsibility, must work with every resource at their command to meet the needs of these mental and moral orphans.

THE second theory calls in question both the right of the parent to shift the burden of responsibility in this manner, and the ability of the educator to fulfil the duties thus assumed. The advocates of home training laud the nobility and vast responsibility of motherhood. They insist that this is the real profession of woman, and that, largely in the home itself, every girl should be given a scientific training in the neglected art of being a wife and mother. Far from wishing to restrict the development of woman's mind, they would teach all women that no education can be too broad to fit them for their part in the training of the coming generation.

NO one has presented this idea of motherhood as woman's profession more forcibly than Ellen Key, the Swedish sociologist, who believes that a course in the care of children and in administrative house-keeping should be made a prerequisite to marriage. To the fallacy that instinct is the surest guide to true motherhood, Miss Key opposes a definite educational program, adapted to the needs of girls of all classes, to fit them to fulfil their duties to the race. She would train all women in the principles of heredity, race hygiene, child hygiene and child psychology. She holds that it is only under the watchful care of a wise mother that the emotions of children, whether girls or boys, develop safely and happily. "The child," she says, "should learn to love a few in the home and in its native place; then the soul should broaden to include the comrades' circle, and finally embrace society and humanity."

IT might prove worth while, even in the rush of our hurrying life, to think seriously of these two theories and to question whither they lead. It has long been the fashion to smile at the proverbial connection between rocking cradles and ruling worlds, and condemn it as a palliative offered by man who would keep his power. Yet older and more sincere generations have had often an insight clearer than our own into the great problems of life. Much of the lack of moral courage, of refinement, and of true nobility which we deplore in modern life, seems a direct result of the failure of woman to recognize her duty as the guide and inspiration of childhood, a position which is adequately filled only when filled by the mother herself.

BEARDING *the* ANTIQUE DEALER *in* HIS DEN

Given the Enthusiasm of the Collector, the Tact to Outwit the Wiles of the Dealer in Antiques, and a Courage Undaunted by Germs, a Woman May Reap Rich Rewards at the Great Fair of Paris

THE love of curio-hunting is innate in most of us, charming while it appals, and luring us on to acts of greatest indiscretion, and to blunders hideous to contemplate. But to whatever dire disaster it drags, its fascination is ever the same—the fascination which lies in the unholy joy of obtaining something for just half its value, or in the flattering sense of superiority induced by finding the pearl of greatest value amongst a mass of tawdry baubles, and unnoticed by the "vulgar herd."

Even to this day, the average person who visits Paris is imbued with the idea that bargains and antiques are to be found on every side, and that, if not to be had for the asking, they are, at least, to be obtained by diligent searching and judicious dickering. But alas, rue des Saints-Pères and the Boulevard Saint Germain, once the happy hunting-ground of amateur and dealer alike, have become but a pitfall for the unwary. The picturesque vendor of the antique, to all intents the same, still guards the doorway of his tiny shop. Paper in hand, skull-cap on head, he sits immovable amidst his heterogeneous array of porcelains, furniture, and prints, but his innocence has vanished with his genuine treasures, and his bland smile hides a depth of guile before which the most experienced needs must tremble. Too many

one find a bargain in Paris lies and purloins?

THE TRUE DEVOTEE

For the true devotee of the antique, superior to dirt and smells, with a soul above such trifles as second-hand clothes, old shoes, and broken crockery, the answer is simple. Let her take purse in hand and stride valiantly into the heart of the Apache district, the home of the famous Paris fairs, asking no quarter and giving none, and above all, being prepared to wait respectively her turn at the booths, for as Carlyle has said, a fixed characteristic of the French nation is "*faisant la queue*." Grocers, butchers, tram car "officials," and shopkeepers alike, demand subservience to this creed. You wish to buy a paper of pins? "*Il faut faire la queue*," and you await your turn, number in hand. You wish to take a 'bus, a rendezvous to keep? Implacably the conductor says, "*il faut faire la queue*," and back you step reluctantly and take the place ordained by destiny. No one would be audacious enough to edit Carlyle, and yet, with the excuse of a hundred years between, one might add that a national characteristic quite as pronounced as that of *faisant la queue*, is the fairs of Paris which, however, are conducted strictly in accordance with the former creed of standing in line.

THE HISTORIC TEMPLE

Great public markets are erected for these fairs, whole squares are given up to them, and everything that grows or has grown, is made or was made, is to be found there. Here is the Mecca of the curio-hunter, and here, if the gods be propitious, one may yet find that ever elusive bargain, a genuine antique at a moderate price.

In the historic district of the Temple, back of the park with its feathery trees, is a low, square building, with a glassed-in roof and iron-grilled doors. This is the so-called "Fair," or "Market of the Temple." Here, bright and early on any morning in the week—from half-past eight to nine—one may see hosts of queer little Parisian handcarts lined up at the entrance doors, while an endless stream of merchants deposit their wares upon the pavement of the inner enclosure.

In groups of twos and threes, about the buyer's door, stand sharp-faced dealers in second-hand clothes, sinister-looking, hook-nosed Jews with the flavor of distant Palestine about them, buxom women of the thrifty, bargain-hunting *bourgeoisie* with strong arms akimbo and glossy, black hair pulled high on top of their heads, and ferret-eyed, old dames with black lace caps that accentuate the keenness of their glances.



The lair of the bland and guileful dealer who sells anything which grows, is made, or was made

At nine o'clock sharp a bell sounds, the doors fly open, and, like the rush of an invading army, the dealers pour into the temple to pounce upon the choicest of the offerings. Shrill cries and screams ensue. There is money to be gained and lost! This is the opportune moment for the onlooker to register her mental impression of the scene, since, for the time being, she may only stand and wait. None but the initiated would dare venture into that seething mob. After a quarter of an hour something like calm descends and the casual buyer may enter.

BETRAYING SPEECH AND CLOTHES

Smart clothes should not be worn to the fair for inner prices are denied to the outsider in any case, but a modest attire and a nonchalant air will lower the outer prices considerably. A jewel in sight may wreck all hope, and a pair of white gloves has been known to lose the day. Also, in the vernacular of the people, prices are reckoned in sous, and this seemingly insignificant fact is worthy of consideration as a fine point in the game. One may offer *cent sous* (a hundred cents) and obtain anything from rusty nails to an unknown Rembrandt, but mention *cinq francs* (\$1) and the deal is over. With this impressed on heart and tongue one may safely bargain, and even though no "find" is made, there is a charm in the bargaining quite outside the call of the bargain itself. At the fair are to be seen not only French peasants, but many strange characters of this strange quarter of Paris at their best—or worst. Some are rough and boisterous, and some are quiet and retiring. There are red-cheeked, brawny-armed,

(Continued on page 130)



Potential treasure-bearers are the carts which come from far and near to the "Temple Fair"

tourists and too many anecdotes of the strange doings—and stranger findings—of the first adventurers into his cobwebby realms have run his prices up and his stock down. Once upon a time he had, and rarely sold, but now he lacks, yet sells his Boules and Rieseners by the score. So, since every nook and corner of the Continent has been scanned and scanned again, where can one go to buy a genuine antique, and where can

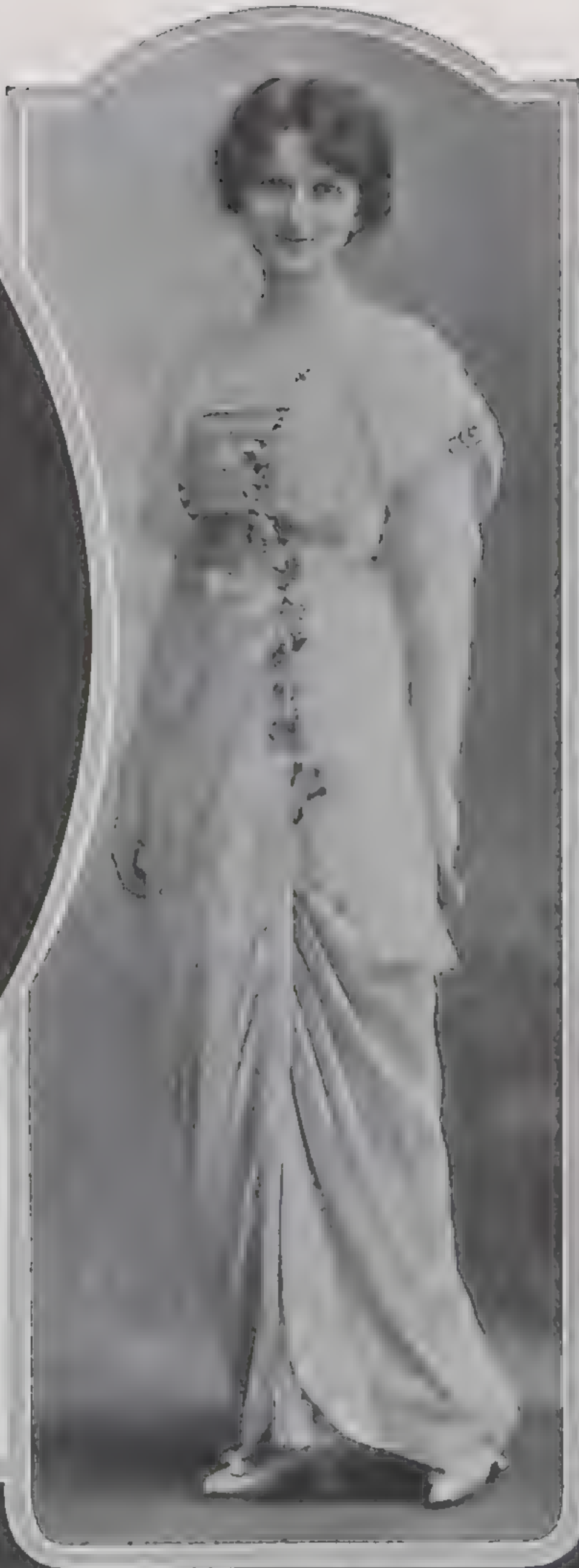


The annual "Foire aux jambons" which is less a "Ham Fair" than a review of old curiosity shops



Photograph by
Davis and Sanford

Miss Coline Macrae Ingersoll, the daughter of Mr. Colin Macrae Ingersoll, who will give a reception for her on the sixth of December



In the middle, above, is a picture of Miss Dorothy Legg Howard, whose début was made at a reception on November 21st, followed by a dinner and theatre party. Miss Howard is the daughter of Mrs. Arthur P. Howard, of New York and Paris



Photograph by
Aimé Dupont

Miss Margaret H. Hamilton, daughter of Mr. William H. Hamilton, and granddaughter of Dr. Abbott E. Kittredge, is to come out this winter

Photograph by Aimé Dupont



A large dance at Sherry's on the last day of the year will bring out the daughter of Mr. Joseph Wright Harriman, Miss Miriam Harriman, whose picture is shown here on the left. Miss Harriman is the niece of Mr. J. Borden Harriman

MEMBERS OF THE NEW
GENERATION WHO HAVE
CROSSED OR WHO ARE

ABOUT TO CROSS THE
RUBICON THAT LEADS
TO SOCIAL SUCCESS

Photograph by Hill Studio

THE DRESS ORDER OF THE ELDERLY WOMAN'S DAY CAN BE MET BY GOWNS THAT ARE VERY DEFINITELY IN THE LATEST MODE, BECAUSE THE LINES OF THE PRESENT YOUTHFUL FIGURE (FOR WHICH STYLES ARE ALWAYS INSTINCTIVELY DESIGNED) HAVE TAKEN ON THE SHAPE WHICH IS IMPOSED BY NATURE UPON THE WOMAN WHO IS PAST FIFTY



First comes the morning frock of dark blue serge with its usual trimmings of black and white supplied in an unusual banding with broad, black, hercules braid, and unusual collars and cuffs of white charmeuse encircled with ermine. What might be a fearsome breadth in the flaring tunics is restrained by the lengthening bands of the braid, back and front

Stoutness and age are not synonymous. There are many slim women past middle age who would need the width given by the full, side-draping of this Paquin afternoon gown. This fulness is partly obtained by the shirring, six rows deep, across the back below the waist-line. The bodice of black grosgrain silk, comfortably semi-fitted, is charming in its smart details of buckle-caught sleeves, waistcoat-girdle embroidered in white, orange, and red worsted, and revers of white velvet that continue a rolled collar of white chiffon tied with cord. Gowns shown by Austin

The need for dignity in an evening dress is well supplied in the black thread lace over black satin, and a plastron and tunic of black net embroidered in jet. The bodice is chiefly of black net over white chiffon, so that the effect is much lighter than that of the skirt, as it should be to be becoming. The train, by being fuller than most, is in dignified accord



Not a waist in the ordinary sense of the word but an ermine scarf which, under the manipulation of Drécoll, is hung over the shoulders, belted at the waist-line, and collared in fox to serve the purpose of a sleeveless corsage



The height of the season is reached in the black heron aigrette which tops the tilted brim of a black velvet hat worn by Mlle. Sonia



A satin evening gown depends upon its lissom draperies for effect. A velvet belt is knotted oddly below an embroidery of roses on the bodice, and the sleeves of mousseline de soie float out like make-believe wings



Above the perpendicular, velvet brim of a Lewis hat puffs a tam-o'-shanter crown of fur, at the front of which rises a fantasy of paradise feathers

AN ILLOGICAL CONCLUSION
OF THE ERMINE SCARF, AND
TWO HATS WHICH MEASURE
THE HEIGHT OF THE SEASON



An afternoon gown from Poiret that is typical of several of his radical theories. The courageous color scheme—a slip of a new material called “peau de pêche” with a dark, blue ground striped with red and green, a flounced skirt of dark, blue velvet, and wide borderings of marten; then the scant trimmings; and finally, what belting there is, placed at what he considers the normal and true position, immediately under the bust

A lovely, deep shade of garnet prevails in this Premet model; in the charmeuse skirt and wide, loose girdle, widened further by the placing of a large rose at the left side-back; in the blouse of chiffon bordered with squirrel; and in the heavy hand-embroidery that encircles the free-swinging, square collar and adorns the tabard that cuts in two the skirt of the blouse in front. Models are shown by J. M. Gidding & Co.

“I like a plain gown, cut from a light, supple material, which falls from the shoulders to the feet in long, straight folds, like a thick liquid.” So says Poiret, and so is this evening gown of his, cut of gold-colored chiffon, accordion plaited, on lines frankly Greek. The cords are here of skunk, and the wonderful mantle is made of gold and cerise metal brocade, secured to the “fourreau” by jet and pearl ornaments

FASHION HAS DONNED THE RED CAP OF LIBERTY AND ALLOWS
HER FOLLOWERS SUCH FREEDOM OF OPPOSED CHOICE AS THE
DRAPERIES OF THE HELLENE AND THE BLOUSES OF THE SLAV



To gowns aproned at the front we have become accustomed, but an apron of gold lace trimmed with gold roses and swung across the shoulders of a sumptuous opera cape is a striking innovation. The wrap, cut very much like an old-fashioned cape, is of violet satin, brocaded in roses of gold, and collared in chinchilla

A green chiffon scarf, of the type once flouted as a mere accessory, here establishes itself as a permanent and integral part of an evening gown of gold-brocaded, green satin. The sleeves and the top of the bodice are of pink tulle outlined with crystal beads, and the skirt, draped up over an accordion-plaited flounce of pink tulle which matches the bow at the girdle is held under a pink silk tassel weighted with crystal beads. Models from Mogabgab

Over a skirt of turquoise-blue, panne velvet is hung a tunic of brown tulle lined with pink chiffon, edged with gold lace, and weighted with a band of skunk. Under a big, pink rose the pink chiffon sleeve drapery, the blue velvet of the bodice, the black velvet girdle, and the fur banding of the neck-finish find a point of meeting

OUT OF ITS ACCUSTOMED PLACE SO FAMILIAR A THING AS AN APRON

BECOMES A NOVELTY, AND THE SAME RESULT IS ACCOMPLISHED BY A

SCARF IN ITS ACCUSTOMED PLACE BUT IN UNACCUSTOMED PERMANENCY



Instead of a tunic, a skirt with lines that slope upward toward the front to give that insouciance of figure which is the fashion of the moment has an embroidered girdle which falls over it like the points of a vest. The gown is of supple satin, and Dacillet trims it generously with fur



A new fashion in a former fashion revived—that of the evening wrap and the evening gown which claim clanship in the same material and trimming. Over a velvet gown embroidered in pearls, with a tunic of Malines lace, Buzenet throws a wrap of the velvet embroidered in pearls and uniquely colored with chinchilla fur

So short the Empire waist that the tunic barely covers the hip-line. The heavy braiding of the bodice — another new-old fashion, by the way—is topped by a broad, fur-trimmed collar cut quite low. One accordion-plaited, chiffon frill emphasizes the upsloping waistline, and triple tiers of frills edge tunic and sleeves

COSTUMES WHICH ADOPT THE NEW-OLD
FASHIONS OF BRAID TRIMMING AND THE
CLANSHIP OF EVENING GOWNS AND WRAPS

SMART FASHIONS *for* LIMITED INCOMES

Simplicity, Ever the Virtue of
Small Means, To-Day Finds Proph-
ets Among the Great Couturiers

Note.—To make this department of greater value to the woman of restricted means, Vogue will cut to order, in the stock sizes of 34 to 40 bust only, patterns in this department at \$1 for the skirt, jacket, or bodice; \$1.50 for a three-quarter length coat, and \$2 for a suit or gown



Frills and bows and bagginess suited to the slender, graceful figure

IT is difficult to find simple, smart blouses within reach of limited incomes, but the one in the right-hand corner of this page fulfils both requirements. It is from one of the best French models, and is well adapted for wear with a morning suit in either country or city. The material is a white, washable louisine silk, trimmed with crochet buttons, and with cording at the seams and to edge collar and cuffs. The waist must be very loose, as the size-too-big look is indispensable for a smart appearance.

Another successful model, provided the figure is slim enough to stand its fashionable bagginess, is the waist illustrated in the upper left of this page. The material is a crêpe chiffon, in white, with belt and cuff ribbons of black velvet. The selvage of the chiffon is used for the ruffles, so that there is nothing in the making of the waist difficult to accomplish. Folds of net cross at the front, forming a little vest. There is a straight yoke across the shoulders in the back, below which the material is slightly full. This blouse gives the best effect when matched to the color of the suit or separate skirt.

AFTERNOON COSTUMES AND TEA-GOWNS

It is a bit of precautionary wisdom to have the winter afternoon gown of some practical color, so that when the spring, that season of heavy expenses, arrives, it may be worn as a street dress without a coat. Such a color is the shade known as pansy, which, in charmeuse, is used for the frock illustrated at the left center of this page. It has an upstanding collar of wired, net lace and a net frilling which crosses at the throat and is fastened with small buttons of white satin, corded together. Just outside the net there is a waistcoat of black satin, against which is caught the point of the broad, black, satin girdle, which is embroidered in gold thread. The skirt drapery is low on either side, and in the middle of the back there is one long, flat sash-loop. Such a frock as this will answer for bridge parties and luncheons during the winter and



For the woman of frugal mind—a gown suited to bridge parties now and to shopping next summer



A friend in need is the chiffon coat which transforms the ancient dress into this dainty tea-gown



The apparel worn out by fashion rather than the woman, may be cleverly restored after this model in a combination of two materials



A blouse of many merits—smart, simple, inexpensive, and washable

make an excellent shopping costume next summer.

Suggestions for remodeling are to be found in the simple and graceful gown illustrated at the bottom of this page. From a velvet or charmeuse afternoon gown that is in fairly good condition and ample in material, though antiquated in outline, excellent results might be obtained by devoting the material to the skirt, and making the bodice and skirt yoke of chiffon of the same shade, mounted on white mousseline. The skirt should be gathered to this low, thin yoke and shirred at the middle front; the shirring is repeated again in the thin material just above the waistline. The original was in cinder-gray charmeuse, with the satin girdle and back apron two or three shades darker. It would be effective in any of the practical shades dear to the limited income—crow blue, black, or tête de nègre. Small bands of fur circled the wrists. This frock certainly has distinction. The muff is of the satin, draped in to the fur borders. The velvet hat with the wired flare of black lace is also good.

New chiffon coats are always interesting to the woman who must concoct tea-gowns out of left-overs. Nothing better for this purpose could be found than the model shown in the right drawing in the middle of this page—one of Callot's models. The foundation is a deep, periwinkle-blue crêpe, and the coat is dyed to match it. This coat is merely a scarf, cleverly handled. It is brought straight across the back, over the shoulders to the front, and down below the hips. From here it is drawn up again to the back and laid flat under the lower edge of the back piece, and a breadth of it is allowed to hang straight down nearly to the hem of the gown. In the original, this drapery was edged all about with old-silver beads, and the lace in the V of the front was silver. Bright crimson roses at the belt completed the color scheme. It is a charming frock to wear at tea-time, or when dining at home; and it is easily made from an old-style evening gown of charmeuse, satin, crêpe, or any other of the soft

(Continued on page 154)



The Radnor Hunt Club pack—near Philadelphia—with Mr. Horace B. Hare, an M.F.H., who hunts his own hounds

THE THEN *and* NOW of FOX-HUNTING

FOX-HUNTING is one of those blessed birthrights which we owe to our English lineage. Other nations than England hunt the fox, but there is no other nation of fox-hunters. Indeed, it may almost be said to be the national sport of England where, particularly in the vicinity of Melton Mowbray where the ditches are not wide and the hedges are not high—from three to four feet—the large grass fields which have not been turned under for generations give the springiest and toughest of sod to gallop over. It was with the early English settlers that hunting came to America. In a rare, old volume there is an account of the "Gloucester Fox-Hunting Club" which was formed at the Philadelphia Coffee-House, Front and Mar-

ket Streets, October 29, 1766. In connection with this club tales are told of fox-hunts in which the hounds ran in full cry across the entire state of New Jersey—from Gloucester to within sight of the ocean at Egg Harbor—a distance that covers sixty miles or more.

In the early autumn, when the snap and chill of the air get into the blood and make the sportsman feel the keen creature joy of living, the familiar tooting of the huntsman's horn and the baying of the hounds come across the brown fields thrillingly as a call to arms.

Even as early as the middle of August work with the foxhounds is begun, for there is much more to the business of fox-hunting than putting in an appearance in faultless attire after receiving a card from the M.F.H. indicating the date, time, and place of the meets for the season. Even before this the hounds must have been prepared for their winter's work; they must have been taken out by the huntsman and whips for exercise. At first they are only walked. Then they are jogged along the road that they may slowly gather strength for the hard runs to come, for a hound that has let his hunting legs become stiff under him during the hot, sultry summer is no more fit for a run than is a Marathon racer who is over-fed and under-exercised.

TRAINING THE PUPPIES

Also, at this time, the puppies, young and green at the game, have to be trained in. During exercise it is quite usual to "couple" a puppy—fasten him by the collar—to one of the old hounds that knows the work thoroughly and will keep the youngster from straggling away from the pack. The puppies must be taught not to run after rabbits or other animals and to give tongue only on the scent of a fox. For this purpose are organized hunts, called cub-hunts, which start about 4 or 5 a.m., and to which, although no one is invited, the few club members who have strayed home early from their summer vacations are welcome.

In England, such hunts start later than in America and rid the country of the foxes that, instead of making long runs, merely circle a short distance and, running into a hole, fail to give good sport. It is customary in England to dig these foxes out and kill them in order to keep them from eating the farmer's chicken. In this country, however, foxes are too scarce to permit the indulgence of such discrimination, and the term "cub-hunt" means little more than



The Deep Run pack, Richmond, Virginia. From left to right: Mr. Thornton, Huntsman; Mr. J. C. Miller, Whip; Mr. W. Ormund Young, M.F.H.; Mr. James W. Graves, Whip, and Miss Winifred Crenshaw

the training of the puppies and conditioning the hounds during the early part of the season when foxes are young and given to making short circles near their holes, and riders, horses, and hounds have not yet steadied down to the long, hard runs of the real season.

THE FIRST AUTUMN MEET

The first regular meet occurs about the beginning of November and is usually the occasion of a gala day for the entire neighborhood. People come from far and near in their cars to see as much as possible of the hunt from the road, and the farmers and their families, dressed in their Sunday best, jog up in their old carryalls to see what they can of the excitement and to chat a bit with their friends by the wayside.

First in importance in the cast of actors who people the picturesque moving picture of a meet is the "Master of Fox Hounds," who is lord over all, and in front of whose august presence on the field it is the most serious breach of etiquette to pass. There are times, however, in which a rider's unruly horse shoots him unceremoniously across the Master's line of vision in spite of strenuous efforts to avoid the embarrassment of such a misdemeanor. To every order pertaining to the chase issued by the Master, all hunters must accord strict obedience. When it comes to a command it is not the part of the hunters to reason why, but to do and—swear, if they must.

AN ACCESSORY TO THE MASTER

A useful accessory to a Master of Hounds is a full purse, particularly in England where hunting is carried on on a much larger scale than it is here, and where a Master's stable often keeps as many as fifty horses for himself, his huntsman, and his whips. English sportsmen do not organize clubs such as those in America, but each person pays a certain sum for the privilege of hunting with a pack for the season, and anything spent over the amount of money obtained in this way has to be made up by the Master. Next in importance, in England or America, is the paid huntsman or a gentleman who volunteers his

services. He has charge of, and "hunts" the hounds, and it is at his heels they trot along, until they come to a bit of woodland where there may be a fox in hiding. Here the huntsman encourages them to enter and search for a scent, going in with them at times if the undergrowth is not too thick. This is called "drawing cover."

When a hound picks up a scent he gives a peculiar cry, commonly known as "giving tongue," whereupon, if the hound is one to be trusted, the huntsman gives the others a signal to hark to the cry of their more successful comrade. A moment later the fox "breaks

cover," that is breaks through the underbrush, and off go the hounds after him in "full cry."

After the huntsman there are two whips, one of whom usually stays just outside the cover and watches carefully any spot which looks at all a likely one for the fox to come out. The moment the whip sees the fox break cover he calls out "tally ho!" to start the riders and the hounds in the right direction. The second whip stays far enough behind the hunt to bring up the straggling hounds and drive them forward again into the pack. The whips are under the huntsman just as the huntsman is un-

der the Master. In some cases the Master hunts his own hounds, as does Mr. Horace B. Hare, of the Radnor Hunt Club, near Philadelphia. In such a case there is no huntsman, but the Master appoints some one as "field master," who takes charge of the duties of the M.F.H. in the field. At times the whips also are merely club members appointed by the Master.

AT THE TOOTING OF THE HORN

The meeting place of the hunt, quite frequently on a picturesque hillside or at the turn of a pretty, country lane, may be ten or fifteen miles from the kennels and several miles from the homes of some of the riders. In such a case the huntsman and the whips jog the hounds along to the appointed place while the hunters drive or motor over to be met by their grooms and horses, or else they ride over themselves, which very tiresome performance is commonly known as "hacking."

When everyone is mounted the huntsman toots his horn, the pack obediently falls in behind, followed by the whips, and the Master and the field of men and women follow. Sometimes the very first cover drawn produces a fox, while at other times several covers prove fruitless and result in a blank day with never a run at all. No one, however, looks forward to such ill luck, and more often than not Master Fox is soon off, and hounds and horses are racing in mad pursuit across the fields and over the fences.

The length of runs varies greatly as some foxes are quickly caught while others, with short checks in which the scent is temporarily lost and picked up, may last for hours, or may even escape altogether. Again, a fox may be holed, and in such a case he is sometimes dug out or sometimes left for another day. The latter course is known as "accounting for your fox" and it is in the creed of every huntsman to try either to kill or account for every fox.

A nasty ditch or a mean fence may mean a spill for some unfortunate rider, and it is not an unheard of thing to have a riderless horse come trotting up in the hunt. Accidents are sometimes the fault of a horse, but more often they are the

(Continued on page 126)



The White Marsh Valley Hunt Club which overlooks the famous race-track and steeplechase of Erdenheim stock farm, and the pack with the M.F.H., Mr. J. Gerhard Leiper, Jr.



The Pickering Valley hounds belong to a new and rather small club which, farther from Philadelphia than the other Pennsylvania Clubs, hunts over the historic Valley Forge country



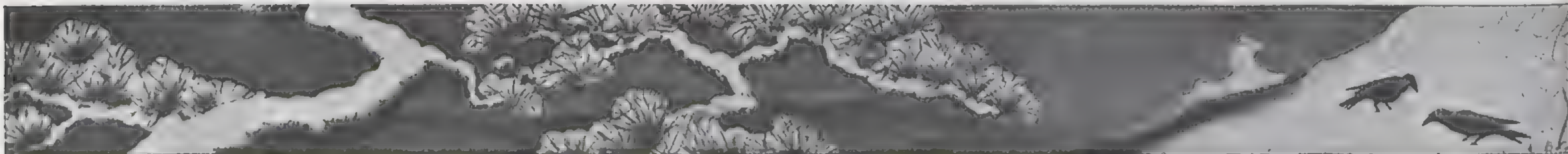
At a first glance, the ballroom of the Edward B. McLean house in Washington suggests the banquet hall of a medieval palace, with a huge, hospitable fireplace at one end and a minstrel gallery on the right

WHERE SOCIETY TREADS *the* MEASURE

In architecture and decoration the ball-room in the home of Dr. and Mrs. H. Barton Jacobs, of Baltimore, interprets the Louis XV period, and it exhibits a collection of paintings of many schools, the result of years and years of discriminating selection



The magnificent ball-room of the Harry Payne Whitney house, two full stories in height, and decorated in the most sumptuous style of the sumptuous Louis XV period, was designed by the late Stanford White, who considered it to be his "magnum opus" (For full descriptions of these rooms see page 164)



The winter panel of a series in a frieze of American nature studies. Though distinctly Japanese in treatment, the lonely, cold expanse is convincingly of the west

An ARTIST for WHOM NATURE POSES

THE studio of Mr. Bancel La Farge, son of the late John La Farge, is one of those eminently satisfactory places which, even in its very approach, lives up to preconceived notions about studios. On stepping from the street into the quaint old court, which boasts a mite of a garden and a sculptured fount now desecrated by a modern brass faucet, the visitor feels pleasingly shut out from the every-day world of things. About the court cluster old-fashioned, two-storied buildings, and at one side is the staircase mentioned above. A funny old staircase it is, typically of the French "Quarter," narrow, rather dark, with an abrupt turn at the top, where the door leads without preamble into the spacious studio.

Through the deep-tinted curtains covering the enormous windows at top and sides streamed, on the day of my visit, a flood of mellow light, in which the soft buff of the walls melted into harmony with the deep, reddish brown of the floors, well darkened by age and by the constant application of the *encaustique*, so dear to the heart of every French *femme de ménage*. The tapestries and pictures upon the walls, the old bits of furniture, the cushion-piled divans, all gave to the room that indefinable something called "atmosphere." A fire burned on the broad hearth, and it was to the sound of a kettle bubbling encouragingly from the center of a well-arranged tea-table that we seated ourselves to enjoy "*un bon quart d'heure*."

Mr. La Farge spoke of his art and his training, or rather his lack of training. "I have lived abroad for the past nine years," he said, "practically ever since leaving the studio of my father, with whom I worked first as secretary, and later, as an assistant on his designs for stained glass."

ABSENCE OF ACADEMIC TRAINING

His knowledge of the technique of this art, he explained, was learned much after the manner of the child who is thrown into the water and told to swim. Knowing nothing of drawing other than those elementary principles inherent in the artist born, he was set to work at once at designing, and so gained his understanding of the principles of this art through practise and without academic training.

His father was a man of strong personality, and after several years of work with him, the son decided that in order to develop his own individuality he must get away from such a dominating influence. So he left the paternal government, studied for a while in New York, and then sailed for Paris. He had been in the French capital but a short time when his work came under the notice of Besnard, who at once became interested, visited him at his studio, and gave him most encouraging criticisms.

"But a few weeks later," said Mr. La Farge, "the visit was repeated, and he then found

To a Love of the Decorative Inherited from His Famous Father, Bancel La Farge Adds an Appreciation of Nature That is Oriental and Personal



The Paris studio in its pleasingly heterogeneous furnishings lives up to preconceived ideas of what studios should look like

it incumbent upon him to tell me that I had no talent and had better give up the whole thing. It happens, however, that I am one of those people who, when told to go in a certain direction, are very apt to go in just the opposite. This criticism was the making of me, for I knew it meant one of two things: either art, which I desired most of anything in life, must be given up, or I must go down into the depths of myself and see if there was anything worth bringing forth."

This he did, and it was but a short time after this rigorous soul-searching that Besnard was again enthusiastic.

A NATURE LOVER

From his boyhood Mr. La Farge has lived continually out of doors, taking every opportunity to escape from people and things. In fact, so fond of this life has he been that his efforts at escape have often resulted in most desperate expedients. His father was somewhat averse to these sudden departures for the wilds. As it was not a thing that appealed to him personally, he failed to recognize the want in others, and preferred that his son should remain under the quiet of the paternal roof.

"No sooner would I get off," smiled

Mr. La Farge, "than I would be pursued by telegrams and special deliveries, until at last I discovered a bit of an island thirty miles out at sea, called 'No Man's Land,' where special deliveries were an impossibility, and return to civilization often equally so, since the only means of transportation was the somewhat uncertain one of hailing the passing bark of a homeward-bound fisherman."

As a born nature-worshipper, he was turned to her for all his inspiration. To him the true enjoyment of the out-of-door life consists in the keenness with which one observes and the underlying meaning such observations have to give.

"For instance," he explained, "living as I did for many years by the sea, I became thoroughly familiar with every change of the elements. The blowing of the winds, the running of the tides, each and all had a known tongue for me. I aim to paint nature more as a record of notes, of her moving and breathing, than with regard to the artistic effect; yet I want my rendering to be sincere. This, I believe, is the attitude in which the orientals approach her. They are accurate in all their interpretations; never will they, through a desire to obtain a picturesque or effective setting, introduce into their pictures a flower, a bird, or a

tree which under natural conditions would not be found in those surroundings."

As he spoke, I glanced at the series of sketches lining the walls. The varied moods of nature were rendered with that sensitiveness of vision, refinement of feeling, and delicacy of touch which dominate all the works of this artist.

Among the most charming of these are his moonlight sketches which, by means of that adaptable and responsive medium, the pastel, and by a unique system of lighting, he has succeeded in taking directly from life. As a consequence, there is in them a feeling of the calmness, the mystery of objects shrouded by night, impossible to describe from memory no matter how vivid that memory may be.

PAINTING SWISS SOLITUDES

This great lover of solitude has chosen Switzerland for his home, and until recently has lived there in a lovely old house, *Mont Choisi* by name, just a short distance from Ouchy. It was, during a part of the three years of her exile, the refuge of Mme. Récamier. His present home is the Château de Vennes, perched high on the slopes behind Lausanne, from whence there is an uninterrupted view down and across the wide lake of Geneva. Here Mr. La Farge has built for himself a working studio, for the mountain republic, whatever may be its other charms, is not noted as a paradise for artists, and a ready-made studio is a thing unknown. The beauty of

Switzerland is considered by the majority of artists as rather too obvious, and its high lights, its intensity, its exaggerated clearness are felt to lack that subtlety which the soul of the artist craves. But in the paintings of Mr. La Farge we find Switzerland in her most elusive and poetic phases: in the early morning, when her valleys are still veiled with mists and the clouds hang low over her lakes; in the majestic moonlight calm, with valley, mountain, and lake smoothed and softened into silver and gray.

This intense love and intimate understanding of nature, felt in his smaller paintings, is the key-note to his decorative work as well, charming examples of which are seen in the sixteen panel designs for a recently executed frieze, and two of which are shown on this page. In this frieze, a New York order, he has chosen studies of American scenes, and treated them in a manner that, while Japanese in feeling, is none the less distinctly his own.

In his larger decorative work he shows a preference for the Florentine school, with figures modeled after the fair-haired, gracefully-robed women of the Botticelli type. In this work is shown to advantage, not only his decorative sense, but his mastery of anatomy, to the painting of which is applied, in a most interesting manner, his acute and delicately attuned perceptions as a landscape painter.

L. HUBBARD.



The rich warmth of the gorgeous-hued American autumn is caught in another of Mr. La Farge's seasonal panels

S E E N i n t h e S H O P S



Marie Antoinette touches in blue ribbons with a floral border on a copy of a chiffon blouse from France. Price, \$5

Fur Coats to Cover Diaphanous Blouses— A Negligee of Dainty Grace—The New in Neckwear, Underwear, and Toilet Requisites



A coat of French seal of commendable cut and workmanship, that varies in price according to the fur with which it is trimmed



A French model allows its cleverly mingled charms of net and crêpe de Chine to be copied for \$9.75

IN these days of diaphanous gowns and simplified underwear, the fur coat has become almost a cold weather necessity. An excellent model is illustrated in the middle of this page. It is in a seven-eighths length and is cut on loose, straight lines, with the cutaway front which has proved so satisfactory. It may be tightly closed at the throat for severe weather, or worn open, as in the illustration. The lining is of a good quality of silk, and the workmanship is very good. Made of selected French seal, with a collar of chinchilla squirrel, skunk, raccoon, or civet cat, this coat may be purchased for \$58; with a collar of plain seal, for \$50. A coat in this model of Hudson seal, with collar and cuffs of a more expensive chinchilla squirrel, of tailless ermine, or of fitch, may be had for \$125.

ming of wide lace insertion and tiny French roses. It may be had in any of the delicate evening shades. The underbodice worn with the petticoat is of soft Lierre lace, finished with a deep band of chiffon and shoulder straps of ribbon.

One of the dainty bits of neckwear combining fur and lace is illustrated at the lower left of the group. The second neckpiece, at the right, has a front of softly shirred, fine net which may be adjusted to form a guimpe.

The useful case shown in the middle, contains a new model of a nail-brush, especially made to clean thoroughly under the nails, a strong file, an orange-wood stick, and the newly imported European soap tablets; yet the case is quite flat, only about four inches long, and just small enough to slip easily into the hand-bag.



A prettily dovetailed treatment of sash and lace drapery in a negligee priced at \$19.75

Two blouses, which are remarkably good copies of much more expensive French ones, are shown at the top of this page. The blouse at the left is of shadow lace over flesh-colored chiffon, and is trimmed with old-blue ribbon bordered with a design of flowers in many colors, and touches of black net at the collar. The second blouse is of crêpe de Chine and net, with a little fichu vest of white net and touches of black velvet. It

is lined with net and is shown in white over flesh-color, and in all-white.

The negligee pictured in the lower, left-hand corner of this page, owes its graceful lines to the skilful arrangement of the shadow lace and the soft sash. It is made of crêpe de Chine, in white and delicate colors.

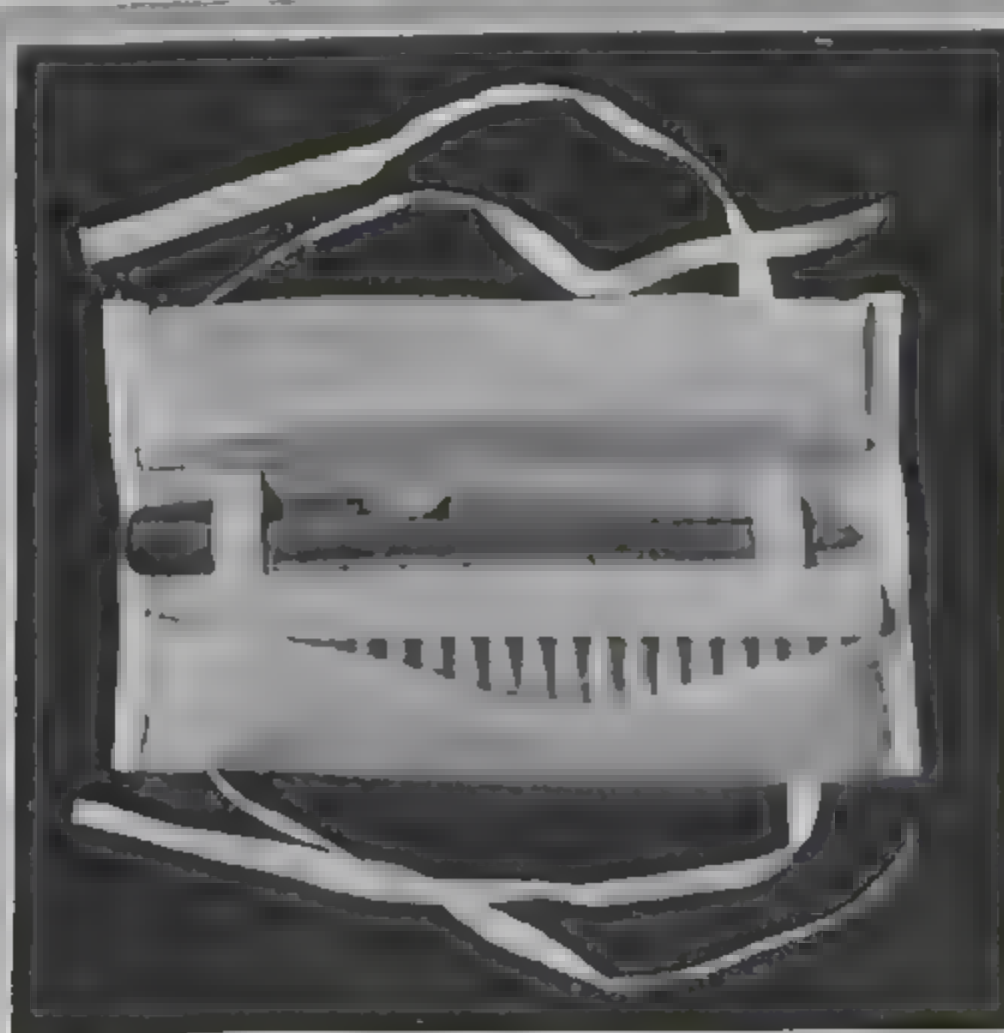
At the lower right is sketched a petticoat on the fashionable straight lines, which is saved from severity by the trim-



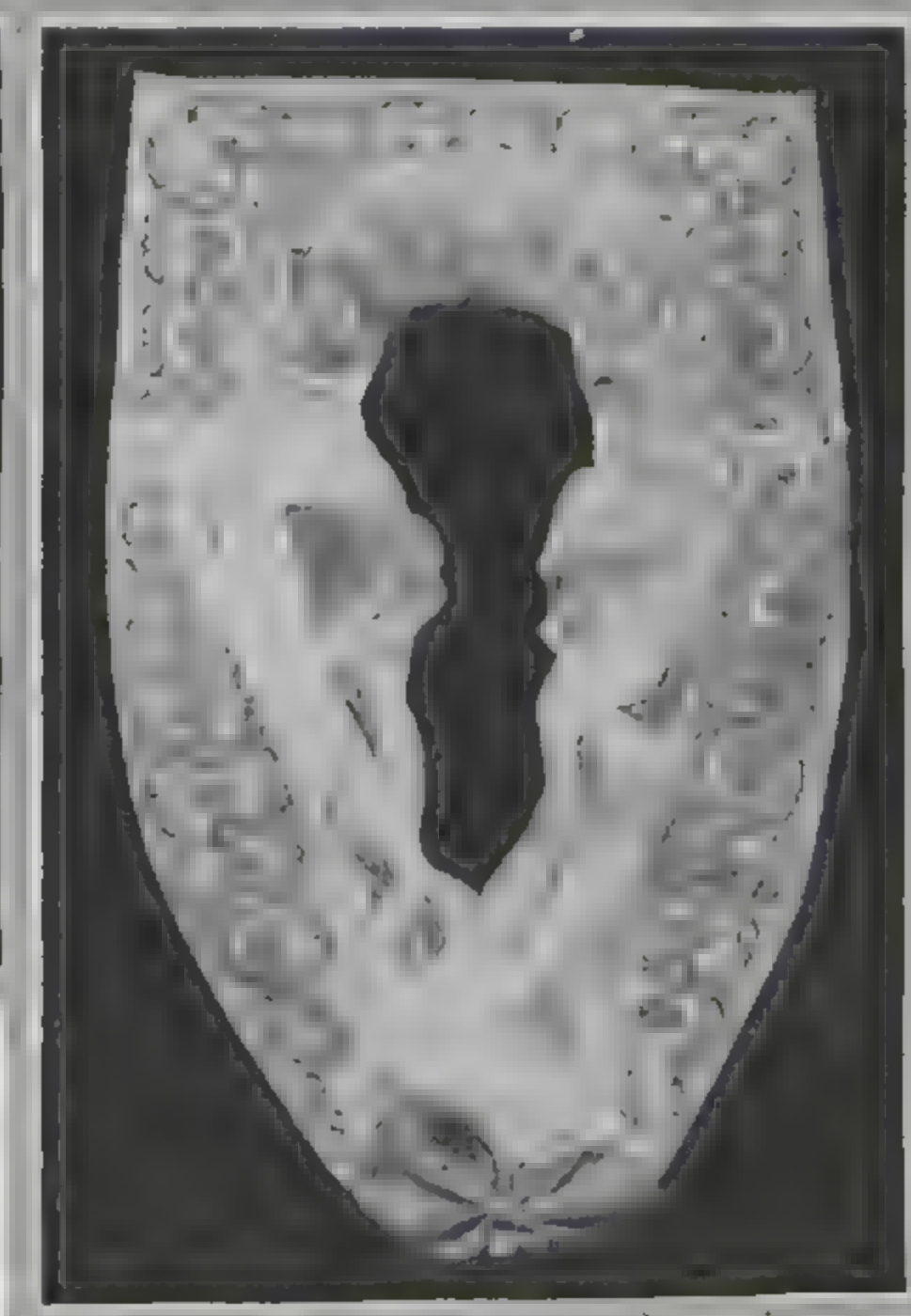
A scant petticoat of ample charm for \$12.75, and a lace and chiffon camisole for \$3.95



A collar of saving grace to transform to softness the over-plain dress; \$10



The well-being of the hands is bound up in this sanitary case of pink linen tied with white tapes, to carry in the hand-bag. Price, \$1.50



The shirred net front permits of its adjustment to the individual needs; \$5

S E E N o n t h e S T A G E

FOR those who seek adventure among beautiful achievements, there is a special pleasure in contemplating the loveliness of little things. The tiny temple at Nîmes is not so great an edifice as the cathedral of Amiens, but it is much more perfect and more fine. The mind is overawed by the tremendous seraphim of Tintoretto, cutting through chaos with strong, level flights; but the heart goes out with keener fondness to the little angels of Fra Angelico, that demurely set one tiny foot before the other on the panted fields of Paradise. The vastest work of Byron is "Don Juan," with its enormous incongruity of moods; but his loveliest work is the simple-minded little lyric that begins, "She walks in beauty." Could any colossus of sculpture be so dainty or so delicate as the little bronze Narcissus of Naples, whose uplifted finger is eternally accompanied by a melody of unheard flutes? What is Shakespeare's finest and most perfect work? It is not "Hamlet" nor "Macbeth," it is not even "Othello;" it is, I think, the tiny song beginning, "Take, oh, take those lips away." It is conceivable that any of his great plays might be improved by a hundred alterations in the lines, but to change a single syllable of that forlorn and lovely lyric would be like scratching the face of a little child.

It is one of the paradoxes of art that its very finest works are nearly always minor works. The pursuit of perfectness is incompatible with the ambition for amplitude, and a vast creation can seldom be completely fine. A cameo is a more perfect thing than a cathedral; and lovers of all that is most delicate in versification must turn to minor poets, like Catullus. The major poet can afford to be careless, but the minor poet is constrained to write perfectly if he is to write at all. With

"Prunella" is a Bit of Modern "Preciousness"—"Indian Summer" Controverts Euclid, Proving the Parts Greater Than the Whole—"Tante" Shows that Ethel Barrymore Has Lived Down an Underserved Popularity and Become an Actress

By CLAYTON HAMILTON



Copyright, 1913, by Charles Frohman

The foibles of a genius which continues the devastating tactics of spoiled childhood into adult years, engendering a rancid egotism, are well displayed in Miss Barrymore's depiction of "Tante"

In "Indian Summer," a play in which many well-executed component parts fail to make an effective whole, Martha Hedman displays the same decorum of acting which marked her debut in New York

In a sporting play, "The Girl and the Pennant," which fulfils all the time-honored formula of the traditional sporting play, Lola Fisher plays a charming southern girl with all the charm that is its due

the major poet mere art is a secondary concern; he may, indeed, be a great artist like Milton, or he may be a reckless and shoddy artist like Walt Whitman. But the minor poet loves art for the sake of art; he pursues perfection, and can rest content with nothing less faultless and less fine. Amid the drums and trappings of all the great Elizabethan tragedies there is no passage quite so perfect in pathetic delicacy as Mr. Austin Dobson's little lyric in dialogue entitled "Good night, Babette."

Such exquisite minor works as this and all the others we have mentioned must be regarded as the little children of art. They awaken an affection that can never be inspired by those gigantic presences before which we bow our heads in awe. It is a great thing to strew roses in the triumphal path of Caesar, but it is a sweeter thing to deck with daffodils the blown hair of some dancing little maid.

In the autobiography of Benvenuto Cellini we learn that the dearest heir of his invention was not the tall and agile Perseus that now takes the rain in Florence, but the precious little saltcellar which now arrests the wanderer through many rooms in the vast museum of Vienna. In this minor work, the artist's medium was not bronze, but gold; he was not making a monument for multitudes to gaze at, but was perfecting a tiny and a precious thing for the eyes of the enlightened few. In this regard, a minor work of art may be defined as a work of art designed for the minority.

In many modern languages, like French and German and Italian, the sweetest way of expressing endearment is through the use of a diminutive. "Mütterchen," in German, means not merely "little mother" but "dear, little mother" as well; and when the younger Lippi was nicknamed Filippino, the name meant not so much "little





Raymond Hitchcock in a lively scene in "The Beauty Shop," where he speaks his songs with his usual meaningfulness



Mr. Cyril Maude and his daughter, Miss Margery Maude, of London fame, who saluted New York in the military comedy, "The Second in Command"

Philip" as "the well-belovèd Philip." There is a famous passage in Dante's "Purgatory," at the outset of the twenty-eighth canto, where his keenness of affection for the perfect world is expressed by his appreciation of the little birds that sing on little branches in tree-tops swung lightly by a little breeze; and this succession of diminutives is like a reaching out of tiny fingers groping for the reader's hand.

Whoever has looked upon the sweetest painting in the world must know the love of little things. He who enters the tiny chapel of the Frari Church in Venice where the masterwork of Gian Bellini sits enshrined, begins instinctively to talk in whispers. His first impression is an ineffable serenity—a quiet that he must not interrupt. But this serenity arises partly from the fact that the Madonna is such a little lady, and that the winged musicians that stand listening beneath her throne are the youngest of the children of the angels. And her own child, despite his sturdiness of standing, seems such a little boy beside those dwarfed athletes that bulge their muscles in Raphael's cartoons. And the strips of landscape beyond the venerable saints open such enticing, tiny vistas of the earth.... Tintoretto may swoop roaring through immensity, but here is an artist whose heart was as a nest for all the sweet, winged wishes of the world. He reminds you of little children kneeling in the night and whispering "God bless . . ." to all the things that are.

Similarly, the devotees of the drama must always keep an open home within their hearts for the reception of the little children of this most adult of all the arts. There are certain plays that one would like to mention always with an Italian diminutive—with some such nickname as "Prunella," for example. There is no vastness and no grandeur in their structure—only an intimacy of little perfectnesses. One feels a bit afraid lest they might be seen by some one incapable of

tenderness for tiny things. To this category must be assigned that exquisite dramatic poem of Alfred de Musset, "A Quoi Révent les Jeunes Filles"; and in

this same context the reader must be invited to consider the first of these current plays that come up for discussion in the present paper—a fantasy, "Prunella."



The moment when Prunella (Marguerite Clark) forsakes her garden to become Pierrette and follow the road of life and love with Pierrot (Ernest Glendinning)

"PRUNELLA"

THE first word about "Prunella" must be spoken not so much in praise of the authors or the actors as in praise of the producing manager, Mr. Winthrop Ames. In all his undertakings in the past, Mr. Ames has made himself a creditor of those who seek adventure among beautiful achievements; but "Prunella" displays the utmost application of his delighted and delightful artistry.

Such exquisite taste in the production of a poetic play has never been displayed before in the American theatre. The picture-book garden which serves as a setting for the fantasy is a poem in itself. It was executed for Mr. Ames by Messrs. Unitt and Wickes. The costumes, which were designed by Mrs. O'Kane Conwell, are like a group of laughing lyrics by Herrick and Carew. The unheard melodies of the color scheme are just as sweet as the heard melodies of Mr. Joseph Moorat, who wrote the dainty, incidental music. And such artistic lighting of the stage has never been attained before in this country. Mr. Belasco has often lighted his stage so well as to call forth admiration and applause, but Mr. Ames lights his stage so much better that the average observer would not notice that the producer had expended many days of thought upon this one detail.

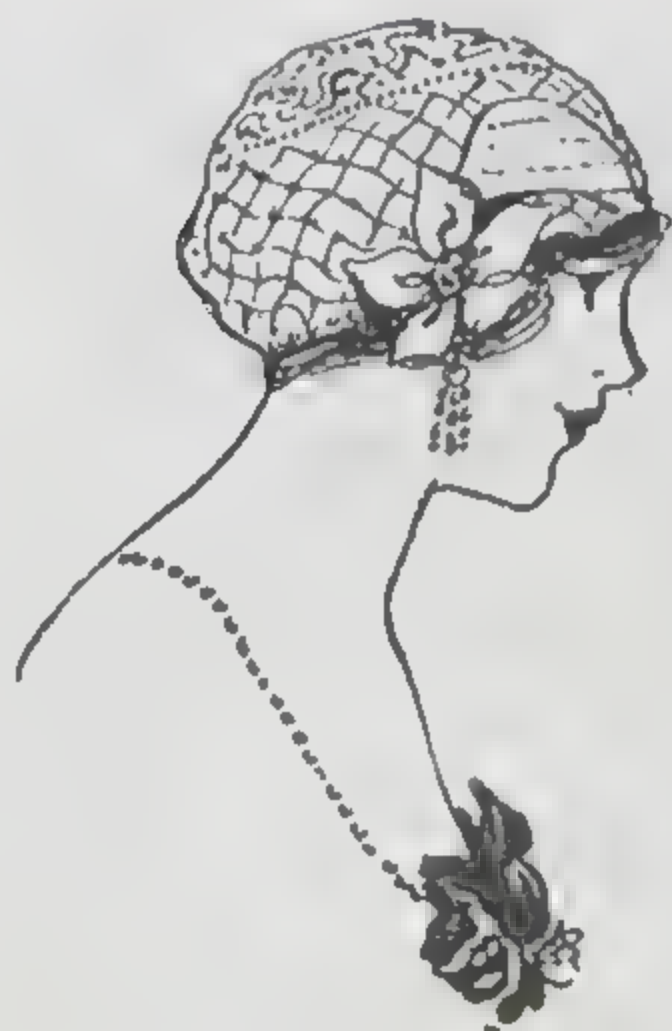
The writer saw this play in London in the spring of 1910, produced under the watchful eye of Mr. Granville Barker, a great stage-director who is also one of the authors of the piece; and it gives him pleasure to bear witness that, in this instance, the stage-direction of Mr. Ames is superior to that of Mr. Barker. A multitude of minor differences might be set down to the credit of the American producer, but a single obvious detail will suffice for purposes of illustration. The play requires that the stage should disclose a prim and prudish little house set in a formal garden that conveys a sense

(Continued on page 166)



No. 2453-A/23

Theatre cap of gold net and lace in helmet effect



No. 2453-B/23

Gold lace and spangles fashioned in a demure manner



No. 2453-C/23

Silver tissue would be charming studded in pearls



No. 2453-D/23

Tassels weight this bit of gold insertion and pearls



No. 2453-A/23

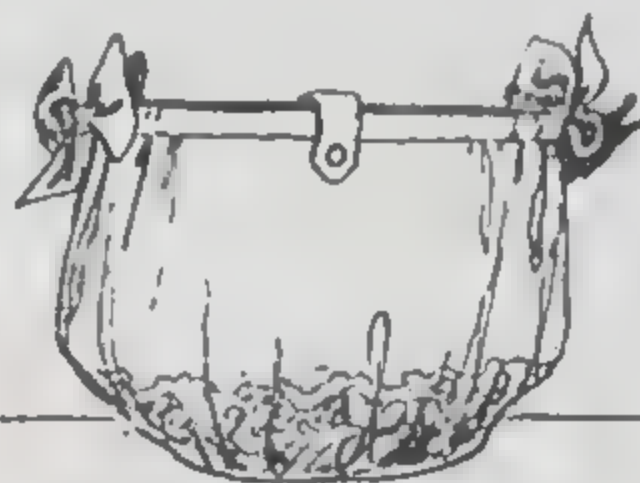
The front view of the cap shown on the extreme left

THE VOGUE PATTERN SERVICE

THE real Santa Claus of our childish dreams lived in a far-off palace toy-shop, where he spent all the year making the gifts which were to fill his pack. The modern woman can not spend a whole year doing any one thing, but for this season she does enjoy making gifts of the more intimate, personal sort. Here are some of the new, smart trifles which may be easily made with the assistance of a Vogue pattern.

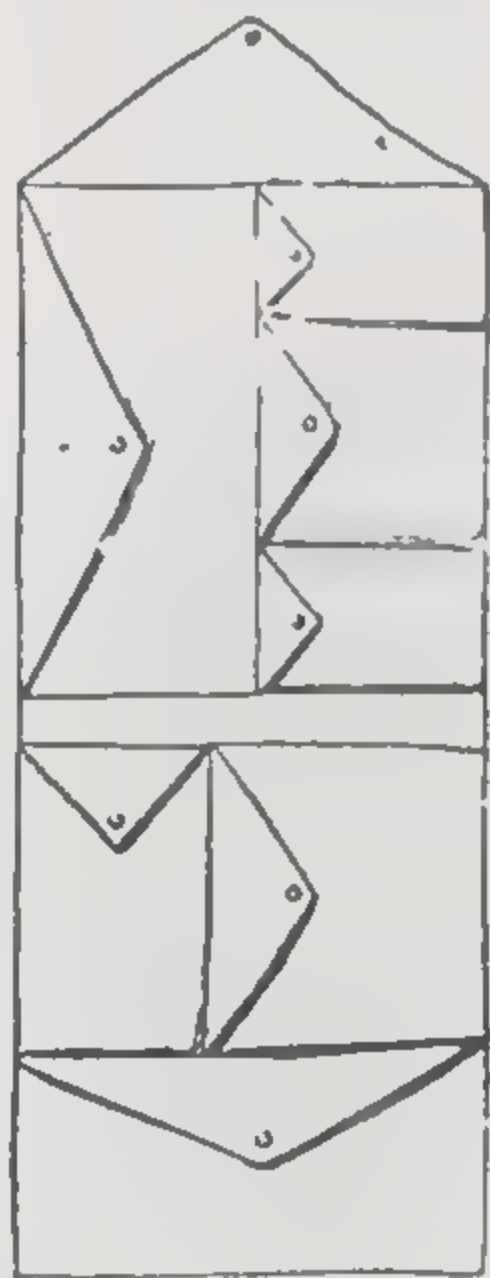
Theatre caps or opera bags are charming accessories which may be fashioned of bits of sumptuous material, and into which the individuality of the giver or the taste of the recipient can be insinuated. The four caps illustrated above (the fifth and last is the front view of

Effective Novelties in the Theatre Cap, Opera Bag, Apron, or Slipper Which May Be Made from Remnants of Beautiful Materials for Distinctive Christmas Gifts



No. 2451-D/23

A bit of colored silk and gold lace with a mirror as a base



No. 2452-A/23

A chamois case with many pockets to hold jewels or money securely



No. 2451-A/23



No. 2451-B/23

Two silken slippers for the lady of the boudoir



No. 2449/23

A petticoat of three chiffon ruffles attached to a soft, silk jersey top



No. 2451-C/23

An opera bag which may hide a mirror in its lid



No. 2452-B/23

Even the most careless can not lose thimble or scissors in this combination apron and work-bag



No. 2454/23

A smart fur set which may be made at home of velvet or taffeta edged with fur

the first) may be made of gold lace and net studded with beads or pearls and possibly trimmed, as in the case of the second and fourth, with a flower or a heavy gold or crystal tassel. It is quite possible that bits of dull gold insertion left from a dress could be joined with a faggoting stitch and possibly completed by some gold net to form such a cap as that in the middle of the row. A unique feature is the bead-work falling just back of the ear, which is completed by three pearls or beads, according to the mate-

rial of the cap. These four caps are included under one number for 50 cents, and would make four delightful as well as unusual gifts.

A French novelty is the combination apron and work-bag shown in the lower, left-hand corner. The apron is made of a Nattier-blue, ribbed taffeta with a deep pocket which hides a tiny thimble case, a pincushion, and a needle-book securely sewed to the apron. With this apron the traveling case for jewels or money, shown above, is included. This has two large compartments formed like

an envelope, and five smaller ones. It may be made of silk with a chamois lining. Each envelope flap is securely fastened by a snapper, or by a button and buttonhole.

The demand for attractive party bags and boudoir slippers is endless. Two bags and two slippers are included under one number for 50 cents. The bag, sketched at the top of the group, may be made of silk sewed to an oval mirror which forms the bottom. Through the upper edges featherbone is run, and a strap with a snapper is used to make a secure fastening. The round bag below shows a new style, and conceals a mirror in its lid. Silk covered with gold lace would be pretty materials to use. Ribbon or brocade could be adapted for the slippers, trimmed by French flowers and bits of gold lace. A trifle, light as air, is the petticoat composed of chiffon ruffles with a top of silk jersey. A more substantial gift is the fur set, which may be made of velvet outlined by fitch.

Patterns for the designs shown on this page are priced 50 cents for those bearing the same number. Order from The Vogue Pattern Service, 443 Fourth Avenue, corner of 30th Street, New York

NEW PATTERNS for FRENCH NEGLIGEEES and LINGERIE

Dainty Negligees and Matinées Which, Fashioned by Vogue Patterns, Will Make Most Attractive Christmas Gifts at a Trifling Cost



No. 2447/23

A two-piece French negligee made of pink silk with the edges outlined by lace and bead-tipped chenille



No. 2162/23

A dainty little dressing-sack for white chiffon, cream lace, and black velvet ribbon



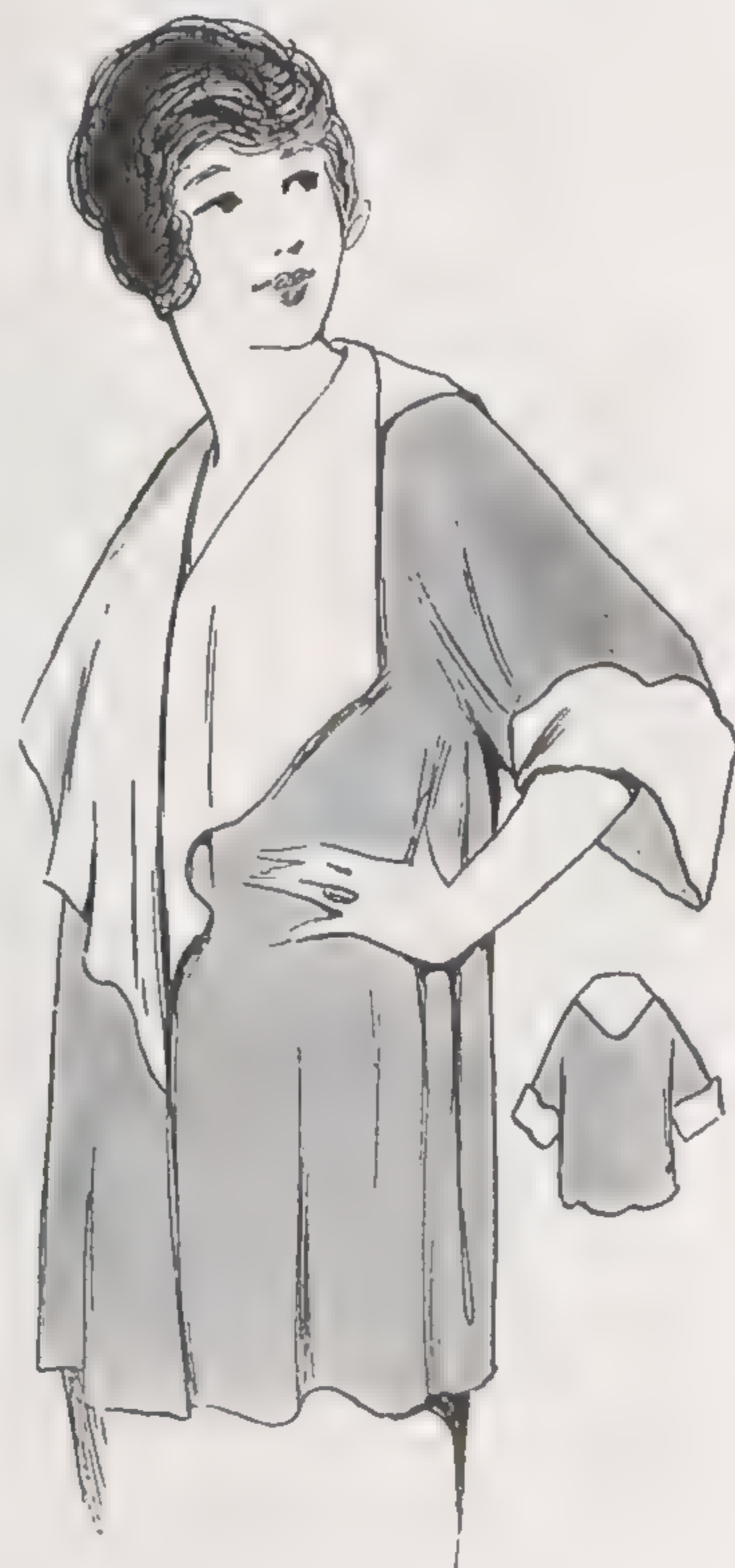
No. 2164/23

Patterns for the designs shown on this page are priced 50 cents each except Nos. 2262/23 and 1590/23, which are \$1 each. Sizes 34 to 40, 22 to 28. Order from The Vogue Pattern Service, 443 Fourth Avenue, corner 30th Street, New York



No. 1896/23

A matinée which could be made of allover lace and worn with a charmeuse petticoat



No. 2446/23

A one-piece matinée in kimono style constructed of crêpe de Chine with the revers, collar, and cuffs of satin

the page are equally individual. They are all simple to make and would form exquisite gifts if chiffon, brocade, lace, or charmeuse be the materials employed. Frequently bits of material in the piece basket could be utilized as trimming.

A new set of French lingerie is illustrated at the bottom of the page. The drawers are cut with a tapering leg to prevent unnecessary fulness, and they have a clever fastening at the back in the way one side overlaps the other. The nightgown has a particularly pretty sleeve, which slopes into the underarm seam, and a clever arrangement of ribbon.



No. 2262/23

A one-piece negligee which could be designed from dotted Swiss and lace



No. 1590/23

A practical, one-piece kimono which would be suitable for Viyella flannel



No. 2450/23

A new French model showing a slim cut and a clever fastening at the back



No. 2445/23

The cut of the sleeve and the arrangement of the ribbon are new and pretty



No. 2444/23

A chemise to match embroidered and edged by lace and run with ribbon

COSTUMES *for* ALL HOURS *of the* DAY

No. 2238/23



Nos. 2430/23-2431/23

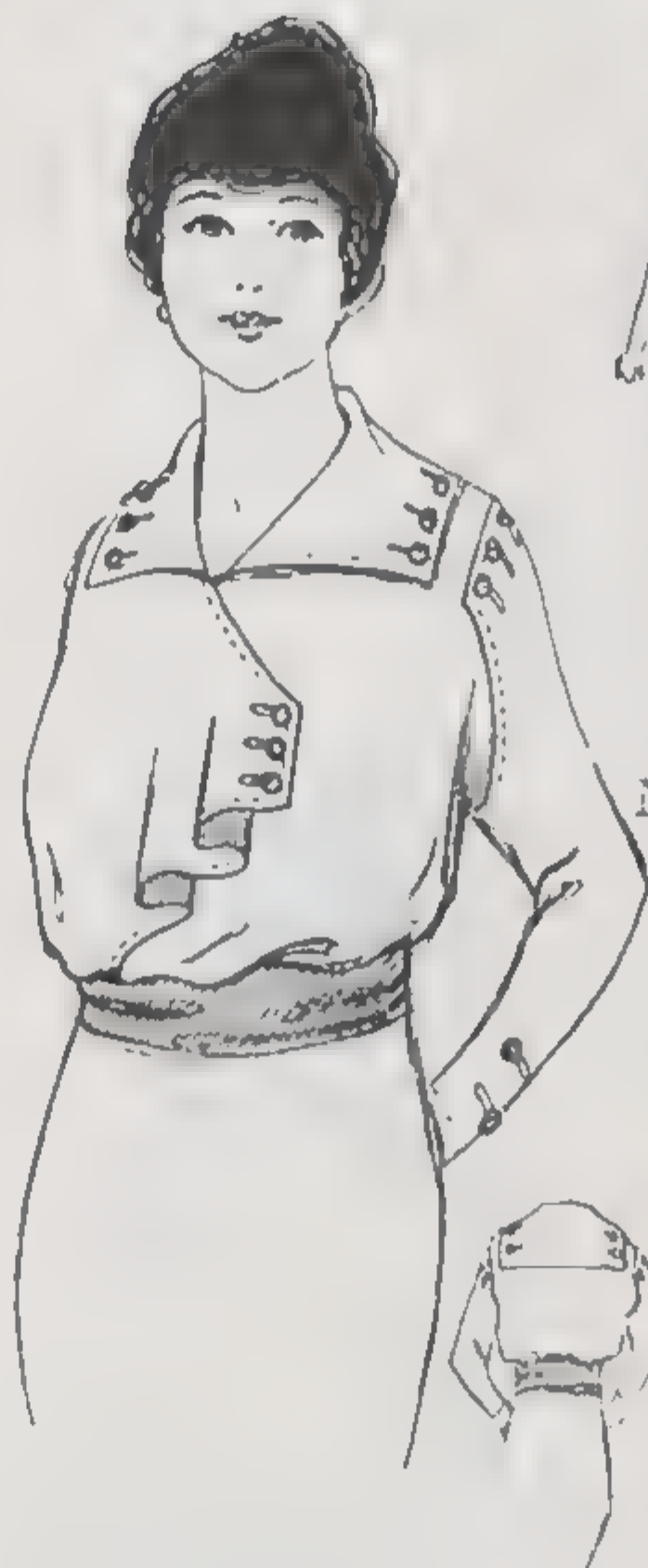


Nos. 2380/23-2381/23

Silken robe for the boudoir, tailored dress of plaid cheviot for the morning, and a tailored suit of cloth worn with a crêpe de Chine blouse for the street

THE patterns illustrated here show the costumes which will be needed for various occasions throughout the day and evening. An excellent morning frock is given in Nos. 2430/23-2431/23. In this the tunic is included in the skirt pattern, not the waist. A good street suit and a blouse to wear with it are Nos. 2380/23-2381/23 and 2361/23.

For afternoon wear the three costumes shown at the top of the page to the right are appropriate. The middle one is the simpler, and is suitable for concerts or informal occasions. The first, worn with a hat and fashioned of velvet, would an-



No. 2361/23



Nos. 2371/23-2372/23



Nos. 2356/23-2357/23



Nos. 2422/23-2423/23

Afternoon gowns: the first model of velvet would be used for luncheon or reception, the second for a concert, and the third when receiving at a reception

evening wear is No. 2368/23. This, made of a dark colored velours de laine and brocaded velvet would prove serviceable.

Gowns for informal dinner or theatre wear are Nos. 2432/23-2433/23 and 2434/23-2435/23. In the former, the tunic is included with the waist pattern, and in the latter, the tunics are given with the skirt. Two gowns of a more formal character for evening wear are shown in the middle of the page. In both of these the tunics are included with the skirt. Patterns are priced 50 cents each for waists, coats, or skirts, except Nos. 2238/23, 2436/23, and 2368/23, which are \$1 each.



No. 2368/23



Nos. 2336/23-2337/23



Nos. 2412/23-2413/23

Two formal evening gowns also suitable for dancing, and a wrap equally appropriate for either afternoon or evening wear

swer as a reception costume, while the third, of charmeuse and tulle, would be charming for a young girl who is receiving or assisting at a tea or thé dansant. The tunics are included with the skirts in both Nos. 2371/23-2372/23 and 2422/23-2423/23. An excellent wrap suitable for both afternoon and



Nos. 2432/23-2433/23



Nos. 2434/23-2435/23

Gowns for informal dinner or theatre wear, one of velvet and duvetyn, one of moire and net



No. 2436/23

A smart evening wrap to develop in velvet and fitch with the drapery achieved by the cut



VOGUE

Christmas Gifts Suggestions

CHRISTMAS is only one short month away. Only a week or two more and you will suddenly realize how much you have to do—and how little you have done. Not so with Vogue! Since early autumn, our editors and shopping experts have been searching the shops; even before that, advertisers were busy consulting with Vogue's staff as to the things that Vogue's readers would be happiest to select as their Christmas presents. And here is the result of that work—Vogue's Christmas Catalogue. You will find in its pages, both editorial and advertising, a wealth of Christmas material. Besides the descriptions and photographs of the articles themselves, there is that wonderfully convenient "Index," listing hundreds of articles particularly suitable for Christmas presents and classifying them in such a way as to make it possible to select at one sitting the most appropriate presents for every person on your whole Christmas list. And Vogue will, if you wish, do even more than this: it will actually buy the articles themselves and send them to you without one penny's extra charge beyond the regular express or postage. Your Christmas "work" is still to be done. Vogue's is done. May we now help you?



Your Christmas Shopping a Pleasure. See Pages 14 and 96a

The Easiest Way

is not always the right way—but the right way is in the long run always the easiest way. Before you send a cent of money through the mails, either to Vogue's Shopping Service, or direct to advertisers, it will pay you to take the trouble of reading carefully the suggestions below and the model letter alongside.

For Your Convenience and Ours

1. Vogue will buy for you, free of charge for its services, any article editorially mentioned or advertised in Vogue. When ordering anything that has appeared in Vogue, please give date of the issue and number of the page.
2. To have Vogue shop for you, simply write to the Shopping Service, enclosing cheque or money order to pay for the desired articles. There are no charge accounts in the Shopping Service. Remittances in amounts less than \$1 may be made by postage stamps.
3. Articles purchased through Vogue may not be charged to your personal account in the shop from which they are bought.
4. All articles will be sent express collect unless otherwise requested. Small articles, however, can be mailed; when ordering them, enclose approximate postage, and the balance, if any, will be returned to you.
5. During the busy Christmas shopping season, articles cannot be sent on approval. This is a rule of the shops against which Vogue can make no exception.
6. Vogue cannot promise to send samples of materials in December.
7. Letters of inquiry should enclose a stamped, self-addressed envelope for reply. We will do our utmost, but cannot guarantee during the month before Christmas to answer all questions.
8. Please write your letter and name distinctly.

There is no charge for our service. All Vogue's friends are warmly invited to use the Shopping Service during the coming weeks, when there is so much to buy and so little time to buy it in. But, because we have already begun to buy and ship gifts and holiday purchases of all sorts for several thousand readers, we cannot guarantee to deliver your order punctually unless you follow carefully all the foregoing suggestions, which are the result of experience gained in previous seasons.



3 Woodmere Lane
Lenox, Mass

Vogue Shopping Service:-

Enclosed is my cheque for \$27.00 for which please send by express, charges collect, the following articles To—

Mrs. J. Barclay Douglas
3 Woodmere Lane, Lenox, Mass.

- 1) Rhinestone buckles, Dec. 1st Vogue, page 75, price \$4.50
- 2) After dinner coffee Table, Dec 1st Vogue, page 94, price \$7.50
- 3) "Peter" (Kathe Kruse doll) Dec 1st Vogue, page 93, price \$15.00

Sincerely yours
Katherine R. Douglas

November 15th, 1913

For Itemized Suggestions, See Pages 96a to 99a

On the opposite page and the pages following, you will find a host of good Christmas gifts illustrated, described and priced. But these pages do not by any means exhaust the helpfulness of this number as a guide to the Christmas shopper. Elsewhere, perhaps in some corner of the advertising pages, or on another editorial page, you may find just the thing you want for some particular person.

As a "Baedeker" to everything in this number—to prevent your missing anything, great or small, we have prepared pages 96a to 99a. Notice how this index is subdivided according to people—so that merely by running an eye down the appropriate column you can find everything Vogue has collected for baby, for the debutante, for the housekeeper, for the man, and for everyone else on your list. Use this index; and your annual Christmas search for "what to give" suggestions will, perhaps for the first time, be conducted in a very systematic manner.



Vogue Shopping Service, 443 Fourth Avenue, New York City



"SOMETHING DIFFERENT"

Answers to the Perennial Demand for Something New under the Sun Are Made in Some Things New and Others So Old They Seem New



So old that it is new is the idea of using a teapot as a lamp. Teapot, 16" high, a piece of Chinese ware of the Kang-Hi period; \$110. The silk shade with beaded fringe costs \$25

An excellent imitation of Chinese porcelain in an 11" two-handled vase comes in yellow, blue, or green; \$2.50



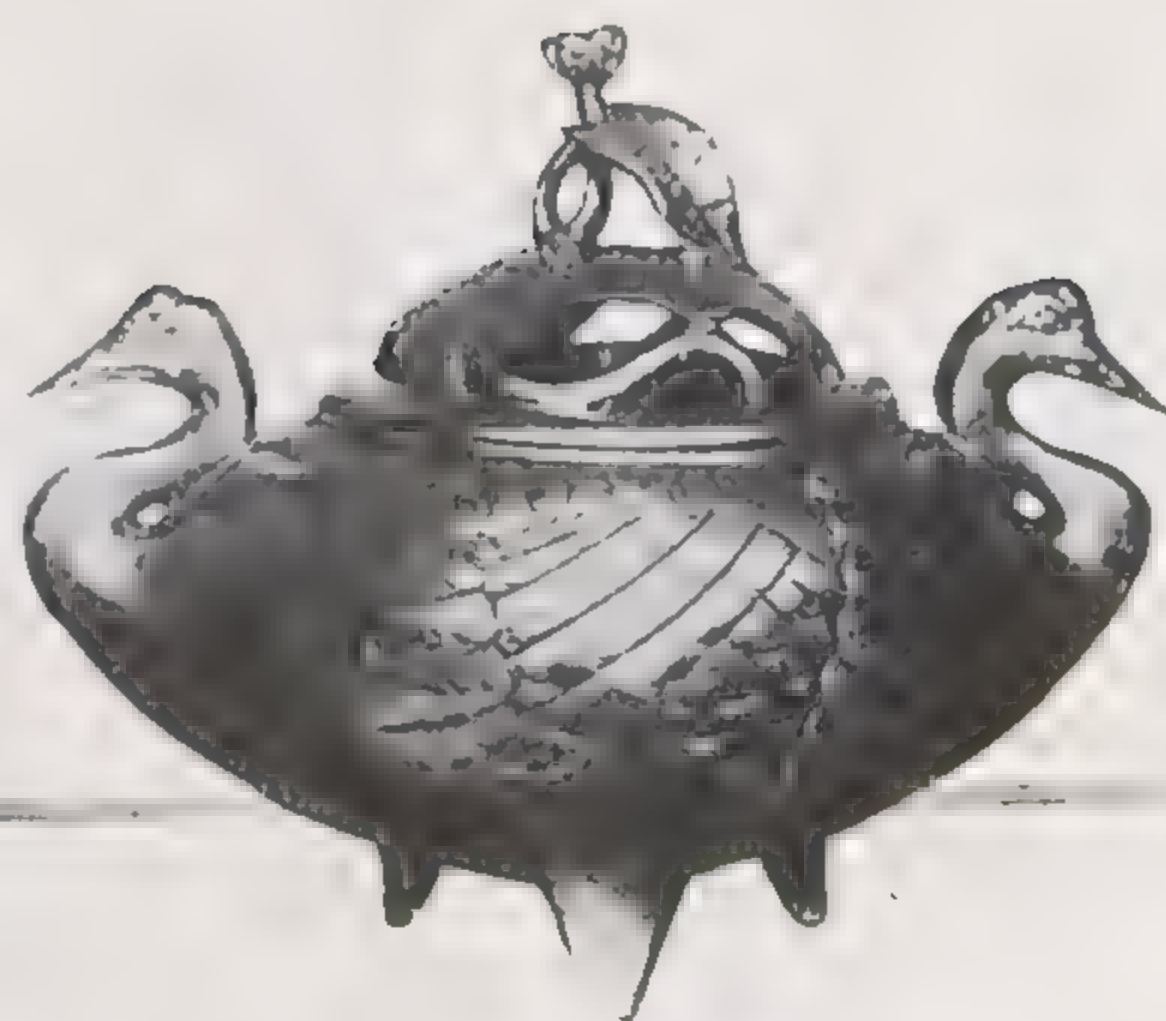
SEEKERS of the unusual pay no heed to the old adage, "There's nothing new under the sun," and poke perennially into the byways in the hope of unearthing something so old that it is new, or coming upon something different from the ordinary. This year the quest is rewarded by the joy of discovery, for shops both large and small are showing rare and charming things. Among the old legends of China there is one anent the origin of the tea plant. It seems that through the fasting and prayer of an erring but repentant mendicant the plant was created as a balm to mankind. Since that legendary period China has made much of tea and the things of tea, even during the Kang-Hi period, using a teapot as the base of a lamp, as shown in the unique and charming lamp at the upper left of the page.

From the Far East, also, comes the antique bronze Koro, or Japanese incense burner, shown at the upper right of the page.

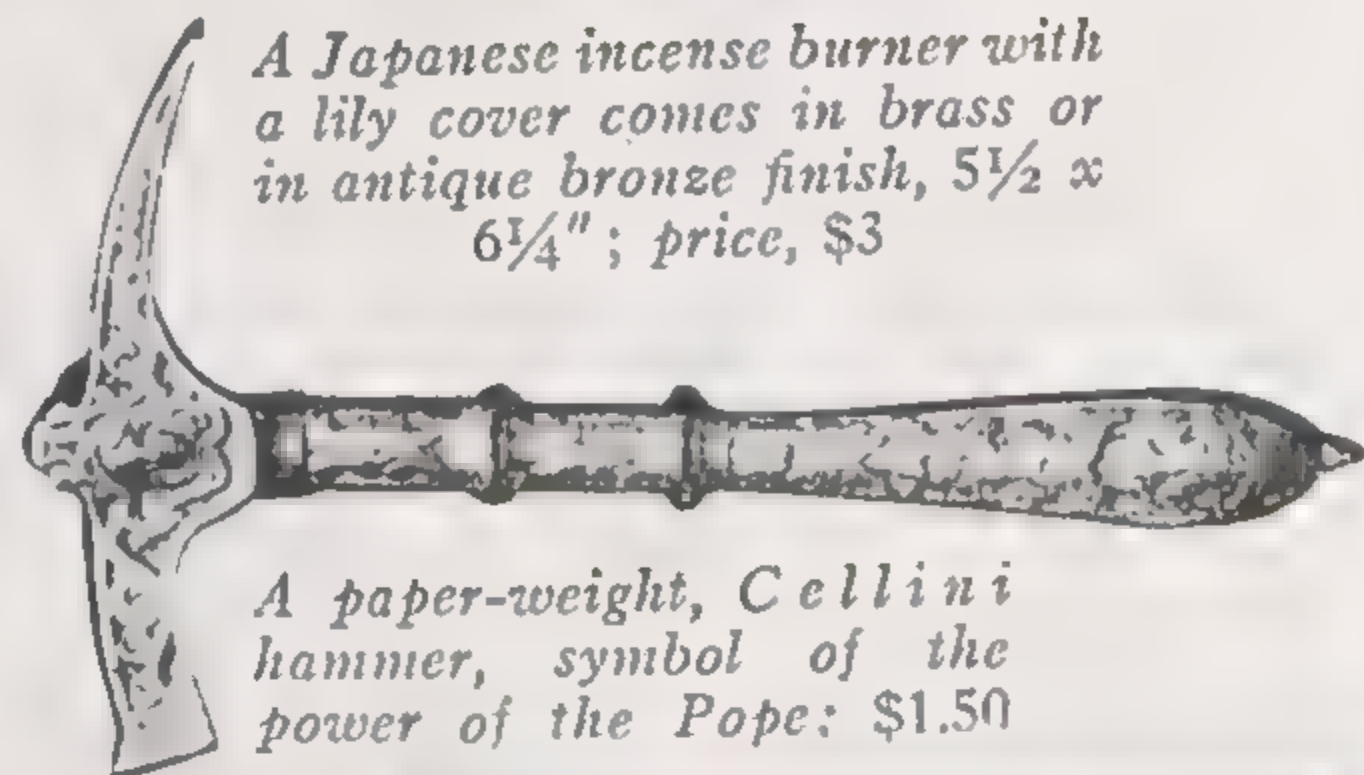
A small symbol of the pomp and power of the Pope of Rome is the reproduction of the Cellini hammer shown below the incense burner. It is of silver-plated bronze.

Although fascinating things come to us from the past, the present does not lack its own art treasures. A genius of the present has made unique experiments in the ancient art of glass-blowing and has given his name—Lalique—to his creations. The perfume bottle shown below the Cellini hammer is a gem not only in design, but in coloring. The perfume fills in the bottle only around the solid medallion in the middle. Other examples of this art are the hand mirror at the lower right of the page, with the figure of a dying gladiator shown at the base of the handle, and the two perfume bottles shown below the Chinese vase.

To the ingenuity of modern art also must be credited the triplicate tea kettle screen illustrated on this page. It shows real butterflies in sprays of milkweed. The hinged panels are each 5 3/4" x 7 3/4" and show either blue or red butterflies. Mounted in sterling or German silver, this screen is charmingly colorful and effective.



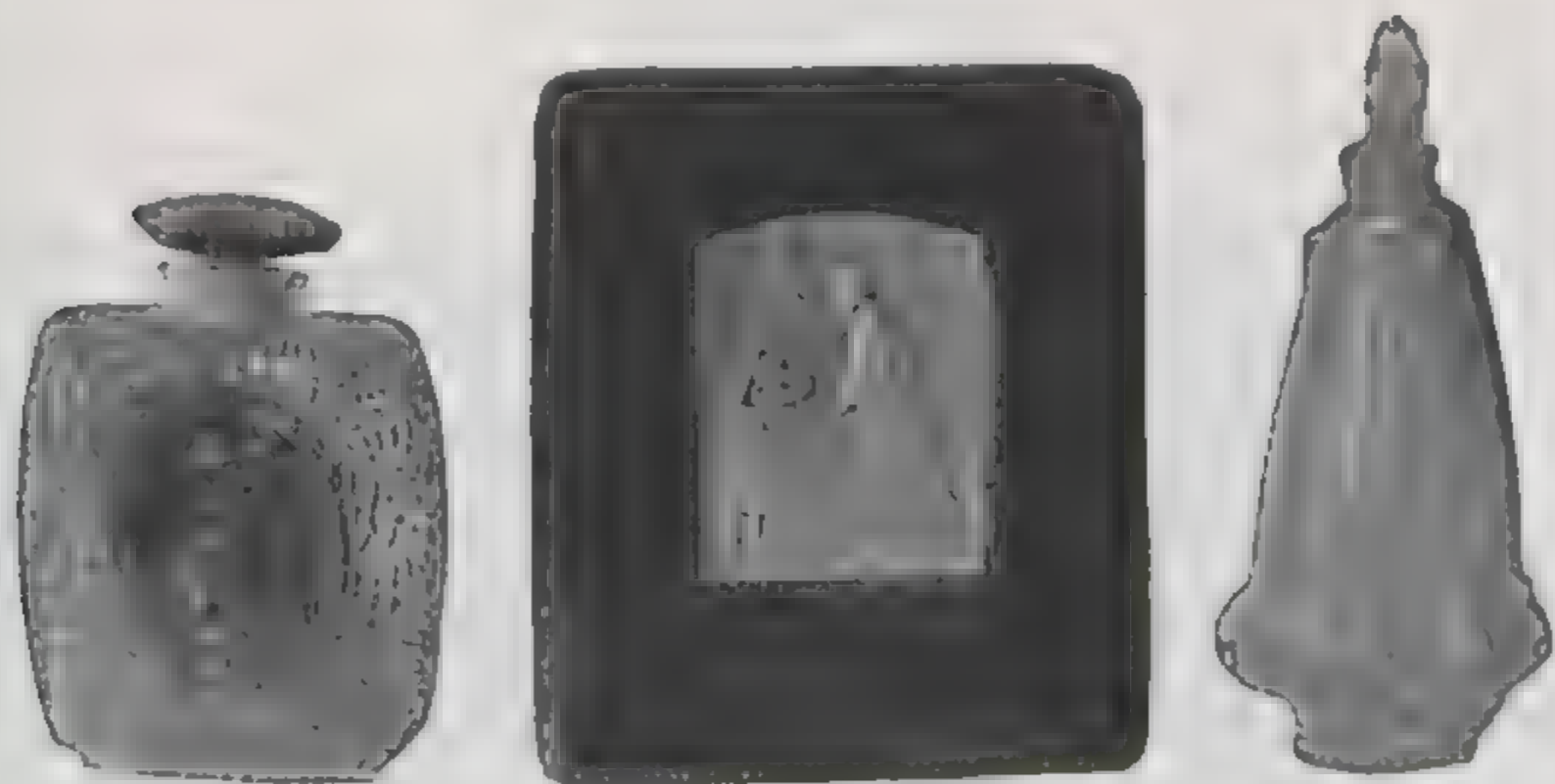
A Japanese incense burner with a lily cover comes in brass or in antique bronze finish, 5 1/2 x 6 3/4"; price, \$3



A paper-weight, Cellini hammer, symbol of the power of the Pope; \$1.50



A Lalique, 8" perfume bottle which proves that the lips of the glassblower have not lost their cunning. Unfilled; \$65



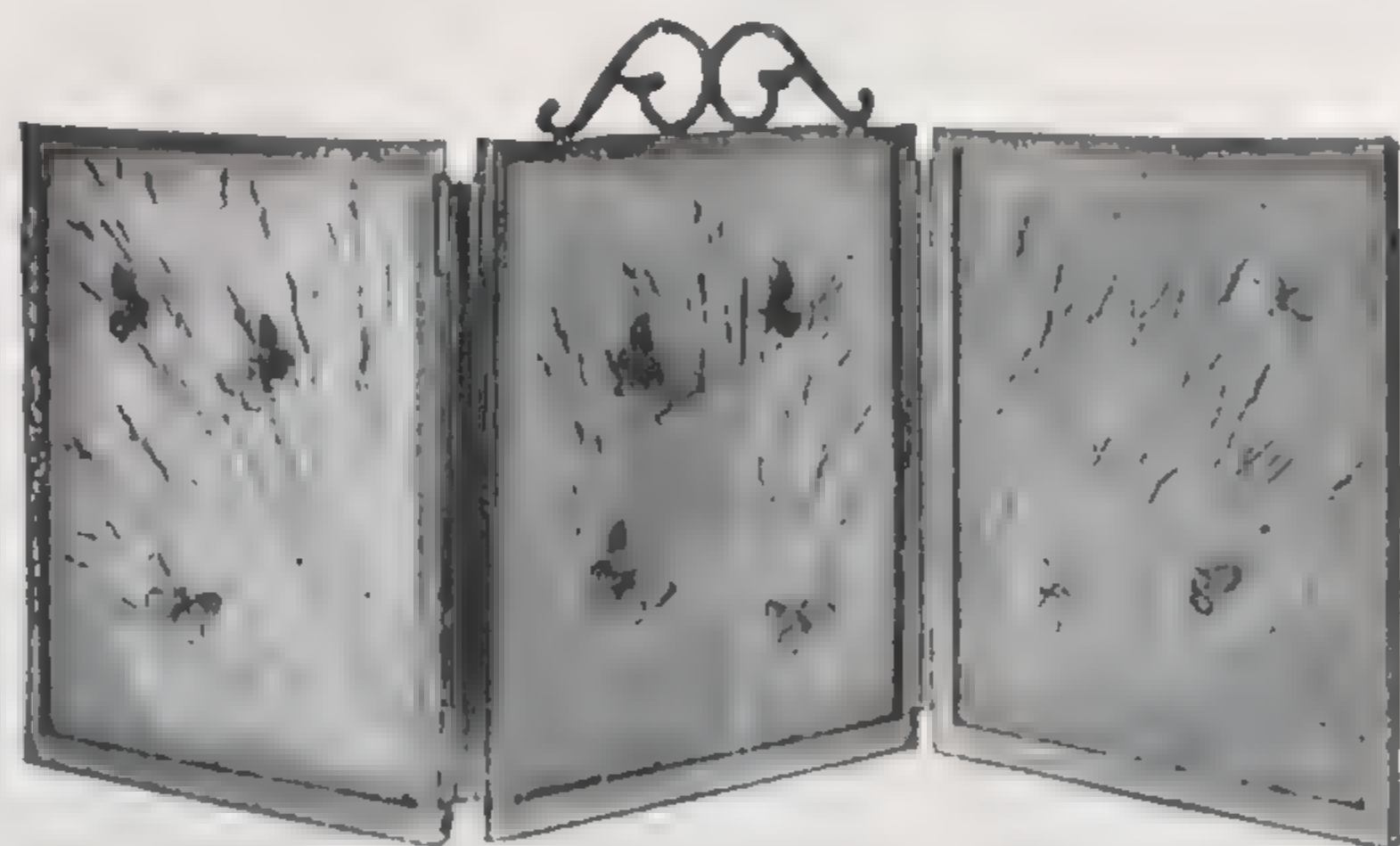
Marvelously beautiful, emerald-green perfume bottle, 4" high, unfilled, \$60; silver bas-relief on green velvet, signed by Le Dieu, 5" high, \$12; Lalique bottle, 5" high, unfilled, \$20



A cordial set in aurene glass that glows like imprisoned sunlight; \$9



Four-piece desk set: stationery box, shot box, block pad, and desk pad, in an Adam design painted on wood. Inkstand and tray (at right) 8" long, in green and pink design on imitation Chinese ware, \$30. Pink quill pen, \$3



Instead of imitating nature, modern art frames real butterflies in sprays of milkweed for a tiny tea-kettle screen. With silver frame, \$58; German silver, \$38



A Lalique hand mirror mounted in sandy-colored glass; \$125

OUT OF THE CHRISTMAS JEWEL-BOX POURS
A GLITTERING STREAM OF GEMS THAT
ENCHANT BY THEIR GENUINENESS OR
BY THEIR CLEVER POWERS OF DECEPTION

Scarf pin with square, artificial sapphire in a design of platinum-set diamonds; \$65

The pendant-watch has all the beauty of a lavallière. Here one of enamel in a filigree frame of diamonds, is set with a diamond medallion; \$600. The platinum chain with its twenty-six diamonds costs \$440

An artificial emerald casts its green glory over a platinum-set diamond frame, from which drops a large artificial pearl; \$190

Below is a wrist-watch with a Swiss movement, a diamond encircled face, and a flexible platinum bracelet. Its price is \$225

A pendant of diamonds set in platinum swings from a narrow, velvet ribbon. Price, \$175

The old, pretty fashion of velvet wrist-bands returns clasped with diamonds and pearls; \$120

An oval, artificial sapphire centered in a filigree of platinum-set diamonds. This pin is priced at \$72

An enamel watch, striped in varying tones of blue with an additional floral tracery. A chain, inset with tubes of blue enamel, completes this dainty bit of jewelry priced at \$80

A long pendant of an artificial emerald amidst platinum-set diamonds prolonged by an artificial pearl drop. Price, \$250

Like its masculine counterpart, the monocle, the lorgnette makes poor sight a mark of distinction. This one of platinum is \$200

Two-pearl clusters between sapphires set in a platinum and gold pin; \$21.75. Bow-knot of woven platinum, with diamond circle around a diamond; \$200. Platinum brooch of pearls and diamonds; \$125

Two flexible bracelets, the first of diamonds and sapphires, to slip over the hand, \$700; the second of platinum-set diamonds, with clasp; \$650. Bar-pin of diamonds and sapphires in platinum; \$65

The dinner ring flashes an artificial sapphire set in diamonds; \$200. On the right, an artificial pearl set in diamonds; \$185

The first ring combines diamonds with sapphires, at \$425, and the second is of diamonds alone, set in a platinum square; \$125

Watch of blue-gray enamel, with diamond medallion, that defies tradition by not being held to the chain on the stem side; \$112

Two rings with artificial sapphires in rich settings of diamond and platinum filigree. The square stone is \$300; the cabochon, \$265



A shopping bag of striped moire, which has a good-sized mirror inside, has sterling silver rings and bars on the handle and a secure clasp in the frame. Price, \$5



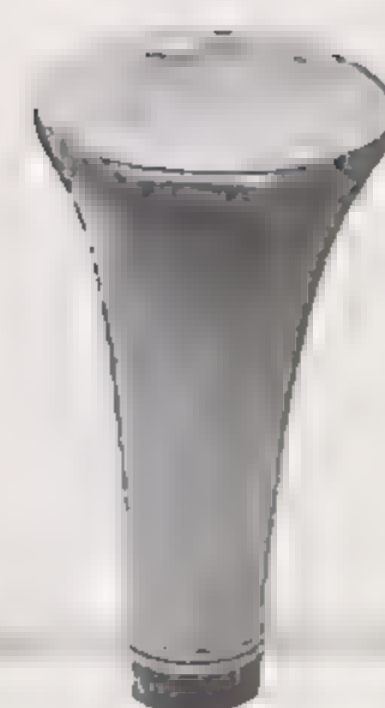
Up flies the top of an umbrella handle with a mirror, and like a Jack-in-the-box out pops a powder puff; \$17.50



A mirror, symbol of vanity, and the money to flatter it are face to face in a gold-plated, engine-turned purse with a watch in the outside; \$10



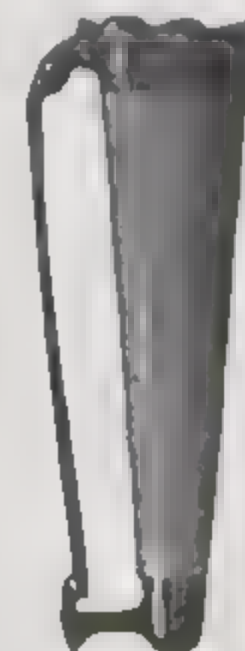
With a Marie Antoinette basket painted on the top, the vanity umbrella, shown open opposite, looks as others do



About a mirror foundation is built a circular wall of colored silk, fretted with French flowers and lace, and the whole is called an opera bag. Price, \$3.25



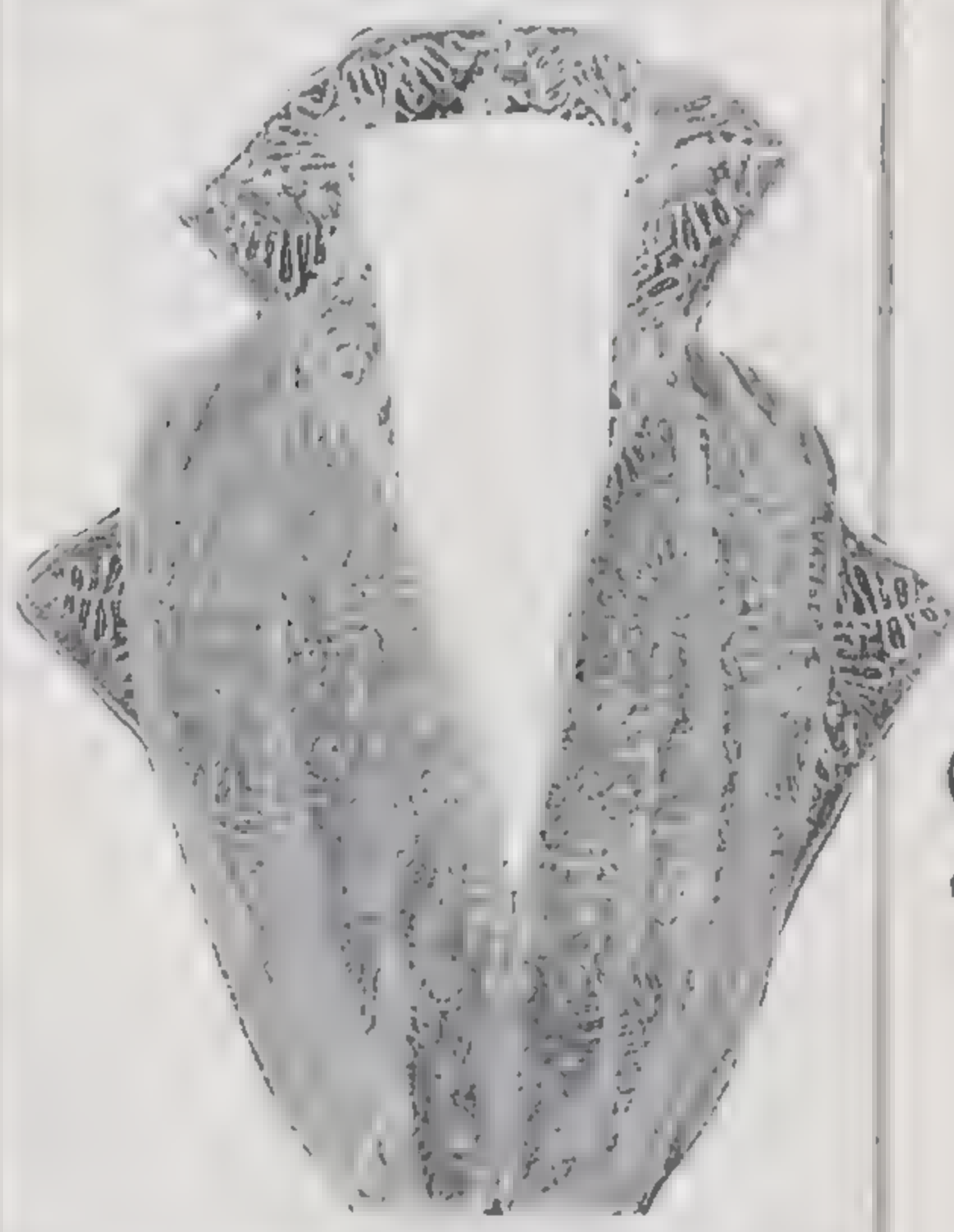
An oval of rhinestones within an oblong of the same; \$4.50 a pair



Corsage bouquet holder of enamel and silver gilt, 1 7/8"; \$4



The buckle without which the modern slipper is not modern



Upon a net foundation is built a lace neck-piece with a Robespierre collar and broad revers. Price, \$4.50



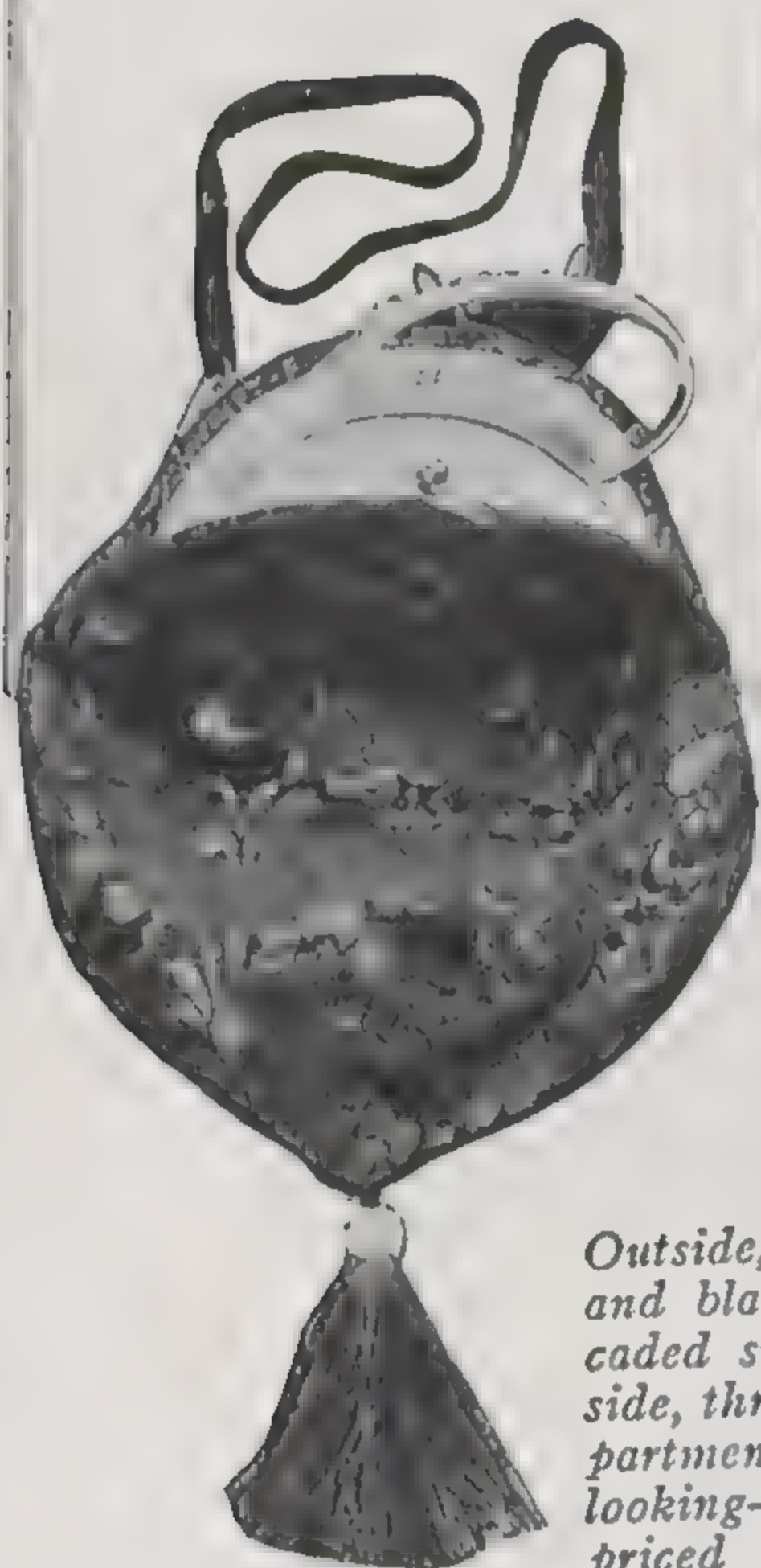
A velvet begonia adds a dash of color to a gown. Price, \$1.50



A rose without a thorn is accomplished in one of American beauty silk with a 15" stem; \$1.50



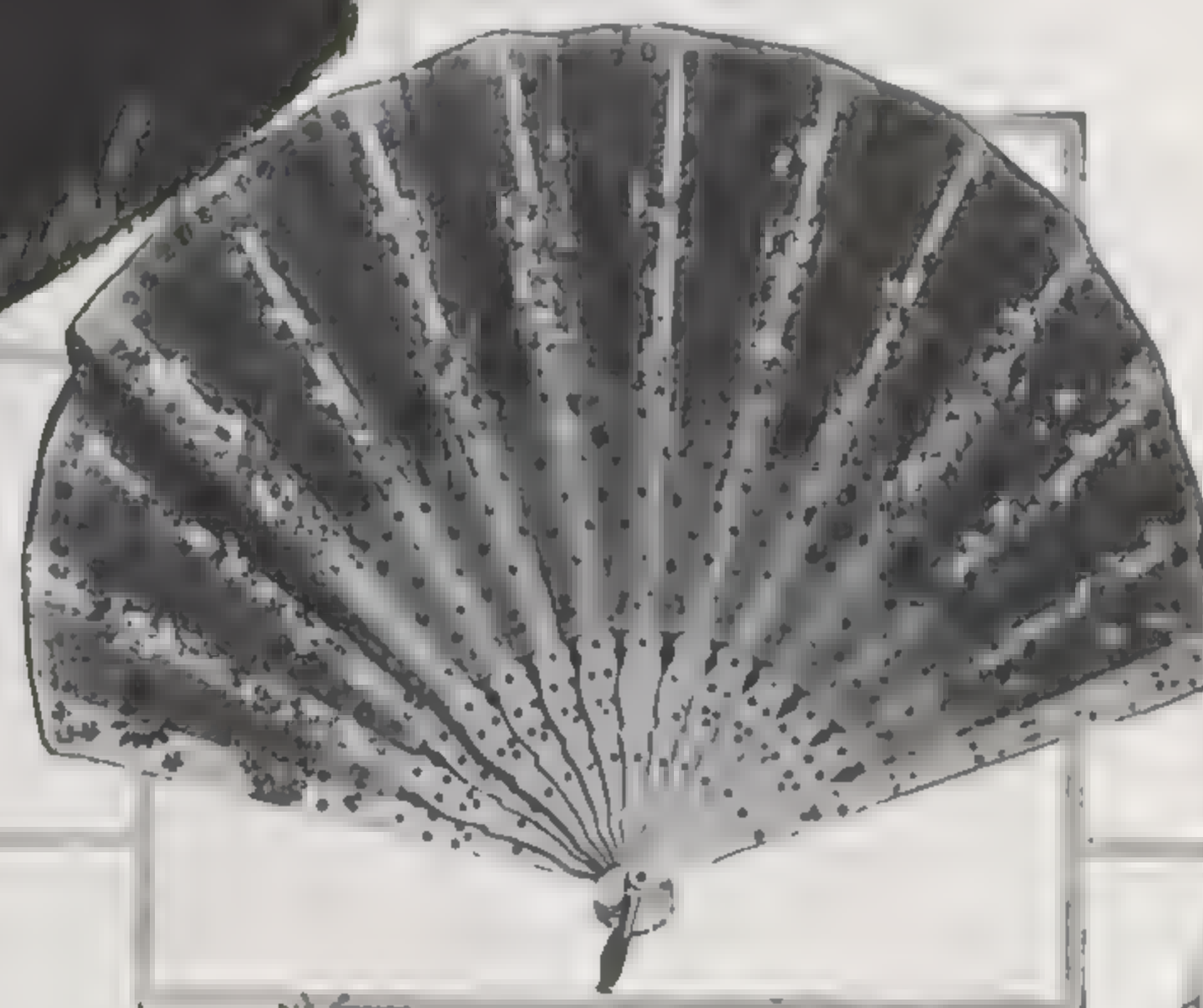
The plaited net frill annexes a lace edge and a collar and revers of hand-embroidered net; \$12.50



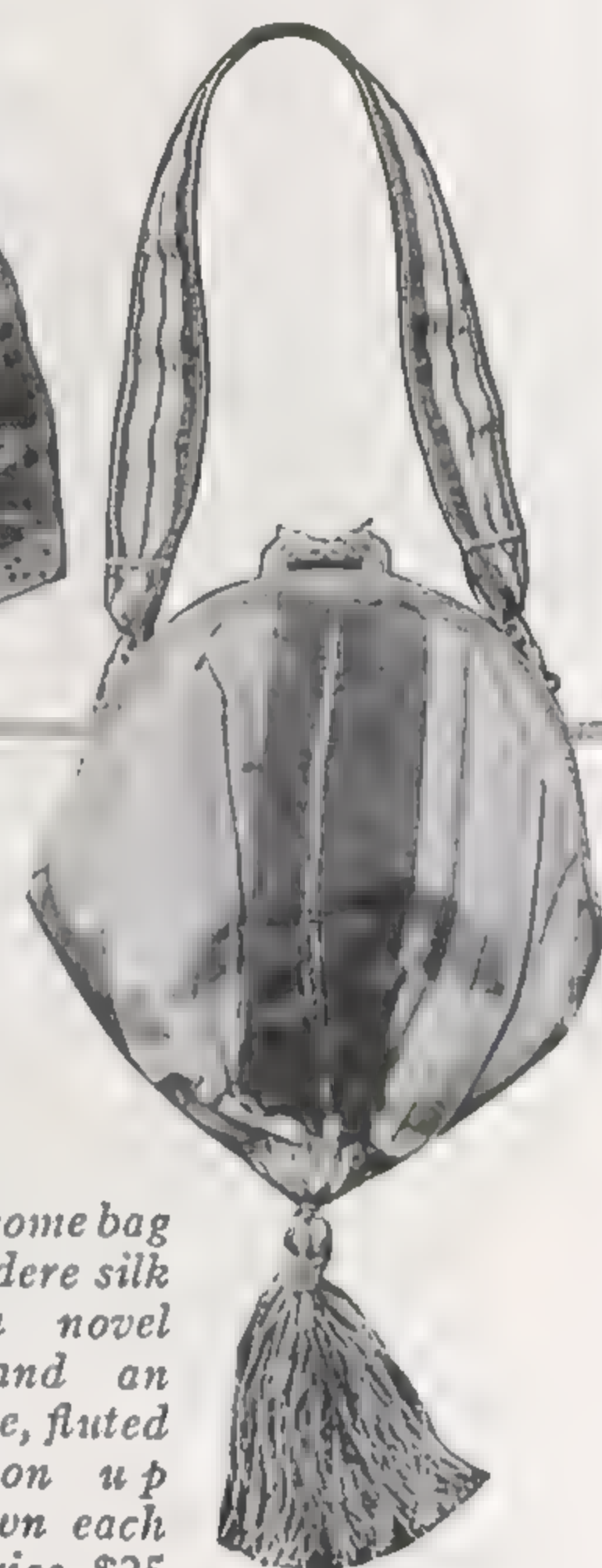
A scarf which comes in blue, pink, or white chiffon is scalloped and scattered with spangles; \$6



A flat, Hudson seal muff, satin-lined, \$29.50; scarf hung with fur balls, \$12.50



Studded in an elaborately beautiful design of steel beads is a fan of coarse-meshed gauze priced at \$5



A handsome bag of bayadere silk has a novel clasp and an odd little, fluted decoration up and down each side. Price, \$25

ACCESSORIES OF DRESS WHICH POSSESS A CERTAIN INDIVIDUALITY AND YET WILL BE IN PLEASING ACCORD WITH MOST ANY COSTUME

THE TRADITIONAL ACCOMPANIMENT of the PURPLE of ROYALTY



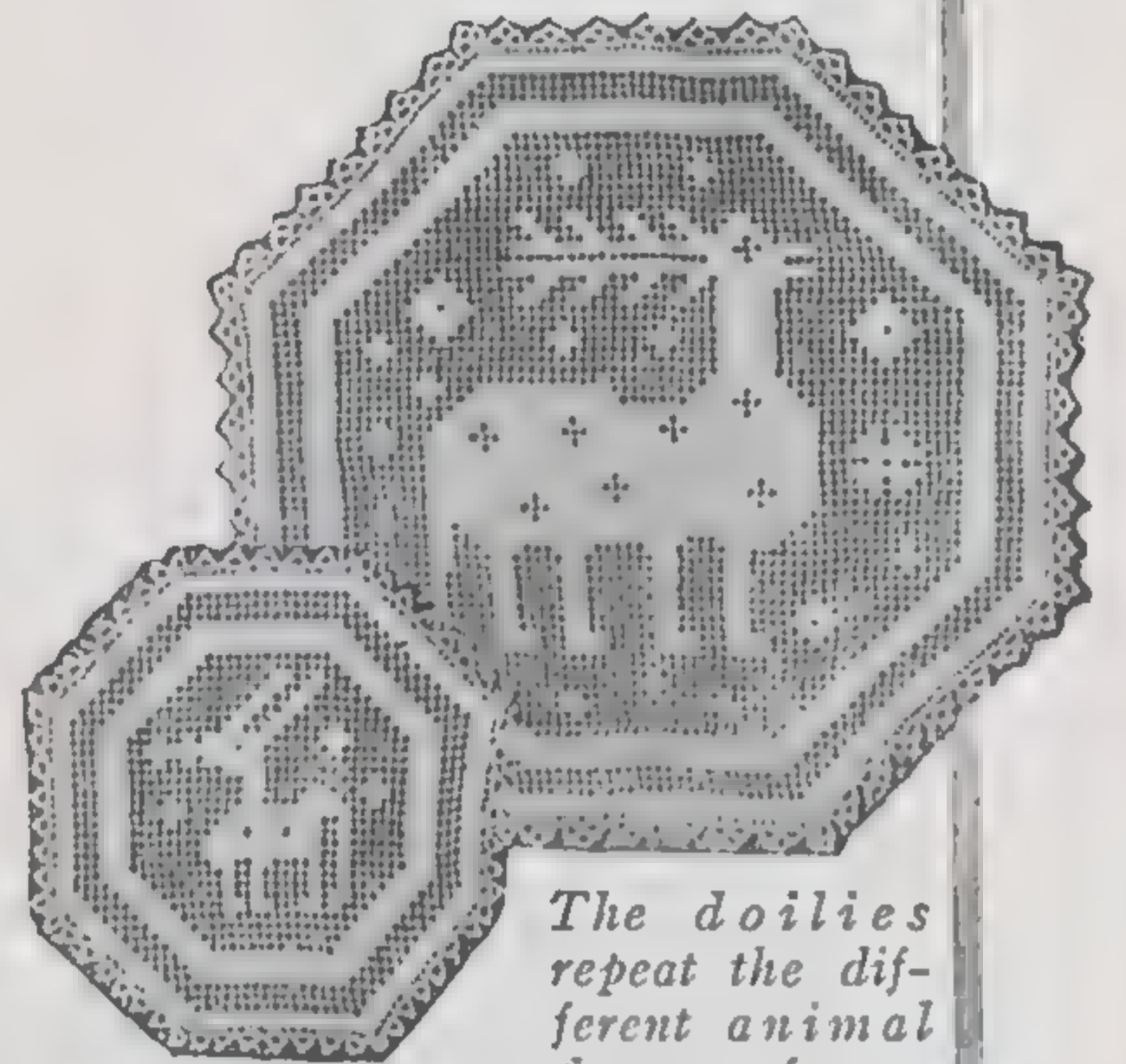
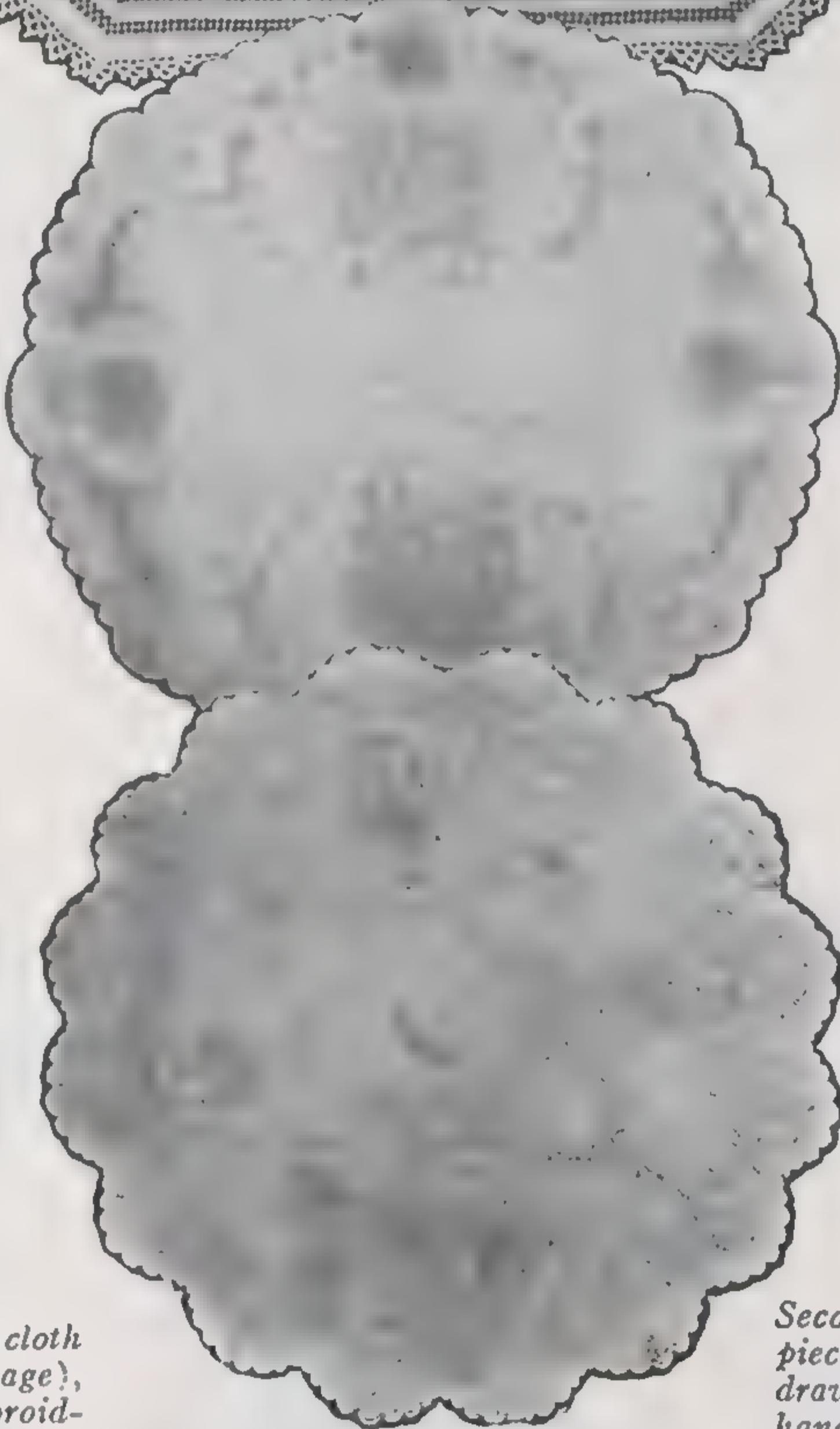
Centerpiece, 38" wide, of Sicilian embroidery. Price, in set with 2 dozen doilies, \$70



Centerpiece, 38" wide, with luncheon set of 25 pieces in Sicilian embroidery, \$65



Luncheon set of very heavy filet in the Spanish carnation design; 24" centerpiece, \$23; 12" plate doily, \$6; 6" tumbler doily for \$1



The doilies repeat the different animal figures of centerpiece above. Price of set of 38" centerpiece, 1 doz. 10" doilies, 1 doz. 5" doilies, \$65



Oblong tray cloth (at top of page), Sicilian embroidery, 9 x 15 inches. Price, \$3.50

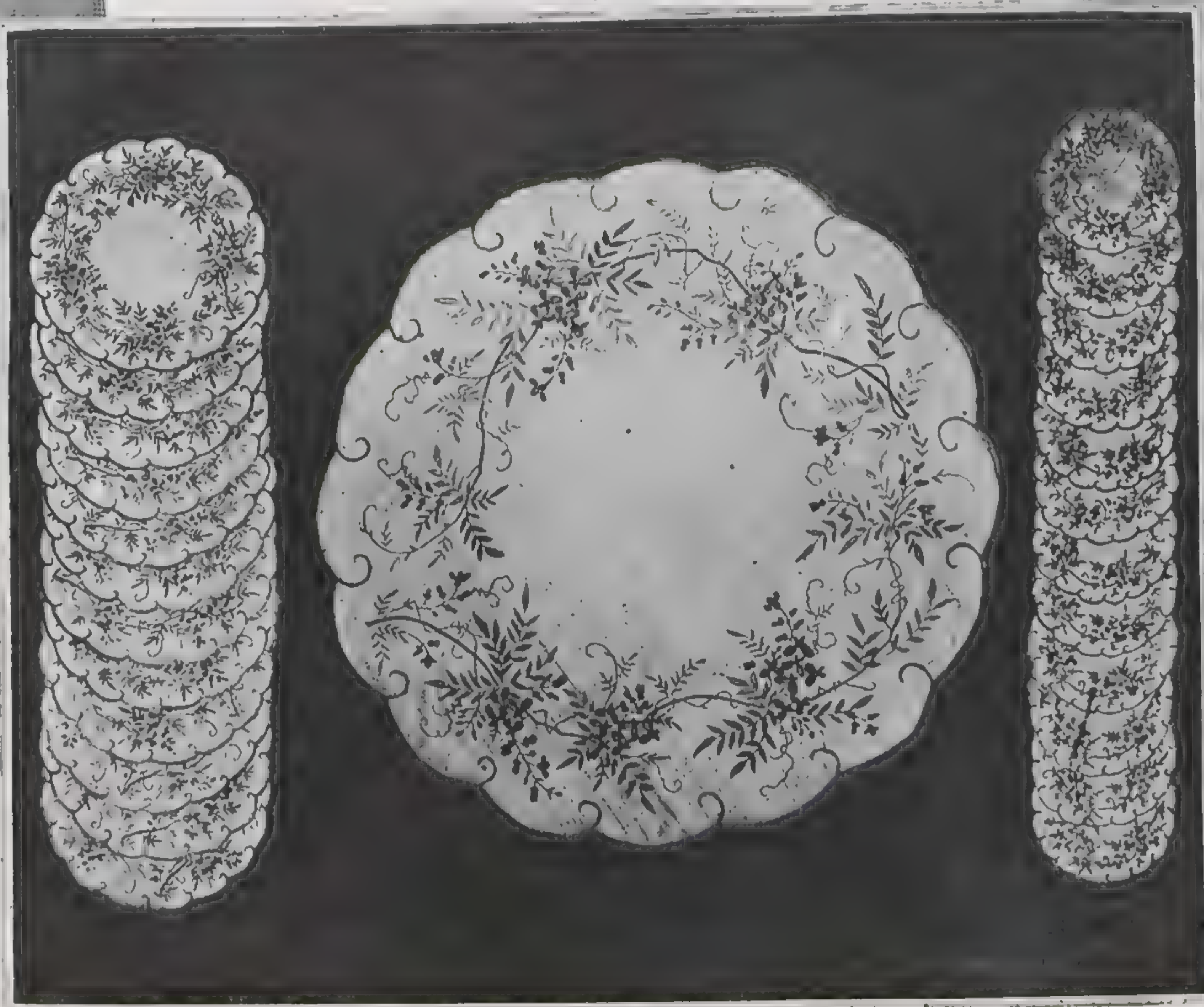
Centerpiece of linen and exquisite hand-work, 29" wide, \$13.50

Second centerpiece above, of drawn-work and hand-embroidery, 32" wide, \$35



Tray cloth of loosely woven linen, embroidered in a conventional, grape design; 20" x 16", \$7; plate doily, 10" x 15", \$3

Luncheon set of Chinese linen, hand-embroidered in wistaria design, in white or shaded Chinese blue; 28" table cover,



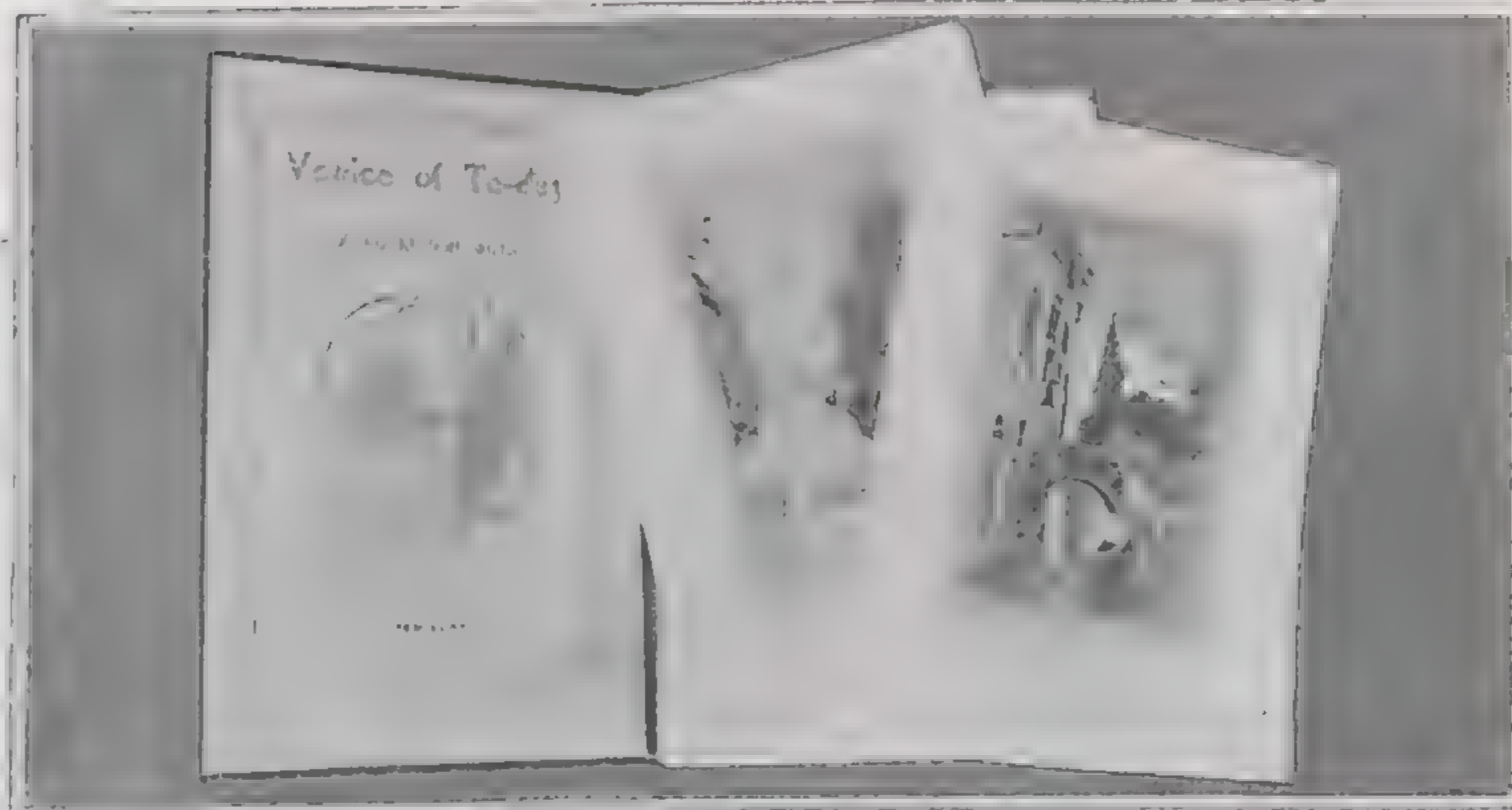
Oblong centerpiece with drawn-work and embroidery in acorn design, 22" x 16", \$8. Plate doily, 10 1/2" x 15 1/2", \$5.50

\$4.50; 12" doilies, \$10.80 a dozen; 10" doilies, \$9; 6" doilies, \$6. Price of set, including cover and 2 dozen doilies, \$16.50

GIFTS FROM A MAN TO A MAID WHICH ARE CHARMING
ENOUGH TO MEAN A GREAT DEAL AND FRIVOLOUS ENOUGH
TO MEAN AS LITTLE AS SHE MAY CHOOSE TO HAVE THEM



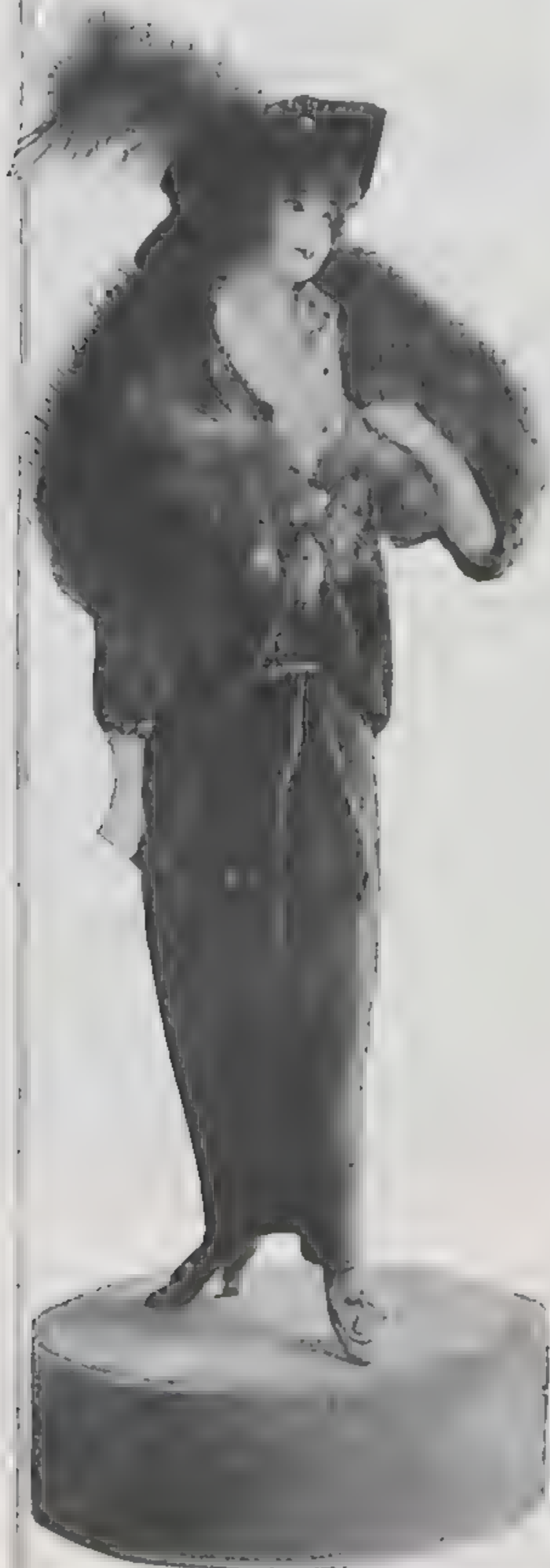
A bronze boudoir lamp with a shade of silk, lace, and French flowers is based in a tray which may serve as a "vide-poche" to hold 3 pounds of candy. This filled costs \$49



A woman who is a lover of Venice and things Venetian will appreciate F. Hopkinson Smith's collection of eleven large, loose-leaf, charcoal, and eleven colored illustrations, and a preface by the author; \$3.50

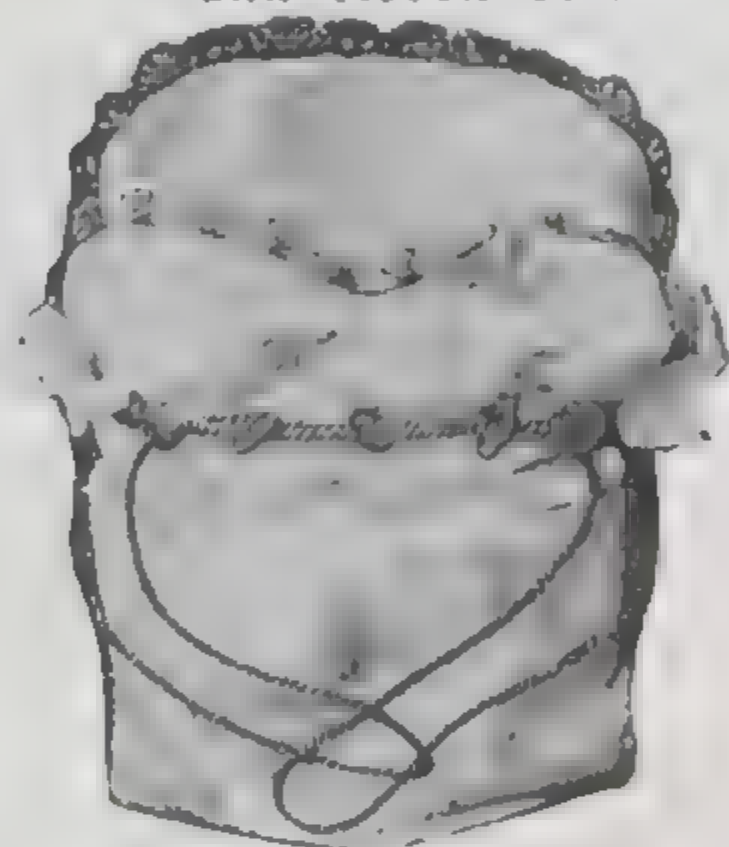


A pincushion hat stand of rose silk and French flowers (\$18.75), and a real lace boudoir cap trimmed with Nattier-blue ribbons (\$20), each holding 3 pounds of French candies, are just frivolously expensive enough to please the debutante



One way of conveying sweets to the sweet is to send the debutante a vanity bag filled with chocolates and bonbons. Of flowered taffeta, gilt lace, and cord; \$5

Dressed in the latest mode from the crown of her head to the tips of her toes is this Paris doll standing atop a 1 1/2 pound box of French candy for \$12.75



Pin-tray of Italian lace, roses, and old bronze, with 1 1/2 pounds of candy; \$11



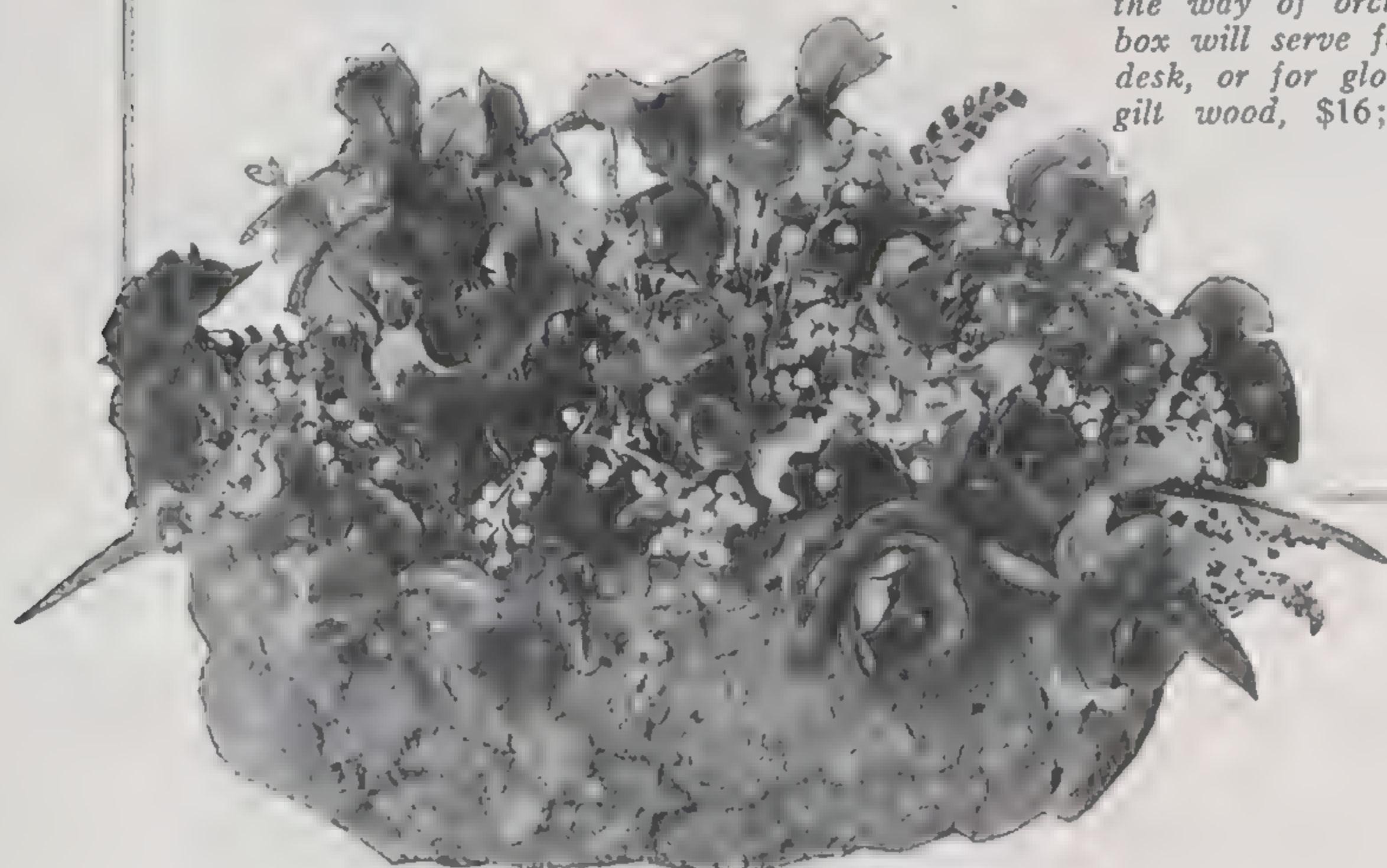
After the orchids have gone the way of orchids, the gilt box will serve for a writing-desk, or for gloves. Box of gilt wood, \$16; orchids, \$5



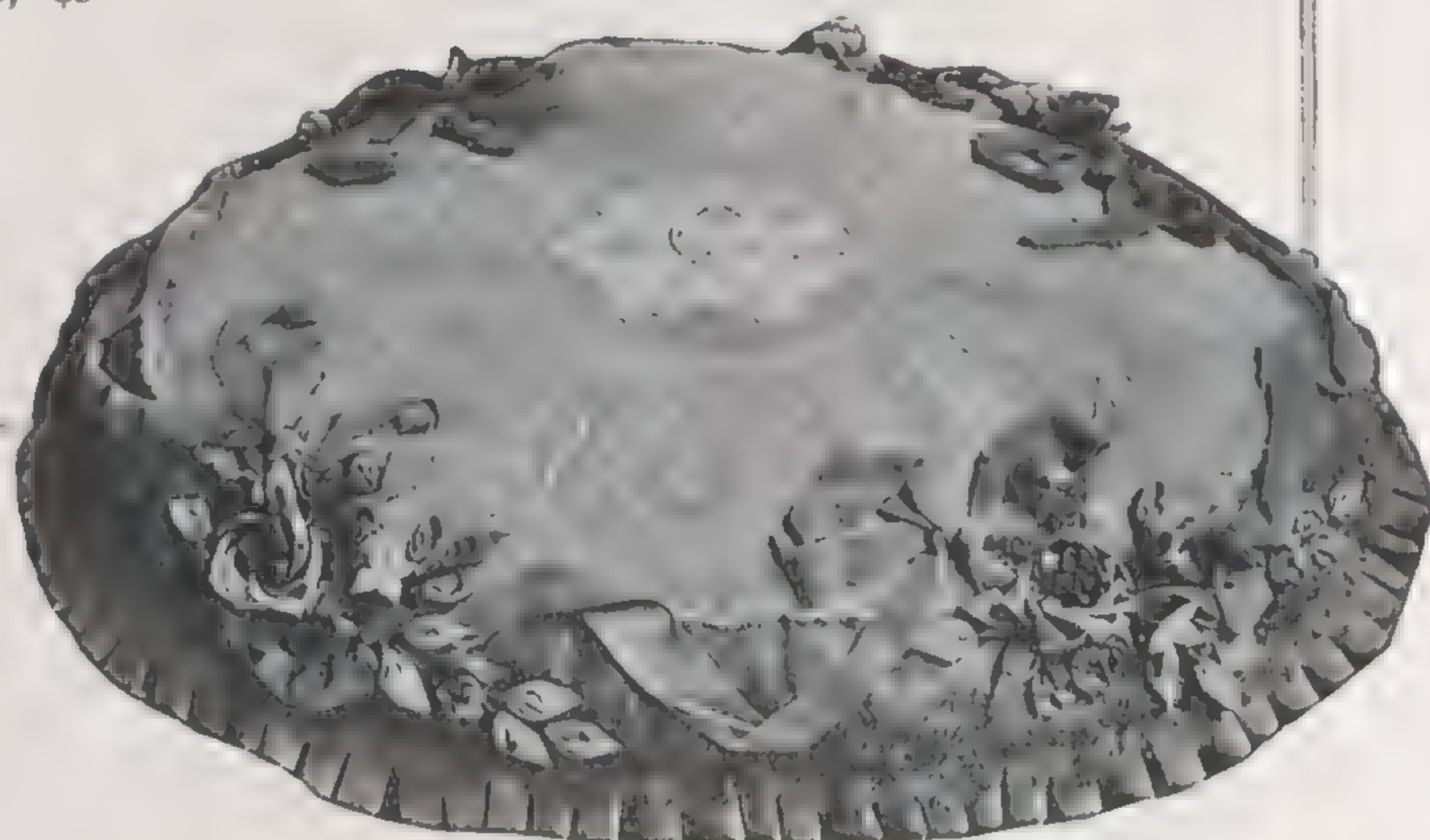
Taffeta bag trimmed with flowers and gold lace and handled by a silk cord. Filled with 1/4 of a pound of bonbons for \$9.50



A pound of candy all "dolled-up" in gaily-colored satin with a fashionable ruff and a Pierrette cap sells for \$3



A moss-like basket, 15" in diameter, which could be used on the table after the flowers have perished, is filled with roses, orchids, and lilies-of-the-valley. Price, \$10 to \$25, according to the variety of flowers chosen



A French pillow cover of fine lace trimmed with Nattier-blue velvet ribbon and French flowers is filled with ten pounds of French candy instead of a fraction of a pound of downy feathers. Price, \$85



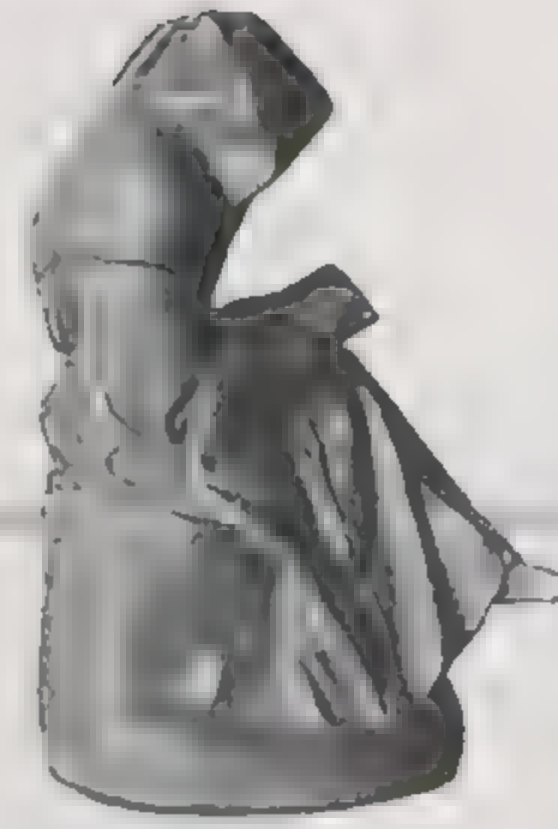
A tiny silver and enamel pencil-sharpener comes to rob mankind of the ancient joke anent feminine whittling; 1 1/4" across; \$5



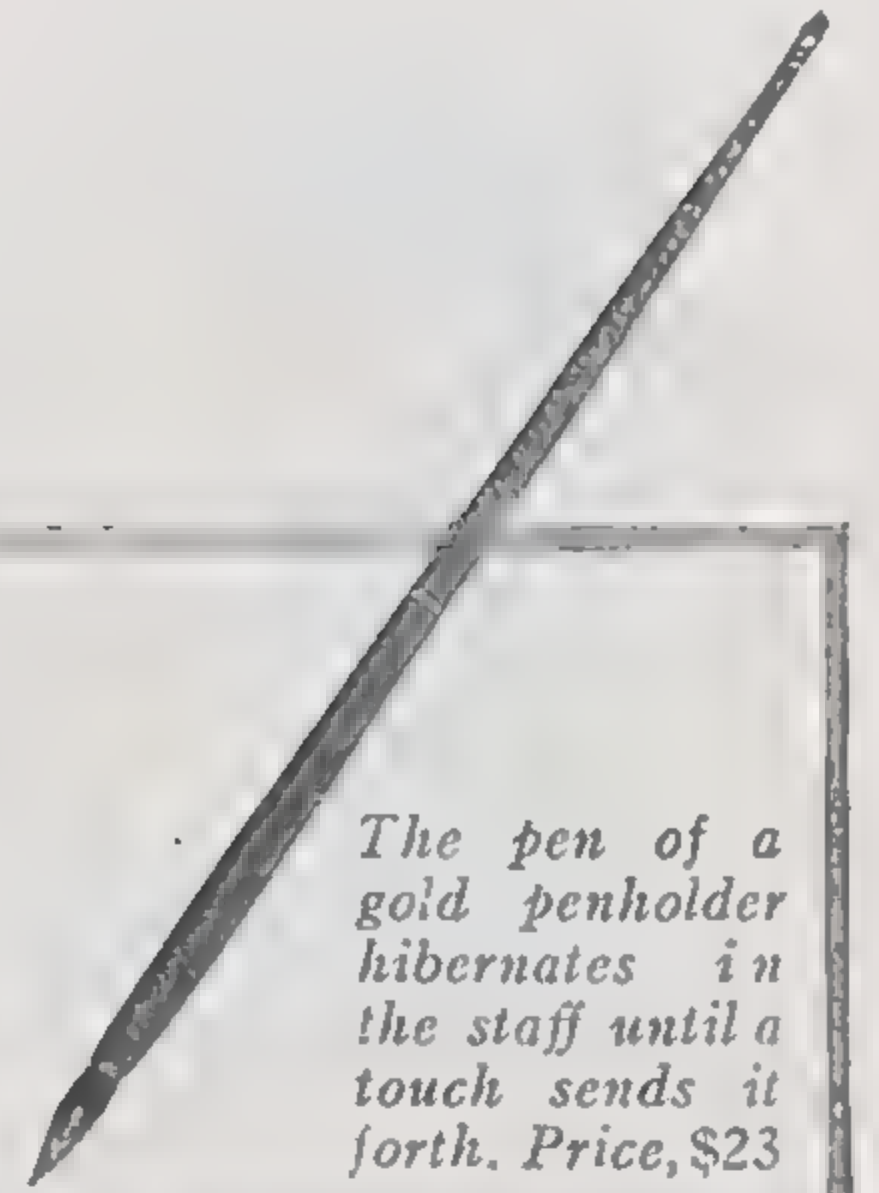
Bent with the weight of scholarship is a plaster book block, metalized; \$5 a pair



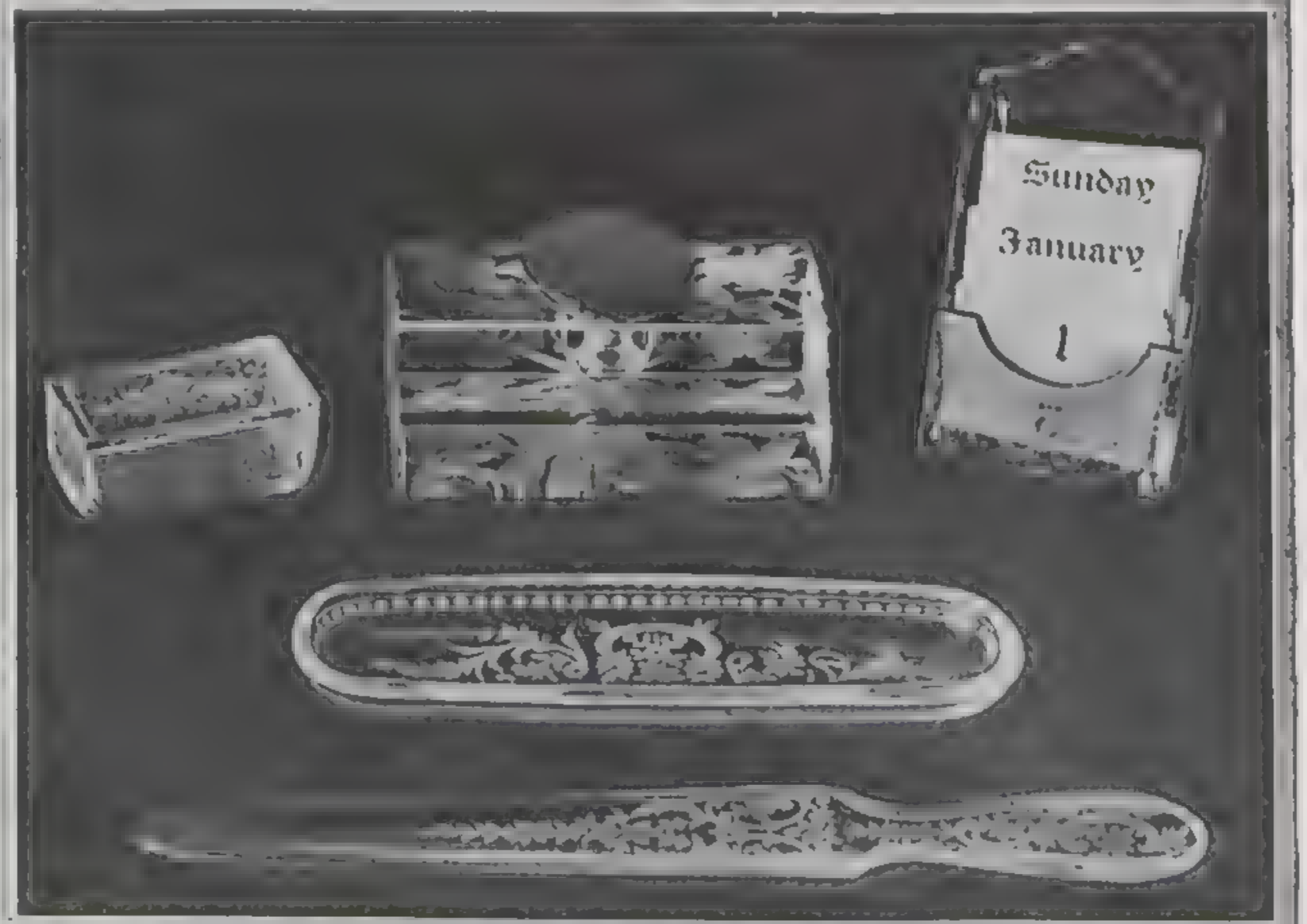
An appropriate bit of library decoration is an ivorette plaque of Ann Hathaway's cottage, hand-colored in reds and browns; 6 1/4" x 9 1/4"; \$3



An ancient and learned patriarch grown old in the worthy service of holding books open



The pen of a gold penholder hibernates in the staff until a touch sends it forth. Price, \$23



Ready-made book-plates come in many different and original designs. Fifty plates in a box for 50 cents



A mahogany, library desk, 46" x 23" x 30"; inlaid with satin wood. Price, \$165



Rock-crystal glass stands, Louis XVI design, to guard the few volumes which even the unbookish wish to have always at hand; \$55 a pair

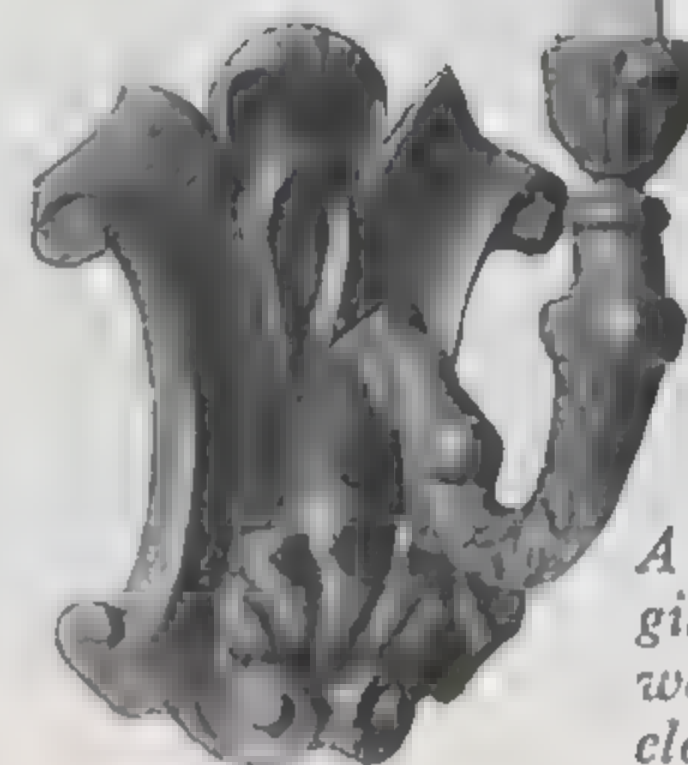


Electric lamp with a green-finished, bronze stand and a green shade of aurene ware; height, 15 inches; \$12



An enamel and silver, gilt thermometer, 7" high, in any color, \$28

GIFTS FOR THE PROFESSIONAL LITTERATEUR, THE SOCIAL CORRESPONDENT, OR THE OWNER OF A LIBRARY



A scone of gilded, carved wood wired for electricity; \$7.50



Green silk shade, painted like moire, \$28; 16" lamp of Chinese ware; \$48

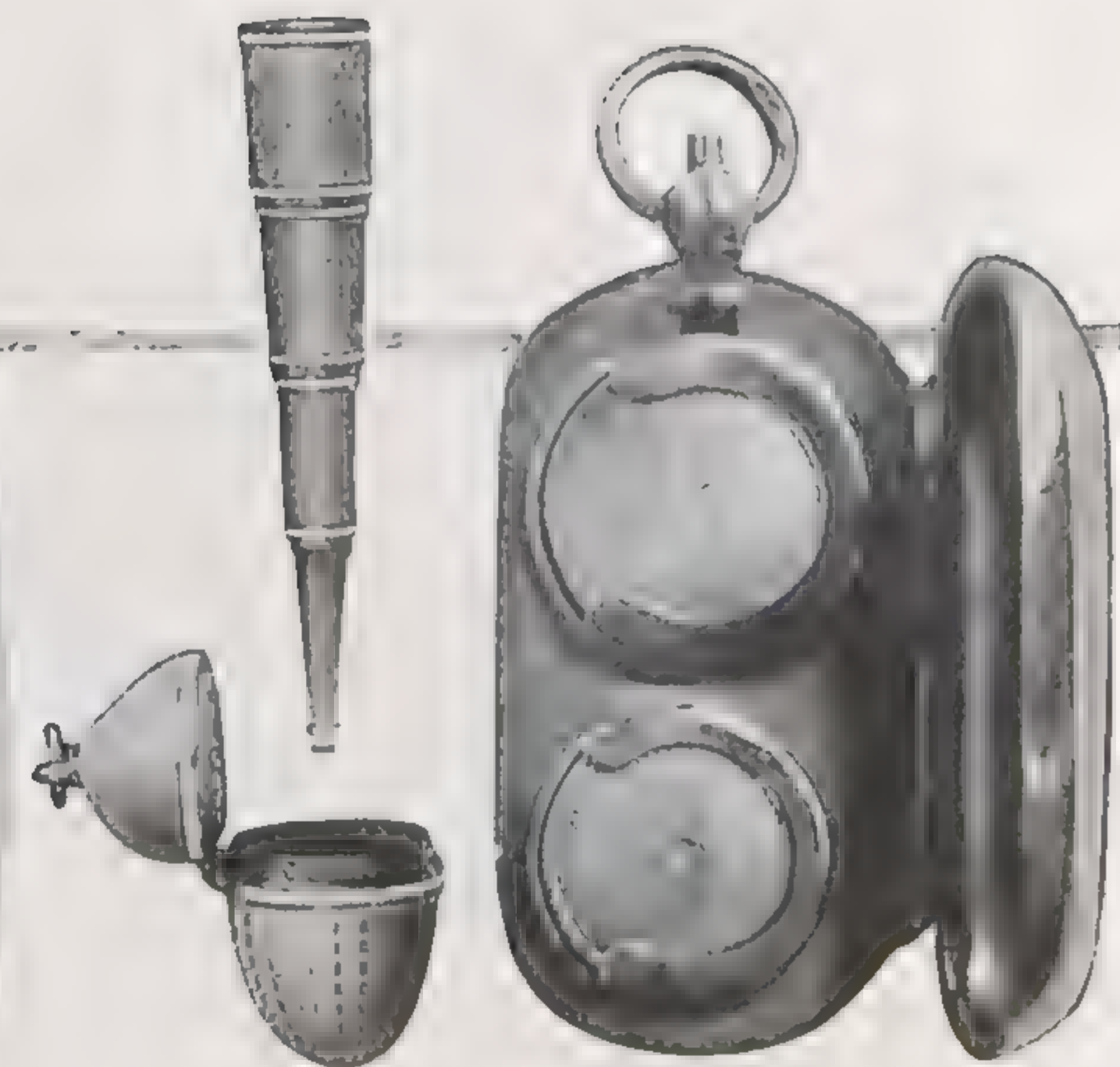


A filigree pin of sterling silver washed with gold, centered by a large piece of coral; \$7.50



In the group on the right are: a pin set with pearls and garnets, made by the peasants of Hungary, \$8; round brooch in Hungarian design of pearls, garnets, and emeralds; priced at \$37

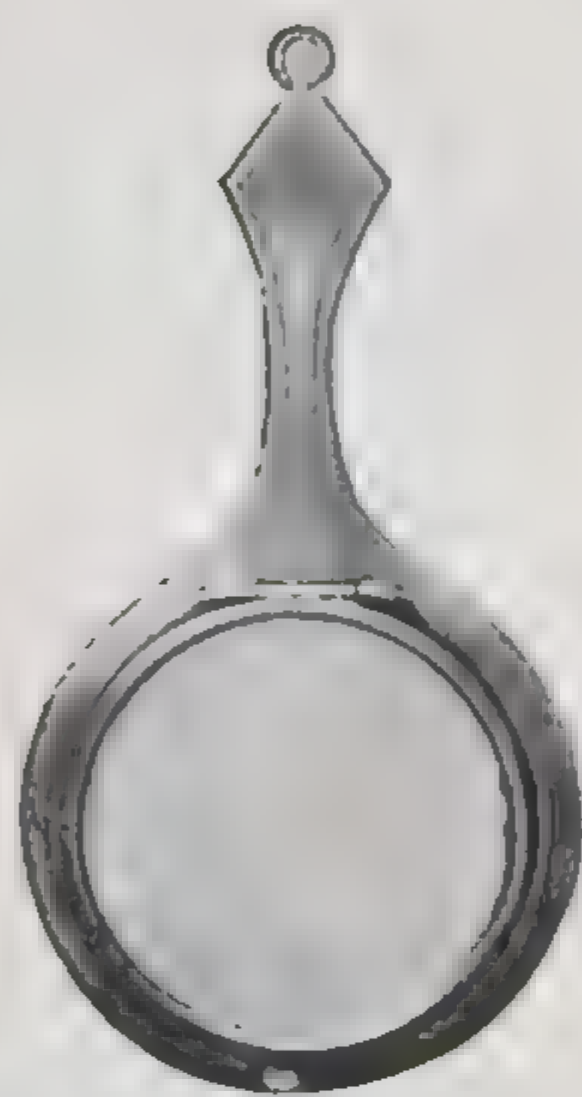
Coin purse of enamel and silver gilt painted with a Marie Antoinette basket of pink roses, $2\frac{3}{4}$ " x $1\frac{1}{2}$ ", priced at \$18



A cigarette holder of enamel and silver gilt collapses into its case; $1\frac{1}{4}$ " long; \$12

Looking into the coin purse shown closed at the upper left of the page

In the group on the left are: a Hungarian cross set with pearls and garnets, \$5; necklace in filigree effect of sterling silver washed with gold and set with lapis lazuli beads; priced at \$35



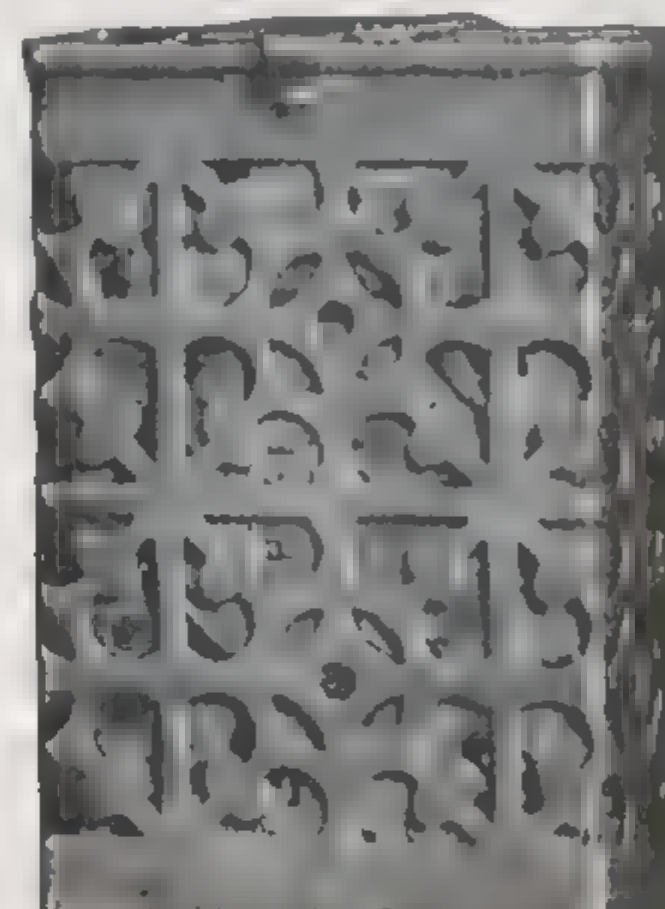
A tiny enamel and gilt mirror, $3\frac{3}{4}$ " long, stores powder and puff inside. Price, \$9



A high-topped comb with teeth of bone and a filigree top of rhinestones. Priced at \$11



The left hairpin has a hinged top set with onyx and rhinestones; \$10 each. The second is of rhinestones; \$3.75 a pair



Made in a grille work of sterling silver is a sachet holder, $2\frac{1}{2}$ " x $1\frac{3}{4}$ ". Price, \$3.50

Bracelet in a quaint, Hungarian design set with amethysts and pearls. Price, \$15

Bracelet of 18 karat gold filigree studded with small diamonds and reconstructed rubies. Price, \$75



An acorn-shaped vanity case of enamel and silver gilt contains a mirror and a puff; \$7



A blouse of white, embroidered crêpe trimmed with silk lace and net; \$10

A powder box of enamel and silver for the dressing-table; $2\frac{3}{4}$ " in diameter; \$10

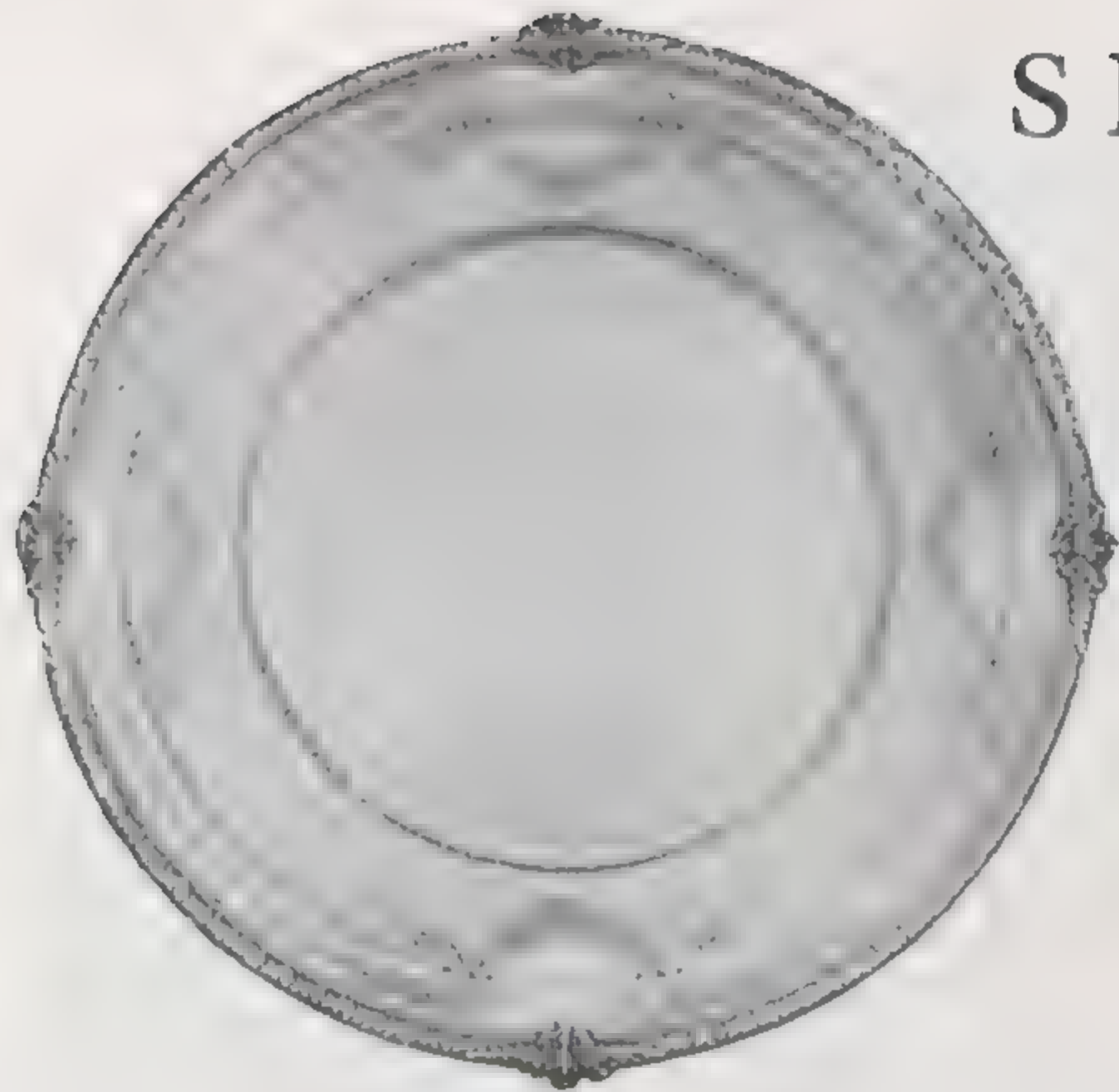
TRINKETRY WHICH HAS NEITHER YOUTH
NOR AGE, BUT BELONGS TO THE FEMININITY OF ALL TIMES AND ALL AGES

Hatpin of rose quartz of any color in a crystal setting. Price, \$1

An eyebrow pencil in a colored moire enamel case, \$7

Lip stick in a case of moire enamel and silver gilt for \$7

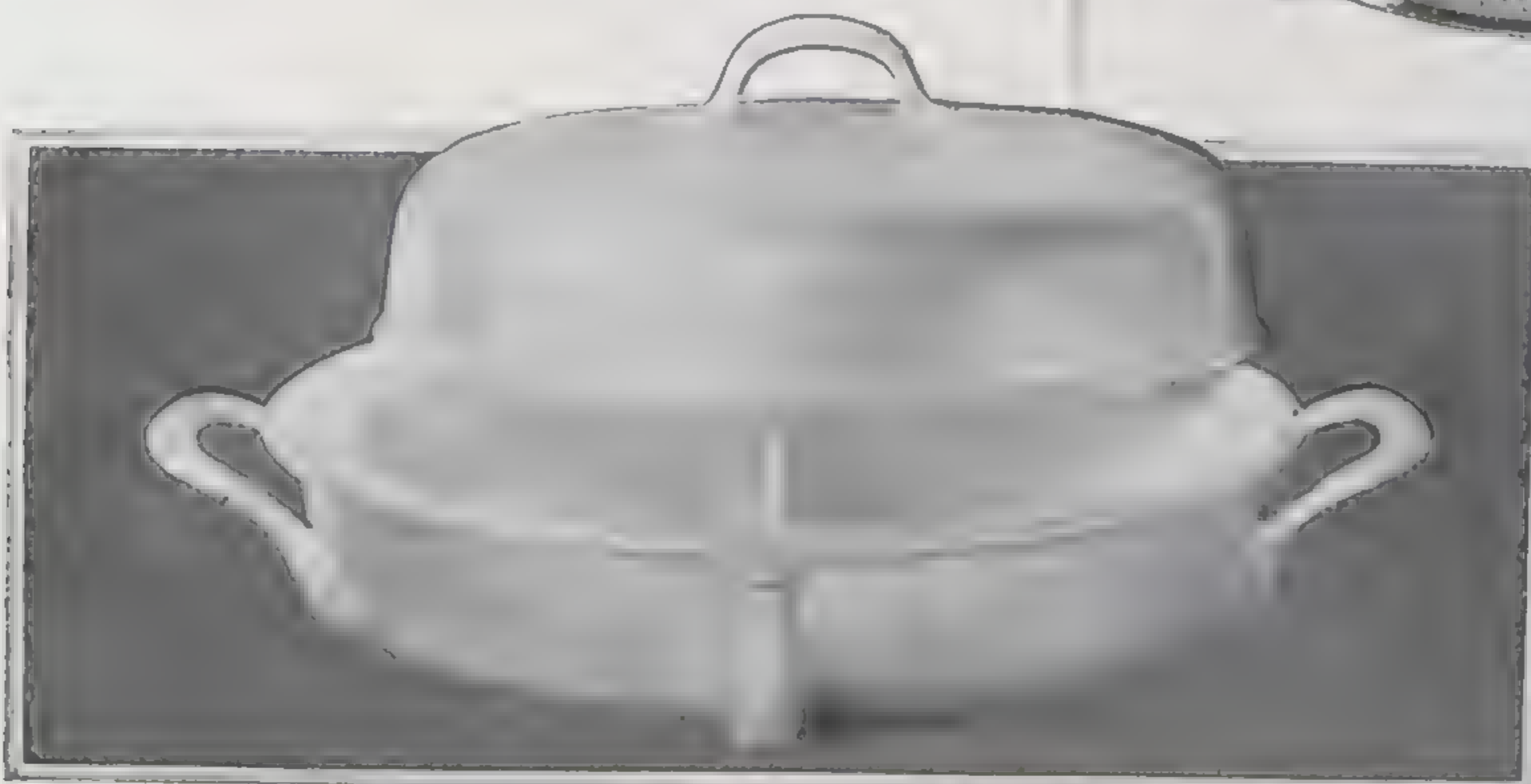
SETS of SILVER, GLASS, and CHINA



Sterling silver, service plate decorated with festoons of flowers. Price, \$400 a dozen



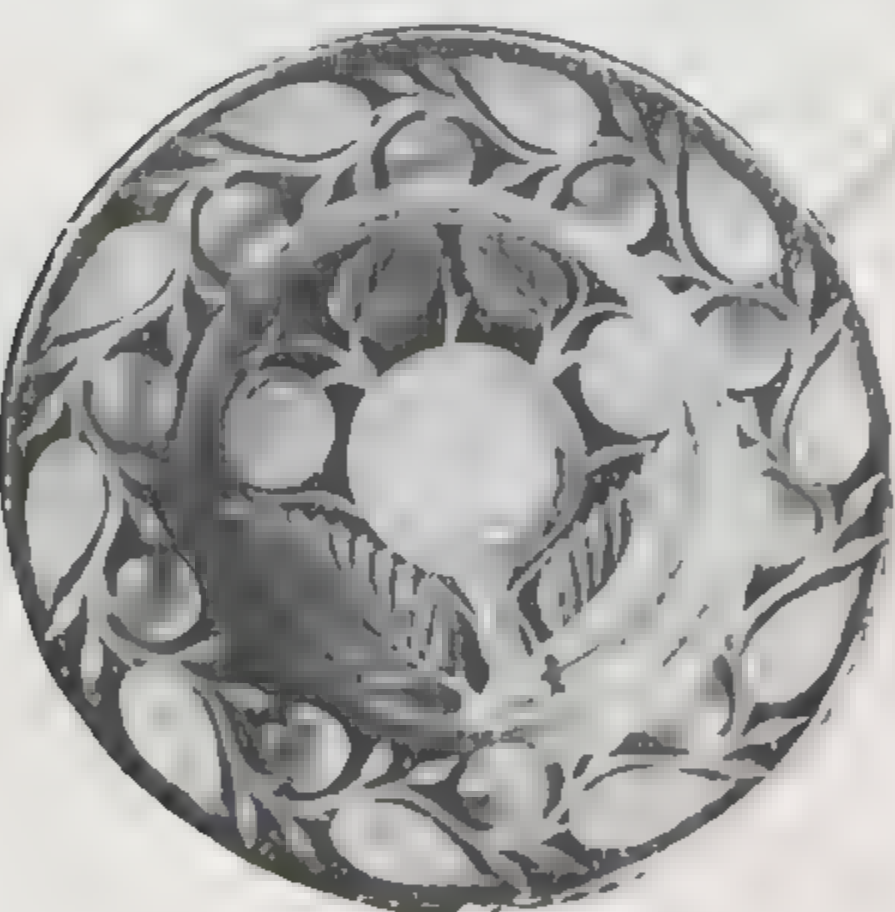
A glass fruit dish, 14 inches in diameter, engraved with new-art fruit. Priced at \$17



A double vegetable dish of Sheffield plate, 11" long, is lined with porcelain and has a compartment for hot water. Price, \$10



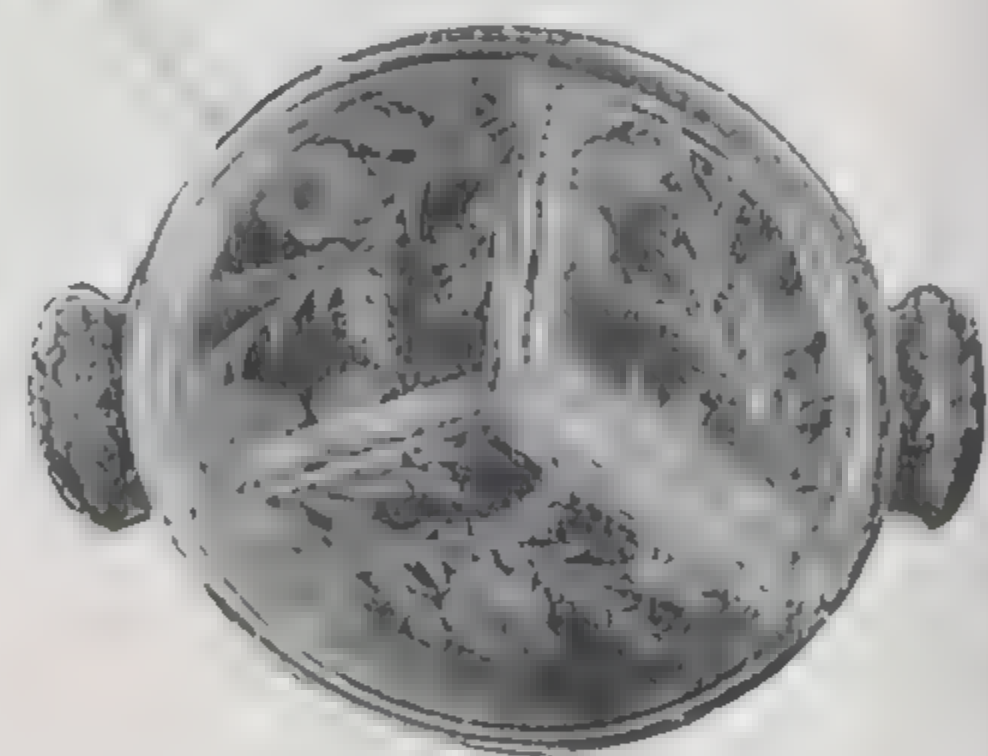
Cordial set: a pierced silver tray, and a decanter and six glasses of engraved glass. Priced at \$15



Plates to match the fruit dish at the upper right of the page; \$48 a dozen



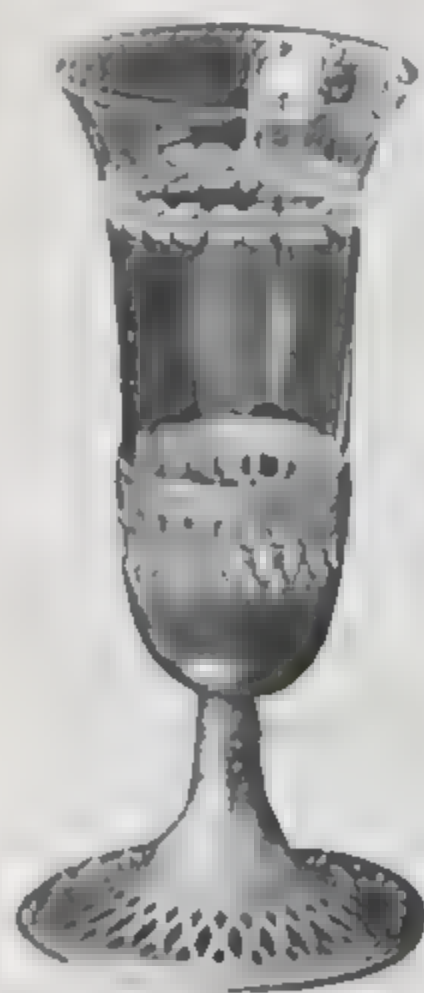
Three of a five-piece, sterling silver tea service which is shown to the right above, and which sells for \$135



Hors d'oeuvres dish of engraved crystal, 9 inches in diameter. It sells for \$9



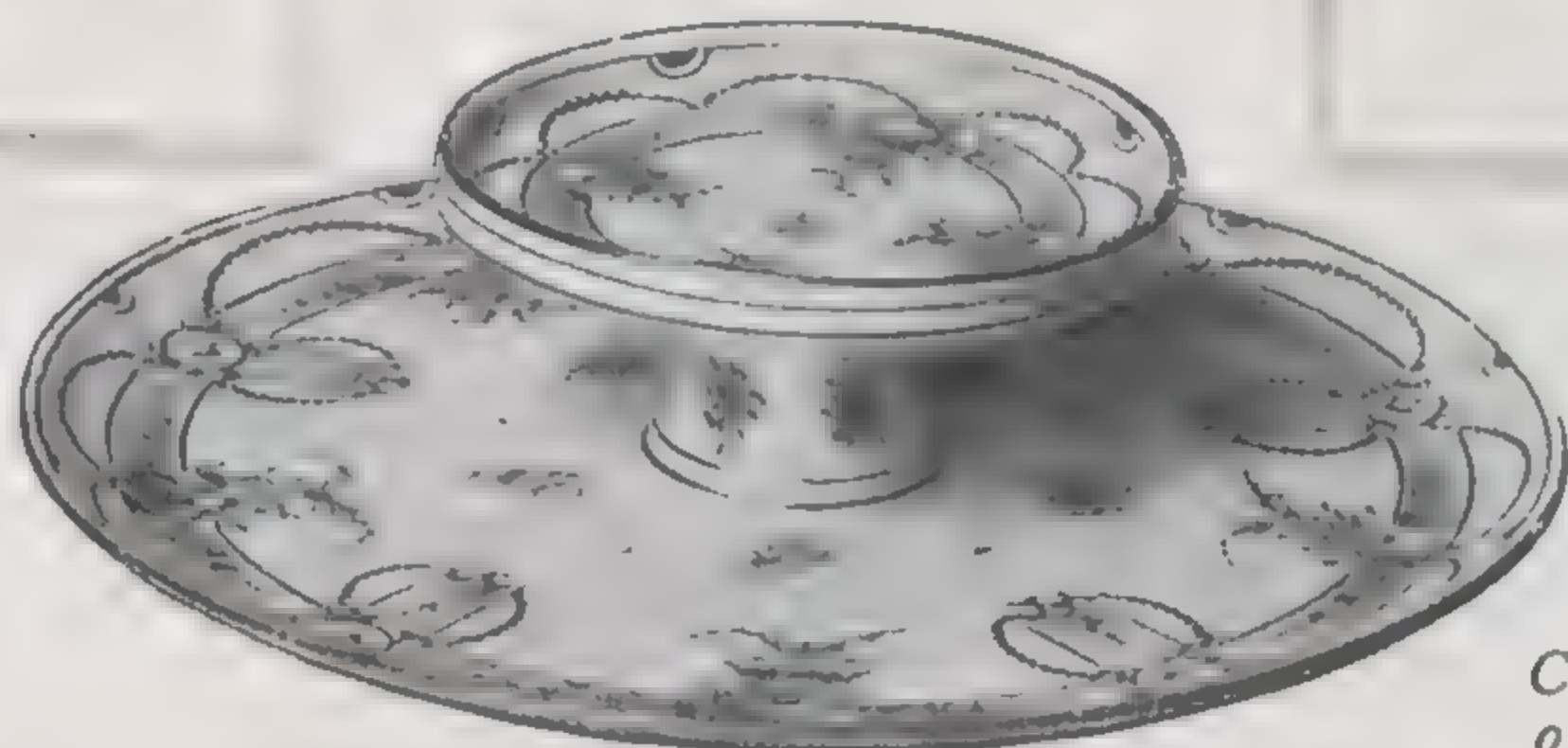
Imported teapot, sugar bowl, cream pitcher, and six cups and saucers, hand-painted in soft yellows, reds, greens, and blues; \$5



Parfait glasses of etched glass and pierced, plated silver. Price, \$13.50 a half dozen

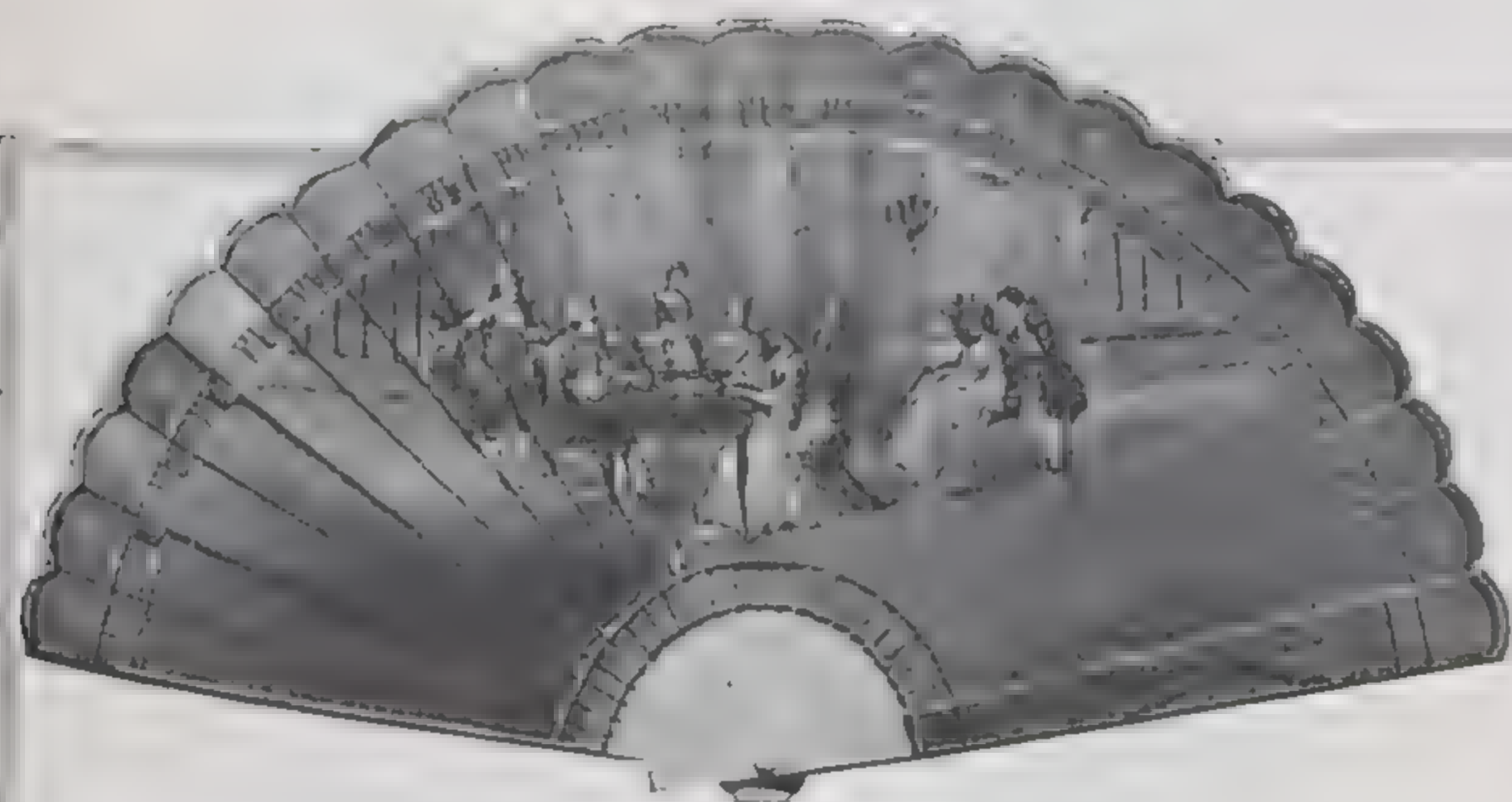


In crystal and Sheffield plate is an exceptionally attractive set for mixing French dressing at the table. It is priced at \$12



Cracker-and-cheese dish of Dresden china; \$4

BELOVED of TEENS and TWENTIES

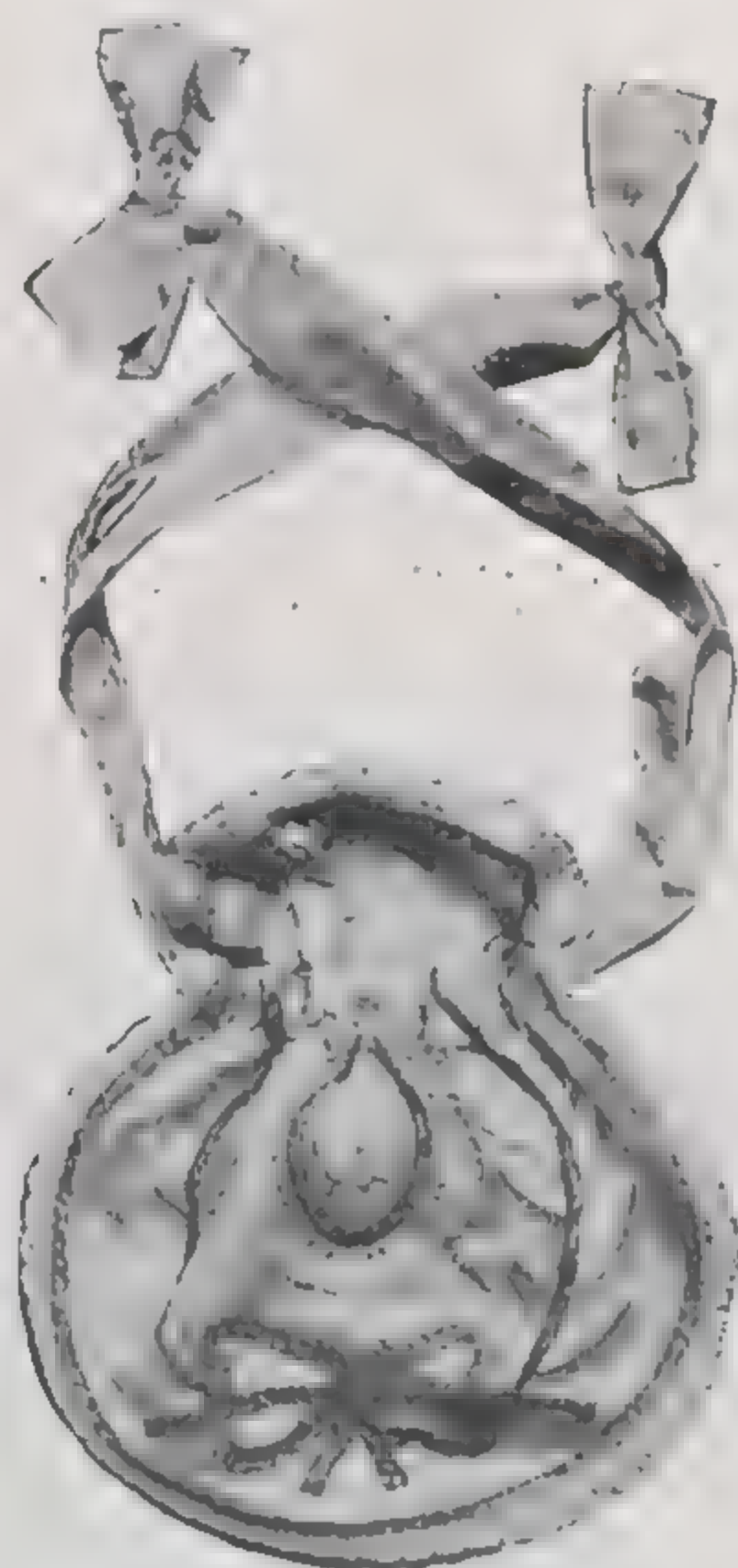


A tableau painted on paper overlay and applied to the sticks in the manner of Vernis Martin, the French carriage-painter; \$1.75



The first chain is a Poirer charm (\$2.50) with tan cord, amber heart, and green tassel. The second chain is of vegetable beads (green, pink, or red) and tiny steel beads; \$1.25

Gifts Not Too Obviously Useful Are the Very Ones That Appeal to the Girl Who Is Just Beginning to Be Allowed the Prerogatives of Young Ladyhood



The sum of \$4.50 buys this little party bag lined with blue, green, tan, or lavender silk, which glows through the net trimmed with lace and gold ribbon



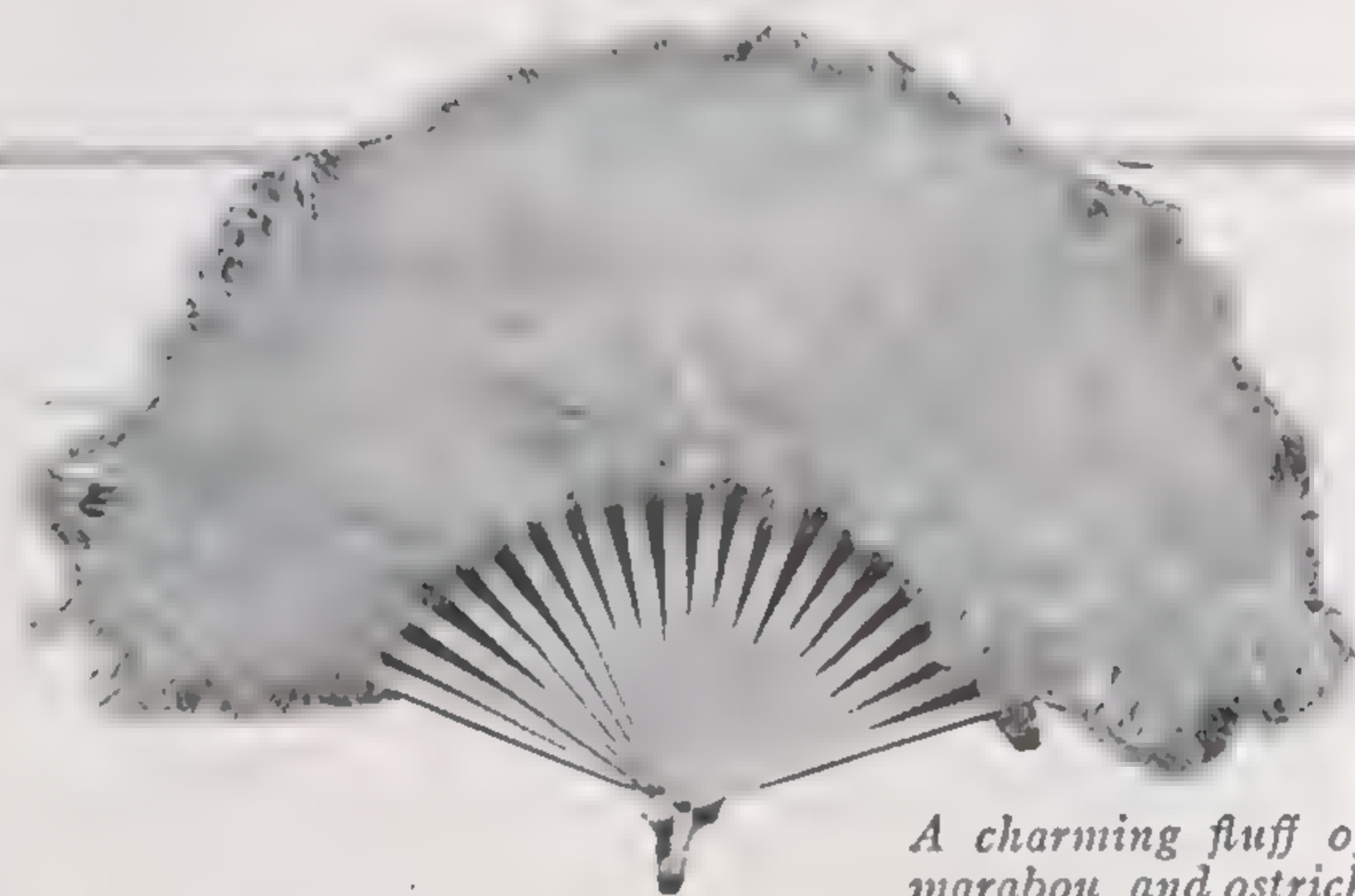
A frame is always welcomed by the girl who likes the pictured faces of her friends around her. This engraved silver frame, in cabinet size, costs \$6.75



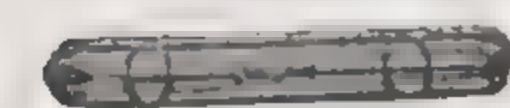
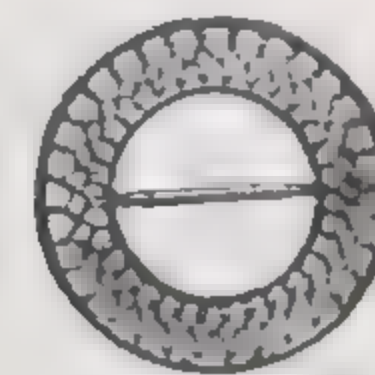
An attractive way to keep time on the wrist. With a gold watch, it costs \$30; with a gold-filled watch, \$24



Less expensive is this leather bracelet watch because the time-piece is of silver. It is priced \$12.50



A charming fluff of marabou and ostrich to flutter between dances. In pale pink, blue, or yellow, it costs \$1.75



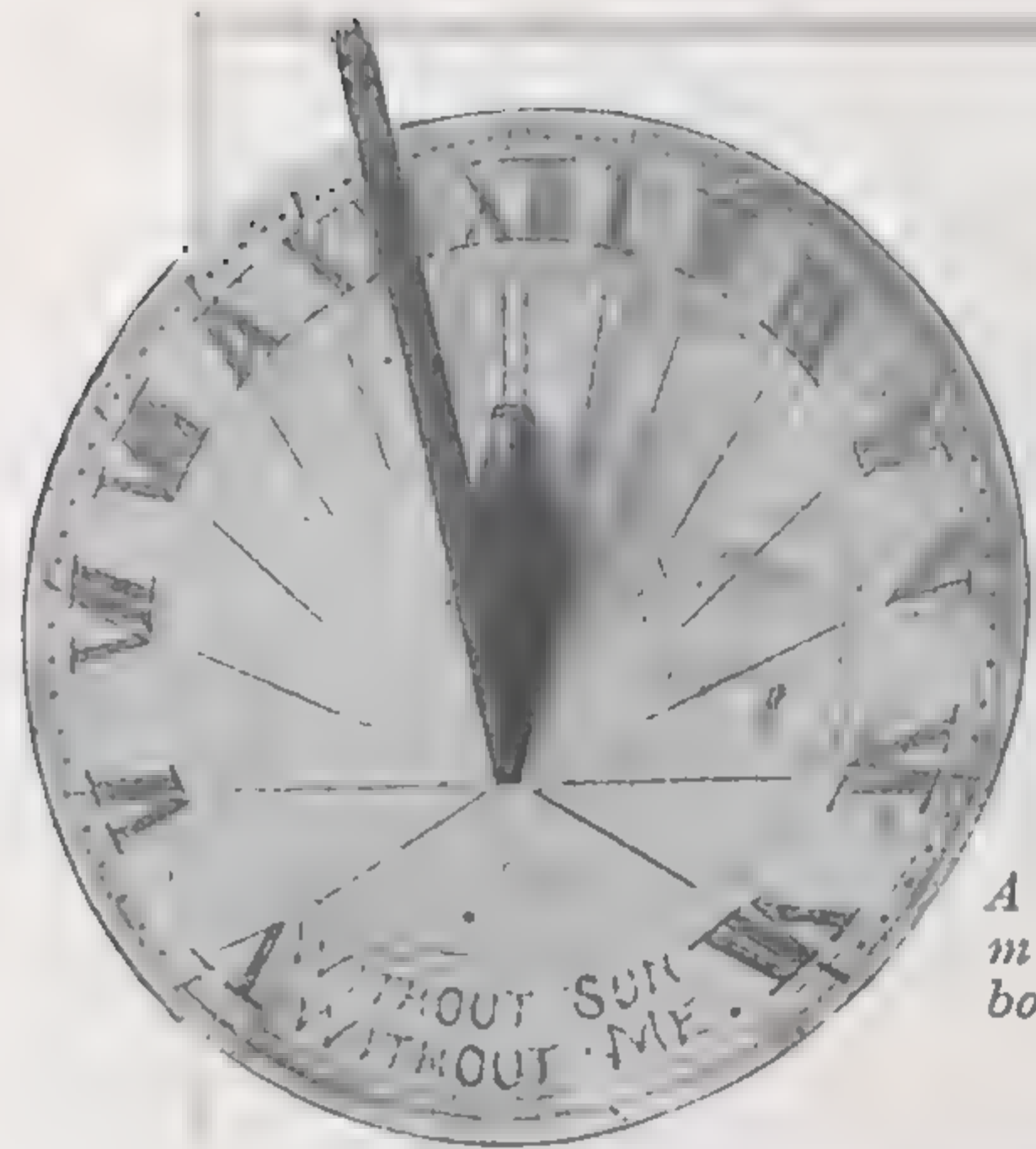
In descending this ladder of trinkets, there is, first, a circle of gold filigree, $1\frac{1}{8}$ " in diameter, for \$5; then two gold collar pins, $1\frac{1}{2}$ " long, each with a single pearl, \$3.50 apiece; a crop pin of gold, $2\frac{1}{4}$ " long for \$2.50; and a pierced gold bracelet priced at \$12



The soft pile of the beaver is a foil for the face of youth. The prices are \$20 for the muff, and \$18 for the smartly cut scarf



Among the long-haired furs raccoon is a serviceable choice. A whole animal forms the scarf, priced at \$16. The muff costs \$25



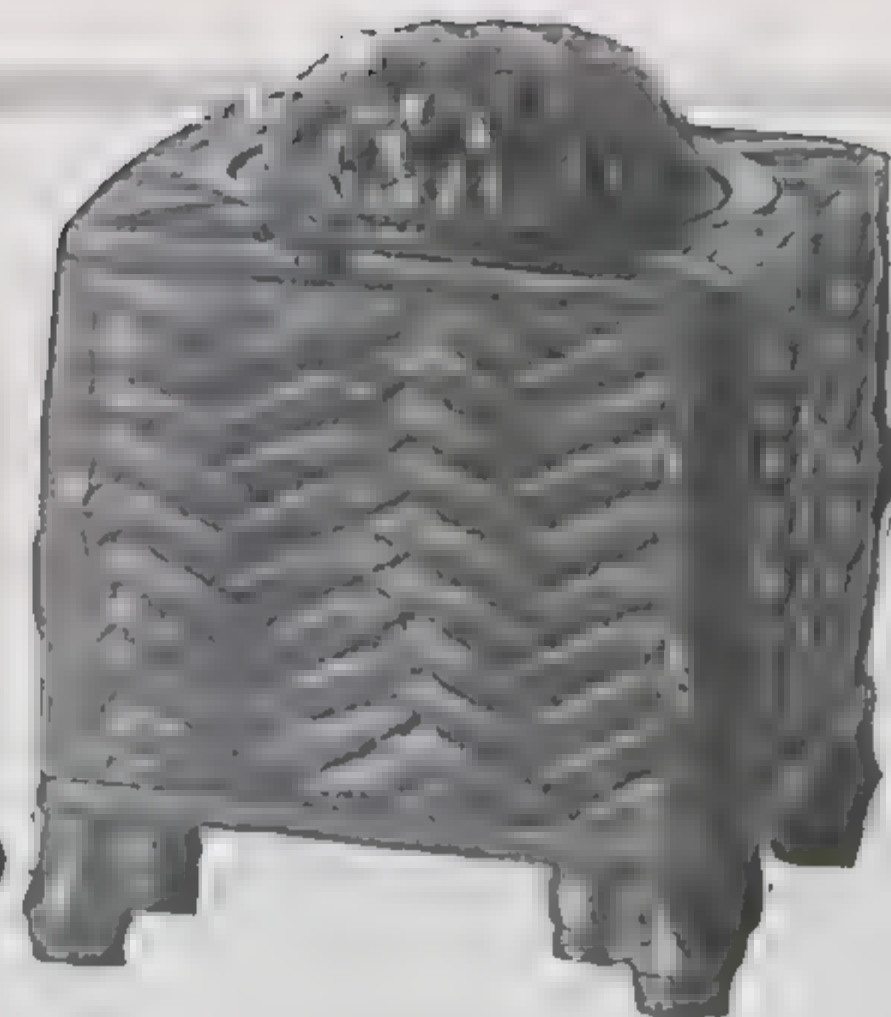
The lucky she who has a garden may long for just such a sun-dial as this brass one; price, \$6



A green and white pierced metal potpourri of a bouquet of flowers; \$1.75



A humor unoriental lies in the wag of this china idol's head and the wave of his hand; 75c.



A Japanese metal curio to hold the smoldering sweetness of burning incense; \$2.50



All may not have "blue birds" to house in this wicker cage, but it would give a quaint charm to a room; \$5



A stick, topped with a china bird, to support the heavy-headed flower. Price of china canary alone, 75 cents

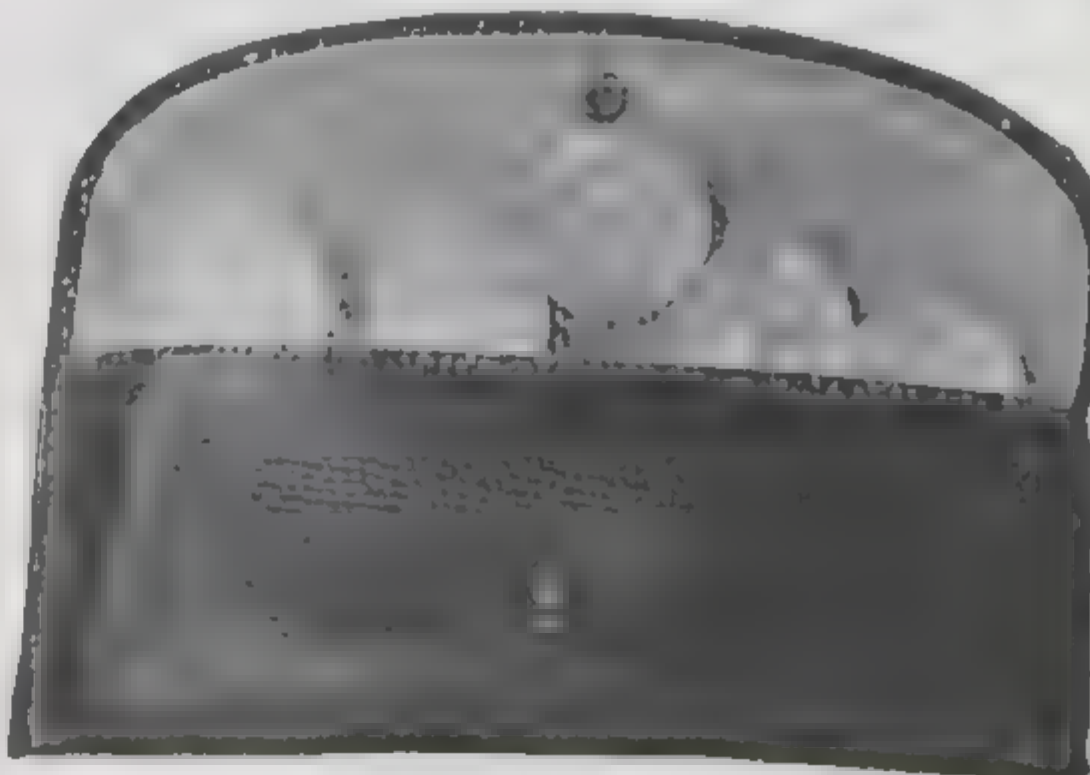
A decorated, green watering can, 7½ in. x 7½ in., for the lady of the garden or of the conservatory. Price, \$6.50



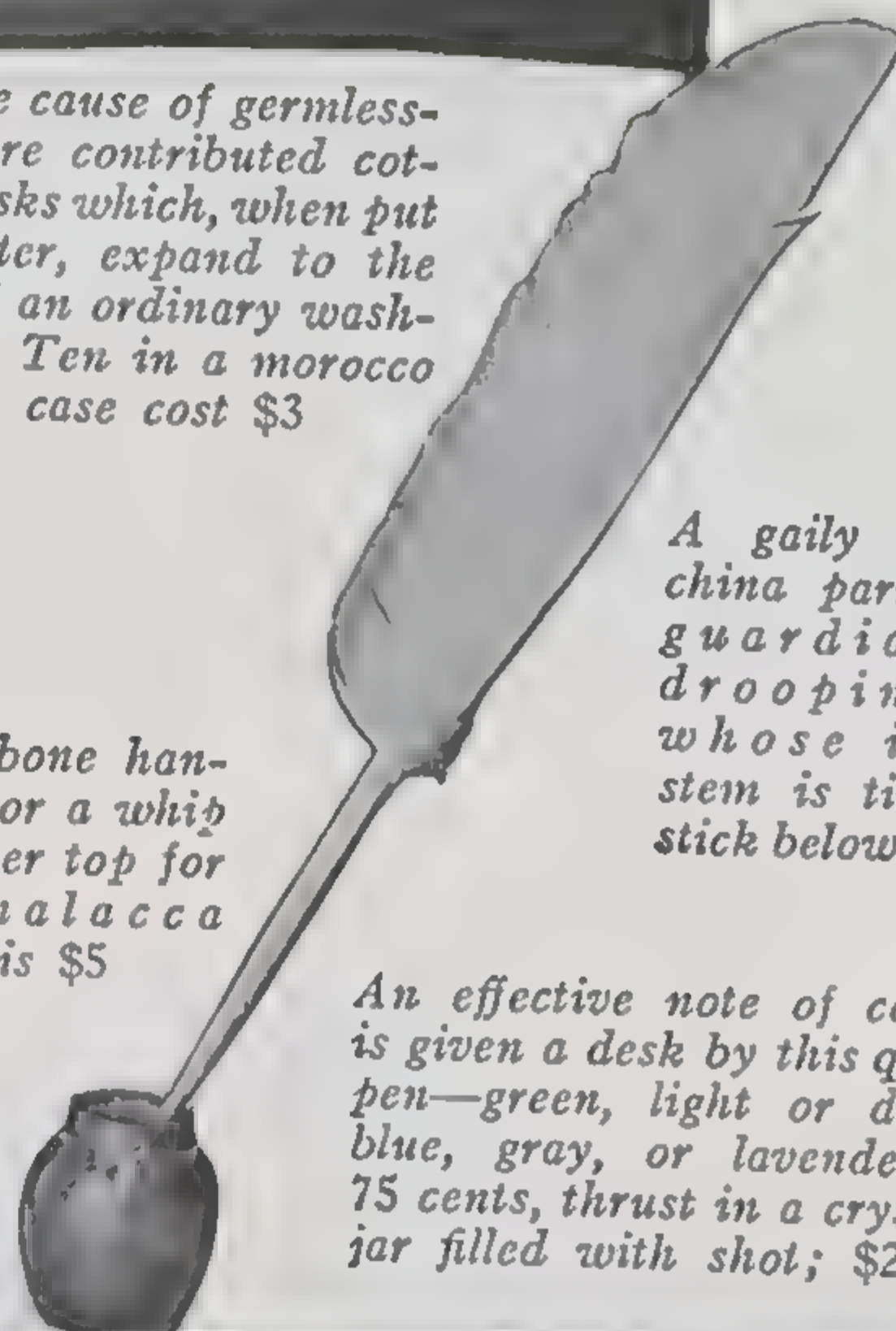
Colored leather case holding two packs of cards and score cards for "Cooncan;" \$9



Malacca crop with bone handle, silver-mounted, or a whip with silver and leather top for \$6. Silver-topped, malacca swagger stick is \$5



To the cause of germlessness are contributed cotton disks which, when put in water, expand to the size of an ordinary washcloth. Ten in a morocco case cost \$3



An effective note of color is given a desk by this quill pen—green, light or dark blue, gray, or lavender—75 cents, thrust in a crystal jar filled with shot; \$2.50

A gaily colored china parrot is the guardian of the drooping flower whose inadequate stem is tied to the stick below. Price, \$2



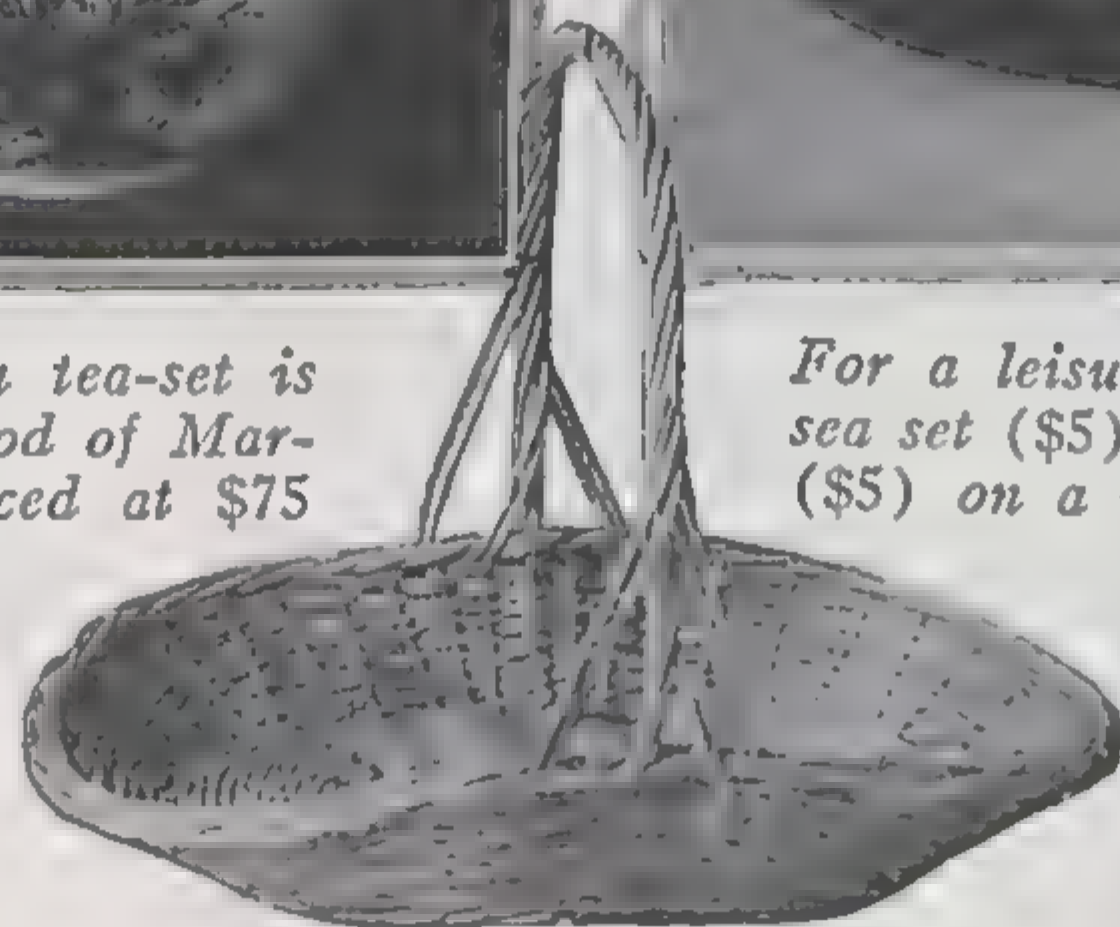
This charming Dresden tea-set is of the neo-classical period of Marcolini, 1796. It is priced at \$75



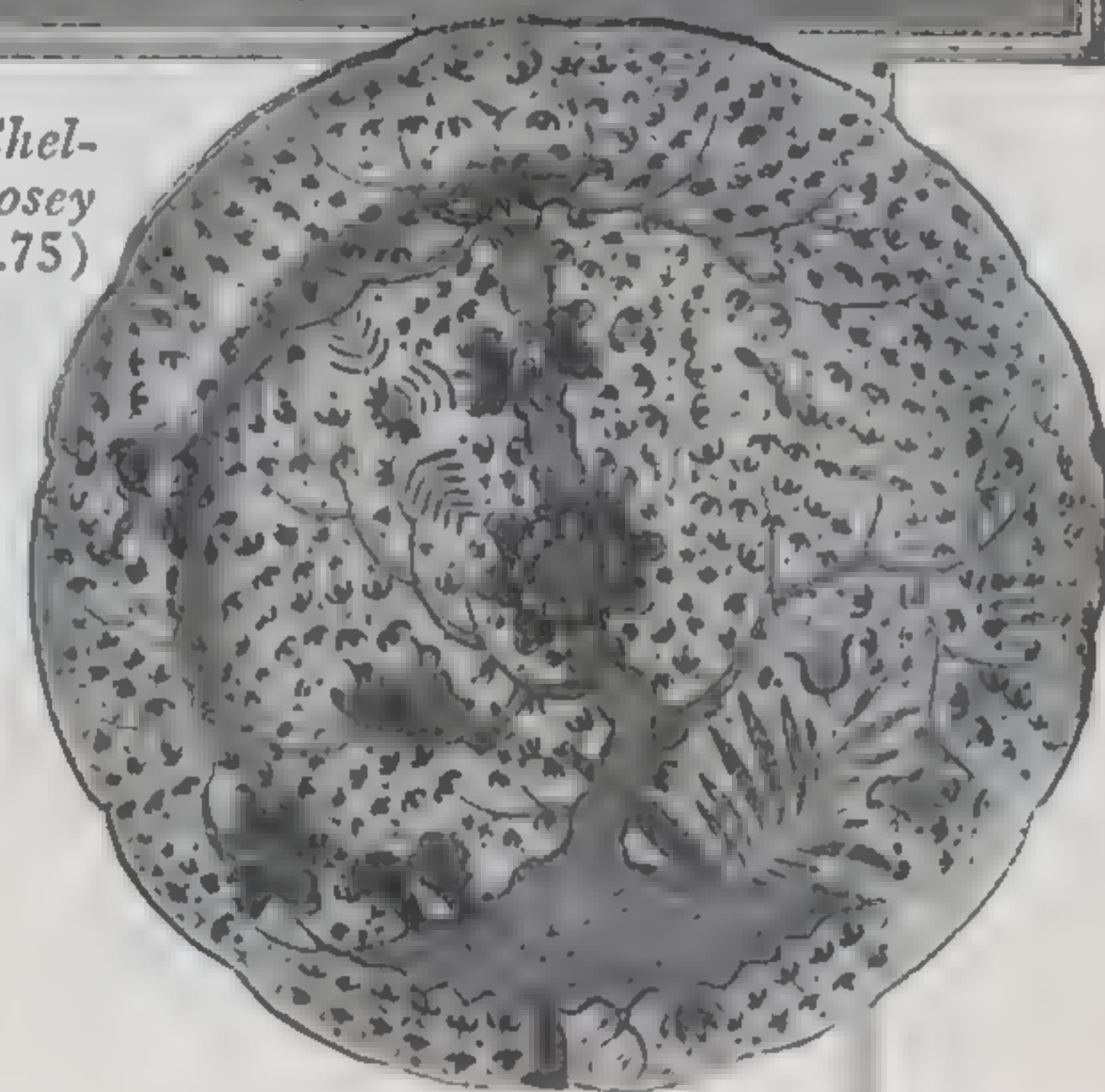
For a leisurely breakfast—a Chelsea set (\$5) and embroidered cosey (\$5) on a mahogany tray (\$6.75)



Crown Derby plates, dated 1800, would win the favor of a china collector. Price, \$350 a dozen



Part of the pleasure of owning a garden is to cut the flowers for the house. Here's a wicker basket, 24 inches long, to hold them, for \$2



Chamberlain Worcester plates, of the year 1799, show an adaptation of old Japanese; \$175 a dozen

THE WOMAN WHO HAS ONE OR MORE FADS
WILL BE GRATEFUL TO HER FRIENDS FOR
THE COMPLIMENT OF REMEMBERING EXACTLY
WHAT THEY ARE AT THE GIFT SEASON

TRIBUTES to the LADY of the BOUDOIR



This rock-crystal salts bottle in silver holder will not easily upset; 4½" high; \$6.50



An electrolier of crystal and French bronze, silk-shaded to match the room, and 17 inches high; \$8.50

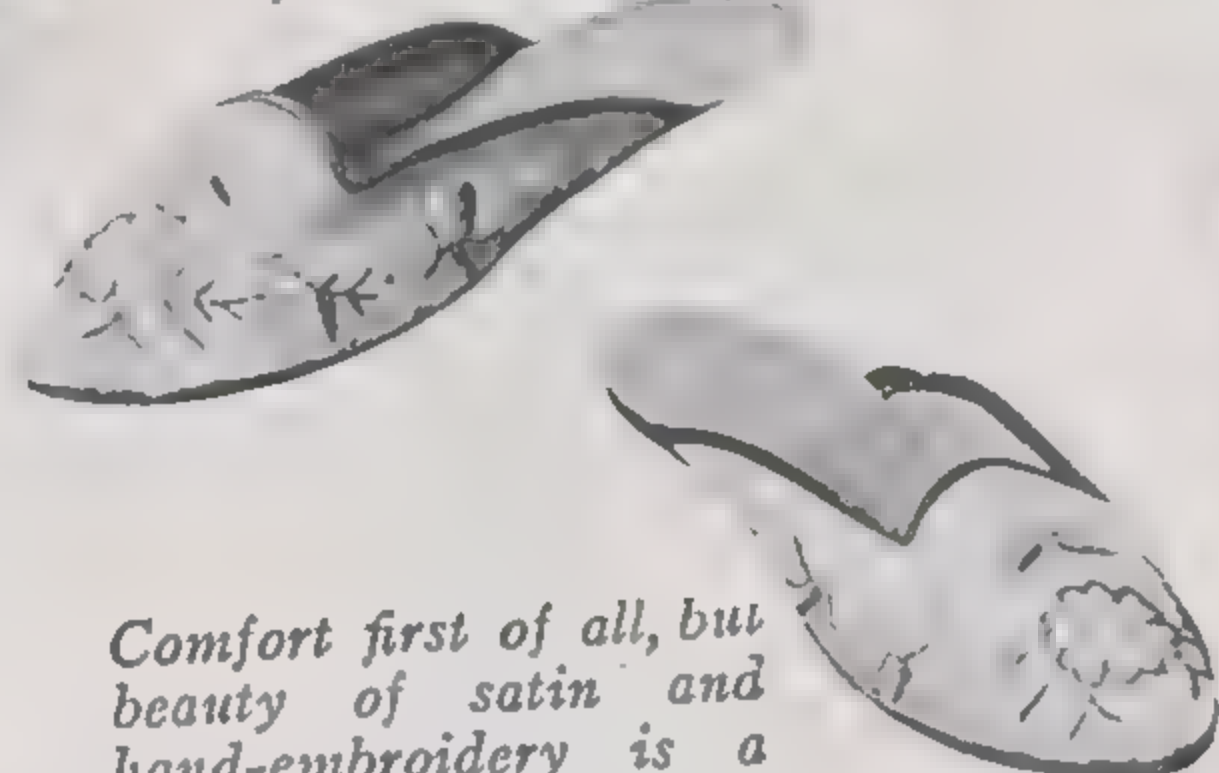


Put one glass within the other, place both within the pitcher, and lol the pitcher only is left. Engraved crystal banded with gold, in quart size, \$5



Stubby-toed, daintily colored, this satin and swansdown slipper, rose-trimmed, is both pretty and comfortable; \$3.25

Carving, picked out in delicate colors on a white ground, constitutes the picture frame on the right; 7½" x 9"; \$3.50



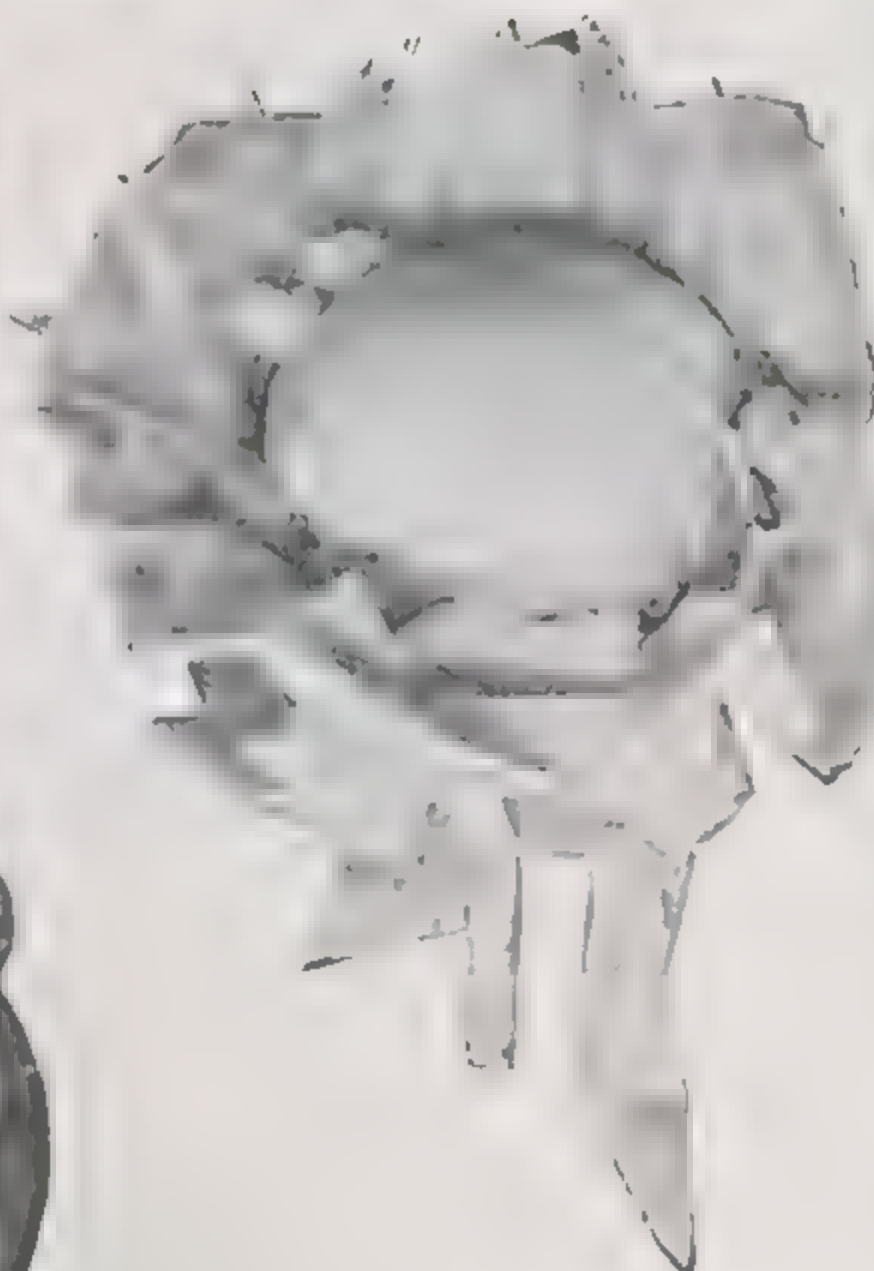
Comfort first of all, but beauty of satin and hand-embroidery is a close second in these slippers at \$2 a pair



A finger's length of brass knocker to announce a visit to milady's boudoir; 75 cents



A cheerful tick enclosed in 15 inches of French gilt of novel design; \$12



A bouquet of sweet scents, satin-enclosed, and edged with lace, roses, and a ribbon bow, is still a utilitarian pincushion; \$3.25



As fascinating as its contents is a pound candy box of rose or blue moire, trimmed with gold galloon and ribbon roses, and tin-lined; \$3.75



This dressing-case is large enough—27 inches—to contain genuinely useful compartments; one for gloves, two for handkerchiefs, pockets for various sized hairpins, and a powder-puff in its glass bowl. Of galloon-trimmed moire to match the boudoir, \$12

A top of sanitary glass adds to, rather than detracts from, the ornamentation of this moire and gold galloon boudoir table; available in any color, \$25



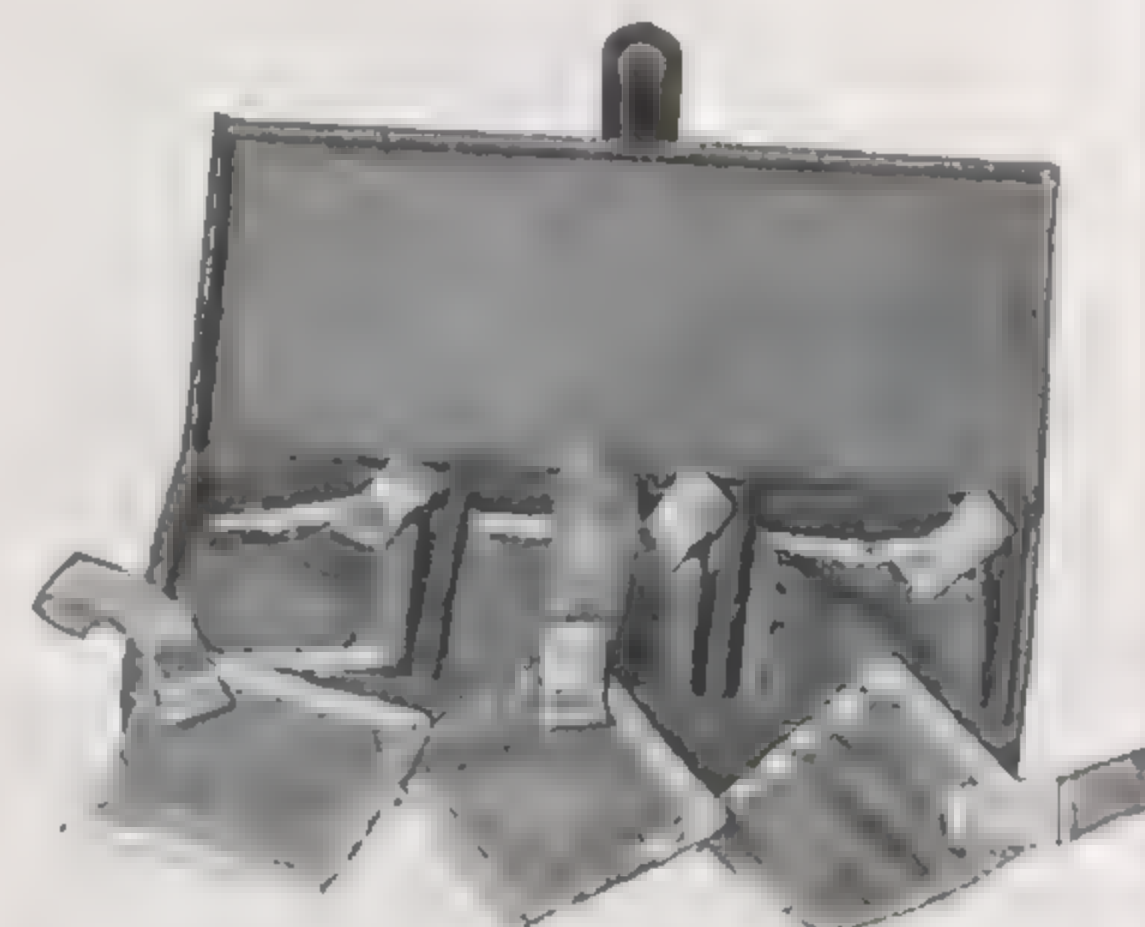
The satin and chiffon hoop skirts of this china lady do not follow the mode, but they amply conceal the handy pin; \$1.25



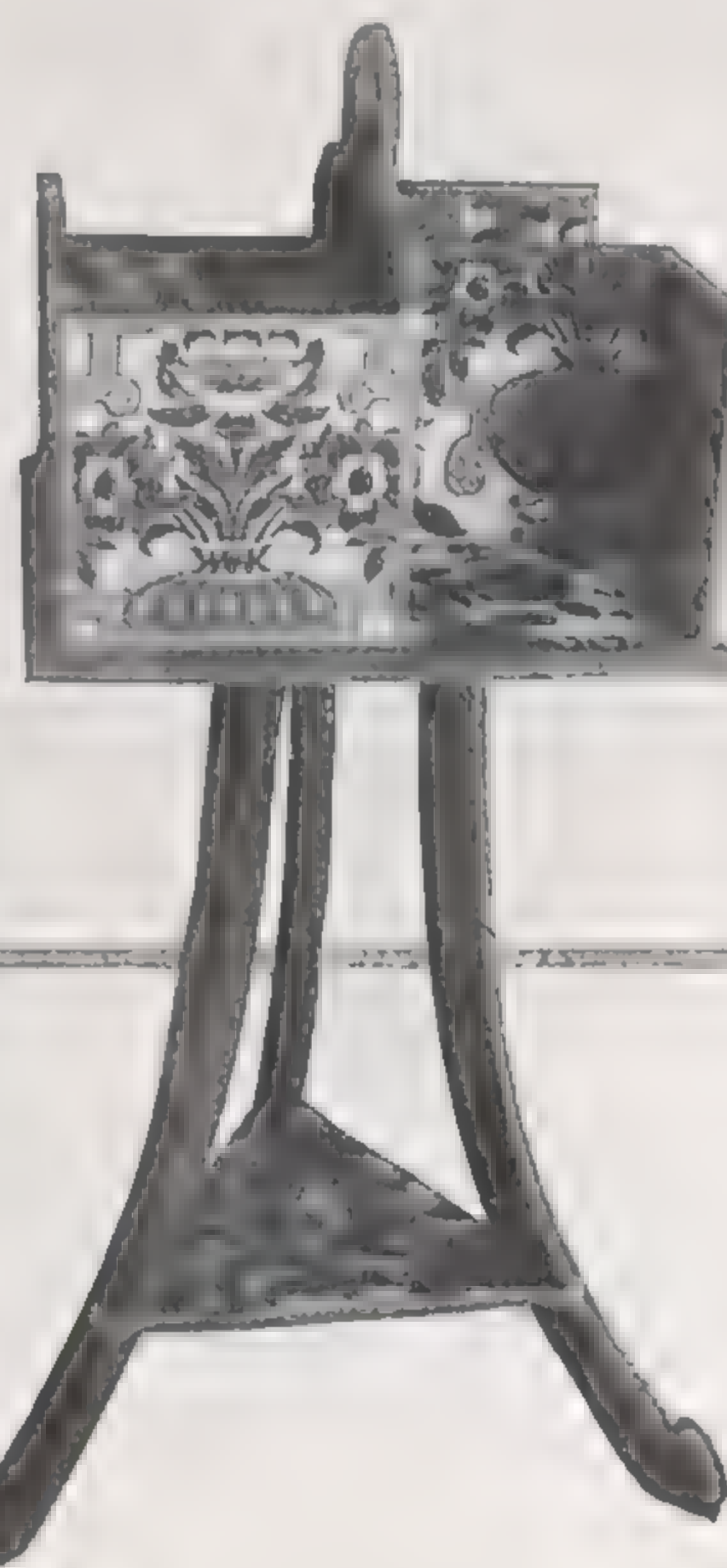
A six-inch, Bohemian glass perfume bottle delicately edged with gold bands and colored roses is priced \$8 a pair



A necessity turned ornament is this 3-foot clothes hamper of moire to match the walls, framed in white enamel, and sealed with glass; \$15



Not so perishable as most sachets are these of dark, corded silk. Nine, in a useful box; \$8.50



Those favorite books that must be within easy reach may be held in this convenient revolving boudoir case made of moire or tapestry edged with gold galloon. Price, \$20

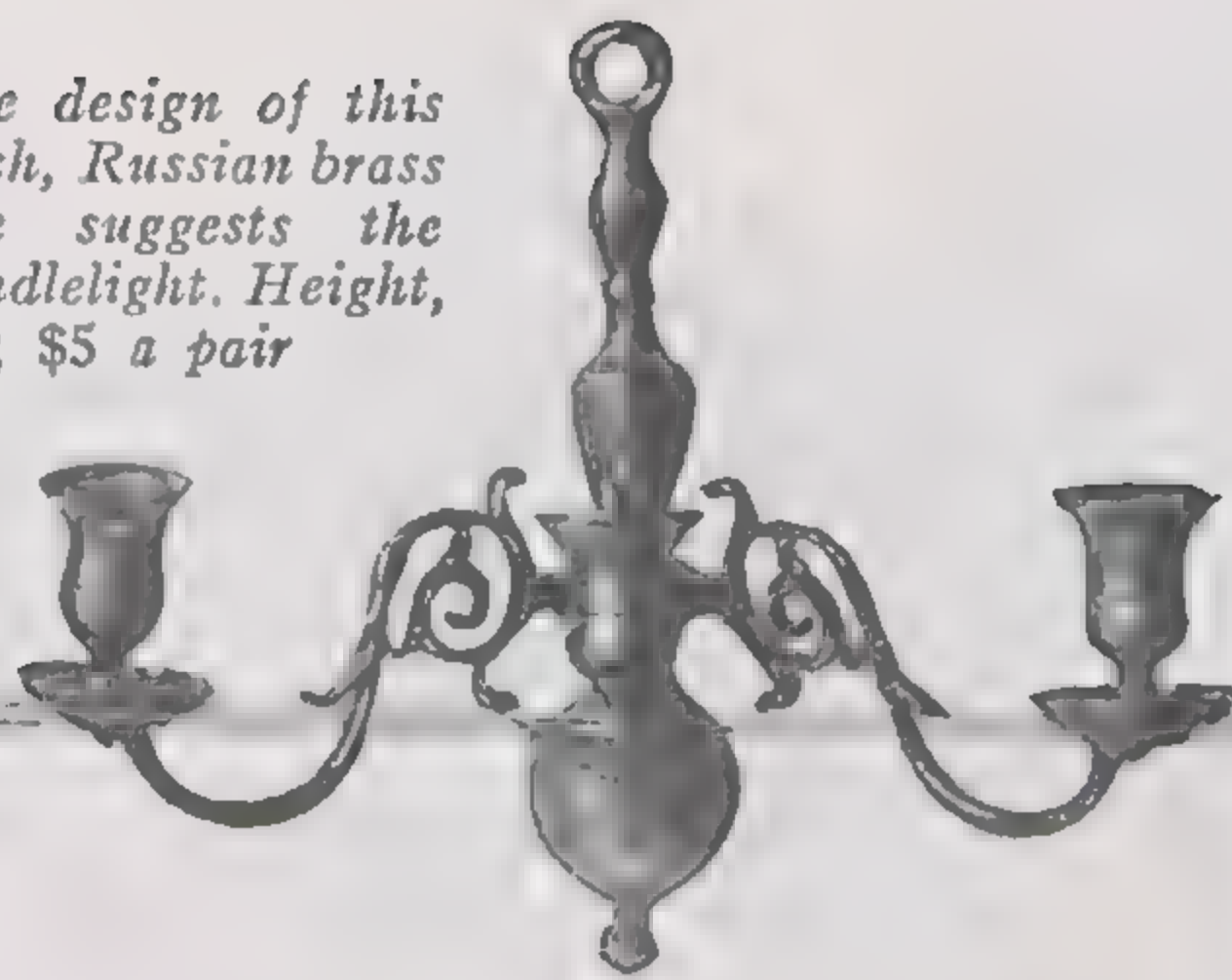


A tray to make the sandwich doubly tempting is this of Hungarian peasant ware in a wicker holder which is modestly priced at \$1.50



To spread sweetness through the world is the amiable mission of a sugar shaker of modern Sheffield plate. Height, 6 inches; price, \$5

The simple design of this three-branch, Russian brass wall-sconce suggests the quiet of candlelight. Height, 9½"; \$5 a pair



WITHIN THE FIVE DOLLAR LIMIT
COME GIFTS COMBINING
TASTE AND SMALL EXPENDITURE



Salt and pepper shakers of china, silver-coated, decorated in gray; \$5



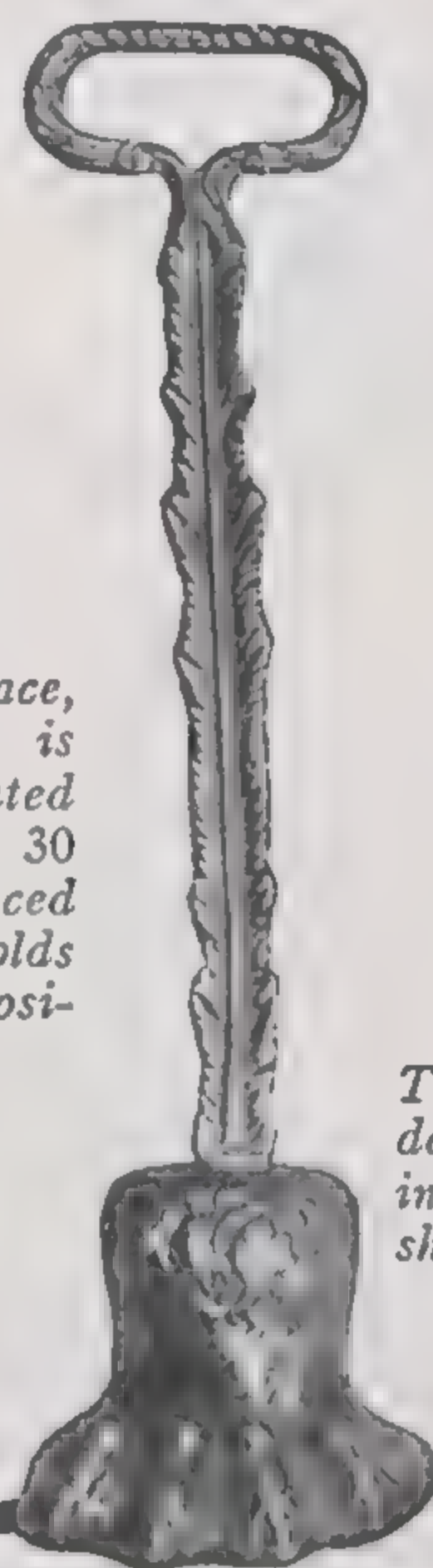
To frame the favored friend is the ambition of this gay little frame of hand-carved wood, gilded. In cabinet size, \$5



A mahogany clock which conceals utility beneath elegance, and boasts both an alarm and eight-day works. Size, 6 x 7 inches; price, \$4.65



The simplicity of grandmother's day lends distinction to these brass candlesticks priced at \$2 a pair



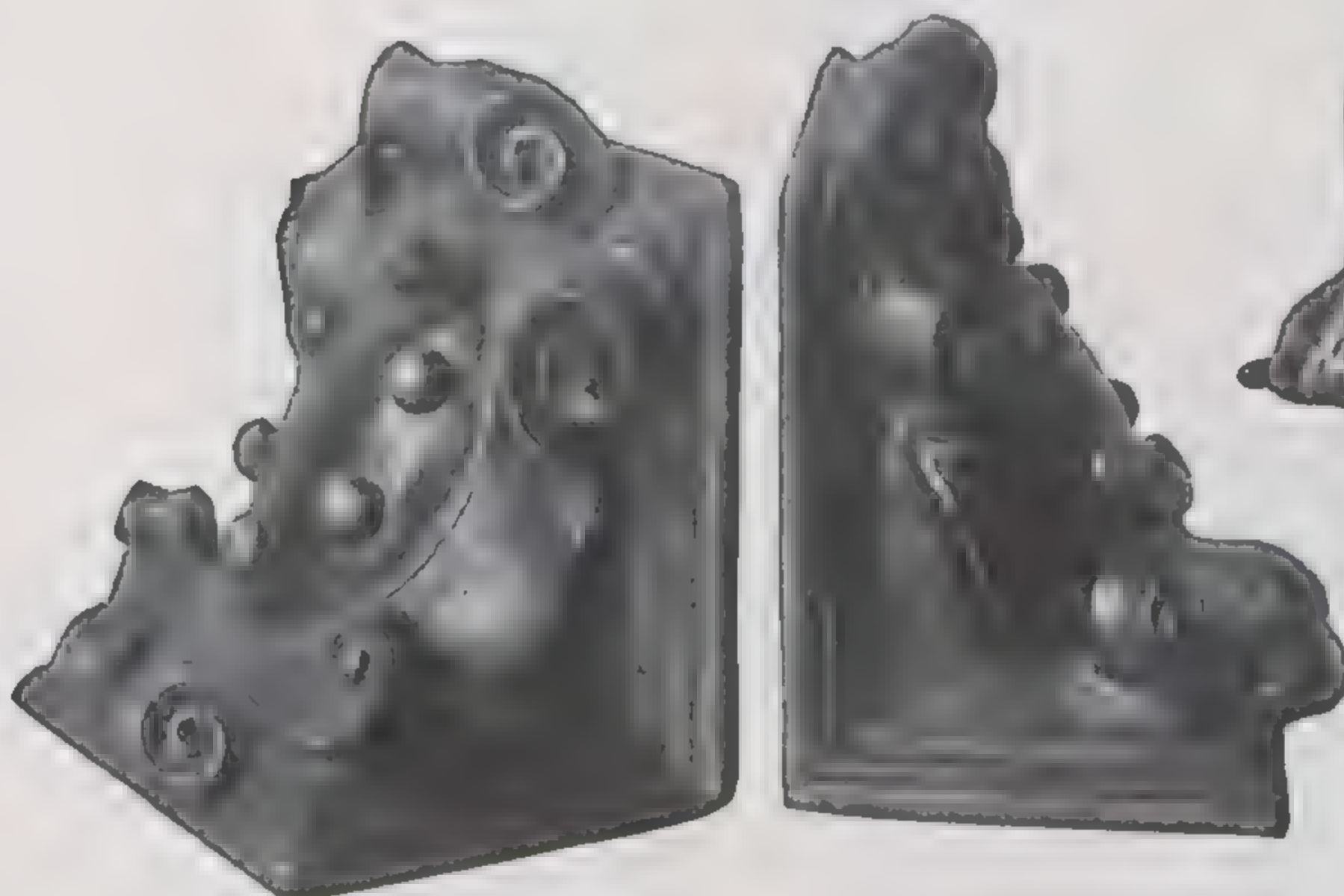
"Everything in its place, especially the door," is the motto of a weighted door-stop of brass, 30 inches high, which, placed in front of the door, holds it in any desired position; \$4



The final touch to the dainty boudoir is given by this electric lamp in white enamel, with rose-trimmed shade of any color; 15" high, \$4.50



A gilt-edged opening for a picture that measures up to the standard of 6½ x 9¼ inches. Price, \$1.50



Bits of light and color for the dark table are furnished by these carved book-ends in dull-gold and the Italian colors, with the Medici coat of arms; \$4.50 a pair



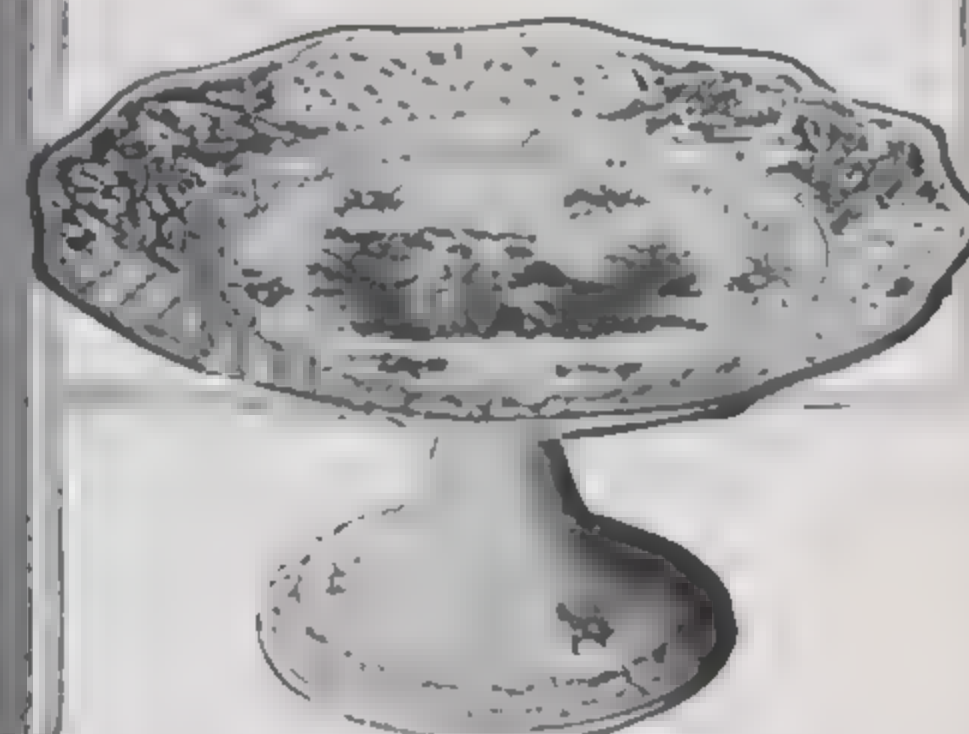
Enchanting childhood, as seen by English masters, is reproduced in color and framed in gold. Size, 7½" x 9"; \$2.50



A rival of the sugar shaker above, which it matches in decoration, is this bonbon dish of Sheffield; 7½" x 3". Priced at \$3



To brew and serve the cup that cheers—Blue Doban set, consisting of teapot, sugar bowl, cream pitcher, and six cups and saucers. The "howo," or sacred-bird design, is carried out in blue and white on porcelain made in Seto, Japan. Price, \$2.50

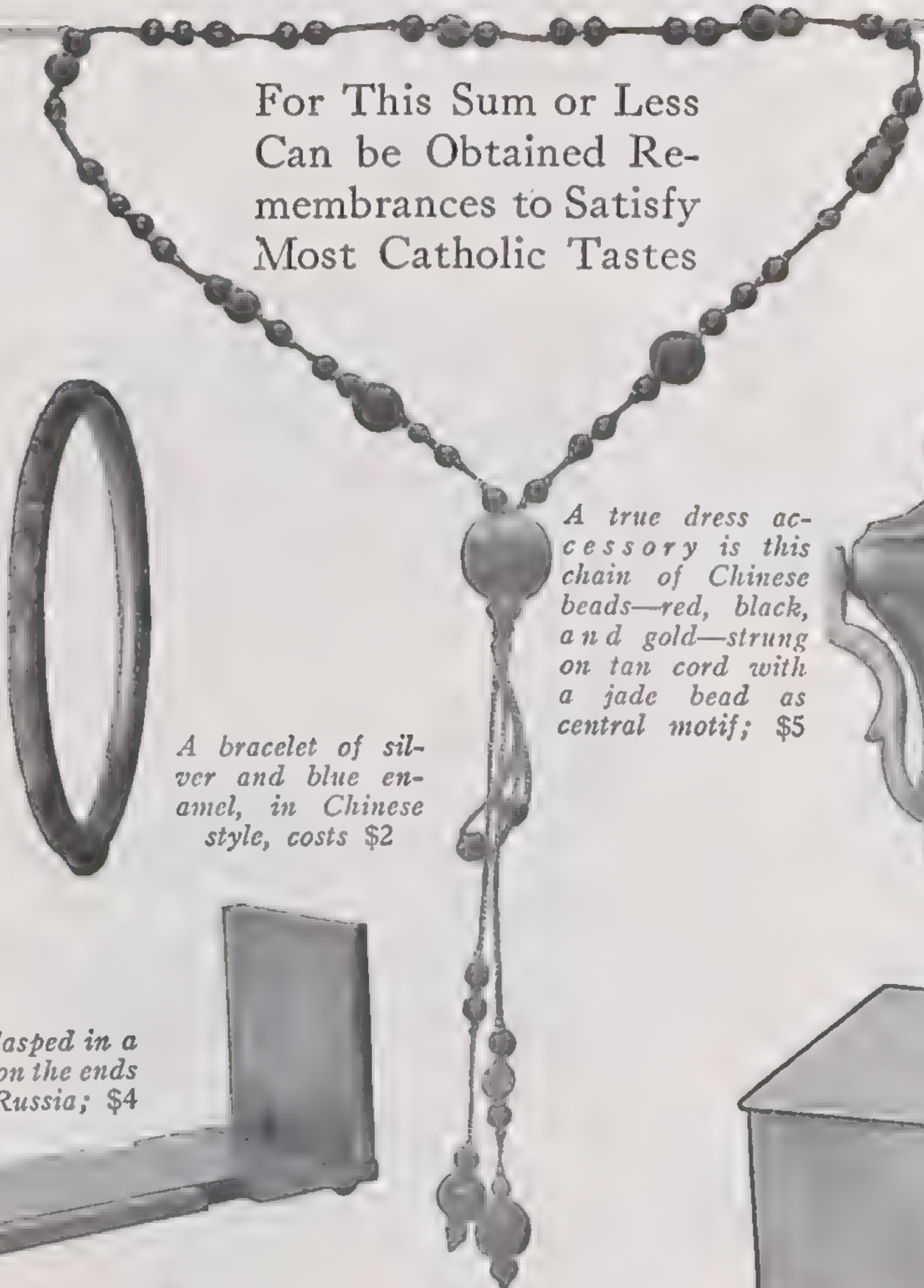


The setting for still-life designs in fruit. Of Dresden china, 4" high, 8½" in diameter; \$2.50

The POSSIBILITIES of a \$5 NOTE



The match-box hides its humble origin in a covering, $3\frac{3}{4} \times 4\frac{1}{8}$ inches, of brocade and gold galloon. Price, \$2

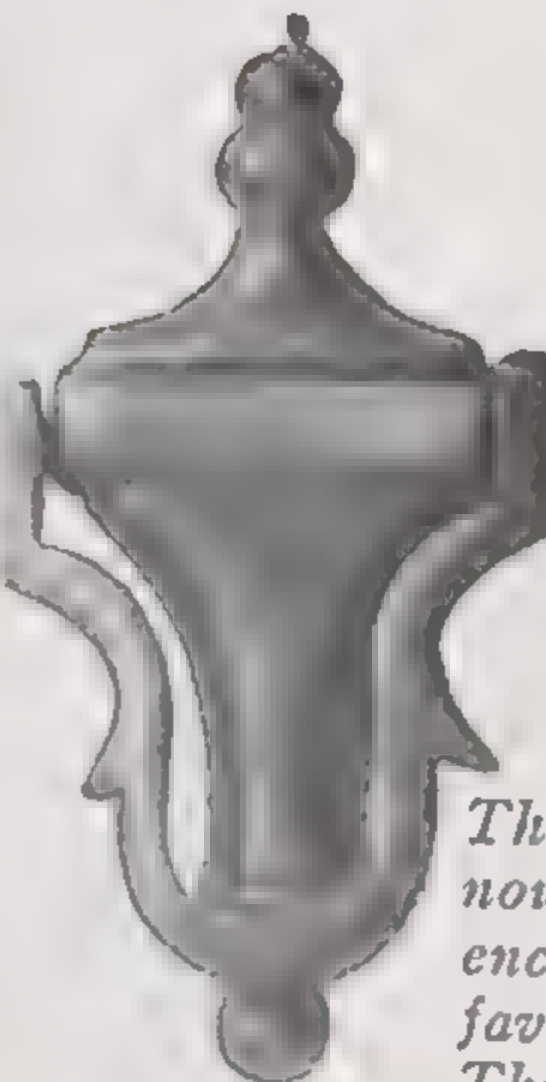


For This Sum or Less
Can be Obtained Re-
membrances to Satisfy
Most Catholic Tastes

A true dress accessory is this chain of Chinese beads—red, black, and gold—strung on tan cord with a jade bead as central motif; \$5



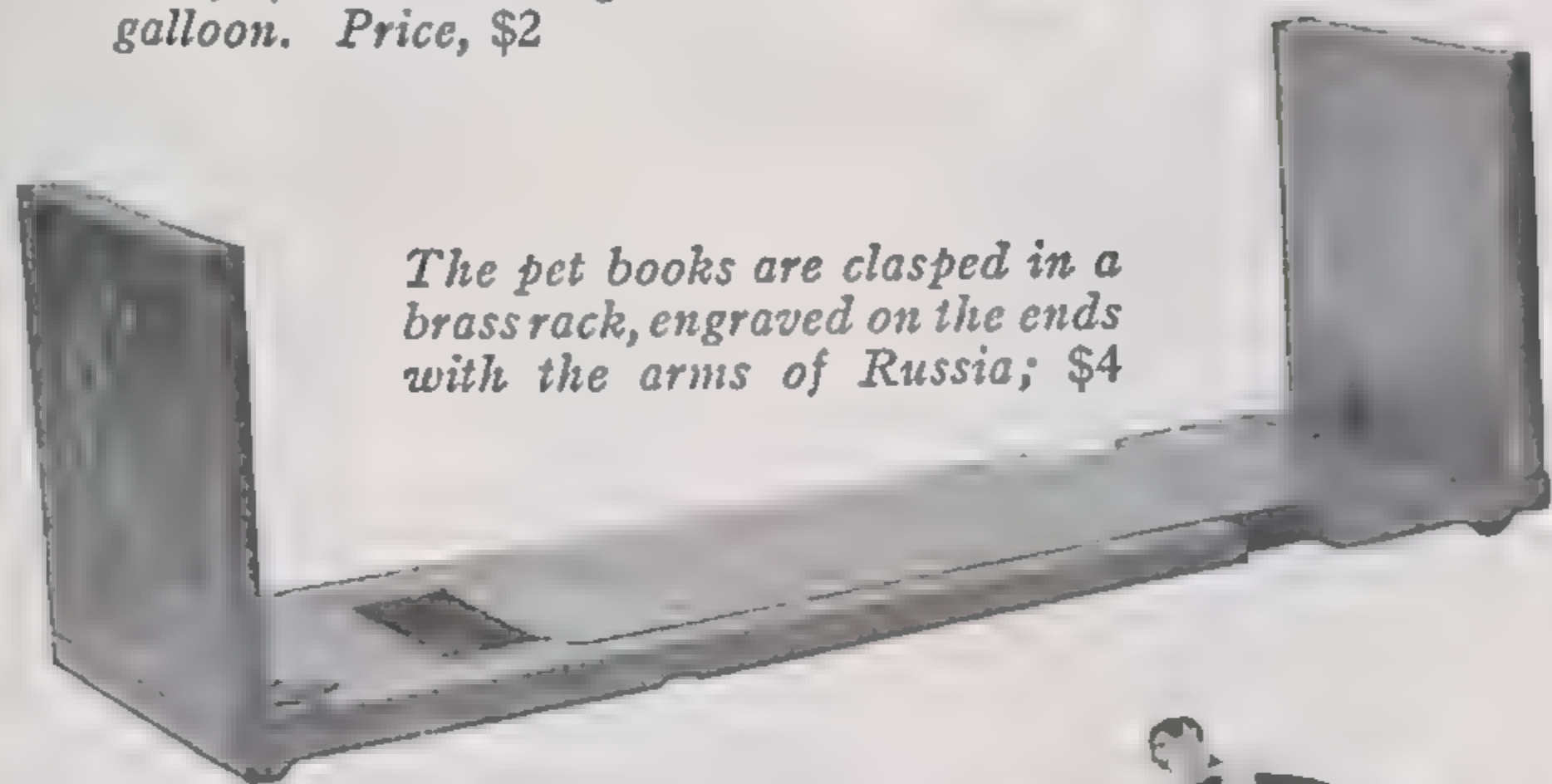
A bracelet of silver and blue enamel, in Chinese style, costs \$2



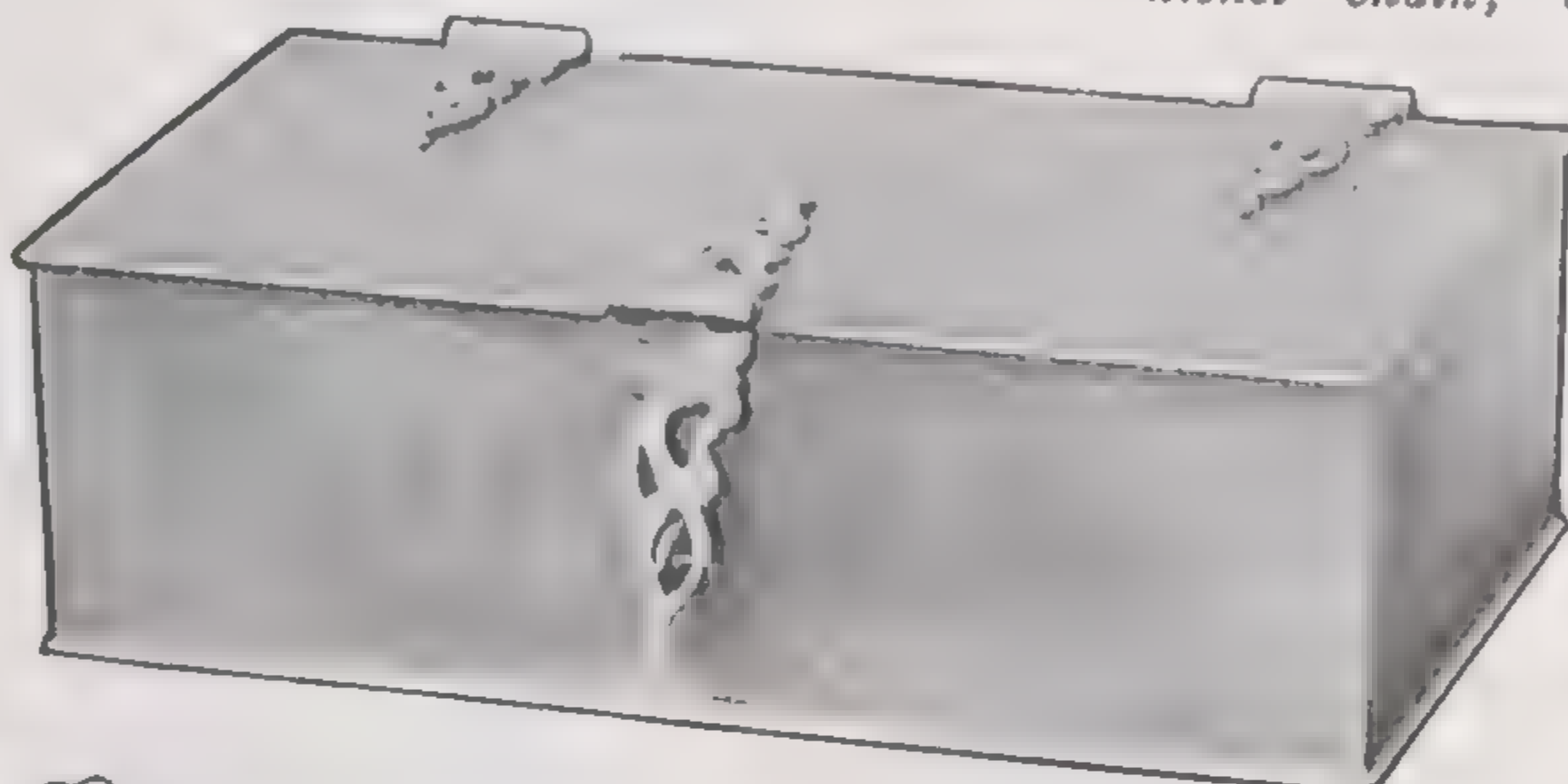
The old way of announcing one's presence has become a favored new way. This Colonial knocker of brass costs \$4.50



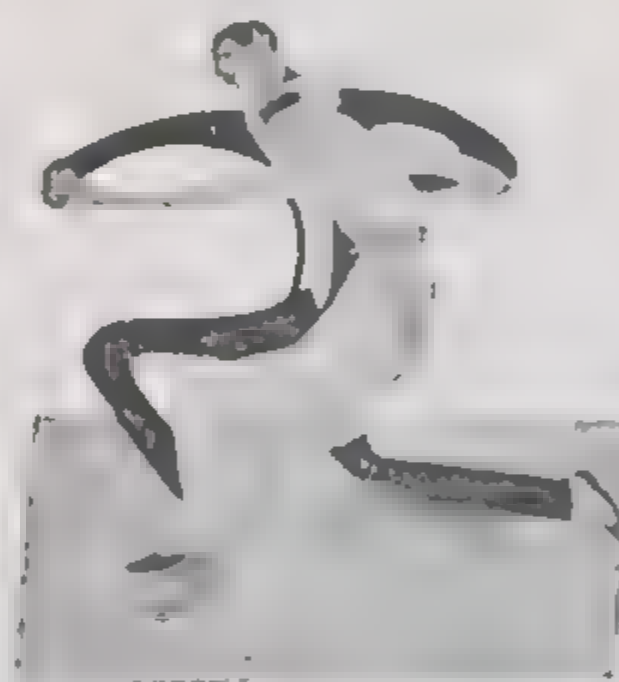
A bag de luxe for the reception gown is made in light-colored taffeta, embroidered in steel; nickel chain; \$5



The pet books are clasped in a brass rack, engraved on the ends with the arms of Russia; \$4



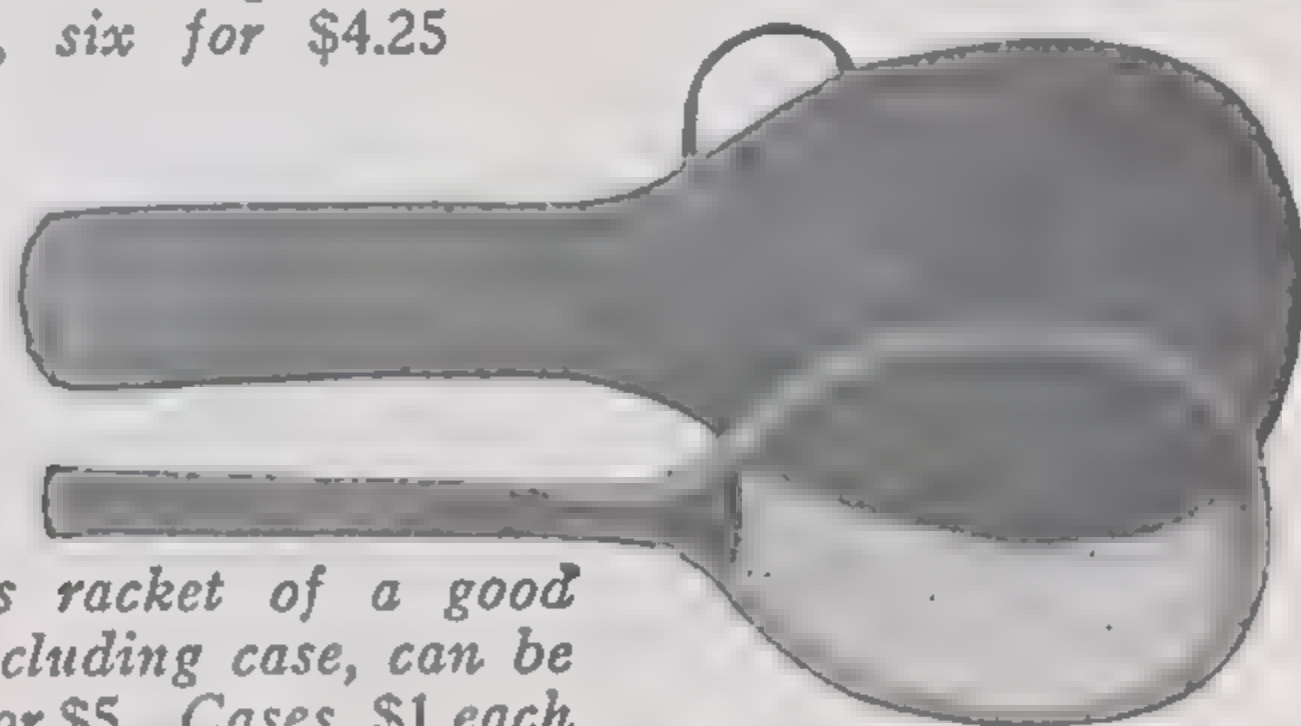
The hospitality of a smoke is held in this Sheffield plate cigarette box, about 5 inches long; \$5



Hand-made pin-cushion, daintily embroidered in delft blue, for \$3



The tango follows one to the table in hand-painted place-cards, six for \$4.25



A tennis racket of a good make, including case, can be bought for \$5. Cases, \$1 each



Cross-stitch peacocks pose upon a silk-lined work-bag of poplin. Price, \$5



Sheffield-plated Guernsey water jug; \$3.50



Rose jar of blue Hawthorn ware; \$2

Who would suspect this innocent doll of hiding valuable trinkets under her pink, blue, or lavender hoop-skirt? The doll and box-seat cost \$1



This and the candlestick opposite constitute a pair which those who like Chinese ware will appreciate



The ante-dinner cocktail is served on this mahogany tray, 20 inches long, brass-handled, and lined with a Chinese embroidery panel; \$5



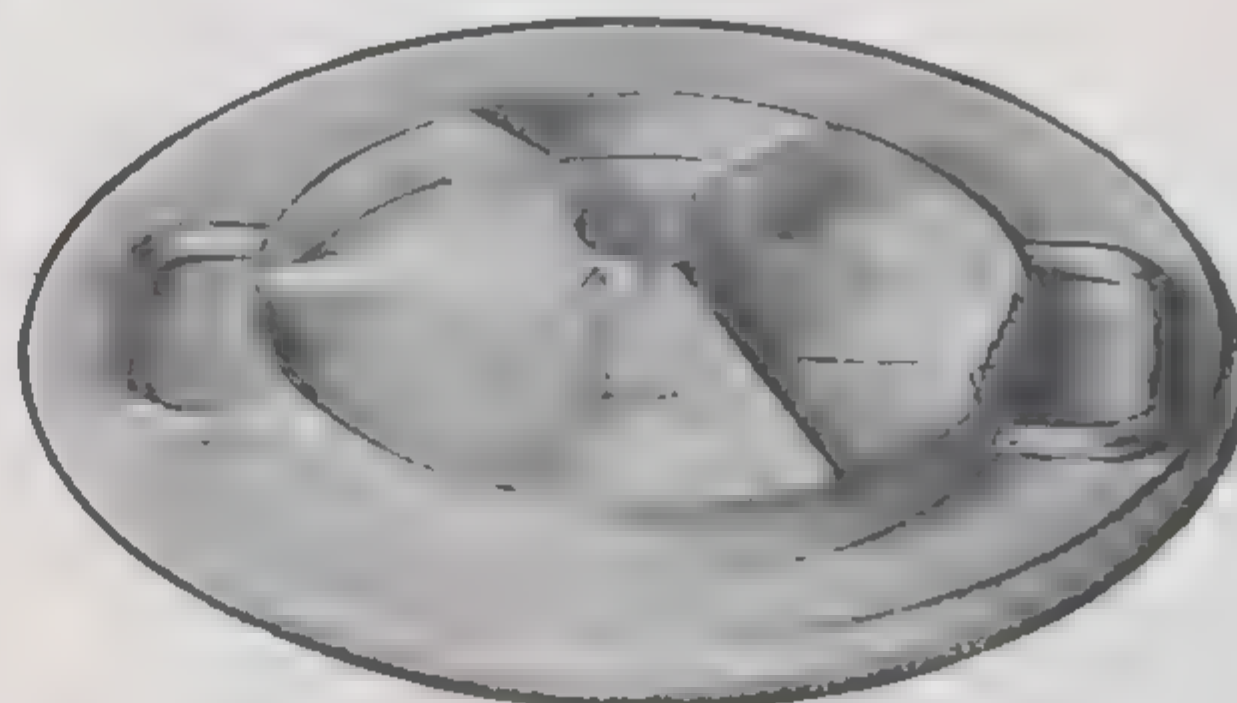
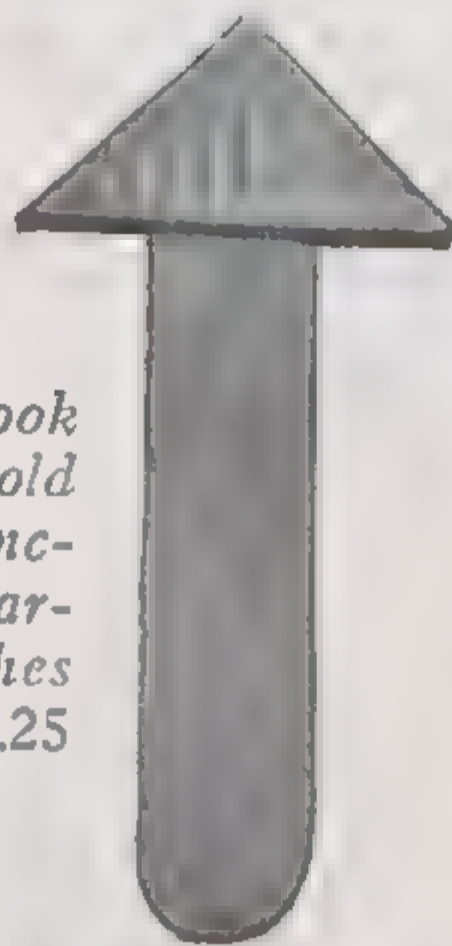
This and the candlestick opposite are of gaily figured Canton Medallion, regulation size, and cost \$2.50 each

GRACIOUS WAYS OF CATERING TO THE DIMINISH-
ING NEEDS OF THOSE IN THE TWILIGHT OF LIFE



An edition de luxe of that old-time game of dominoes made of mother-of-pearl and ebony, and slipped in a leather case; \$75

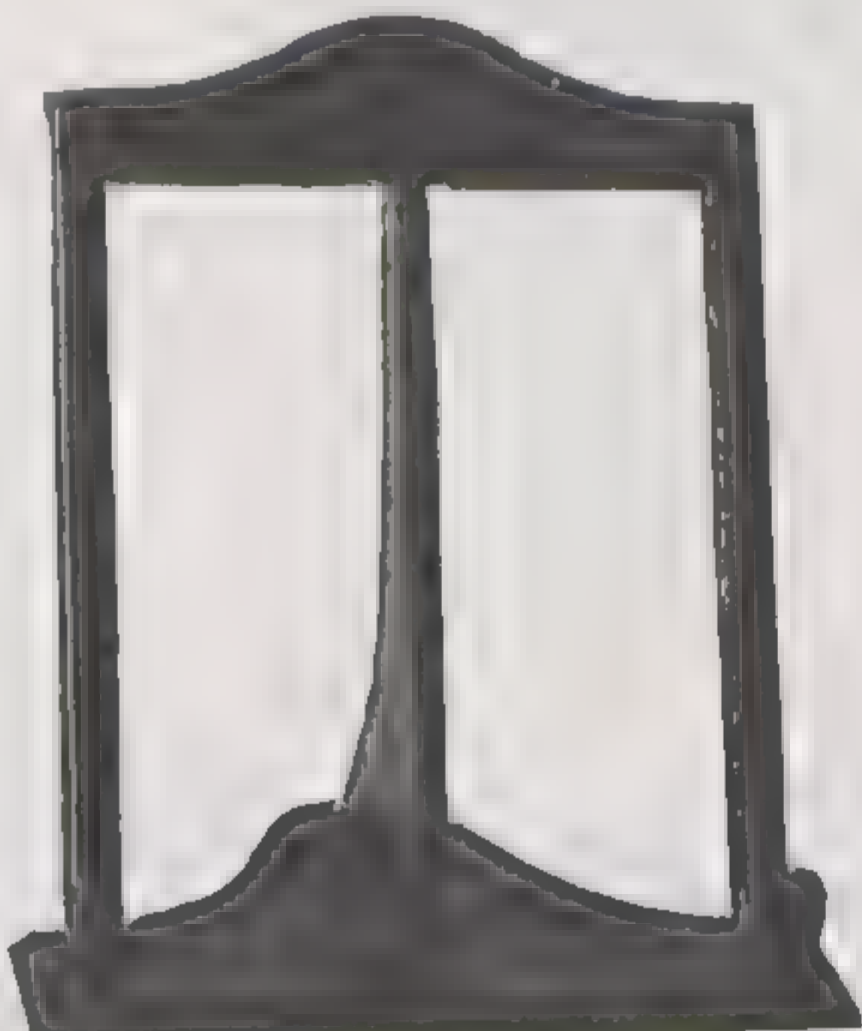
To cut the book leaves and then hold the place is the function of this silver article. It is 4 inches long and costs \$2.25



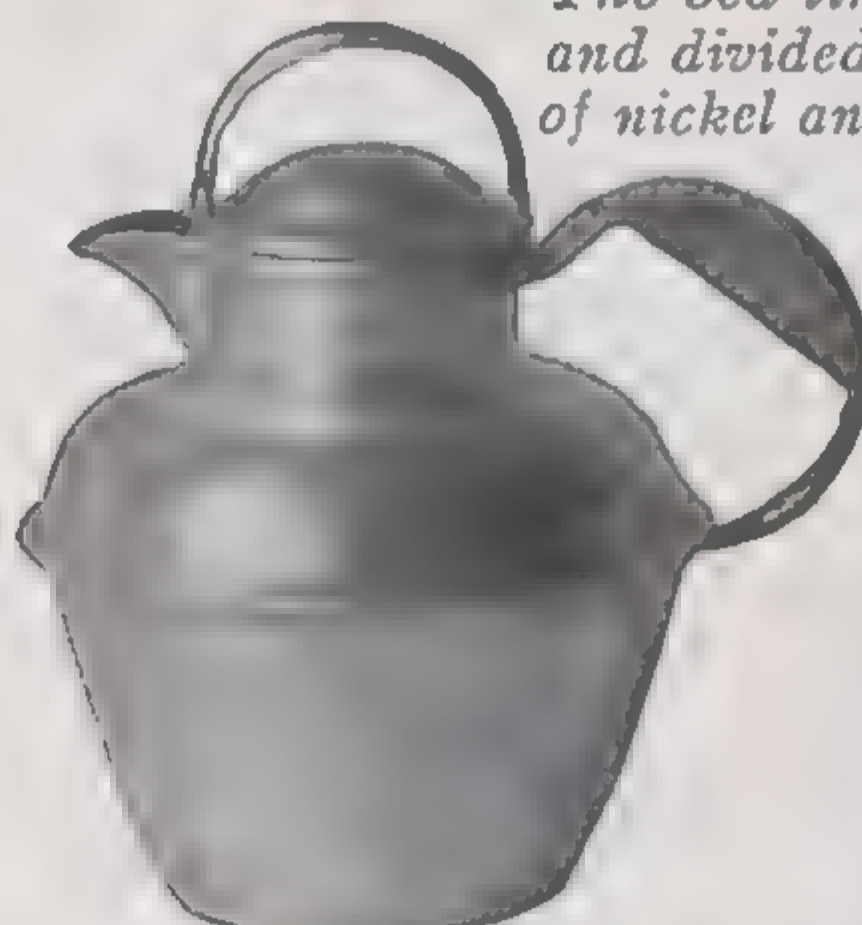
The wherewithal of minor repairs — court-plaster, needles, black and white thread, and mirror—in a morocco case; 50 cents



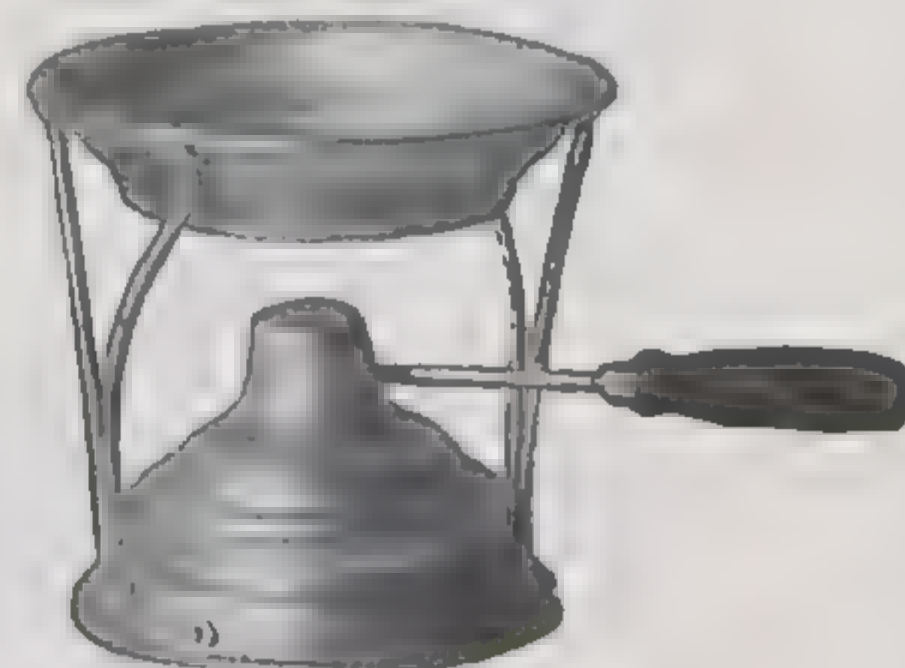
The alcohol lamp is here robbed of its danger by a covered stand on which sits the etched-brass kettle, silver-lined; \$3



A mahogany bookrack to relieve the fatigue of reading; \$2.50



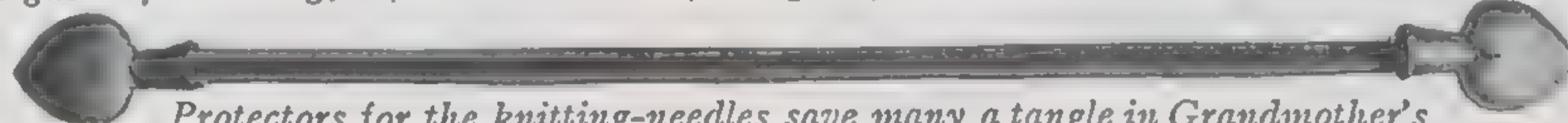
The bed-time apple is at once cored and divided into six pieces. Cutter of nickel and steel, on a board; \$1.50



The well-known Guernsey water jug of Sheffield plate, here with an alcohol lamp; \$7



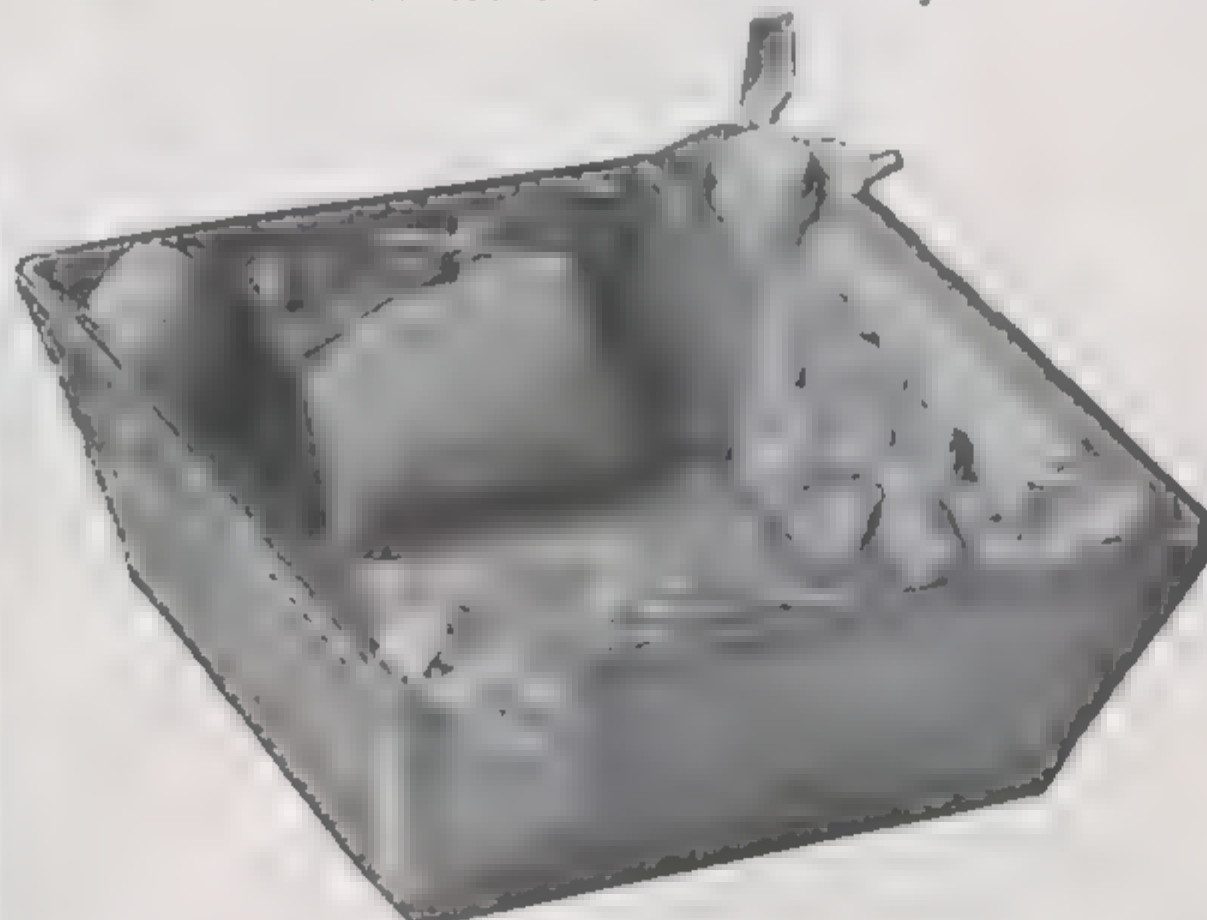
Bluebirds winging o'er a soft gray ground is this charming hand-decorated china tea-caddy; \$5



Protectors for the knitting-needles save many a tangle in Grandmother's work-basket. These are of silver and contain two silver needles for \$2



"Needles and pins," when a woman has them her troubles end. In a $4\frac{3}{4}$ " x 3", compact, morocco case; \$3.75

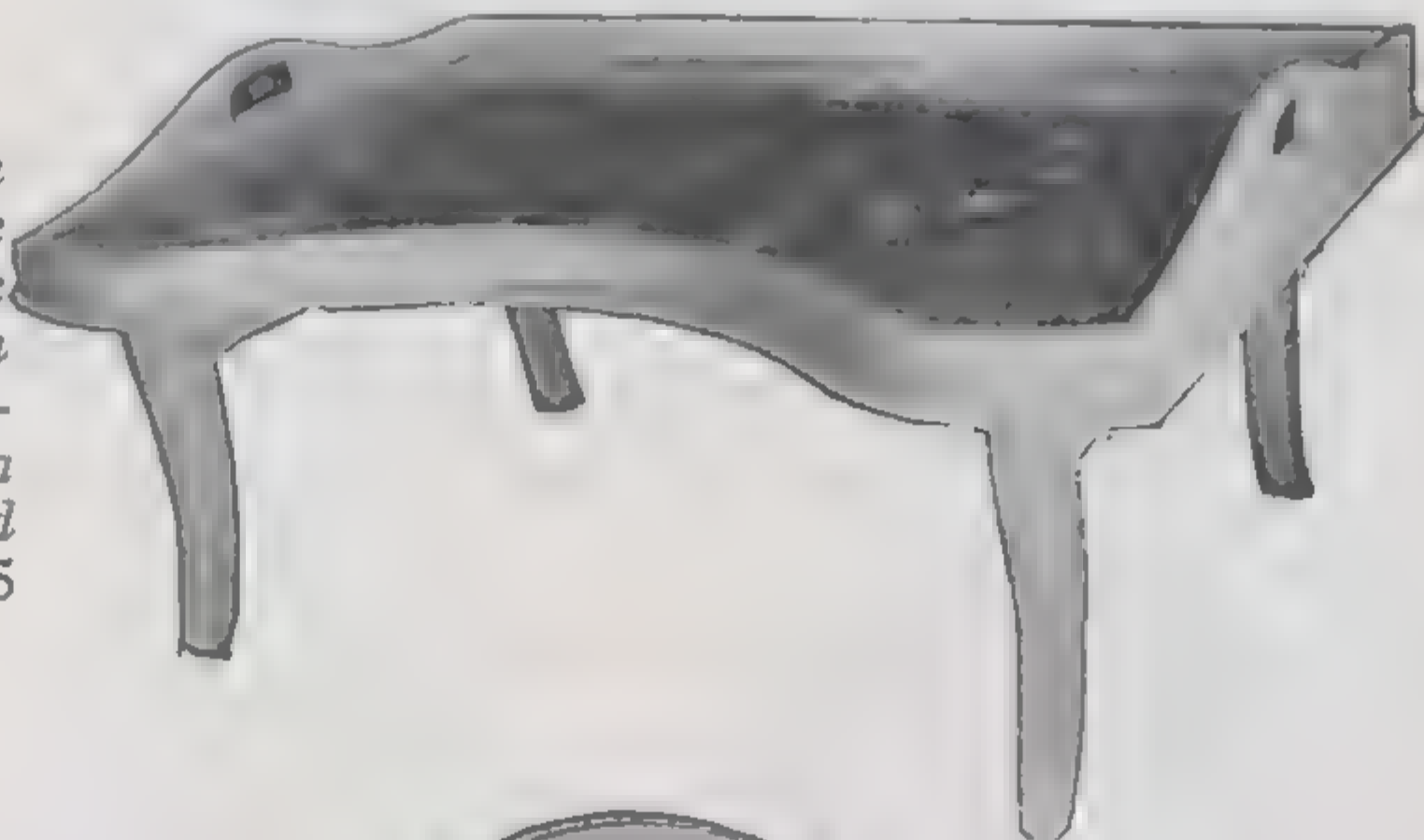


Space economy is achieved when a work-basket can contain in $6\frac{1}{4}$ " a pincushion, needle-case, wax, thimble, and two pockets. In rose, blue, or green moire; \$2.75

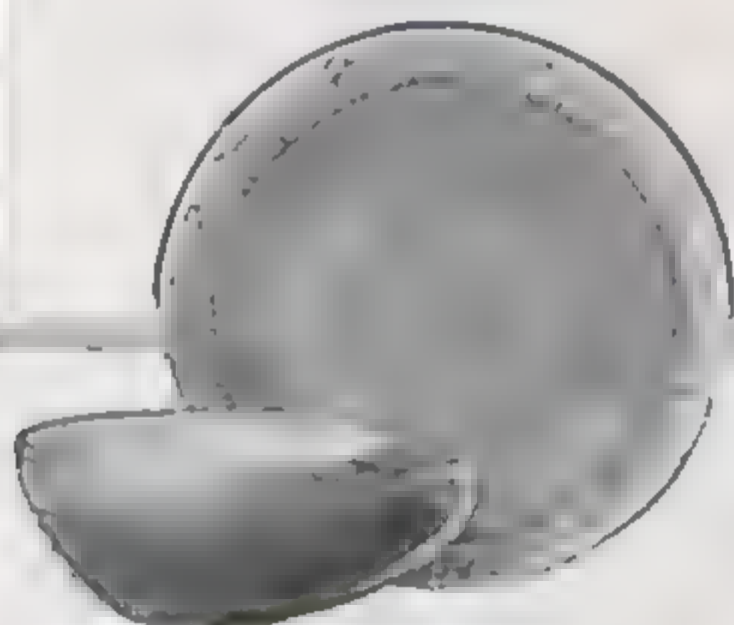


The gift work-bag may be as dainty as can be. This is of white brocade, hand-painted, pink-lined; \$4.50

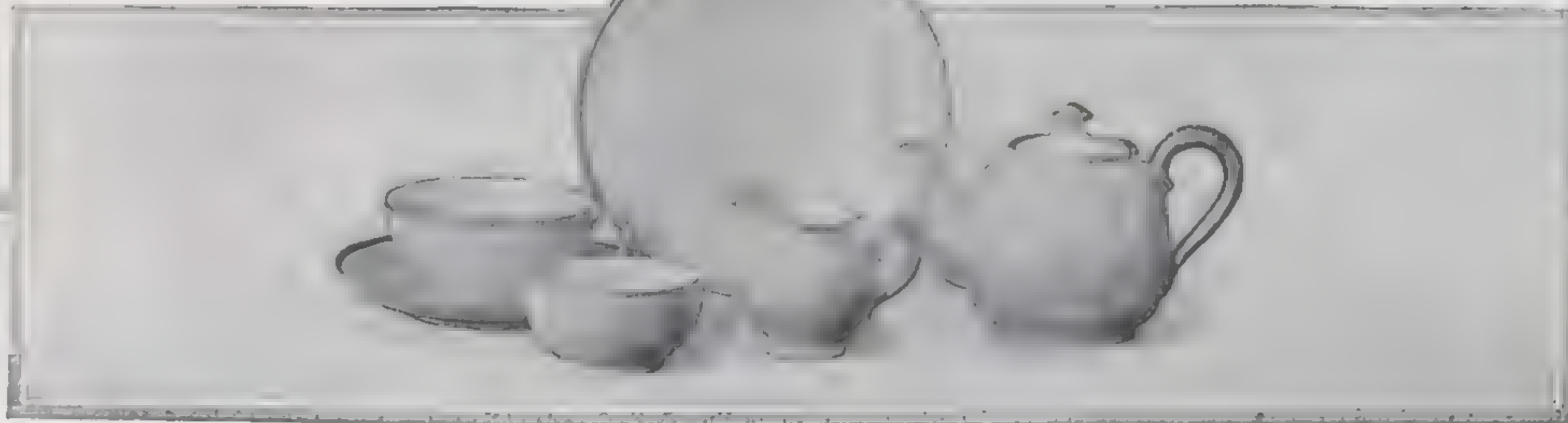
Meals served in bed have a festive air on this white enamel tray with a glass top revealing moire, and a flower-framed French print; \$15



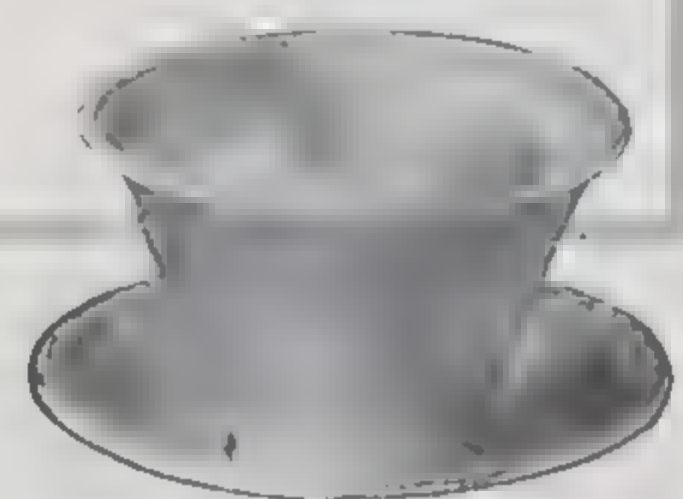
For the kind and busy fingers comes a sewing case, $3\frac{1}{2}$ " x 6", of colored, crushed morocco; \$6.75



Endless happiness, symbolized in a circle of bluebirds, is the motif of this cup of royal-blue china with hand-decorated silver rim and opalescent lining, \$7.50; with silver or gold lining and rim to match; \$10



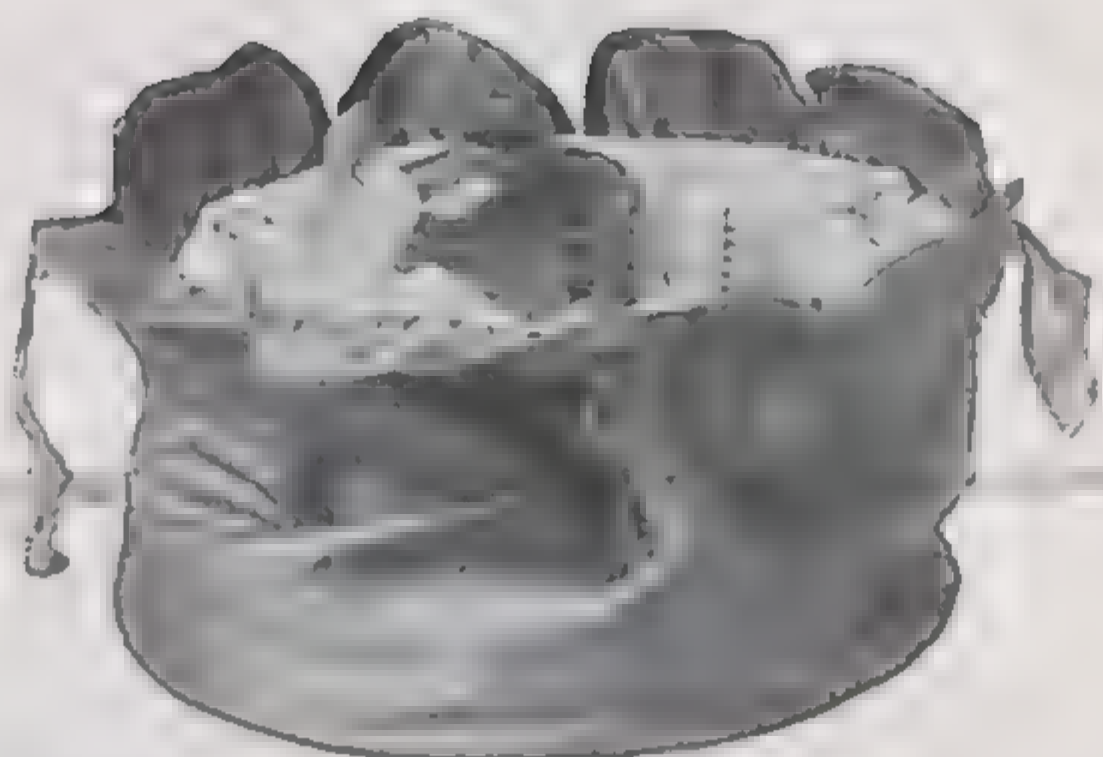
What in youth was a pleasant accessory, in old age becomes a necessity of appetite. The delicacy of china is as important as the golden crisp of the toast, as the "just right" flavor of the coffee served therein. An individual breakfast set of dainty, white china with a gold band; \$10



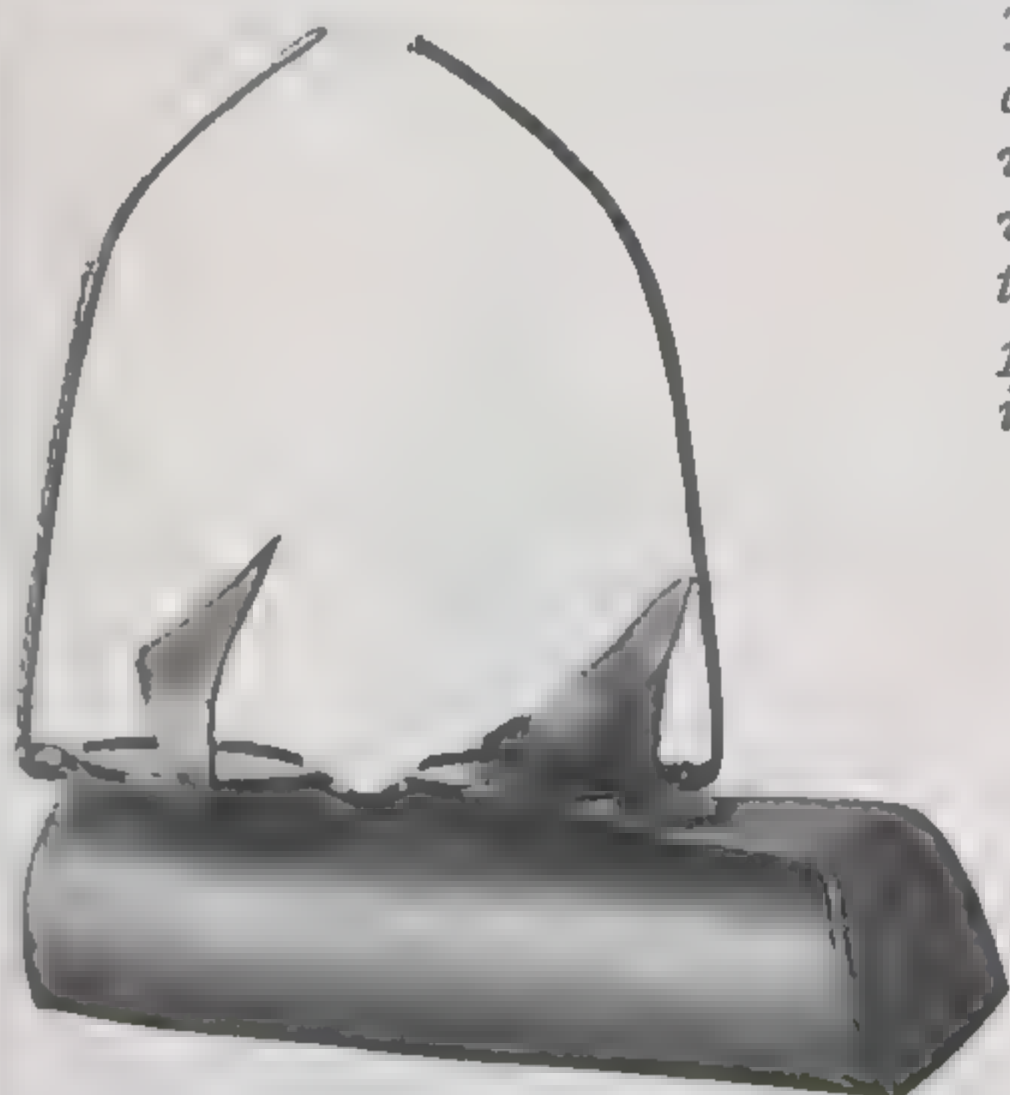
That fastidiousness that comes with age is catered to in a glass set in a silver-plated bowl for orange juice. Space is left between the two for cracked ice. The price is \$12

VARIOUS SMALL ARTICLES FOR THE MOTORIST
THAT STRETCH THEIR RESPECTIVE SPHERES

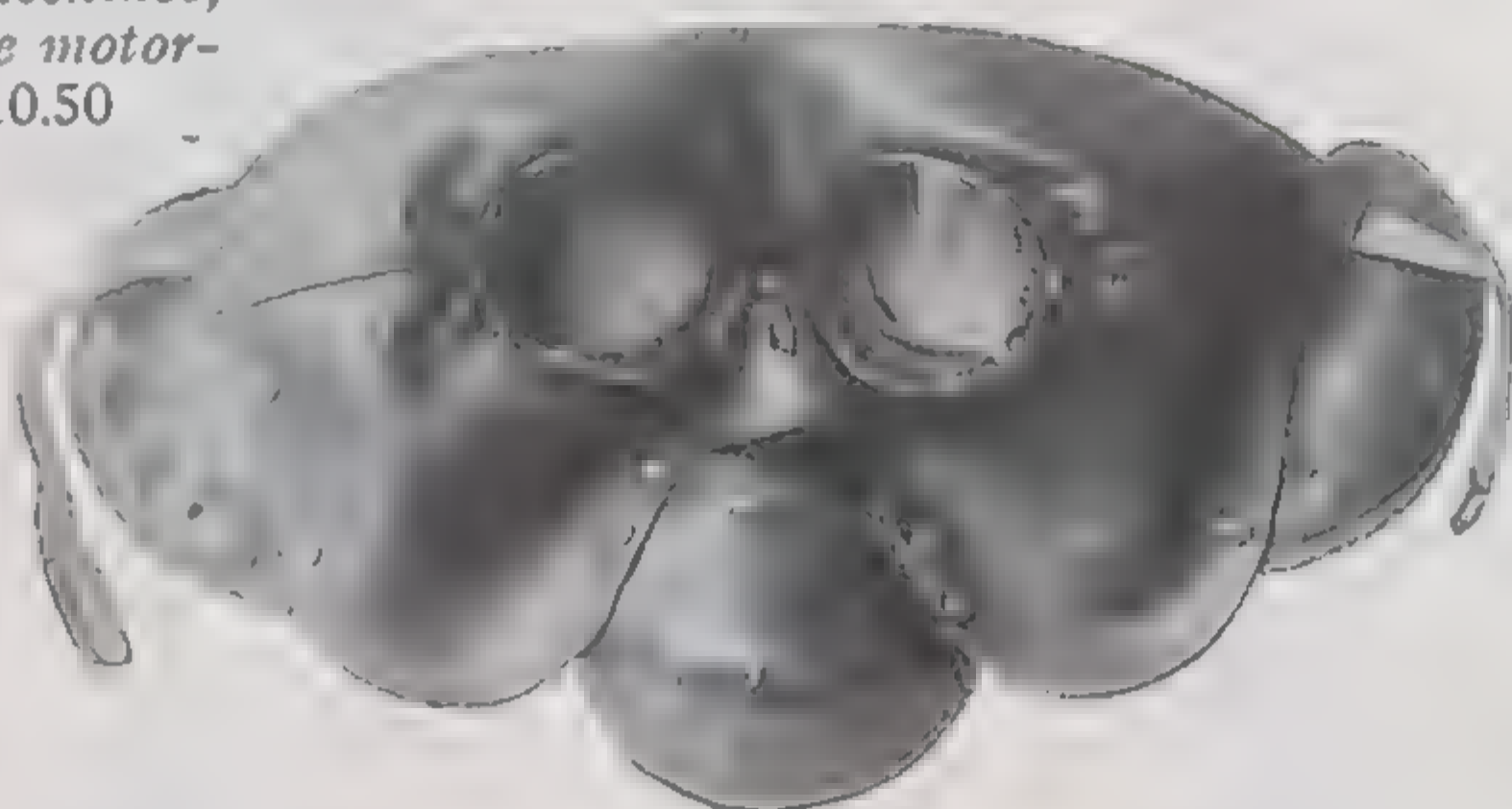
OF USEFULNESS QUITE FROM THE BEGIN-
NING TO THE END OF A MOTORING TOUR



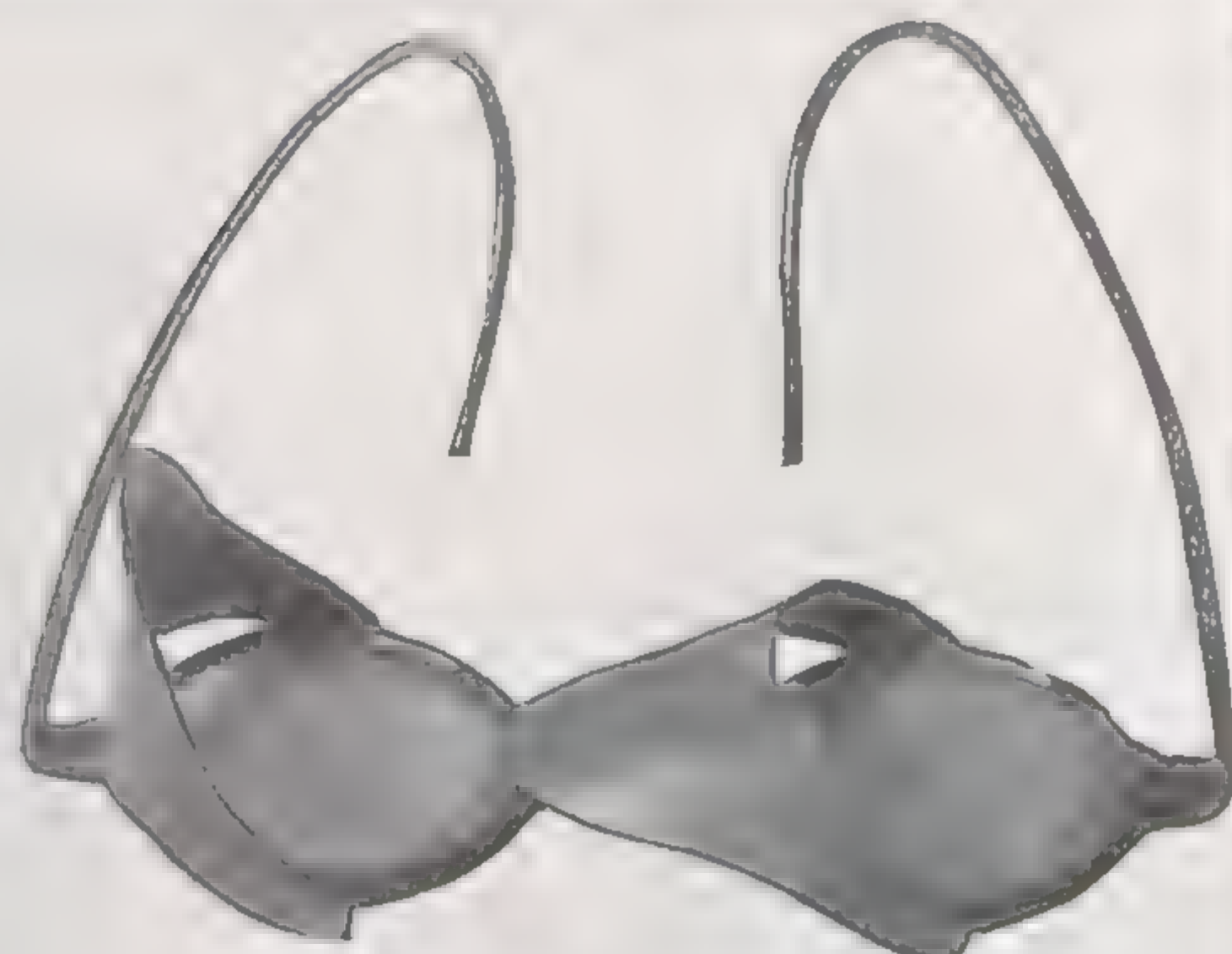
Ten inches in diameter, and resourceful as the waterproof bag with which Mr. Frank Stockton furnished his incomparable Mrs. Aleshines, is this bag for the motorist. Price, \$10.50



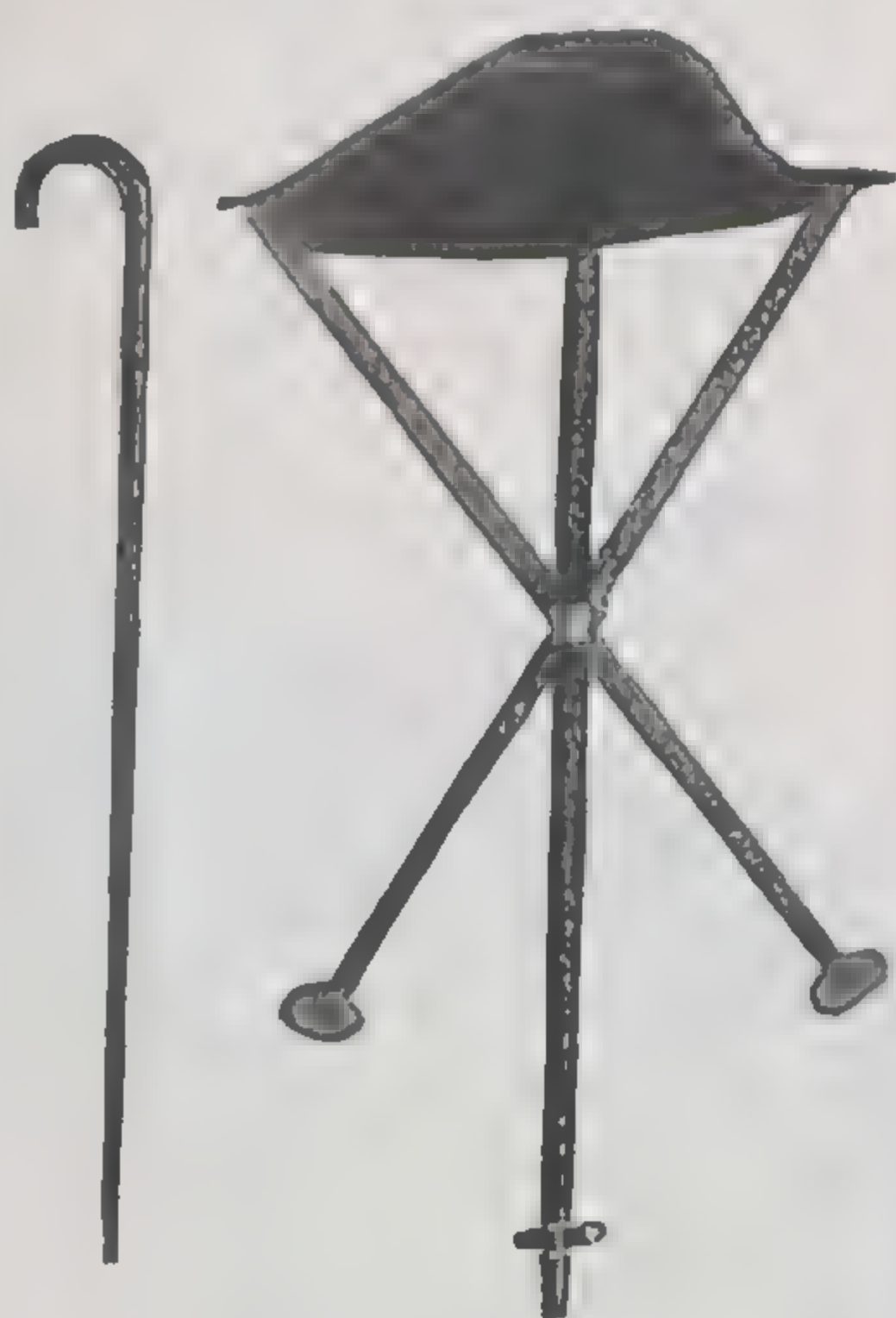
Tortoise-shell goggles for women have pointed bows to pierce the veil, and straight enough to avoid pulling the hair; \$4.25



Not less fearfully than wonderfully constructed are the goggles of the racing motorist. Price, \$5



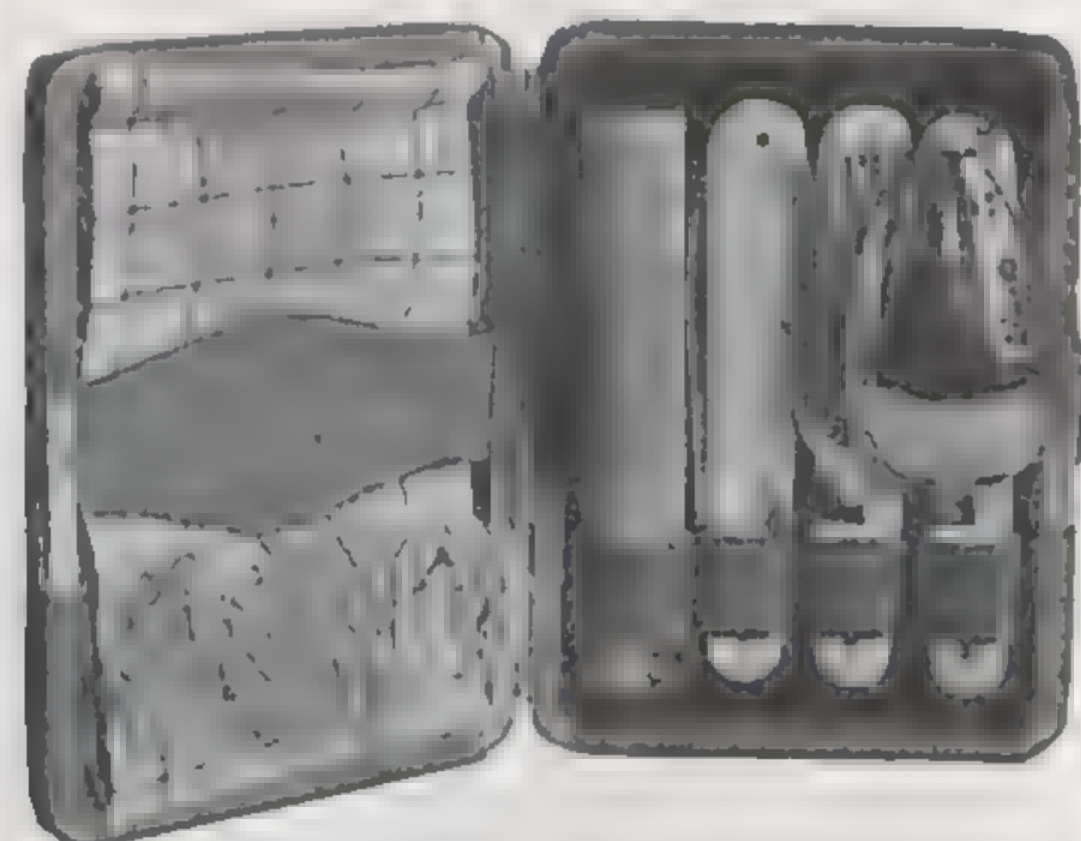
The vision of the motorist is sufficiently protected ordinarily by tortoise-shell goggles with side cups. Price, \$3.50



And still the wonder grows that one small cane can carry all the makings of a picnic seat; \$8.50



A cross-grain morocco case, 11" x 13", with gold-plated toilet fittings that stretch their usefulness from beginning to end of a motor trip. In an outside pocket of the case are novel, folding desk accessories. Price, \$58



Into a light, pigskin case, 4 x 3 inches, fit the silver and linen of an individual picnic service; \$3



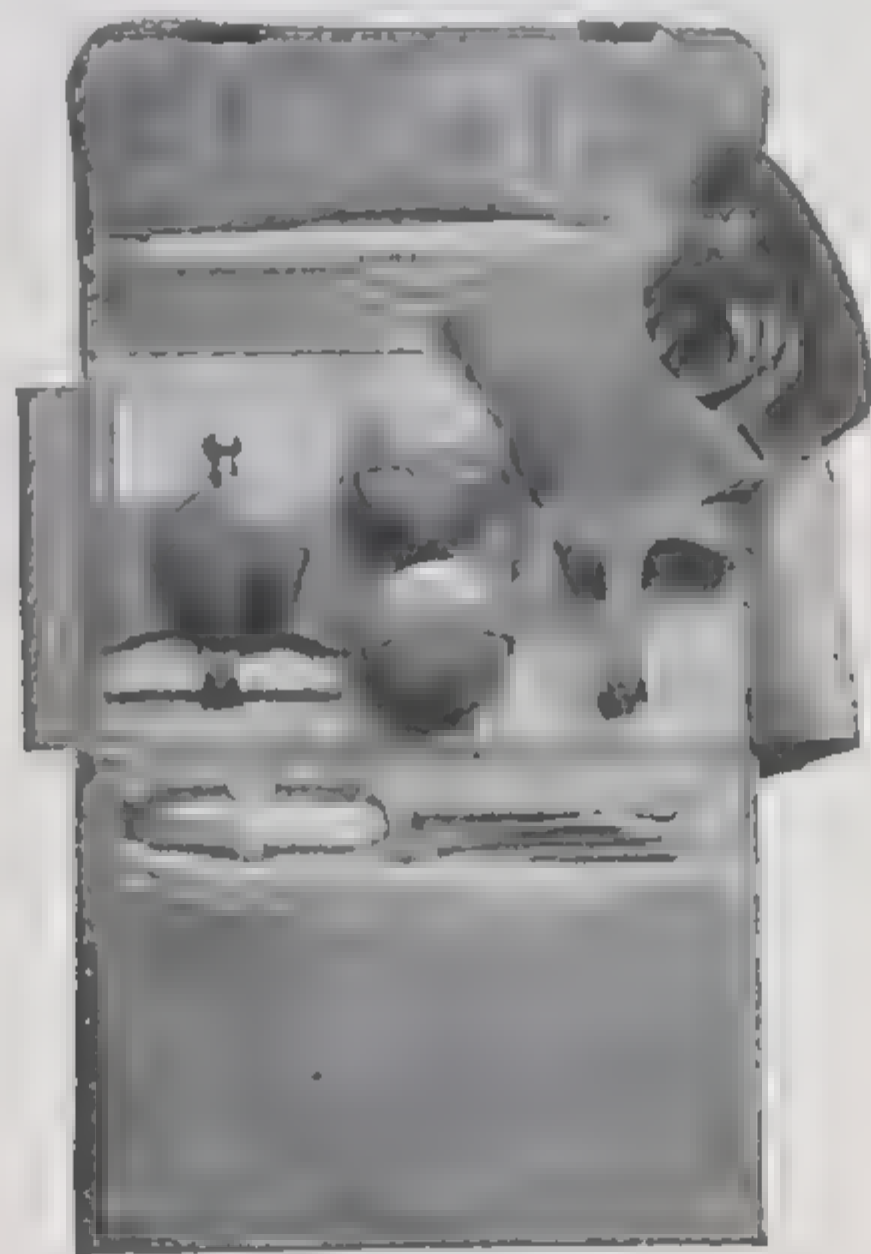
In a bag of colored art-leather comes a hat protector of waterproof silk which matches the bag in color. Price, \$8.25



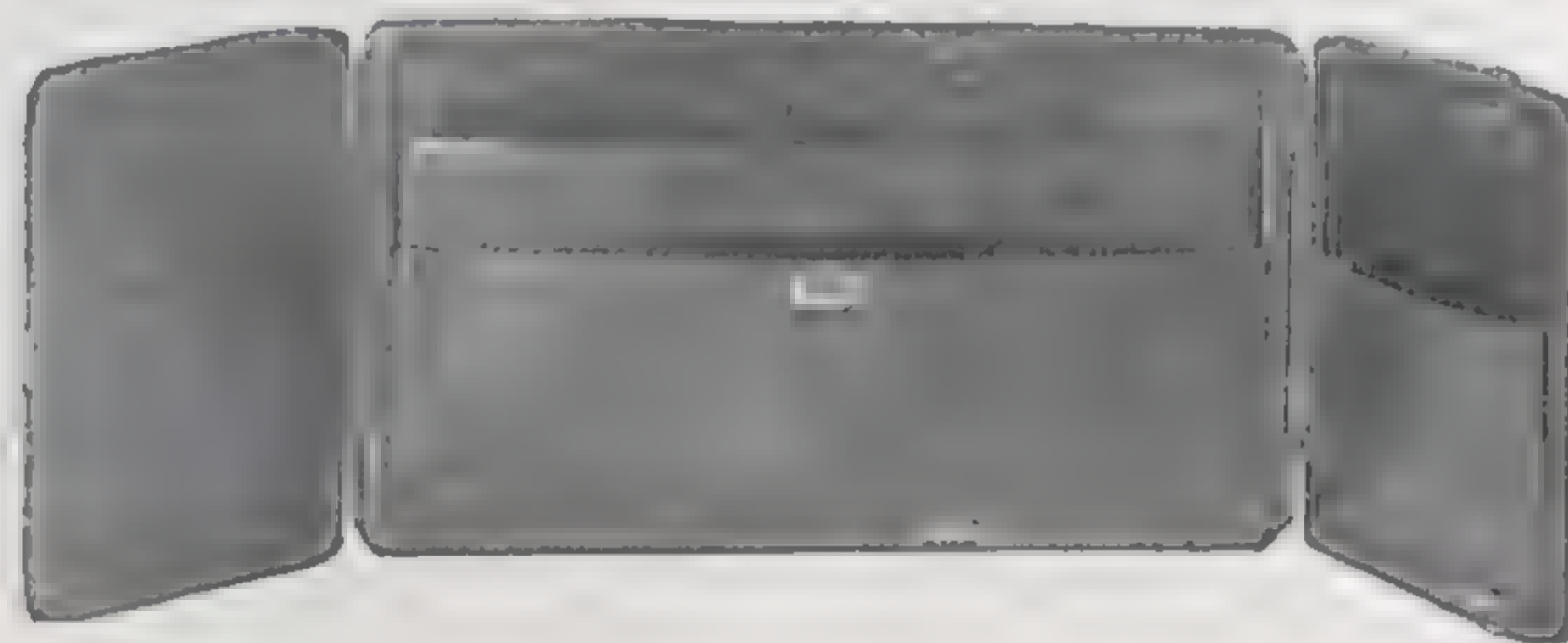
A muffer of Angora that protects the breathing mechanism of the motorist. It is 1½ yards long and costs \$4.50



An art-leather, veil case, lined with moire silk, comes in soft colors with a motor veil and a colored, jeweled pin to match. Price, \$9.50



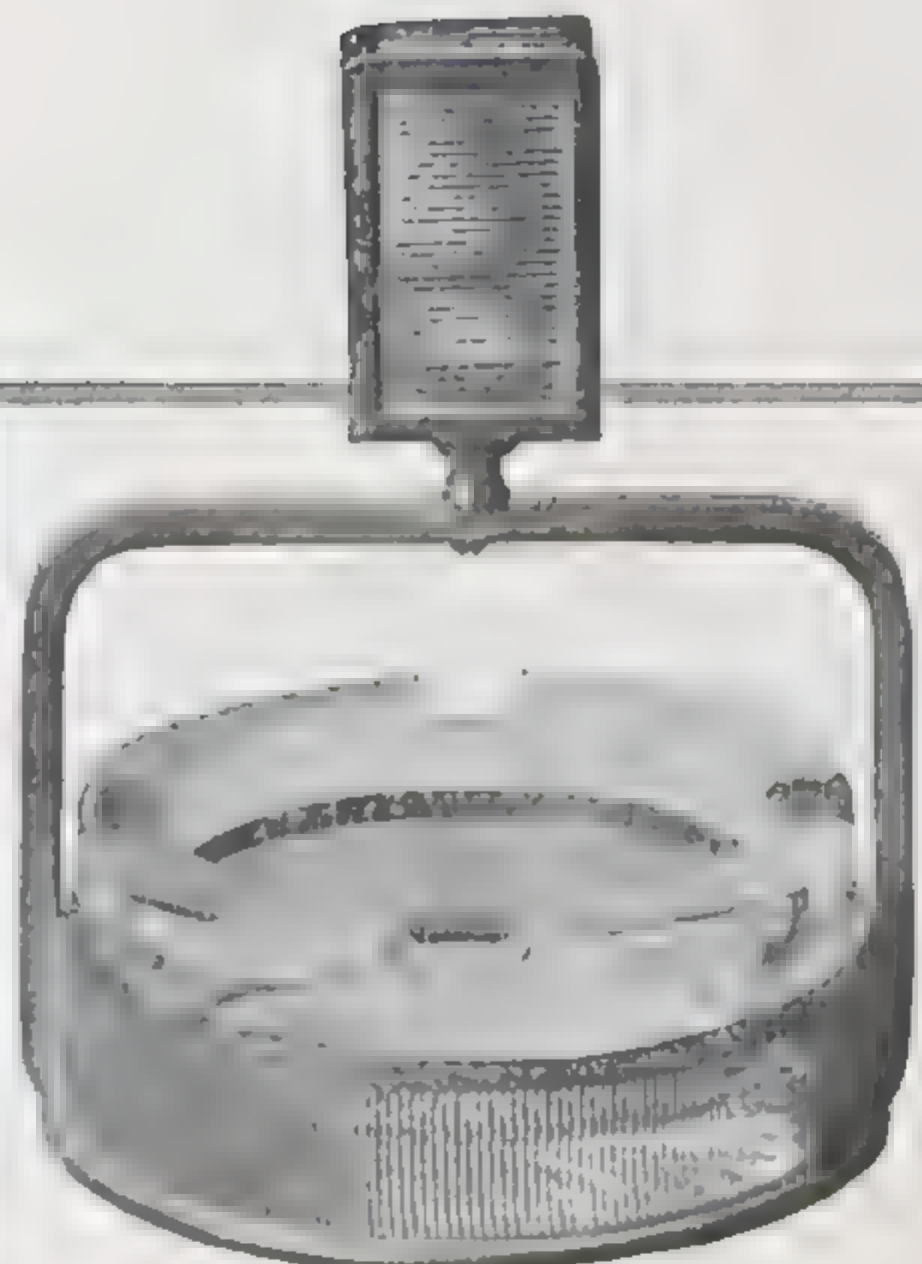
A morocco case (10" x 6") in any color stores a matching comb, gold-plated toilet articles, veil, veil pin, and goggles; \$32.75



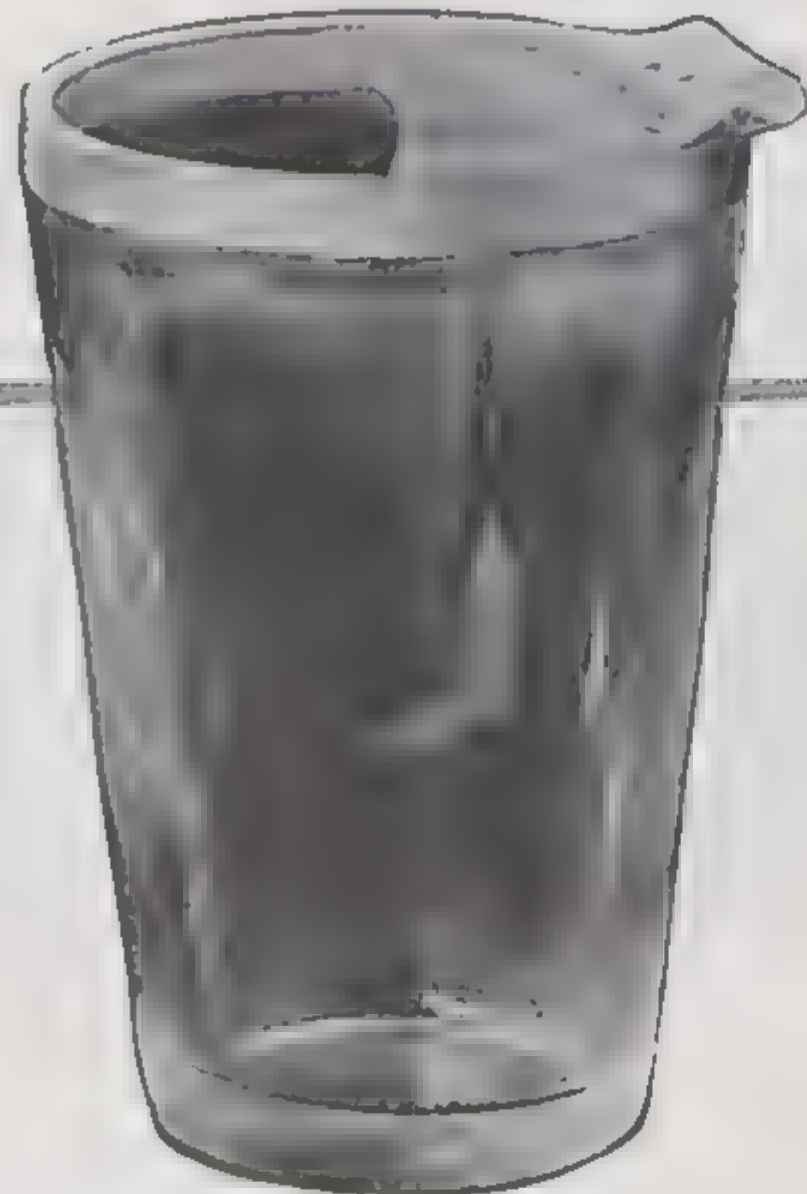
A cigarette case of green morocco which accommodates sixty cigarettes is necessary on a trip far from the marts of trade. Price, \$12

PRESENTS FOR THE UBIQUITOUS,
"TIRED BUSINESS MAN" WHO FINDS

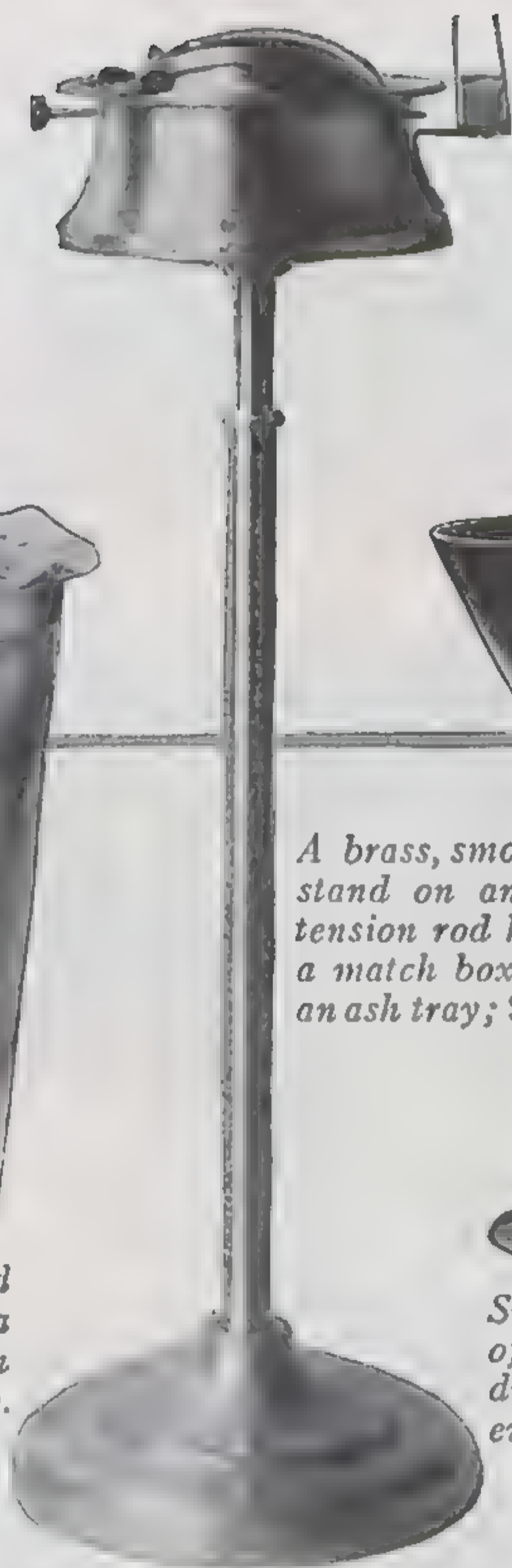
TIME IN THE BUSINESS OF LIFE
TO SMOKE, DRINK, AND BE MERRY



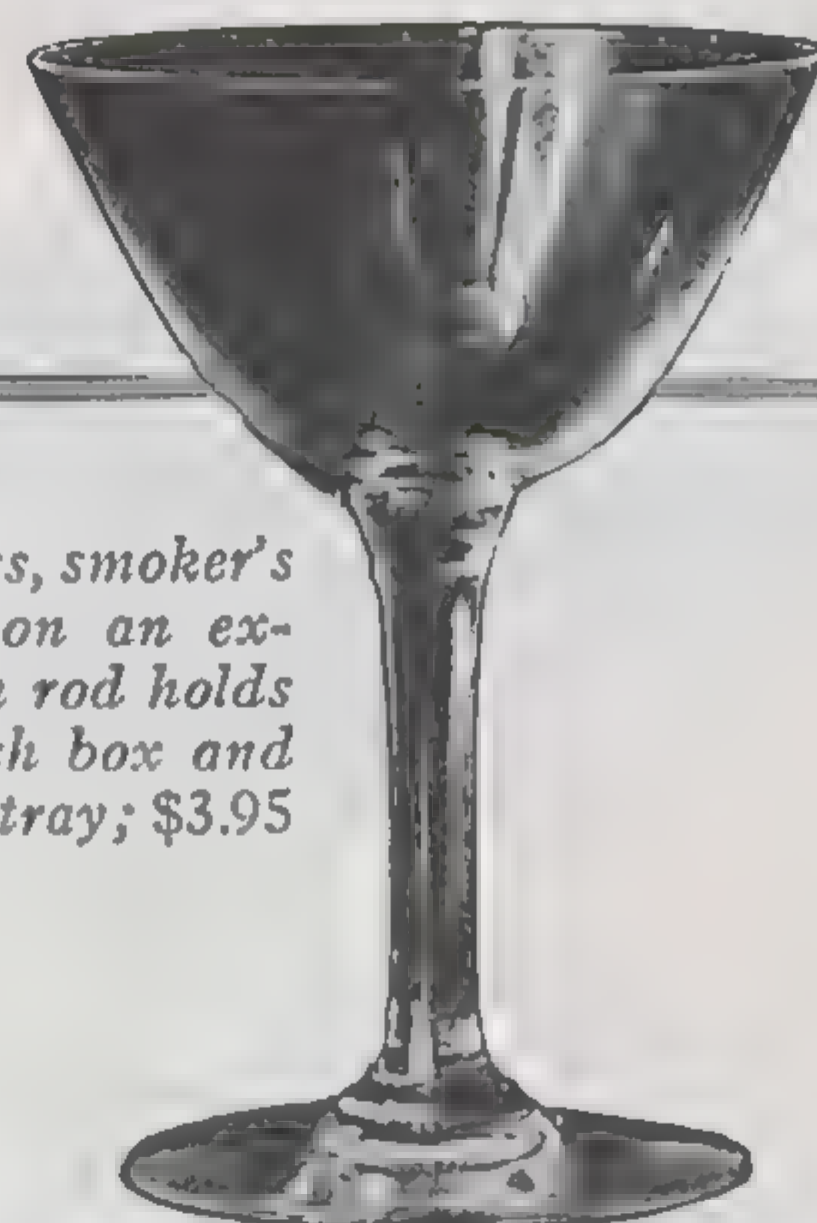
A basket of Pompeian-green bronze with a match safe on the handle holds a crystal tray for the ashes of a vanished smoke; \$2.85



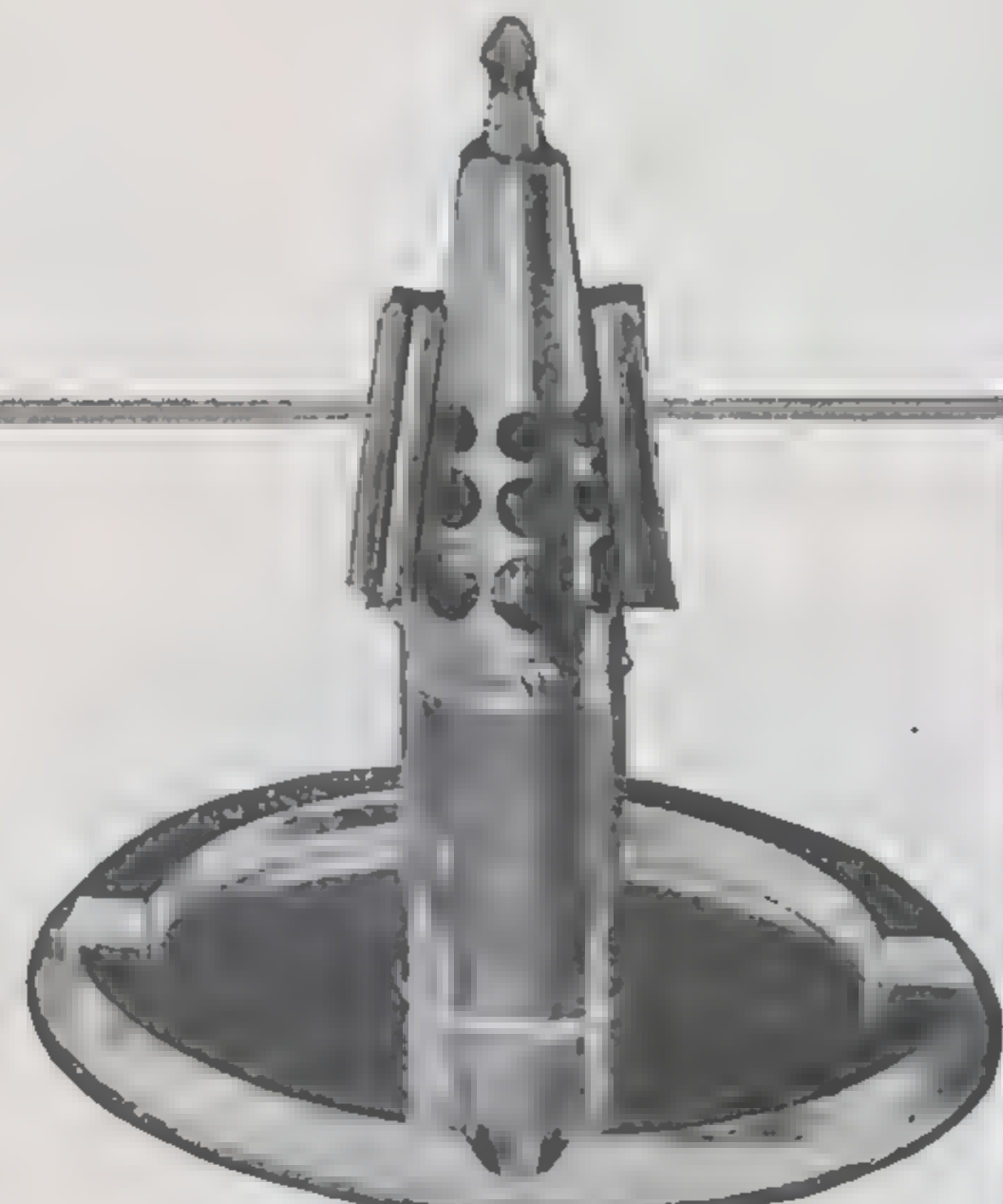
A man who is a "good mixer" will appreciate a good cocktail mixer with a silver strainer top. Price, \$10



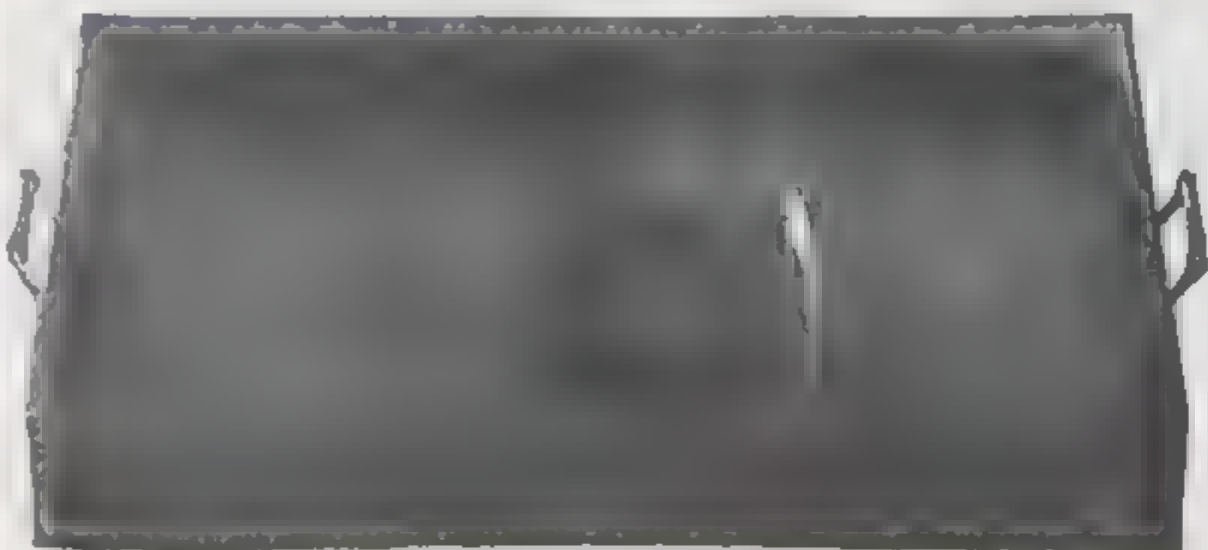
A brass, smoker's stand on an extension rod holds a match box and an ash tray; \$3.95



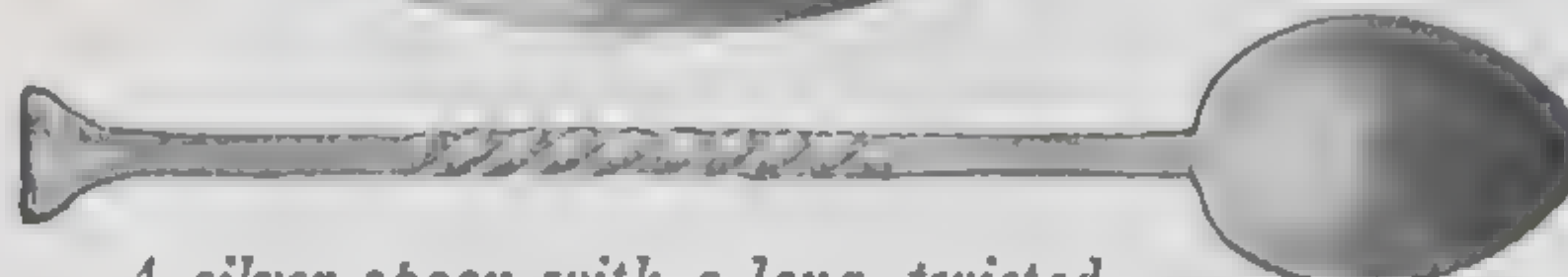
Six cocktail glasses each of which interprets a different period in the evolution of a cock fight; \$8



A nickel "lighthouse" with an alcohol reservoir, based in an ash tray, is weighted so it will withstand any ordinary tempest of a smoking-room. Price, \$2.50



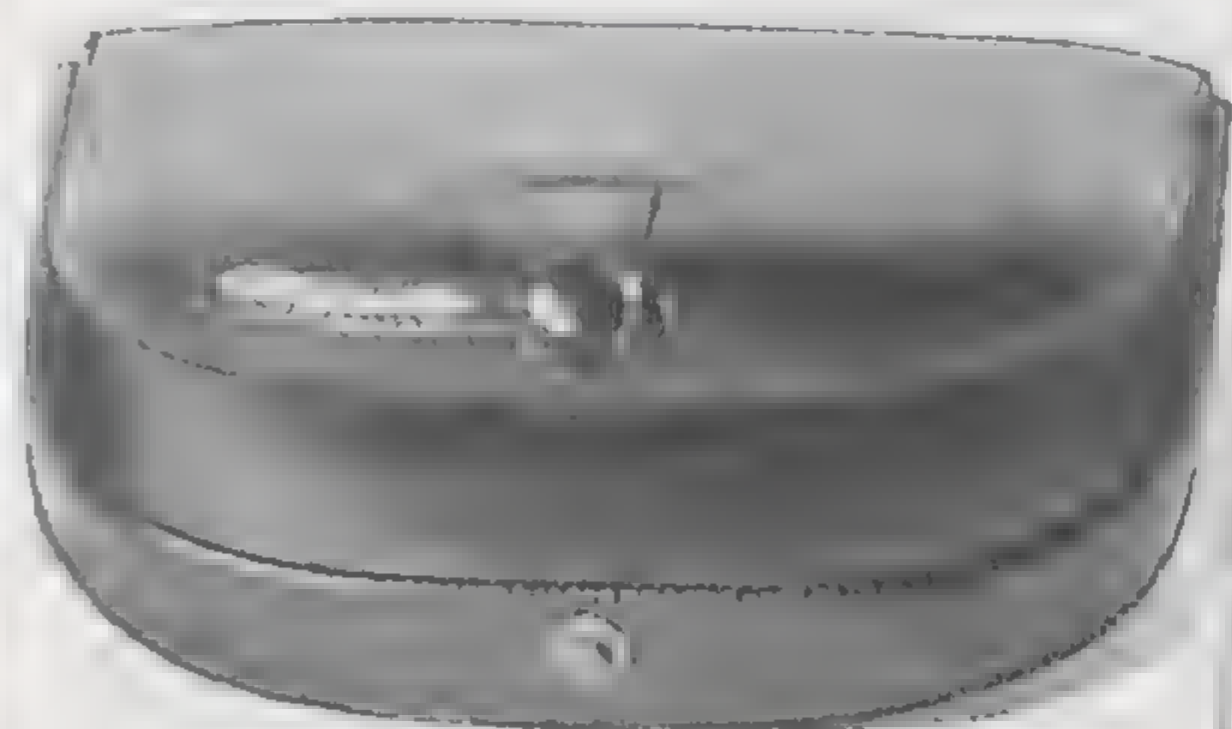
A mahogany, smoker's tray, 8 1/2 x 14 inches in size, has compartments for cigarettes, and for cigars of different lengths. Price, \$3.50



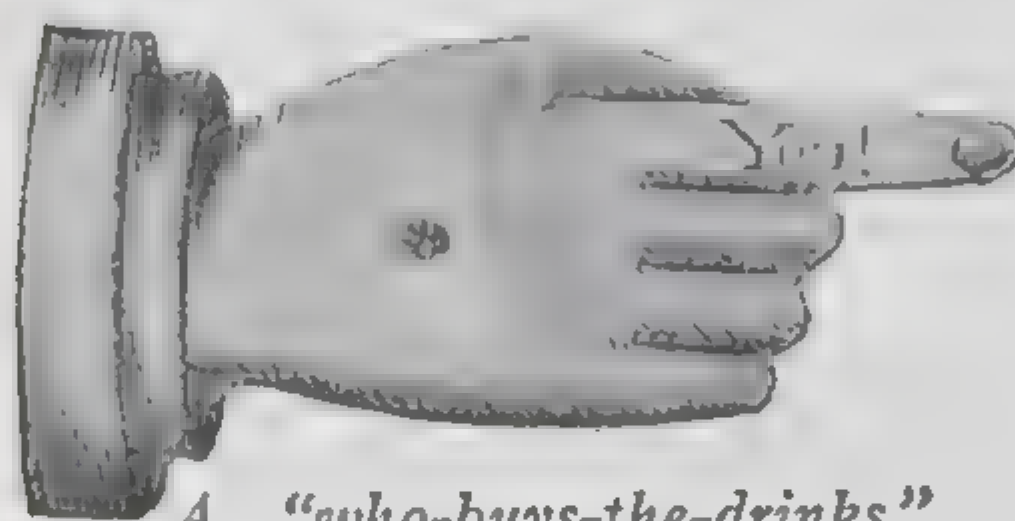
A silver spoon with a long, twisted handle is included with the \$10 cocktail mixer shown above



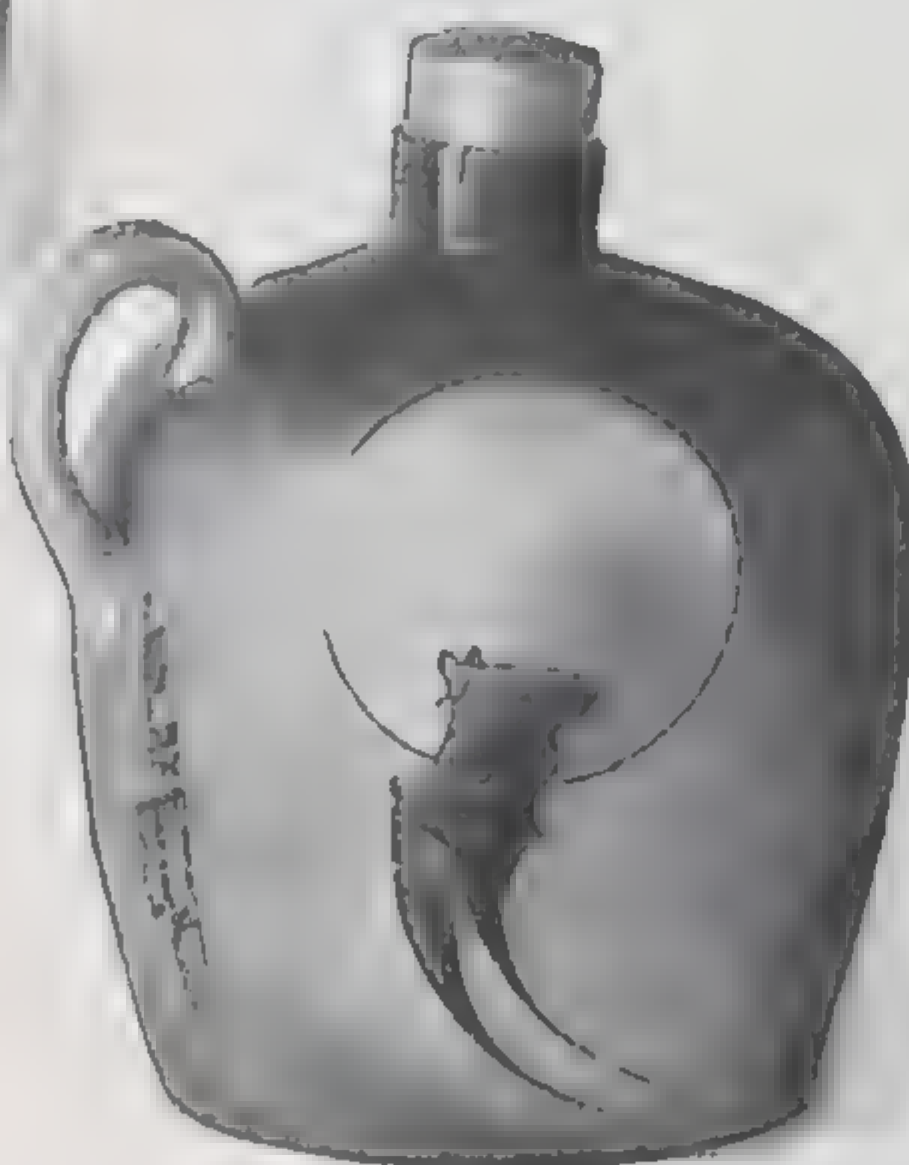
Boastful and brilliant in plumage are the roosters that challenge each other across a glass-covered cocktail tray of gray basketry and hand-woven crash; 8 1/2 x 14 inches; \$2



A grained, patent leather tobacco pouch, 4 x 5 1/2 inches in size. Price, \$4.25



A "who-buys-the-drinks," sterling silver hand spins around and points the finger of destiny at its victim. Price, \$2.25



A hand-decorated, china jug, which holds one quart of whiskey, is dark gray, inlaid with silver; \$10



Quite the limit of capacity is reached in a nickel shaker which holds twelve cocktails at one time. Price, \$4.25



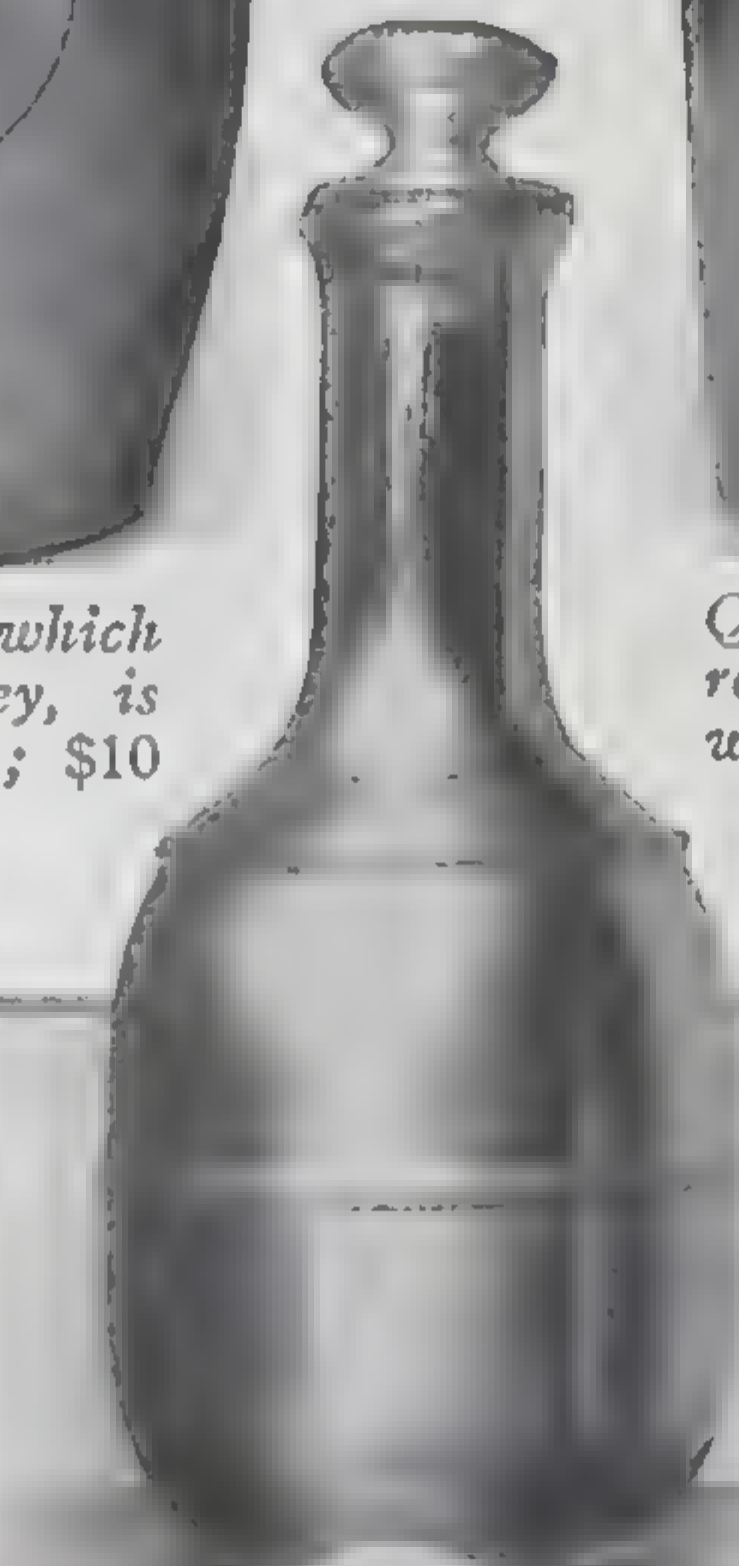
A grained, patent leather and silver-plated, or pigskin and silver, flask holds half a pint. Price, \$7.25



A round, wooden box which holds one dozen coasters. The price, with the coasters, is \$1.25



Small Japanese coasters of dark wood with the omnipresent Fujiyama in the design carved in the wood



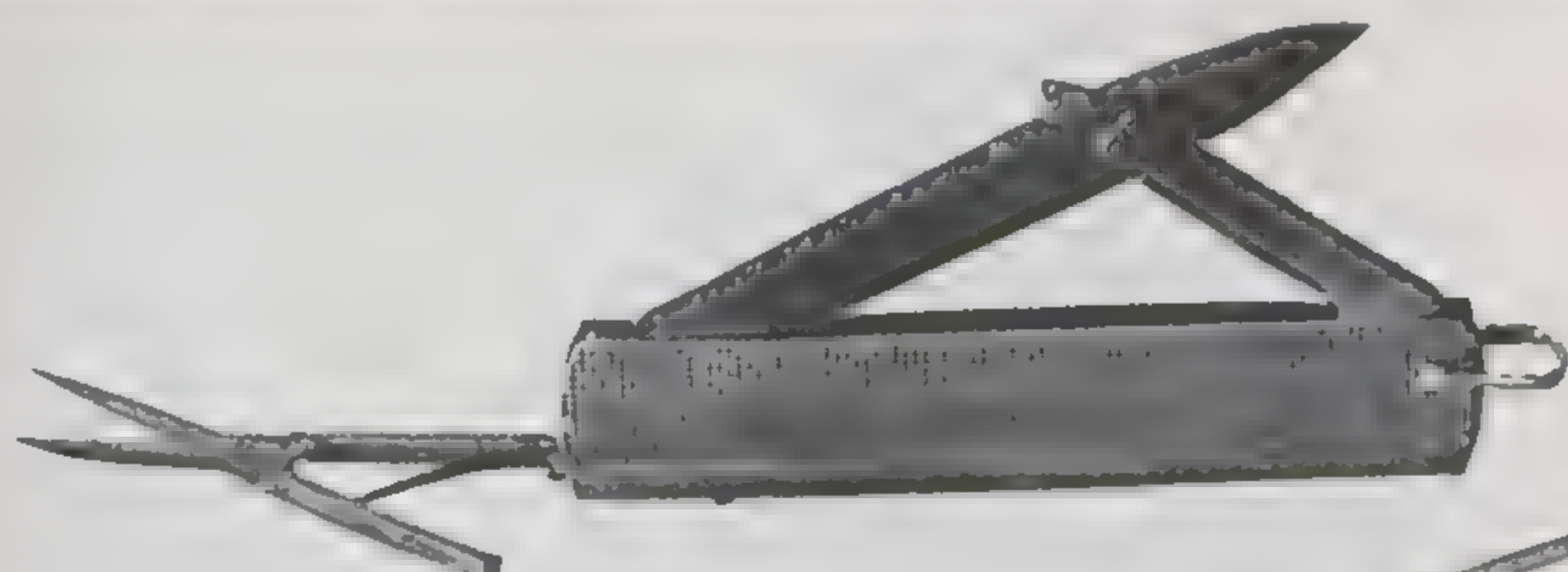
A one-quart, heavily silver-plated thermos bottle with a fancy, raised pattern on the stopper. Price, \$12.50



Mahogany cigarette box, 3 1/2 x 4 1/2". Extension bottom for matches and scratcher; \$2.65



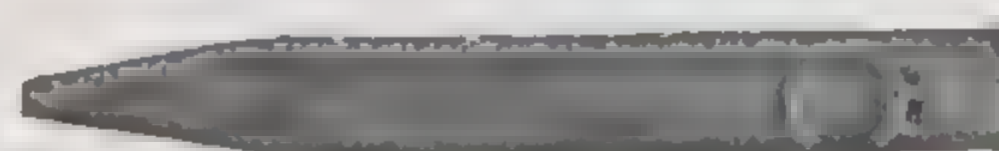
Mahogany - finish, porcelain-and-copper-lined humidifier, 11 1/2 x 8 inches, with a moistening sponge in the lid. Price, \$4.50



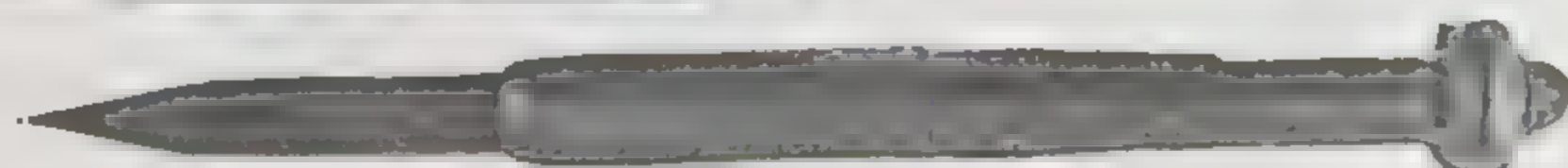
Economy of pocket space is practised by this flat knife of enamel on silver with single blade, file, and scissors; \$3.75



The watch for evening dress, which is slipped in the pocket without security of chain or fob, must be wafer thin. This delicately chased gold case contains as delicate a Waltham movement. Price, \$65



Gold pencil, engine-turned, set with a single cabochon sapphire, and removable from its gold case: price, \$22.50



THWARTED MASCULINE LOVE FOR THE BEAUTY OF PRECIOUS STONES AND METALS CAN BE SATISFIED ONLY IN ARTICLES THAT MEASURE UP TO A STRICT STANDARD OF UTILITY

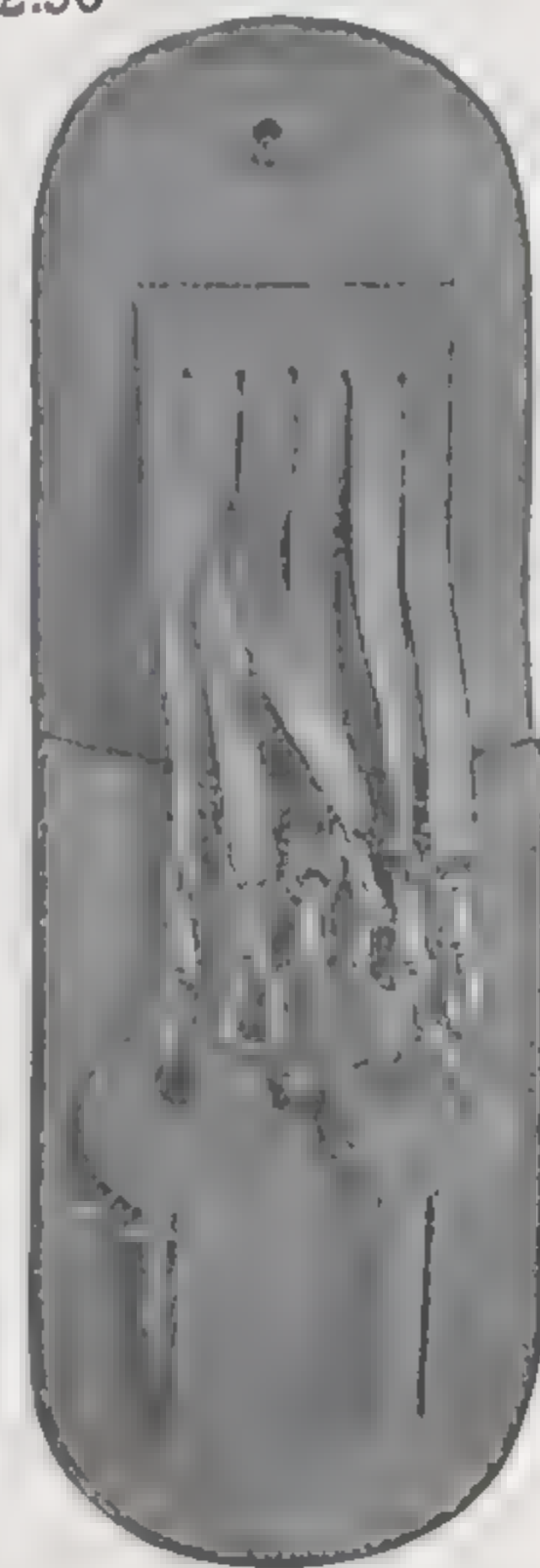
THE word jewelry, as applied to men's wear or use, may be said to include, for purposes of convenience, all accessories made wholly or in part of

gold, silver, platinum, or precious stones. As the adjunct of women's dress, jewelry in all its forms is more innately congruous than it is for men, and in consequence, the selection of the few pieces permitted to men requires more discrimination. A long-recognized principle establishes the limitation of masculine jewelry to such articles as have a definite and obvious usefulness, rather than such as are purely decorative.

For scarf pins, the round, medium-sized pearl, either black or white, has always occupied a position apart. The birth-stone, cut in the conventional shape of an inverted pear, and tipped at the extremity, below the unobtrusive backing of gold, with a small pearl, is always in good taste. The flat, oval moon-stone, though semi-precious, and the catseye, are exceedingly smart with afternoon dress. On the other hand, the many elaborate arrangements of small pearls for stick pins, and combinations of scrolled gold and precious stones, are not in irreproachably good style.

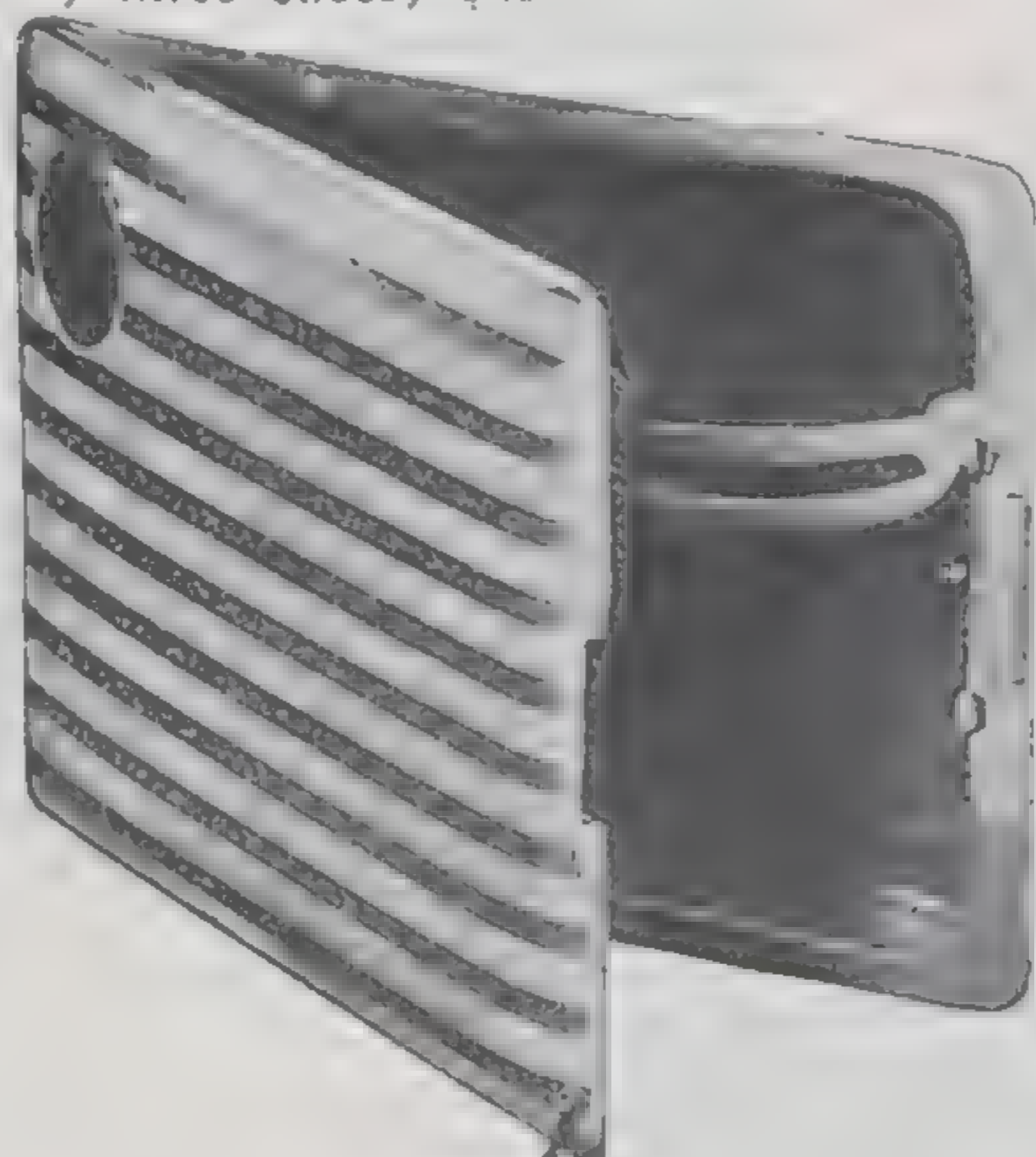
Among the most correct cuff-links for wear with lounge suits are very thin, bright gold (Continued on page 162)

The maximum of pocket convenience in the minimum of pocket space is achieved in a device which banishes key-ring and key-chain—a pigskin case, 4" x 2½", priced \$1.25. It holds six numbered keys



An ingenious scarf pin which, by the shading of its three sapphires, three bits of onyx, and three diamonds, gives the effect of three cubes; \$45

A speckled band is this second scarf pin consisting of a square sapphire placed each side of a square diamond and laid almost flat in a bed of platinum; \$38



A better device than the rubber band which crushes the cigarette is a silver band. A case of silver, striped and lined in gold, for ten cigarettes, \$32



Equally at home in or out of its gold, engine-turned case is a gold pencil 2¼ inches long. Price, \$13



A gold case in a new, engine-turned design will help the man who would stop the stars in their courses to smoke to keep the means at hand; \$195

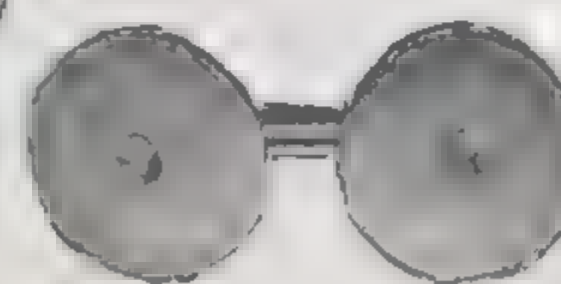
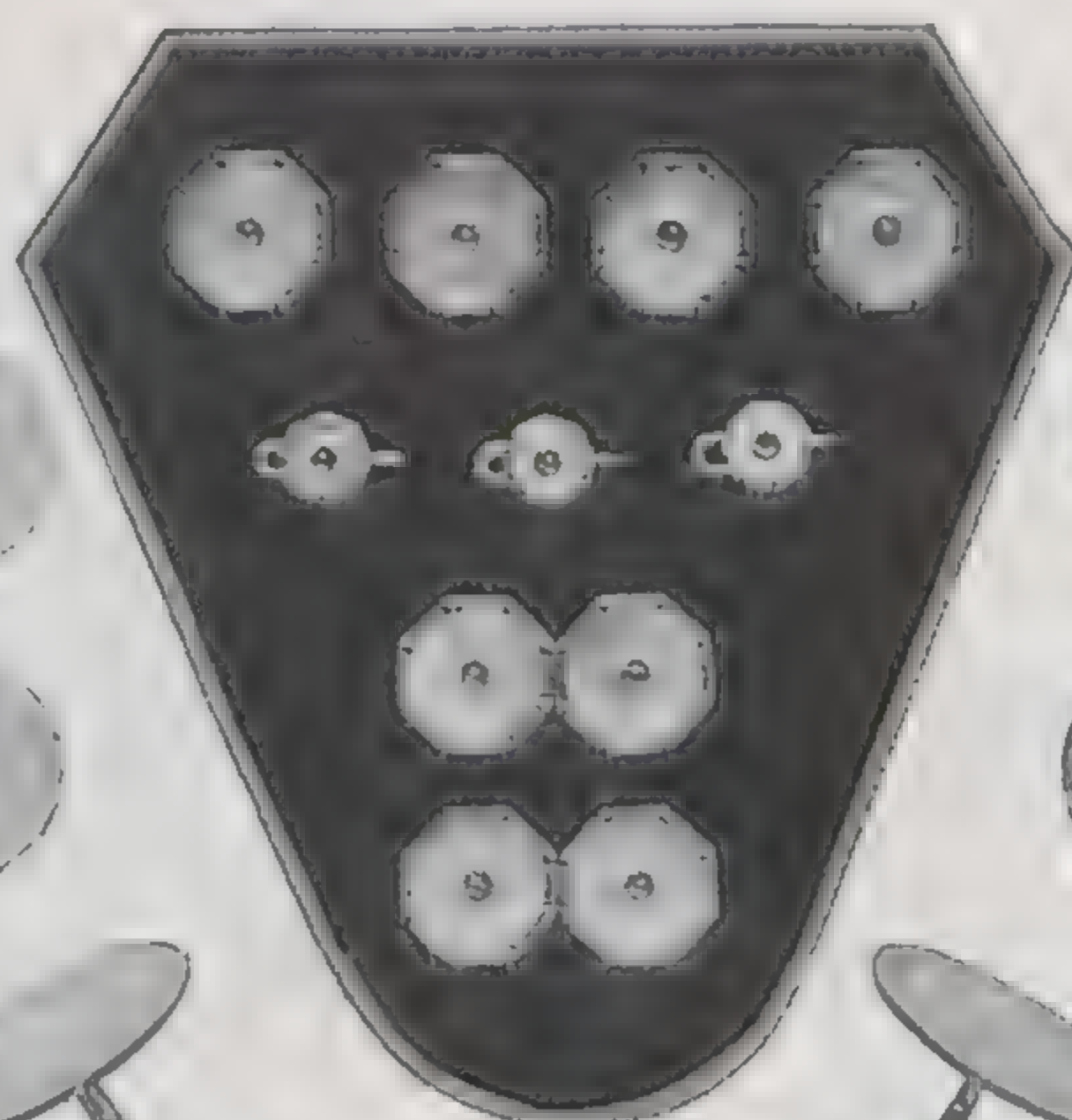


The way of the smoker is lighted by a gold, engine-turned device which flames at a touch; \$23

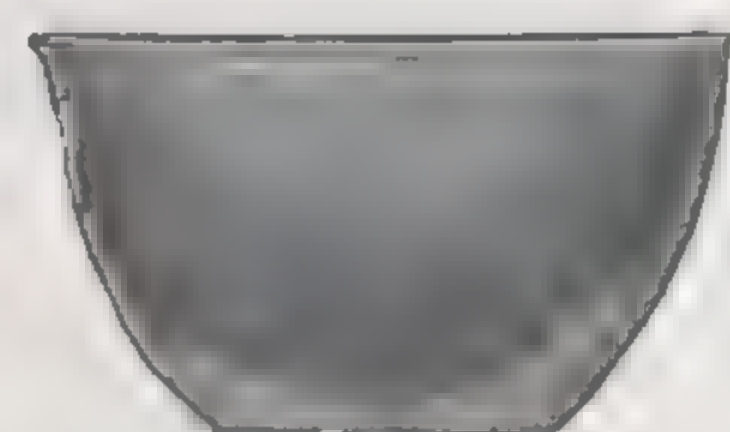
Appropriately shaped like a lock is a key-ring of engraved silver. Price, \$1.15



On the left, engine-turned, gold, loose-link cuff-buttons, \$12.50; on the right, similar buttons set with cabochon sapphires, \$21; below, gold dumb-bell buttons, rimmed with colored enamel, \$8.50; in the middle, platinumized sterling silver and mother-of-pearl set with sapphires or French pearls, \$21

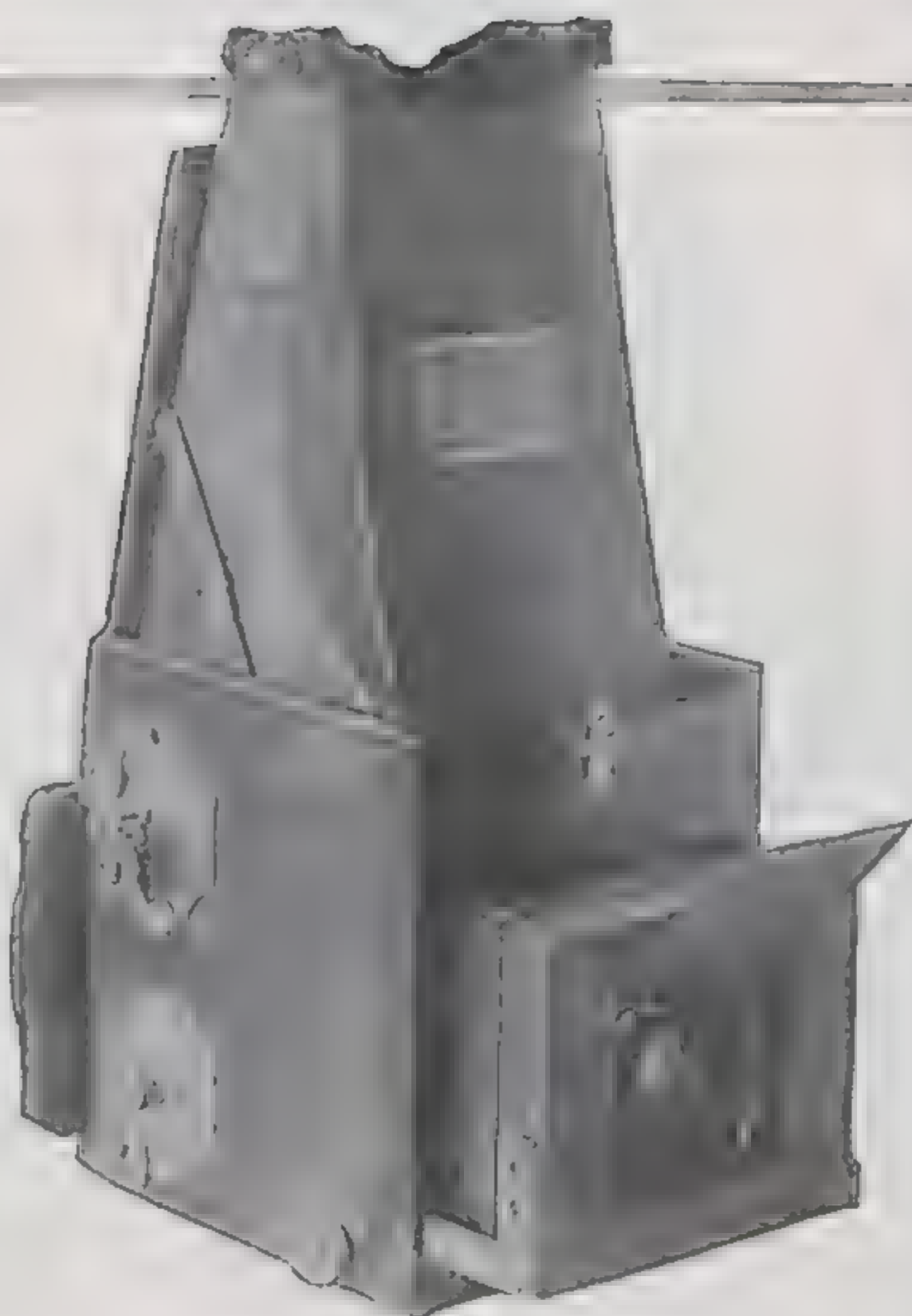


Two-thirds rock crystal and the third third gold is a half-pint whiskey flask; \$87. The gold cup is shown on the left





The dilettante science of fishing demands scientifically perfect imitations of flies. Four dozen assorted flies, pincers to pick them out, and leaders in cover, \$9.75; case without flies, \$3.75



That capacity for taking infinite pains which marks the artist is possible with an instrument so sensitive as this camera. Pictures $3\frac{1}{4}'' \times 4\frac{1}{4}''$. The value here is in the superfine lens. Price, \$95



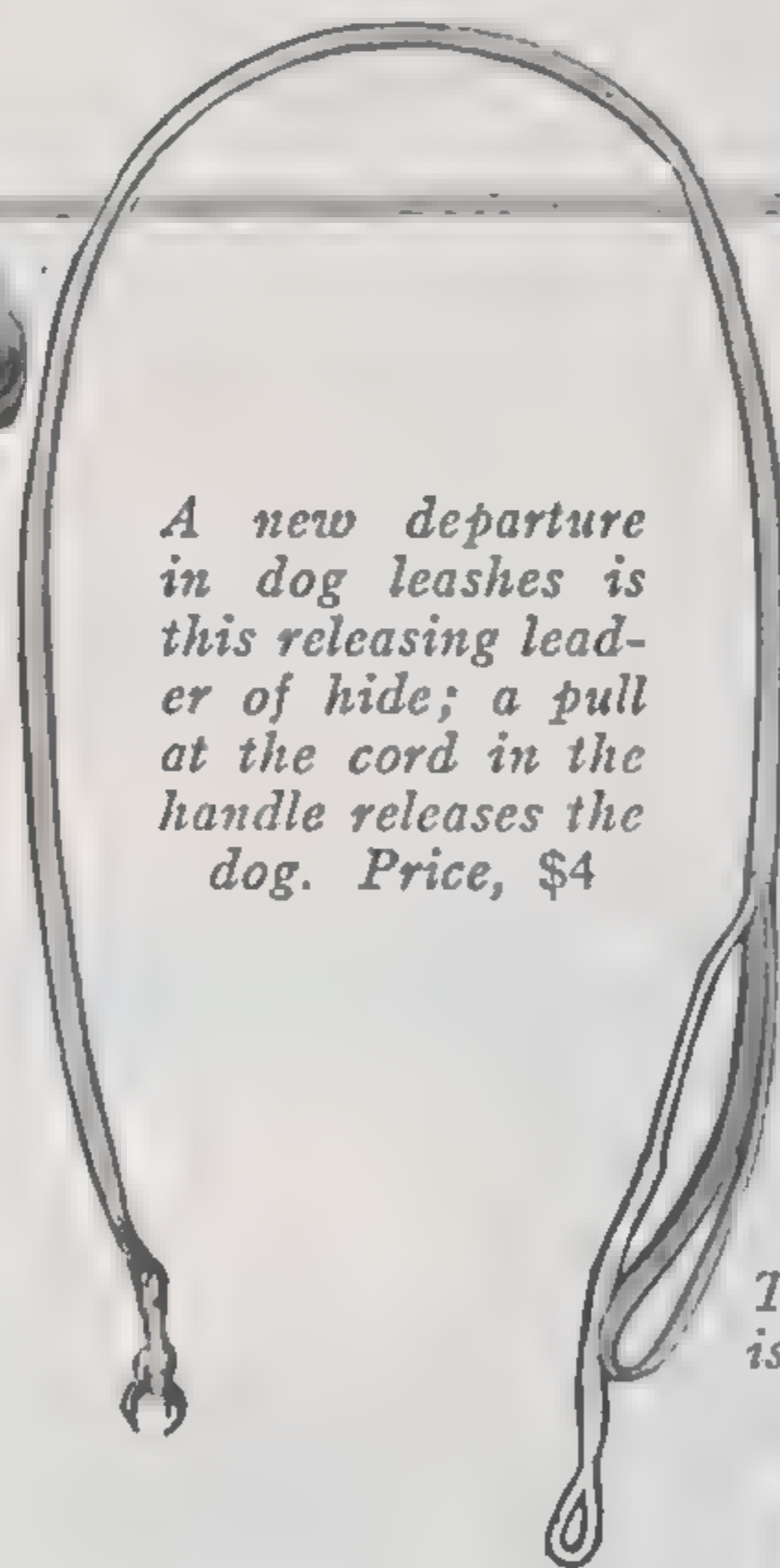
When fisherman's luck is unpropitious—when his rod, or his line, or his tackle balks—he has only to refer to this complete repairing kit fitted into a morocco leather case. Price, \$7.50



For the keen follower of club races and polo, for the motorist who picnics, or for duck shooting, comes a collapsible and foldable revolving stool. Price, \$2



"The chips that pass in the night" with their dark accomplice, a pack of cards, in a $5'' \times 3''$ morocco case to slip into a suit case. Price, \$3.50

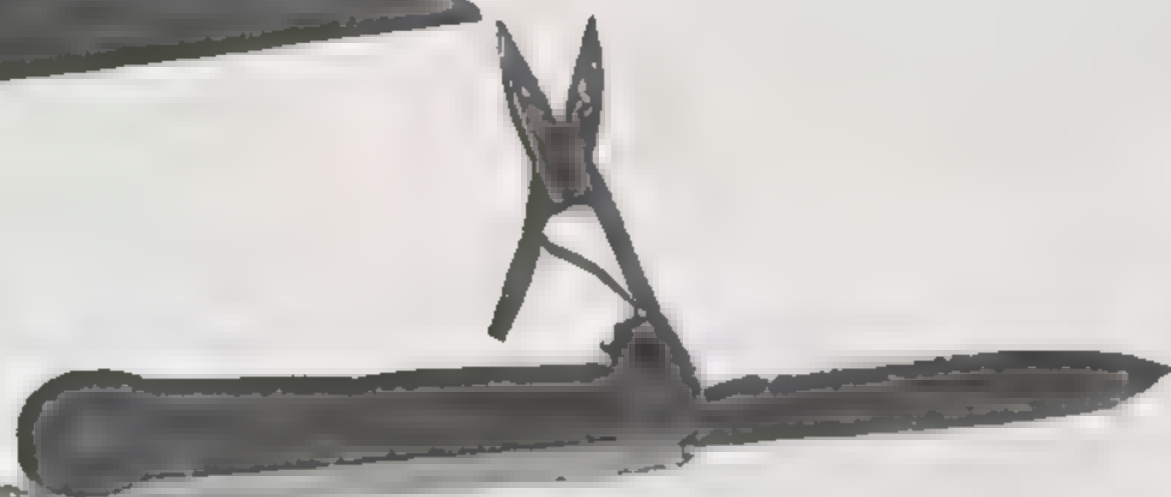


A new departure in dog leashes is this releasing leader of hide; a pull at the cord in the handle releases the dog. Price, \$4



This photo-actometer scientifically registers the number of seconds for exposure. Price, \$5.50

That biggest stumbling-block in the way of the camera artist—inability to judge the time of exposure in taking a picture—is removed by a photo-actometer.



In unity is convenience, says the sportsman, and welcomes for his fishing or hunting excursions, far from the base of supplies, a combination knife, scissors, and meter tape measure; \$2.50



As variable of nature as the most restless of players is this gaming-table, now a baize card-table, now a chess-board. In mahogany, with compartments for games, \$25



Neatness in man becomes a necessity, not a virtue, when thrust upon him by this morocco traveling case. Price, \$11



The man whose busy mind will not stop work at bedtime, but whose memory defaults while he sleeps will find this pad with an electric bulb a valuable bedside secretary; \$3.75



For the golfer whom no wintry weather daunts come these fingerless, ventilated, chamois gloves priced at \$1

The golfer who has his score before his eye while he plays is incited to self-rivalry. A pigskin wristlet; celluloid pad; 75 cents

ANSWERING IN DURABLE LEATHER
GUISE THE DAILY NEEDS OF MANKIND



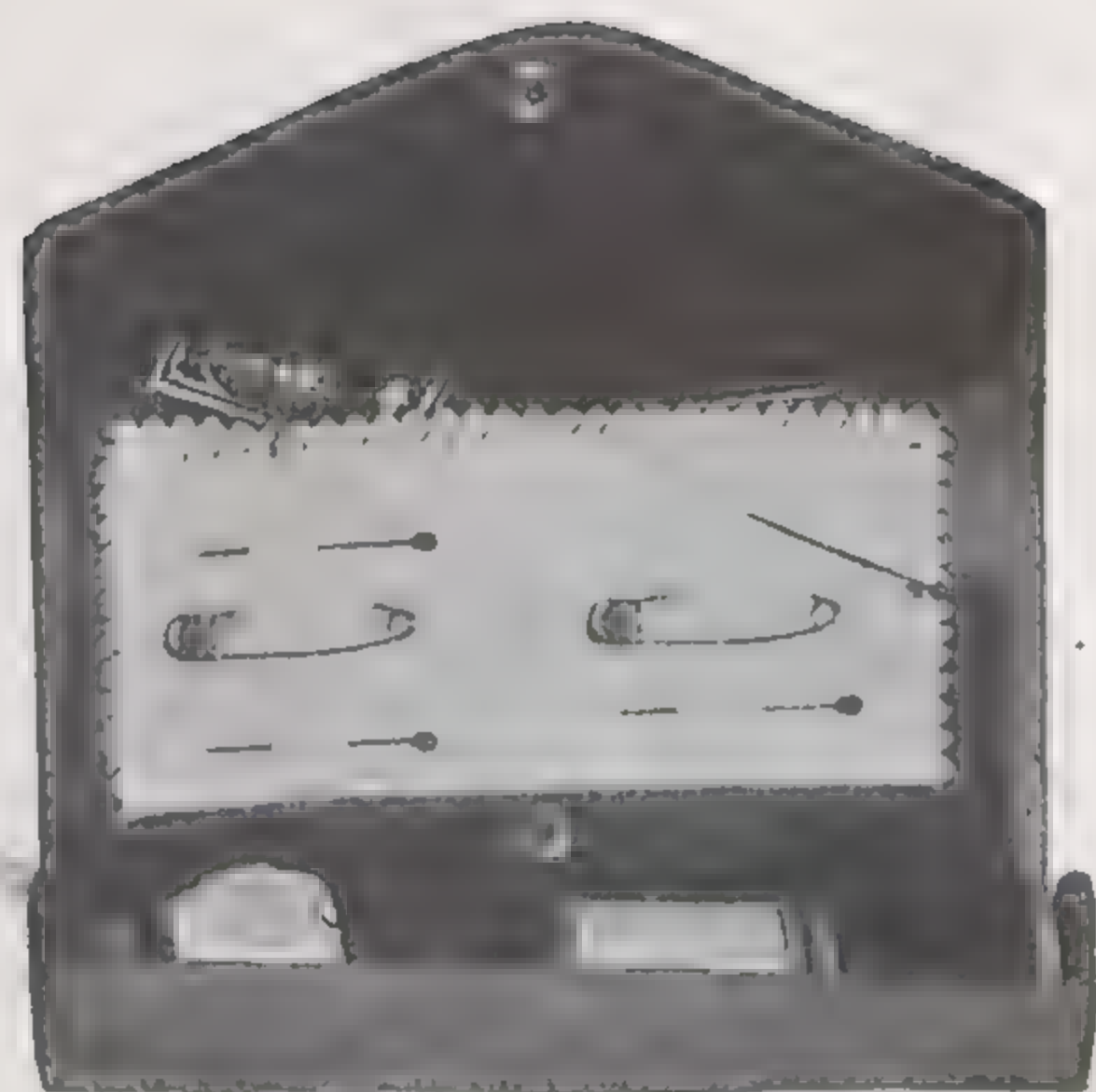
A canvas Noah's Ark houses a sheaf of child's writing paper; 95 cents



Bedside light with its own battery, and a watch stand. In colored leathers, \$4



Pigskin roll, 3" long, holding buffer, orange-stick, and steel file; 60 cents

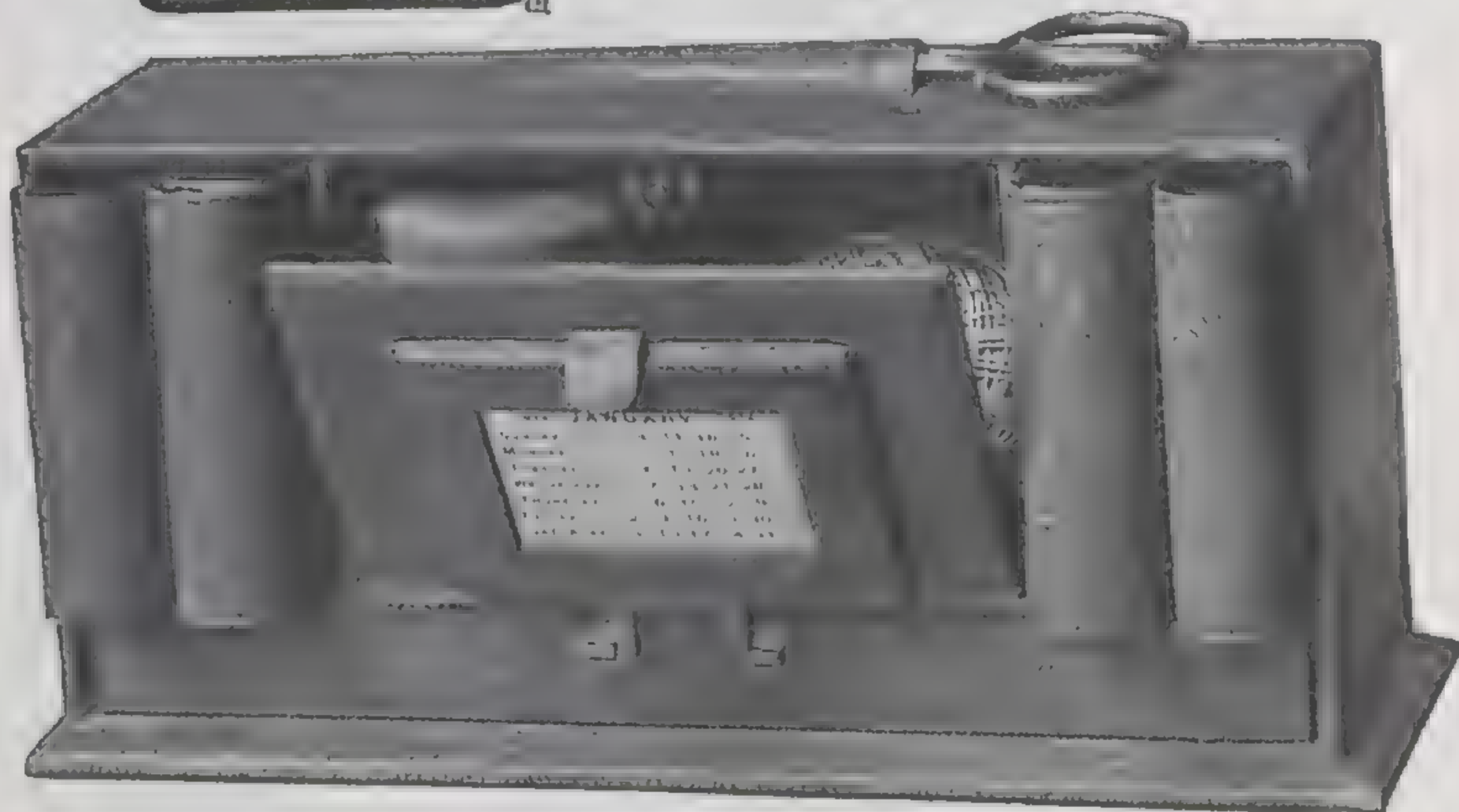


Requisites for the "stitch in time" are rolled in a pigskin case; 5 inches long. Price, \$1

A 2 1/4-inch wide shopping list of morocco to slip in the handbag. One extra pad is included in the \$1 asked



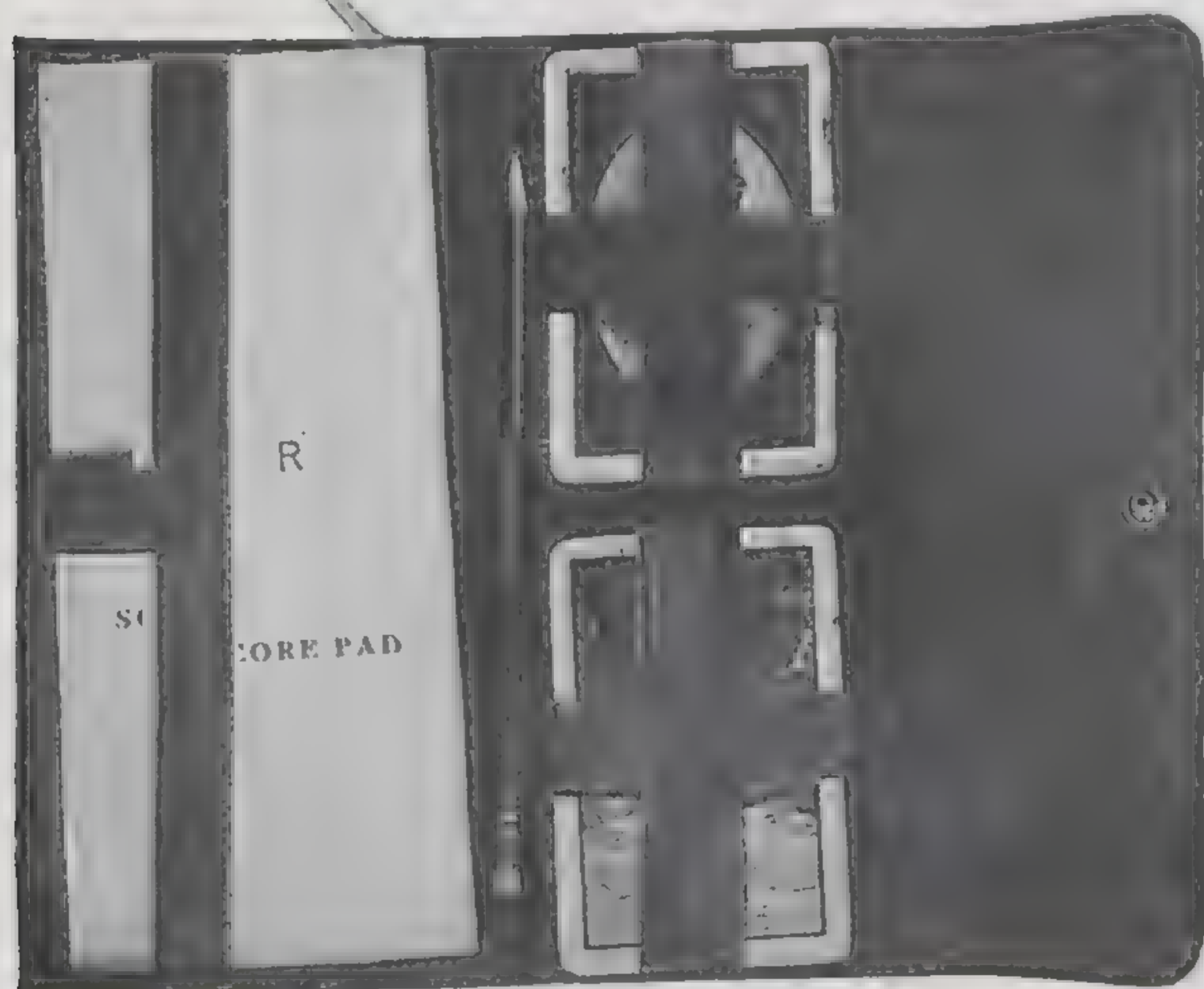
An engagement pad of écrasé leather in any of the smart colors costs \$11.50. A unique feature is the hinged top in which is set a daily and a monthly calendar.



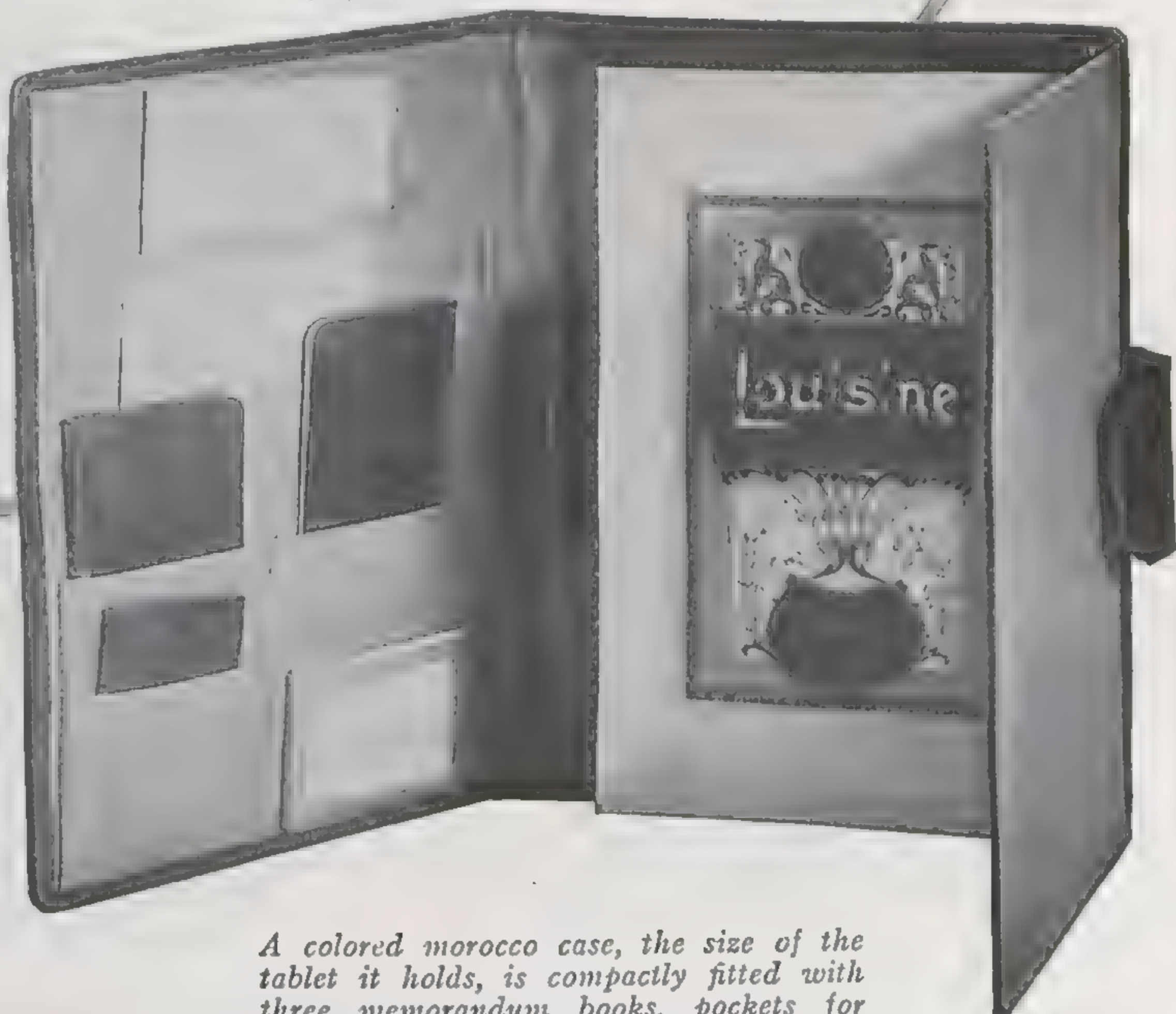
The contents of this device means a desk well appointed. In 9 1/2" of length, 2 3/4" of depth, and 4 1/2" of height are contained wee books to hold stamps, pens, elastic bands, and addresses; paste and brush; cord, scissors, and calendar; and a little drawer underneath for the overflow. The crushed morocco that covers the case comes in lovely shades to match the room; \$24.50



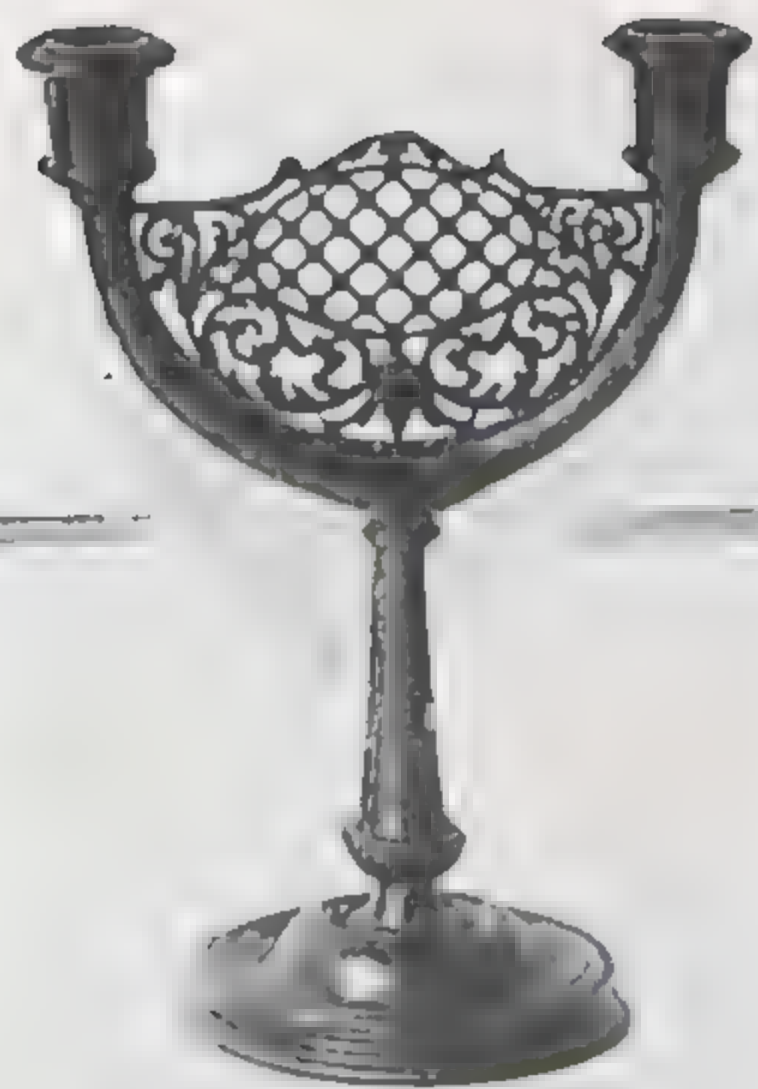
A "Remember-to-Pack" list that will save annoyance at both ends of the journey. The sheets alternate, one for a man and one for a woman. In colored morocco it is priced \$1.75



Two packs of playing-cards, a pencil, and score pad are folded in a colored morocco case to present to the devotee of "auction." The price is \$3.75



A colored morocco case, the size of the tablet it holds, is compactly fitted with three memorandum books, pockets for writing paper, and a calendar; \$5



Originality of design and material marks this mahogany candlestick, 12½ inches high; \$8 a pair



A small bookrack which lends itself to a thousand uses is a reproduction in mahogany of an old model. 3 feet high; \$17



Of wicker, with shade and base lined to suit individual requirements, this electric lamp has an air of comfort; 18" high, \$10



This mahogany vase of novel shape is designed to hold long-stemmed flowers; the weight of the base adapts it to such use; height 22"; \$13



Simplicity and excellence of construction are merits of a mahogany dressing-table of regulation height. Price, \$27.50



A table of low degree which follows the after-dinner coffee service wherever it may go; 19" high; top, 21" x 11½"; \$7.50



Because of its simplicity of design and its amiable willingness to be of whatever color one will, this wood basket adapts itself to rooms of many styles. Length, 22 inches; \$5.50



A metal-lined bamboo basket. In size 10½" x 12¼", \$2.50; 9" x 11", \$2; 7¼" x 9½", \$1.50



A modern version of the old-fashioned shaving mirror is to be had in mahogany, with three drawers; 16" high, \$14



A bamboo shade lined with brocaded silk over white silk tops an electric lamp of bamboo wicker; 18" high, \$8.25

The Canterbury Curate is a new muffin stand which folds flat when not in use. Of inlaid mahogany; \$15

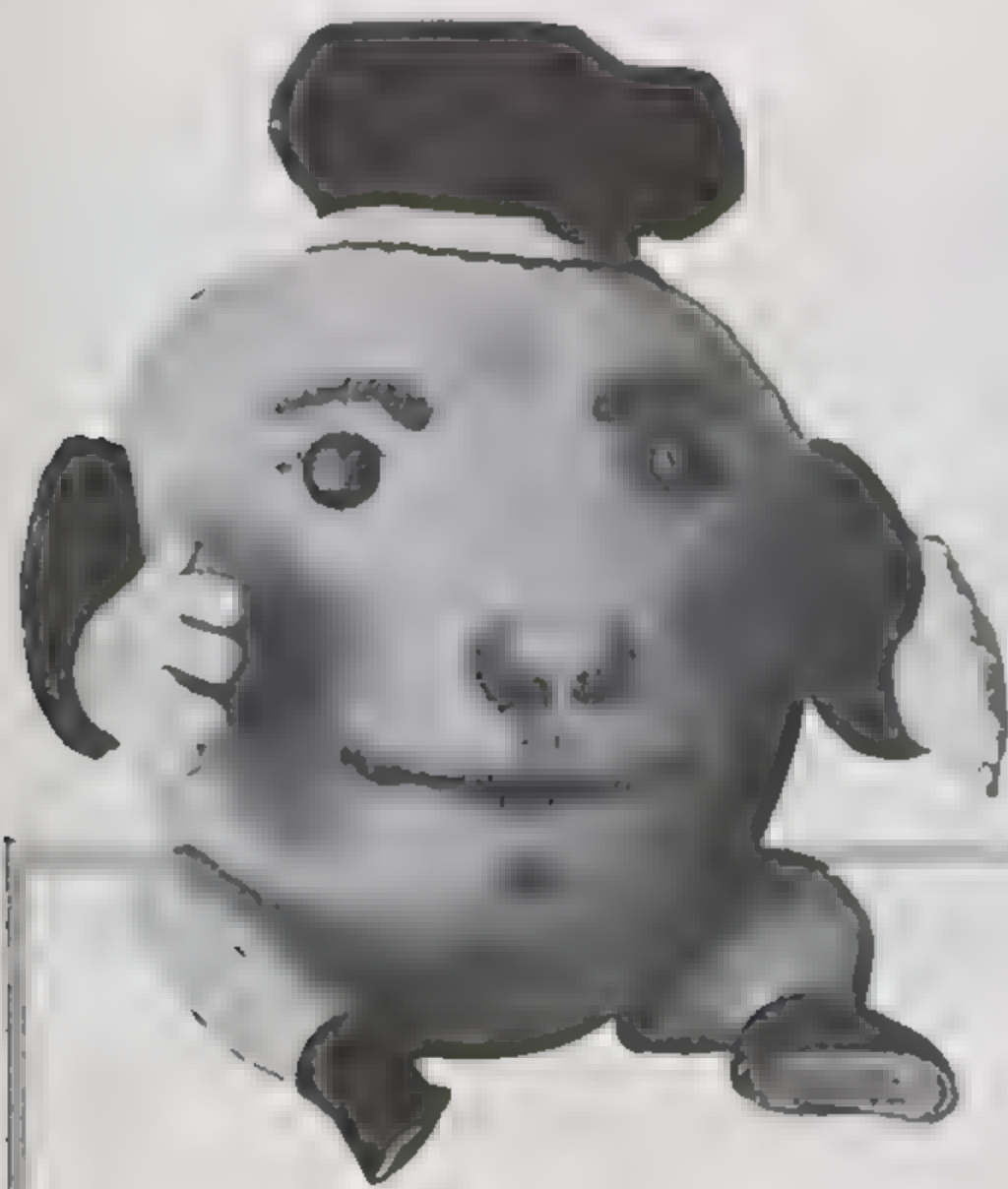


A familiar thing made unusual by the excellence of the execution is this mahogany tea-tray with colored inlay; 23" x 13"; \$8



A gift that makes its usefulness felt every day, is a mahogany telephone table with stool to match. Price, \$14

CHARACTERS AND THINGS THAT PEOPLE
THE MINIATURE WORLD OF MAKE-BELIEVE.

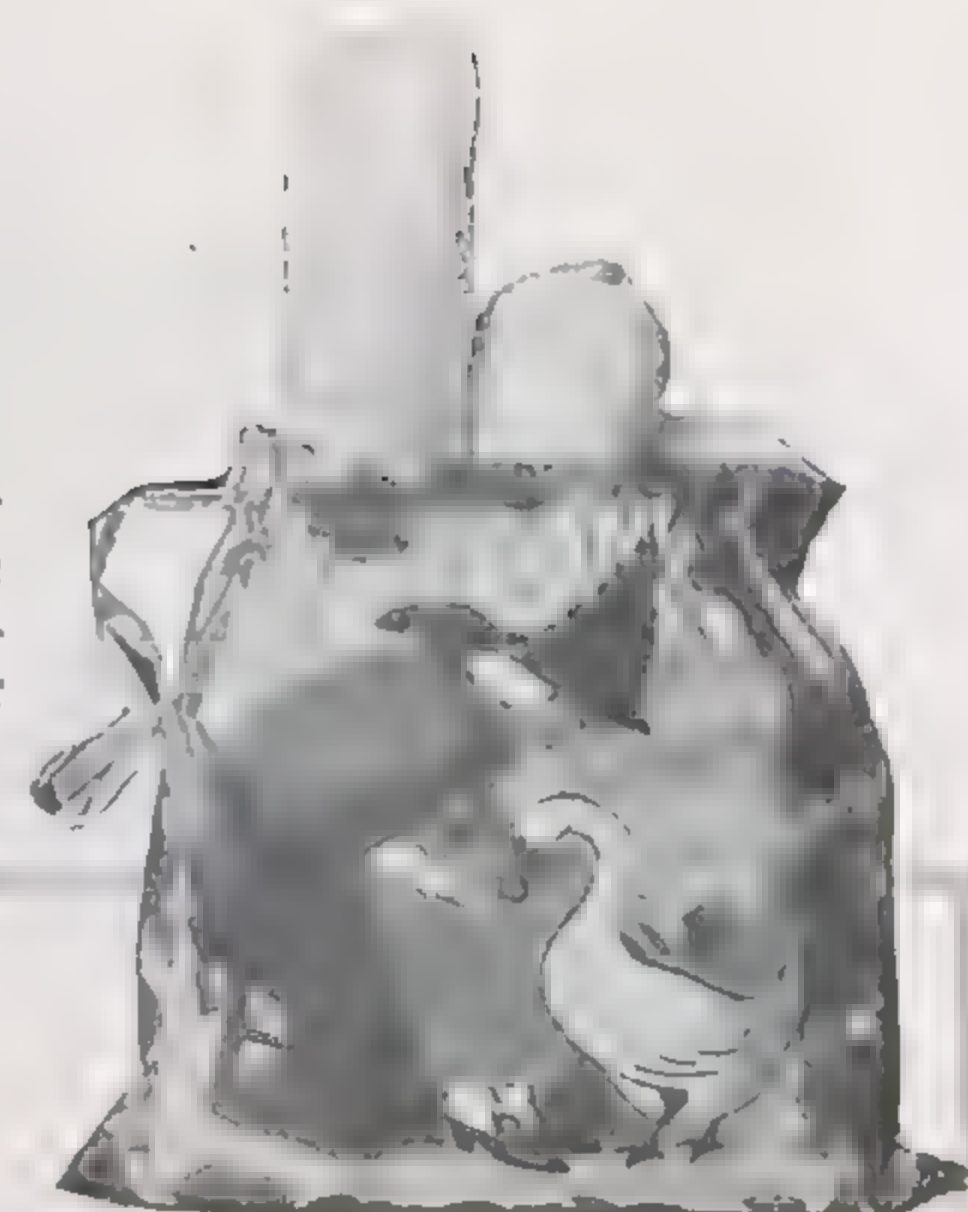


A tan "humpty-dumpty" with red trimmings outwits tradition and is the same after a fall as he was before. Price, \$1.75

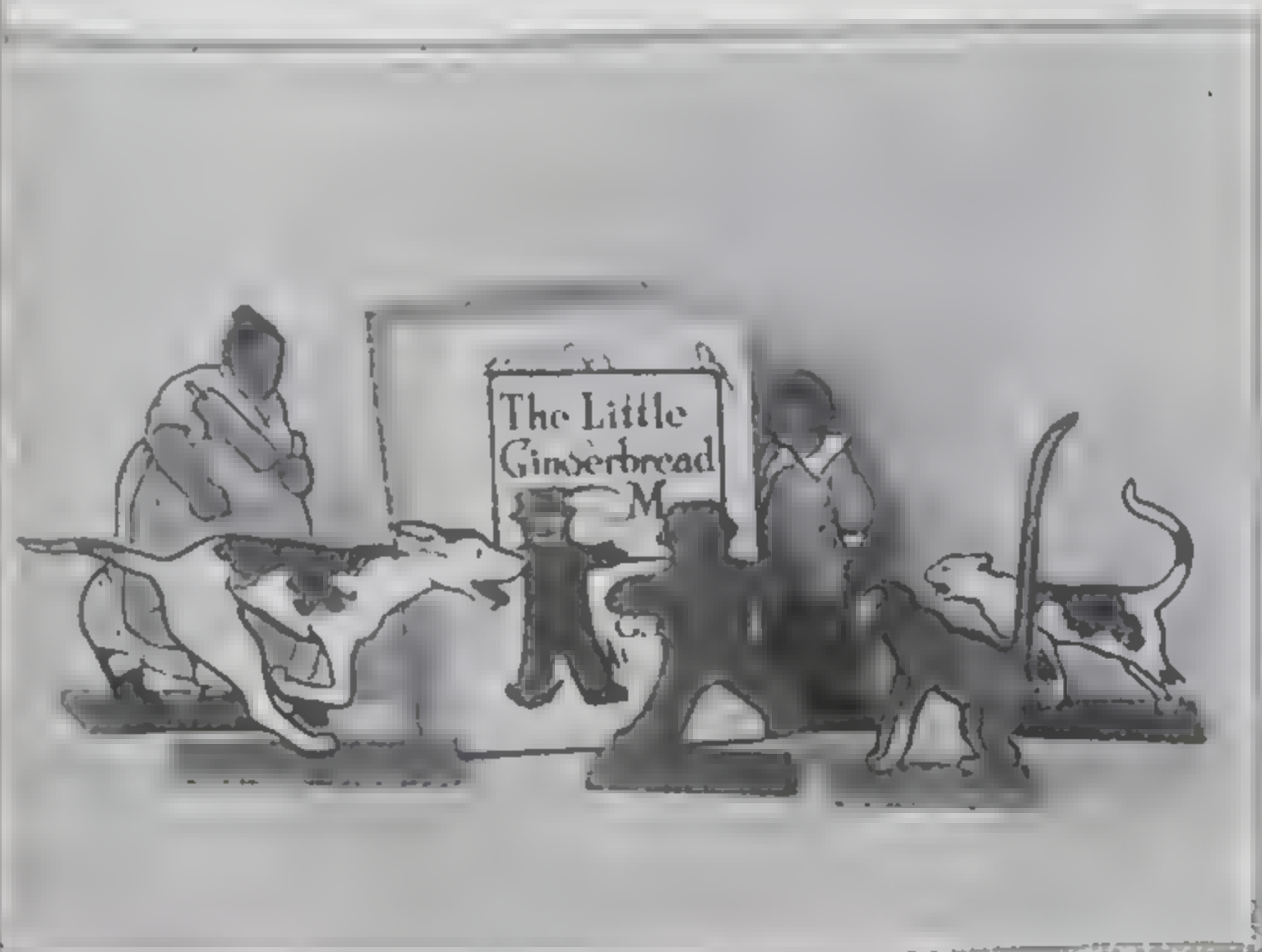
Two feet from stem to stern is a Noah's ark which harbors at least one of every animal known to un-



natural history. This new substitute for a Jack Horner pie contains ten gifts; Priced at \$15



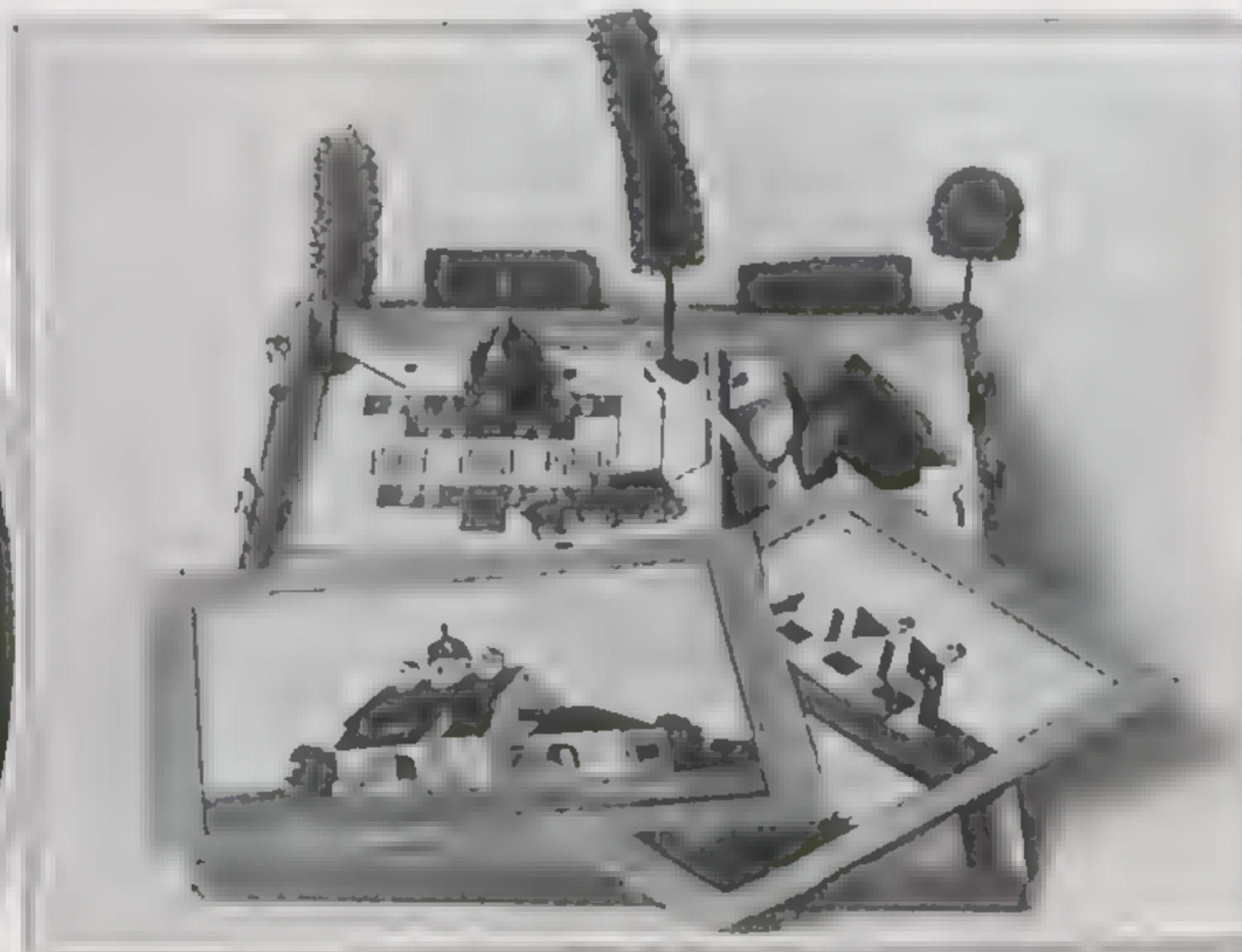
The good witch and the goose that laid the golden egg guard a bag of ten gifts for boys or for girls. The price is \$2.50



So real the characters of "The Little Gingerbread Man" that they walk right out of the pages. Book and blocks, \$5



The little-girl-love in which there is no variability nor shadow of turning may well be lavished on a twelve-inch dolly with jointed hands and movable eyelids. Price, \$5



The gaily colored tools of a juvenile trade that never grows old because it is creative. Box and blocks cost \$3.75



Furnished house to let, ready from ground floor to garret for tenants to move in. Nine-hundred-and-ninety-nine year lease for \$8. Size, 22" high, 20" long, 13" deep



A portable, red-roofed, leather barn and suede animals, not only with the natural number of arms and legs, but in the natural colorings. Price, \$6.50



A woolly, white dog so soft that a wee baby can play with it without being hurt. Price, \$2

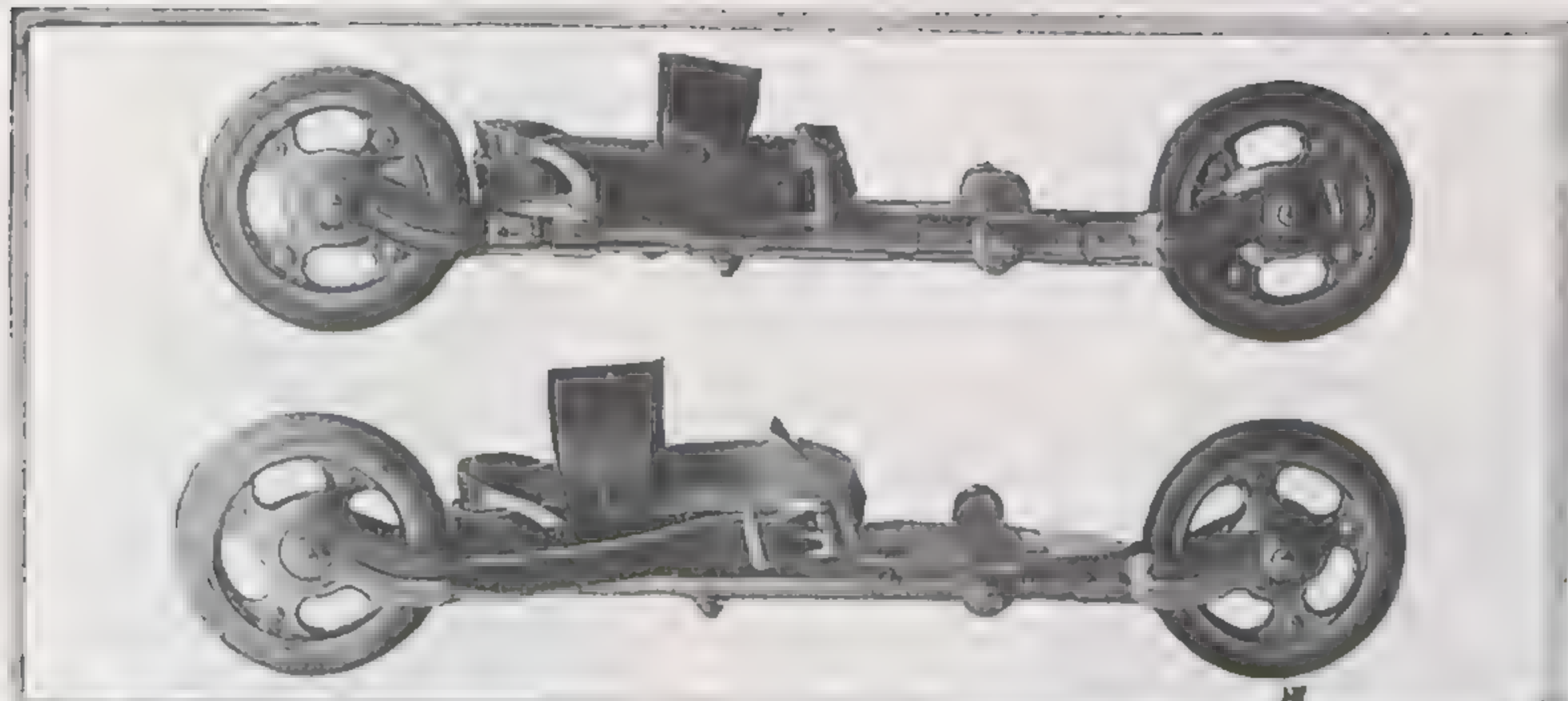


Fastened to a table top a pompous Russian soldier jumps up and down on his horse when the weight is swayed; 50 cents



Peter and Margarete are Käthe Kruse dolls. They are attired in gay, green costumes, are "indestructible," and have expressions so lifelike one scarcely believes they are make-believe. Height, 18 inches; prices, \$15 and \$16.50, respectively

But jiggle the string and a pink and blue, worsted doll dances to his own music; \$1.50



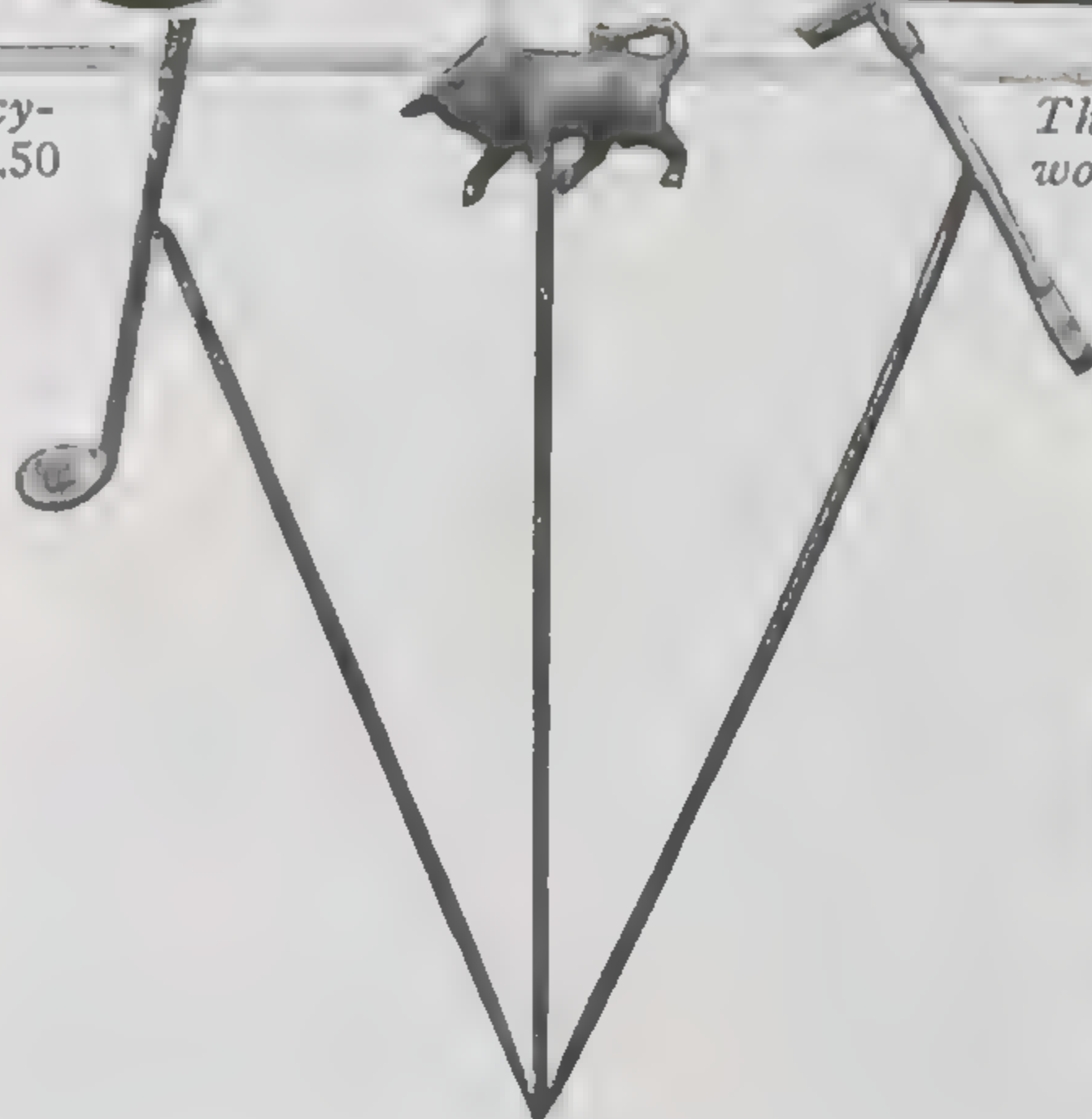
Most boys are victims of the speed mania, so the bicycle skate is a welcome successor to rollers; \$7.50



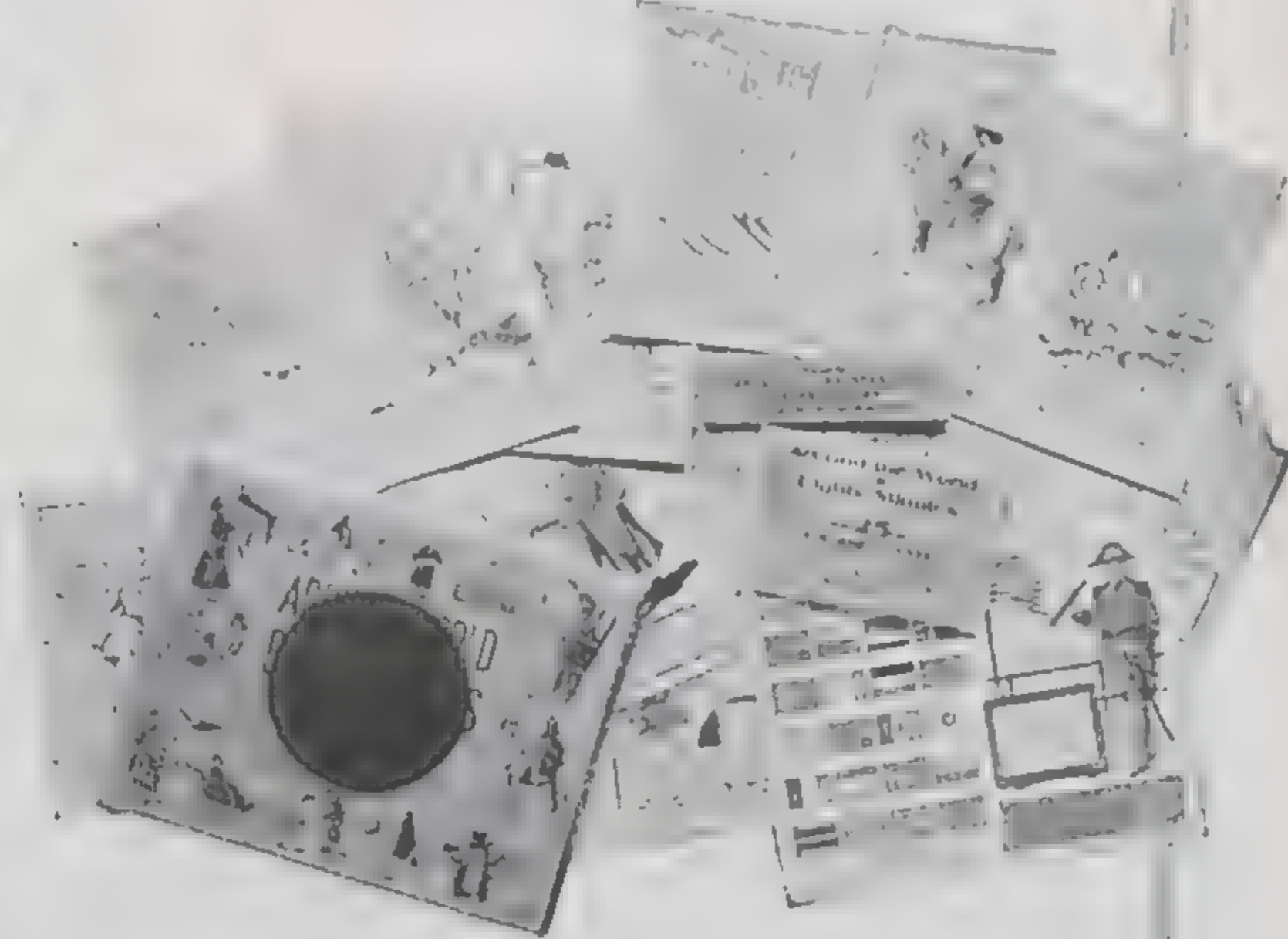
The Norwegian ice skates with which races are won. Cut to fit the shoe and attached to it; \$6



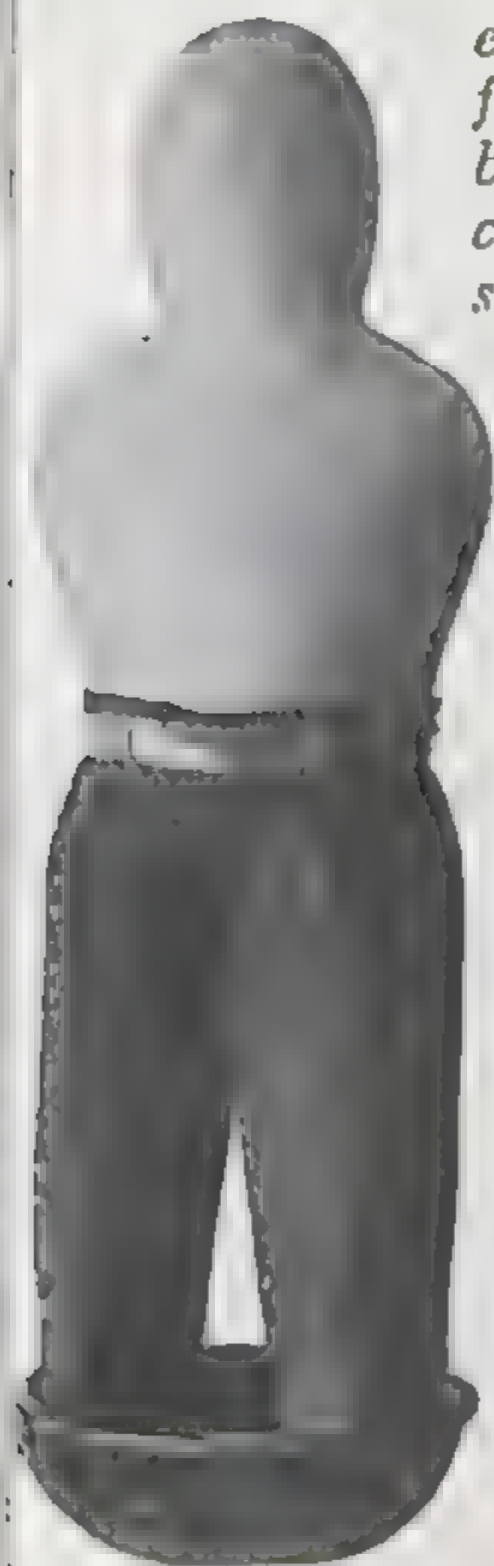
The boy with a mechanical bent will enjoy erecting different types of buildings and machinery of steel construction. Price, \$2



Scarf-pins, at least, are not regarded by the young boy as "fussy." Platinum golf stick with pearl ball, \$7; hand-carved gold bull with a fiery, ruby eye, \$8.75; crop of platinum and gold, \$5.75



An "Around the World" series of post-cards to be painted, and stamped with the postage of each country. Paints, model card, stamps, and twenty-four cards are included in this game; 50c.



A punching dummy, 4 feet high, the same kind as used in a larger size by prize-fighters, on which the youth may strengthen his biceps and learn self-defense; \$18



Upon the plain surface of these gold cuff-links a monogram could be engraved; \$6



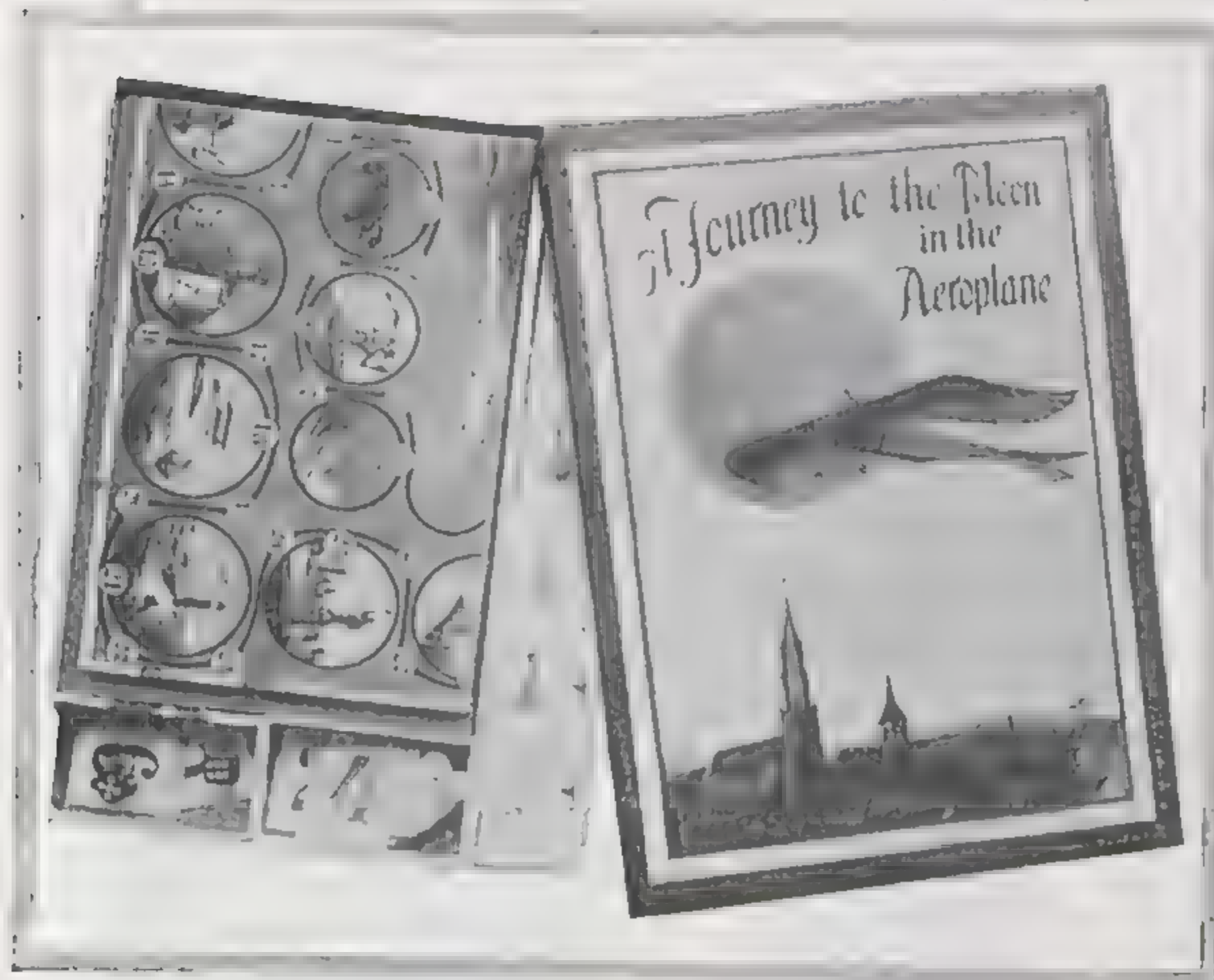
"Fritz," the dachshund hat-brush, dusts the hat and then smooths the nap with his brown plush back; \$1.50



A Japanese, tin, gyroscopic top is self-balancing and can be spun at any angle. Price, 20 cents



This gold watch-chain is held in the lapel of the coat by a monogram. Its price is \$5



Taking "A Journey to the Moon in the Aeroplane" in the quiet safety of school-room or library. Price of game, \$1.50



Jack Frost can not nip the ears of the boy who wears this skating cap of Oxford-gray, Austrian wool. Price, \$2



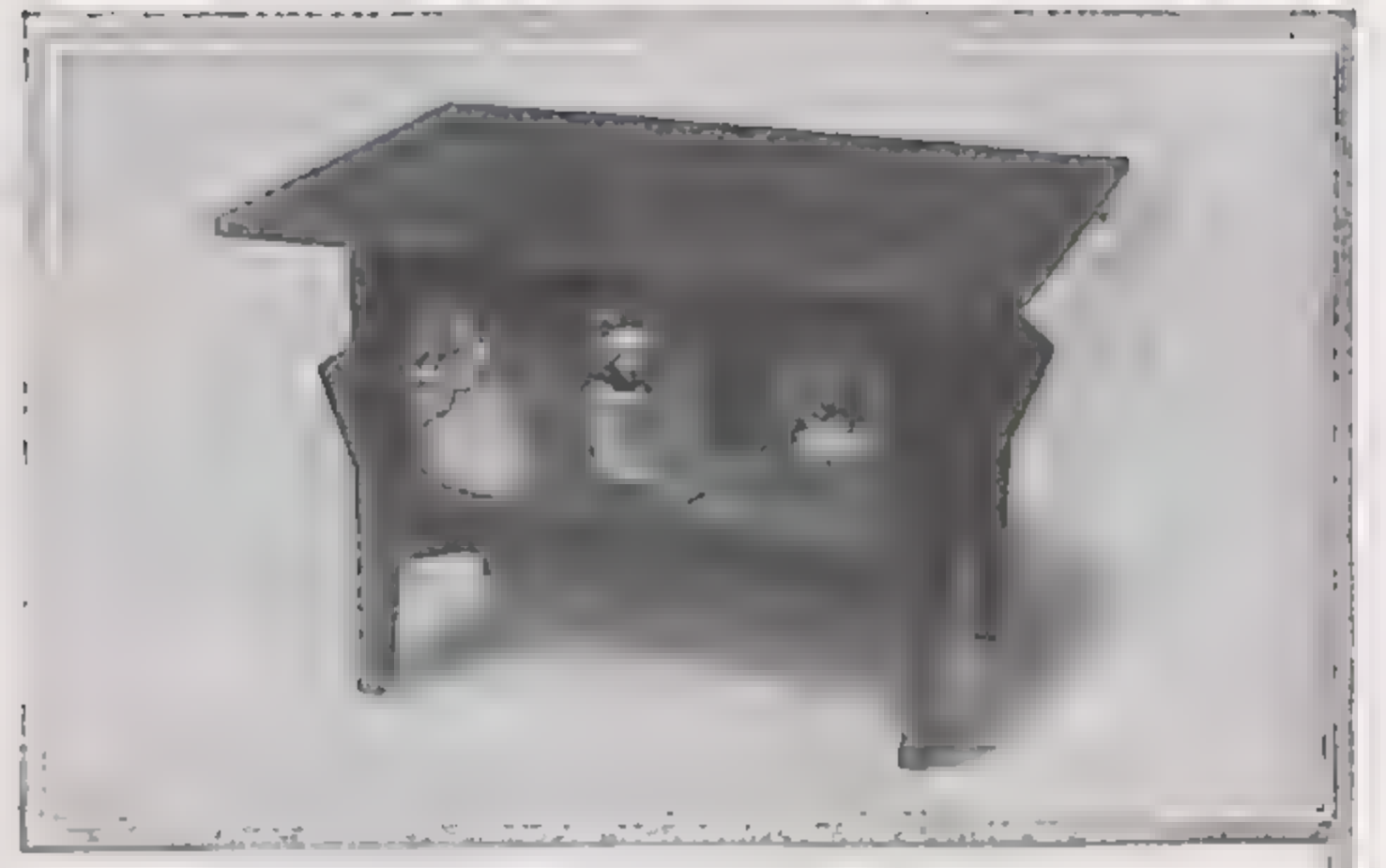
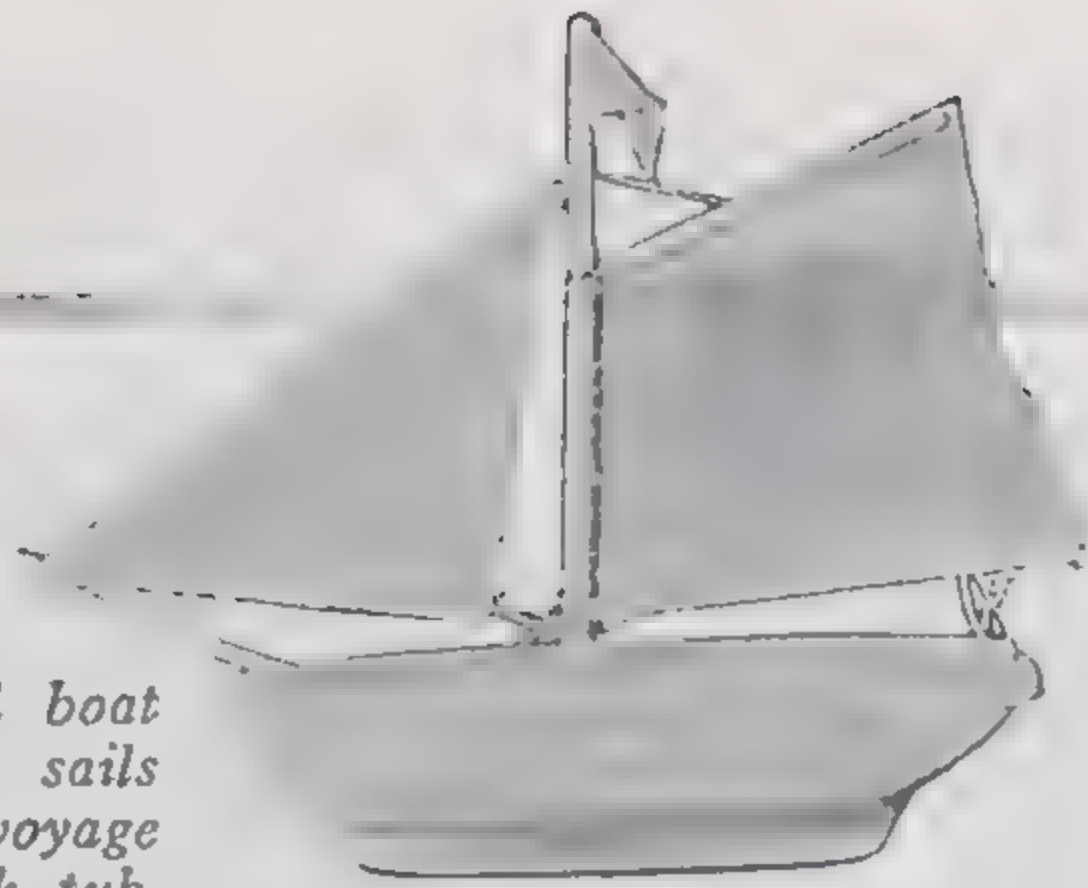
To take pictures $3\frac{1}{4} \times 3\frac{1}{4}$ inches through a double lens is what can be done with this camera that is priced at \$7

THINGS TO AMUSE HIM INDOORS AND OUT, SIMPLE JEWELRY AS A TRIBUTE TO HIS BUDDING VANITY, AND "SPORTY" WEARING APPAREL, THESE ARE THE GIFTS THAT WIN A BOY'S RESPECT



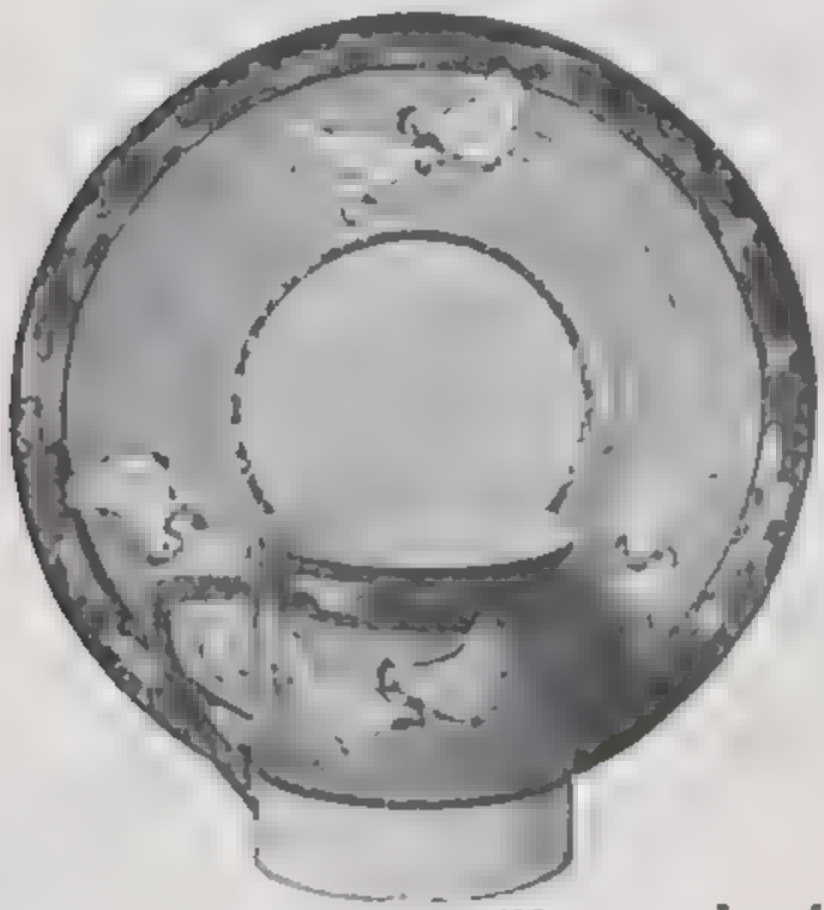
A white enamel settee, large enough for children to sit on, with colored birds in the panels, imitates grown-up economy in space, and boasts a box-seat, storage room; \$7.50

A celluloid boat with all sails set for a voyage in the bath tub. Price, 40 cents



A child's table with handles that suggest a delightfully transient residence in any one locality of the nursery has painted panels. In mission wood, \$4.75; in white enamel, \$6.50

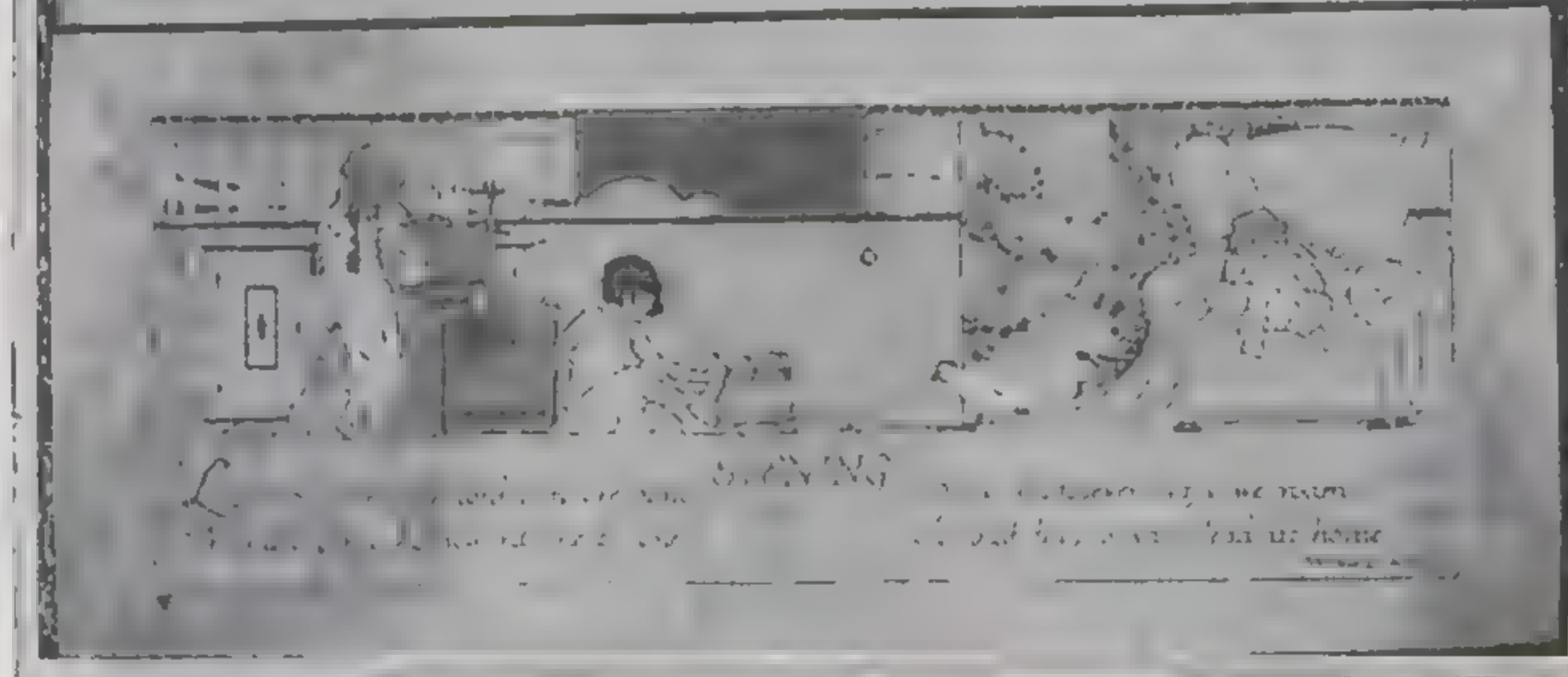
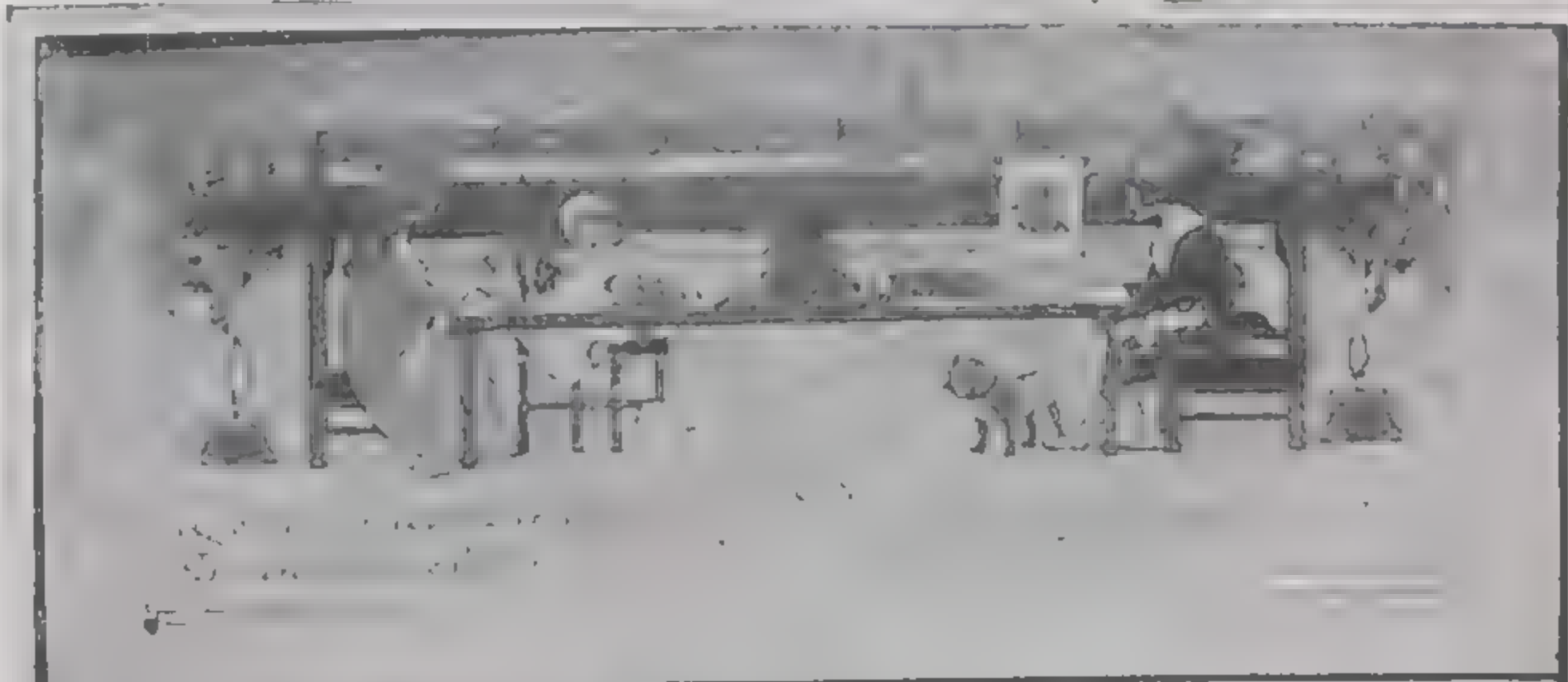
ARTICLES WHICH AN INGENIOUS SANTA CLAUS CAN SMUGGLE DOWN THE CHIMNEY OF ALMOST ANY CITY HOUSE



On a baby's, china, milk set the famous Chantecler stops to chat a bit with an amiable member of his harem. Price, \$6



Instead of a shoe bag a tiny box which stores leather bootees and stockings in any baby size and color for \$1.50



Pictures of morning, noon, and night in the images of a child's imagination. With a gilt frame, \$3.50; unframed, \$1.75



The Mother Goose cat who was wont to run away with the spoon now runs harmlessly round a china cereal set; \$8

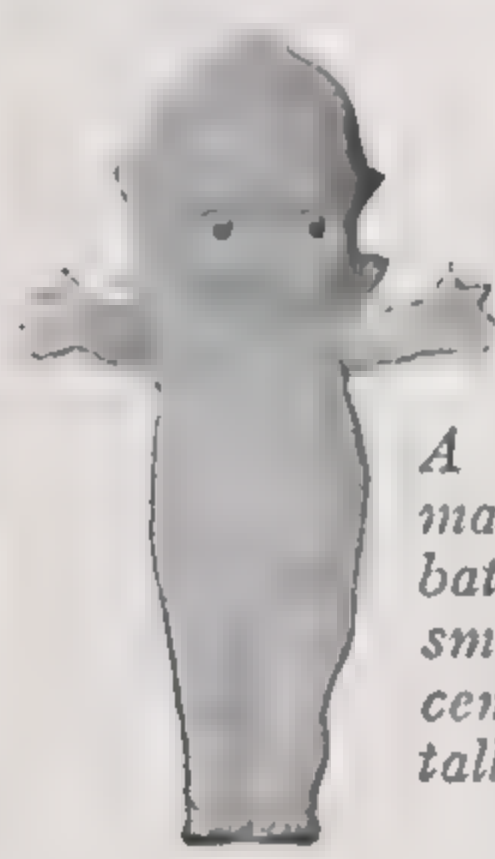


A sophisticated, hand-painted bonnet box trimmed with a ribbon bow, for \$5; and inside is a shirred, silk baby cap for \$2



Baby's portable basket, in pink or blue wire, beribboned to match, with toilet articles, can be easily carried about on the nurse's arm. Price, \$4

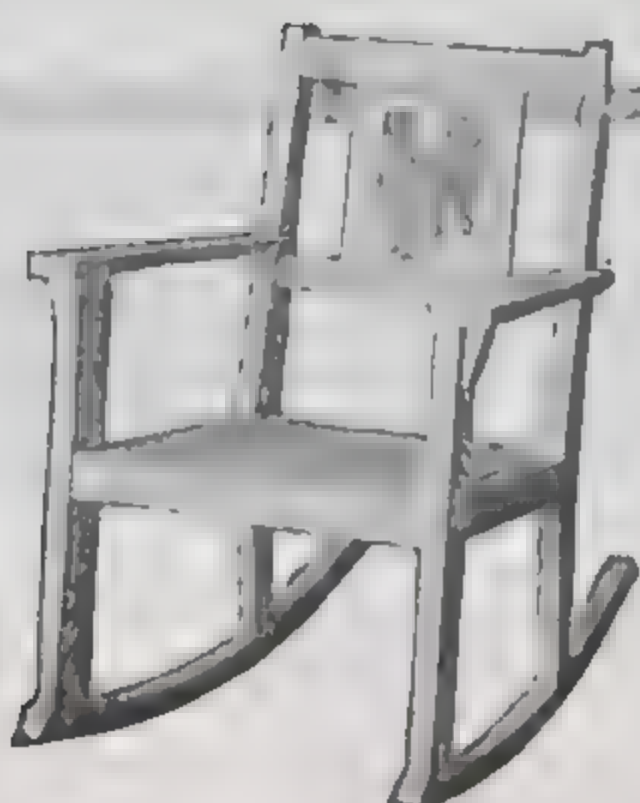
A blue and white, German canine lives up to the adage that you can knock a good dog down but can not keep him down; \$1.50



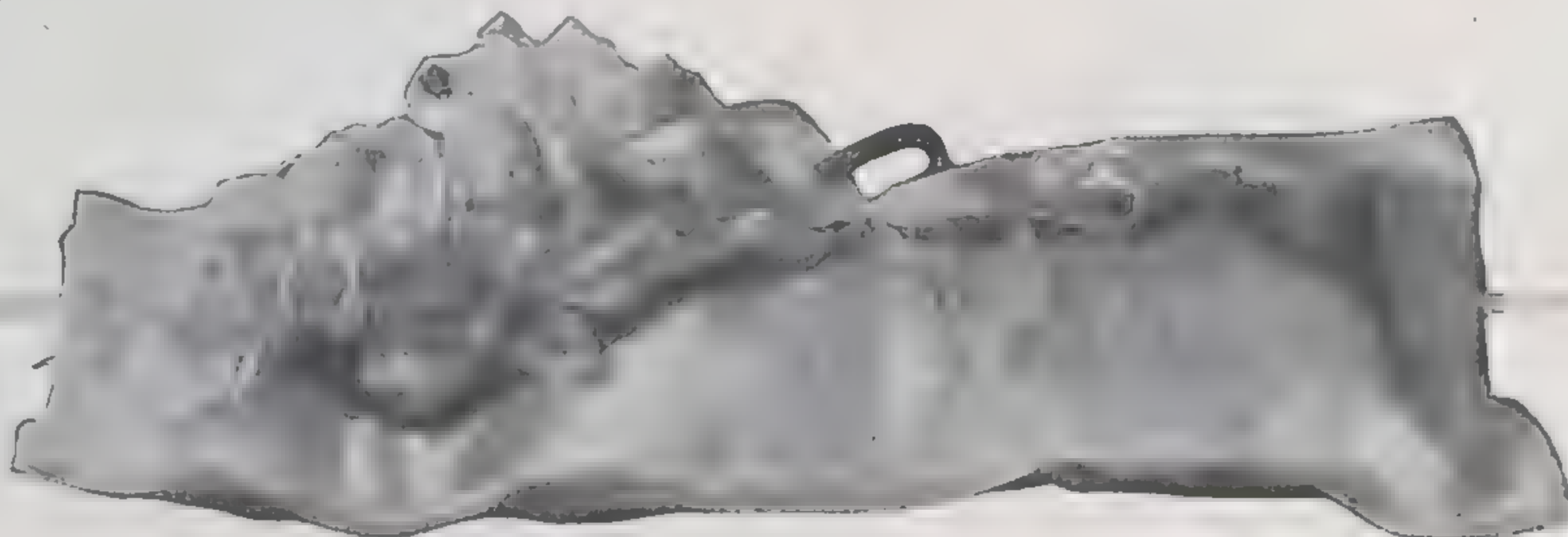
A rubber kewpie makes an excellent bath tub playfellow. In small size, price, 40 cents; size six inches tall, comes for \$1



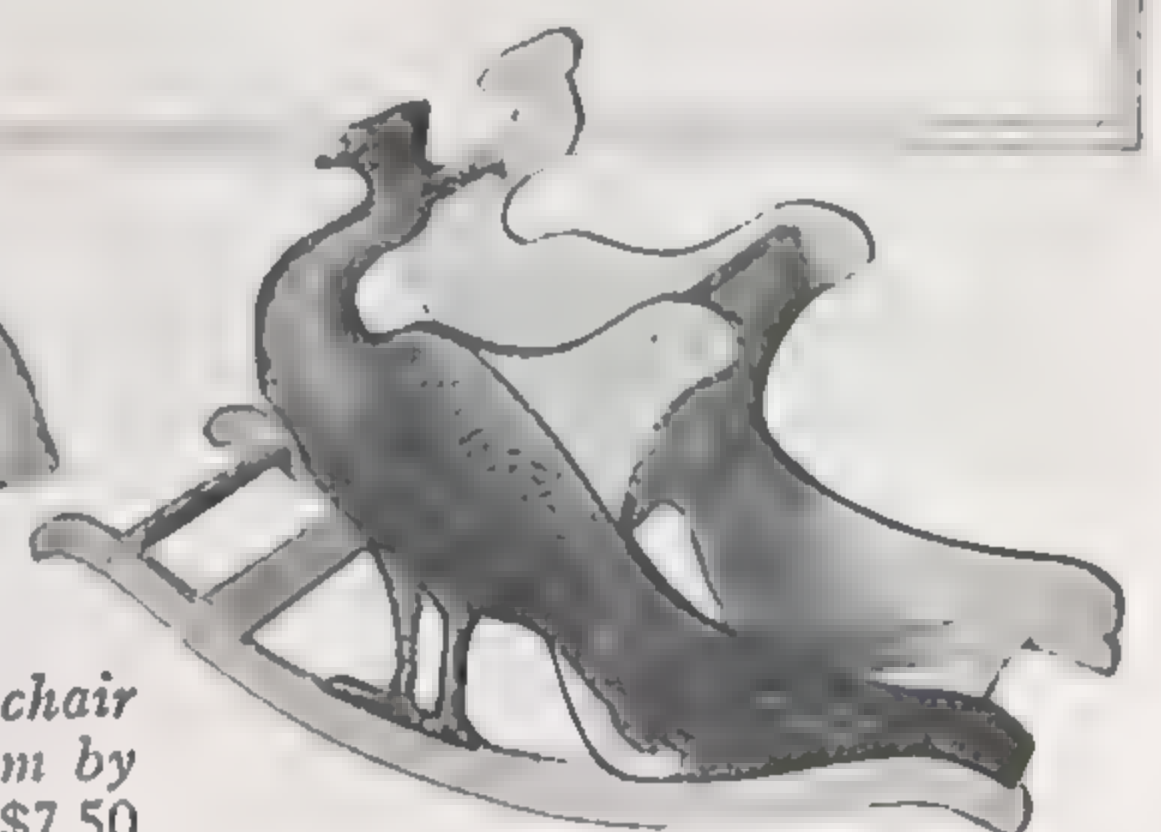
A baby-size bassinet of white enameled wicker on detachable rollers is lined with pink or blue, satin ribbon and hooded with point d'esprit; \$30



A child's chair of white enameled wood with a colored picture panel for \$4.75



A hand-painted, satchet pin-cushion with a tiny doll set in a ribbon rosette. Price, \$1

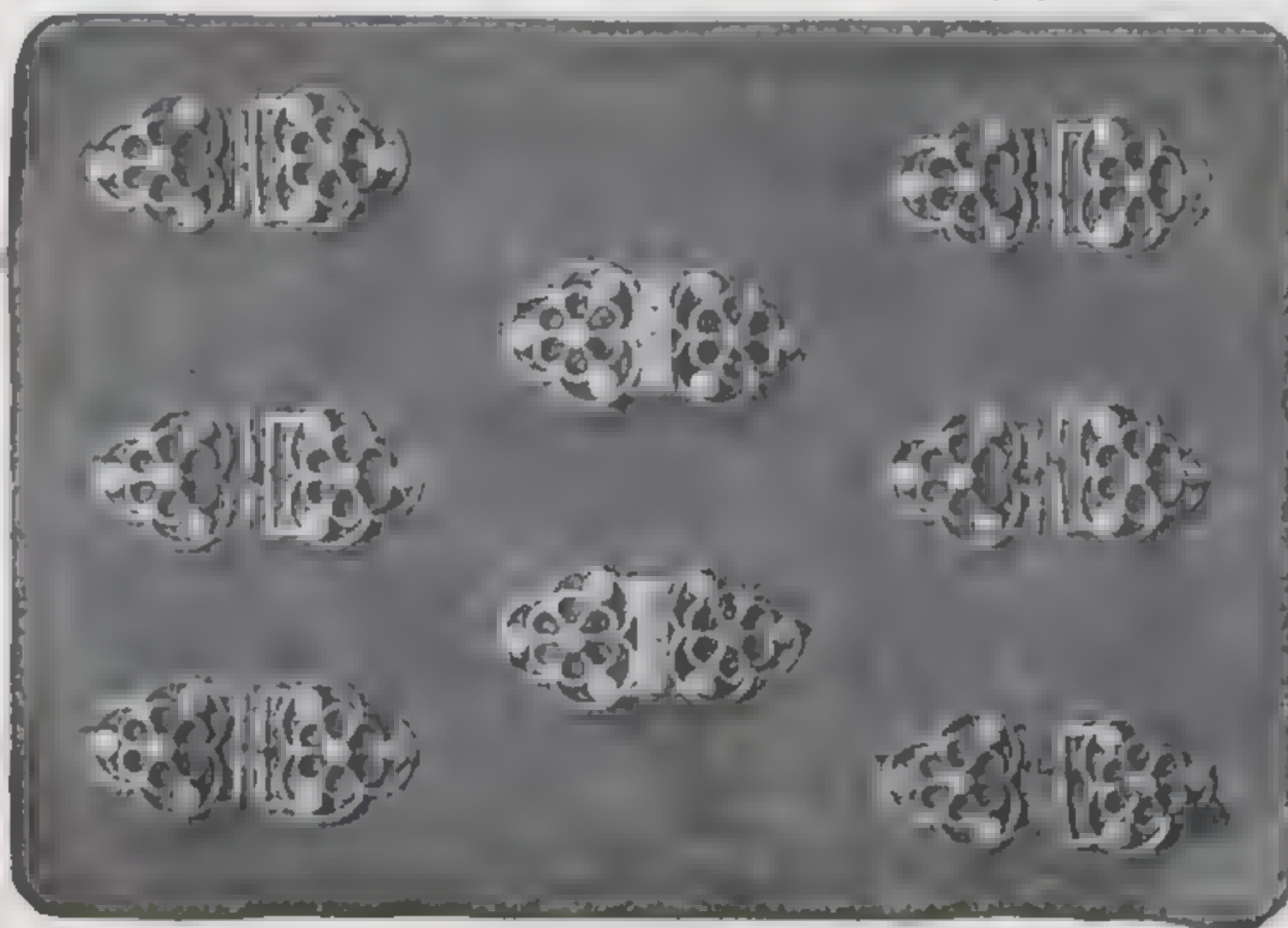


A child's rocking-chair guarded on either arm by a brilliant peacock; \$7.50



A twin-star pincushion composed of a satin star, 8 inches in diameter, trimmed with gold lace, and a china ballet dancer gowned after the manner of ballet dancers, in mere "illusion." Price, \$6.50

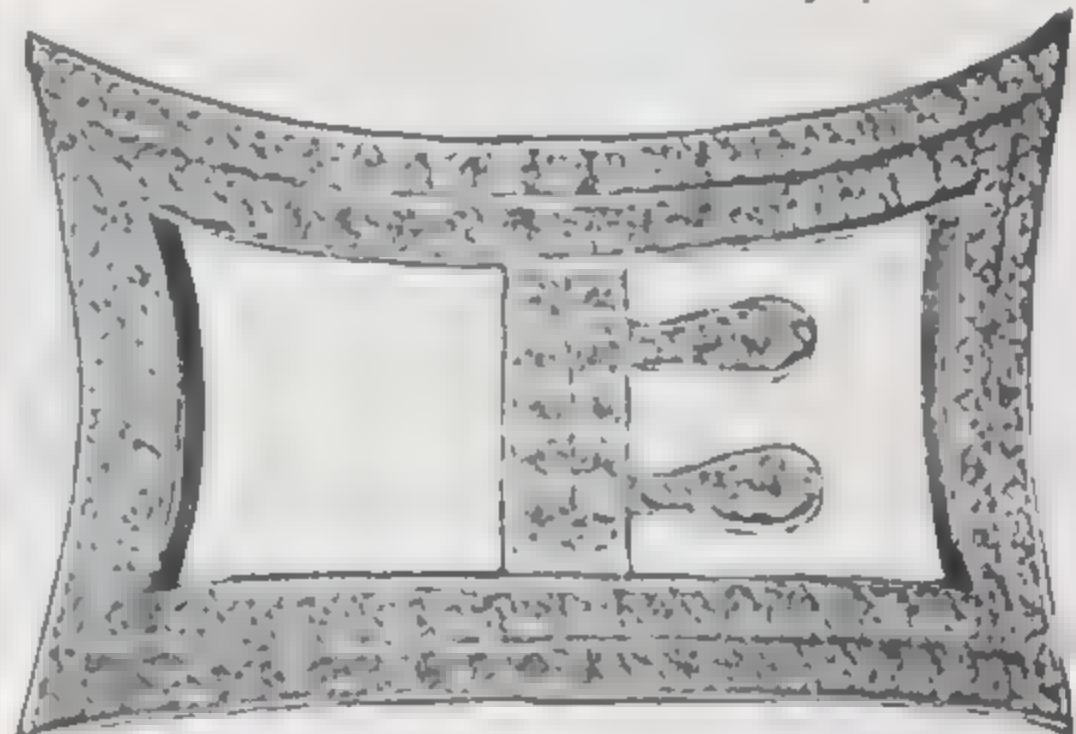
Not too long and not too short, and topped by different colored tourmalins is this gold attachment of the modern hat. Price, \$5



A set of rhinestone buckles for the light, fantastic, tango slippers or the strapped cothurns. Price, \$4

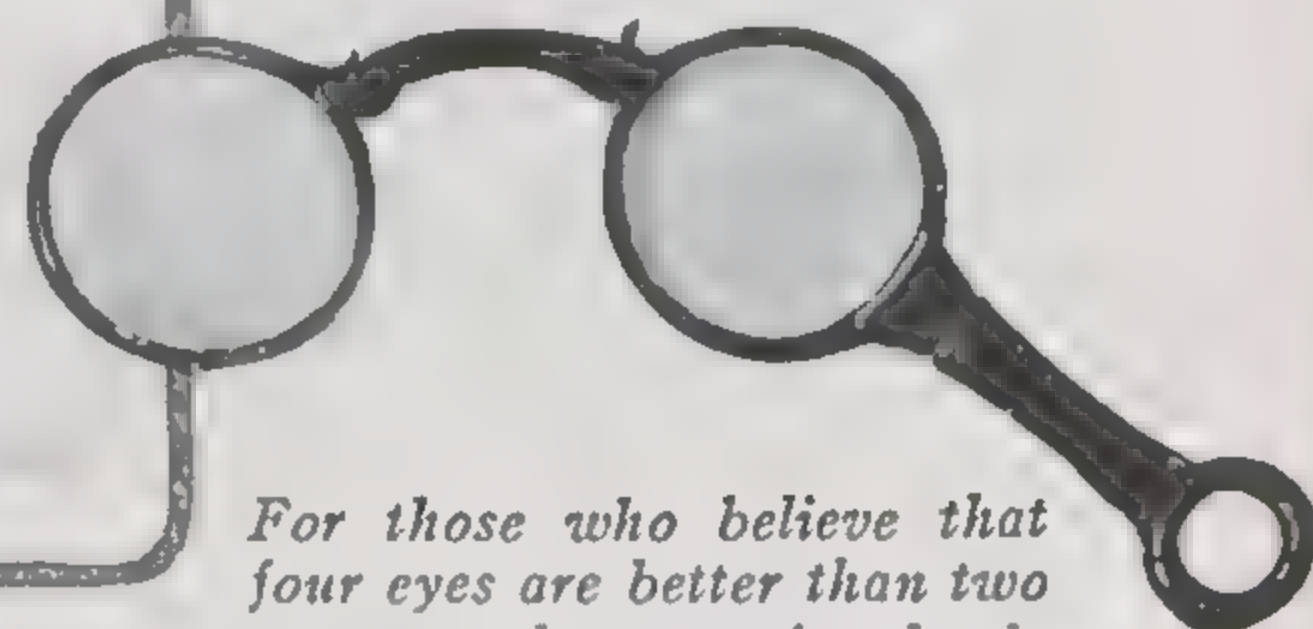


A leather card case which strikes the happy medium—something better than a card and a little less than a formal gift—comes in hand-tooled, Florentine designs of silver and dull colors. Price, \$2

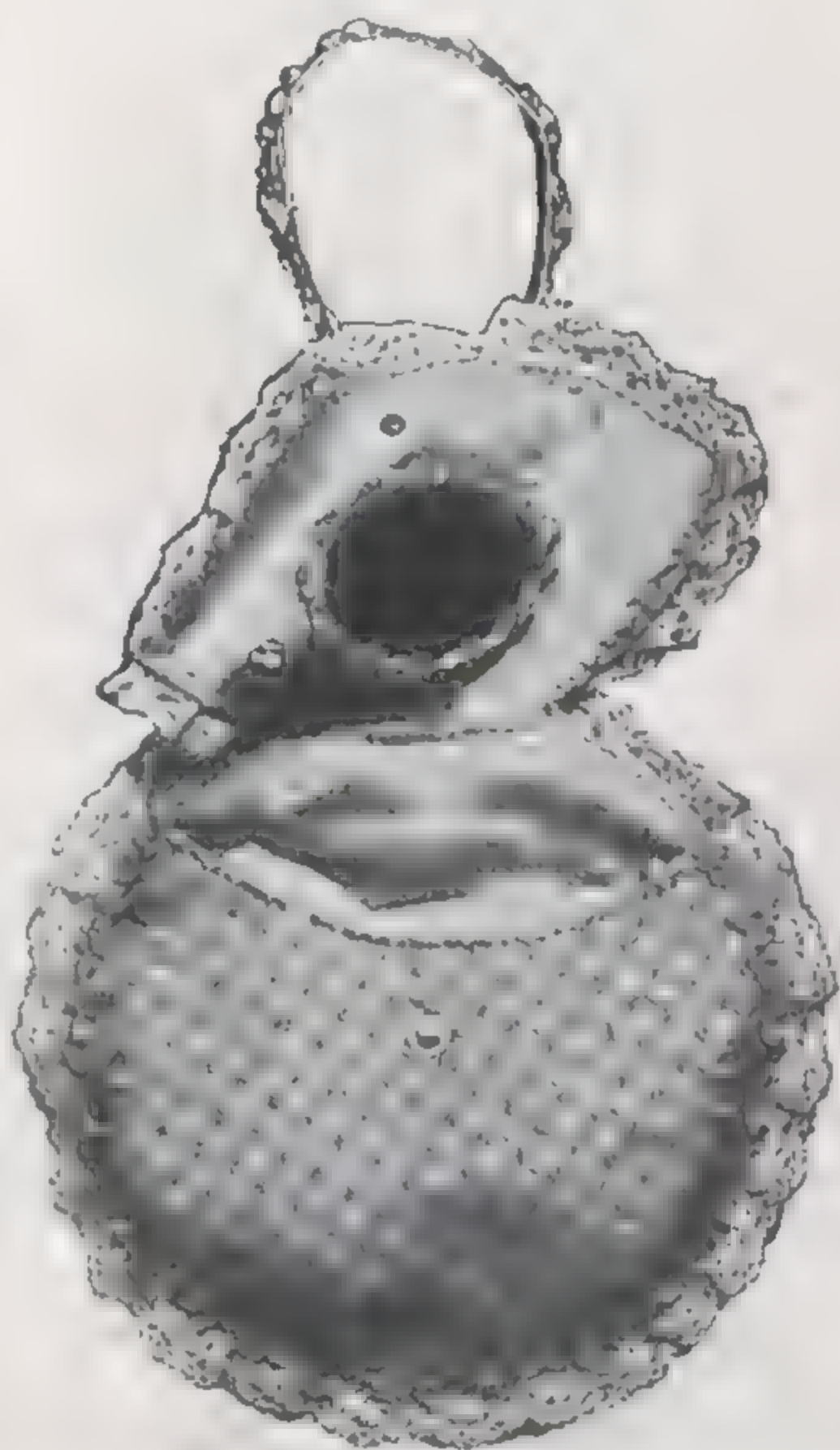


A pair of rhinestone buckles curve up at the corners like the toes of Persian dancing slippers. Price, \$6.50

THE ESSENTIAL NON-ESSENTIALS, WHICH, BEING PRESENT, PASS UNNOTICED, BUT BEING ABSENT, ARE CONSPICUOUS



For those who believe that four eyes are better than two comes a lorgnon in demi-blond shell. Price, \$8.50



A friend that never tires of the opera—a colored, silk bag veiled in gold lace, and trimmed with lace and French flowers, has a tiny mirror in the top; \$6.50



Something between a hindrance and a help, but none the less fascinating when tethered to a chain is a wee, gold key bag; \$37.50



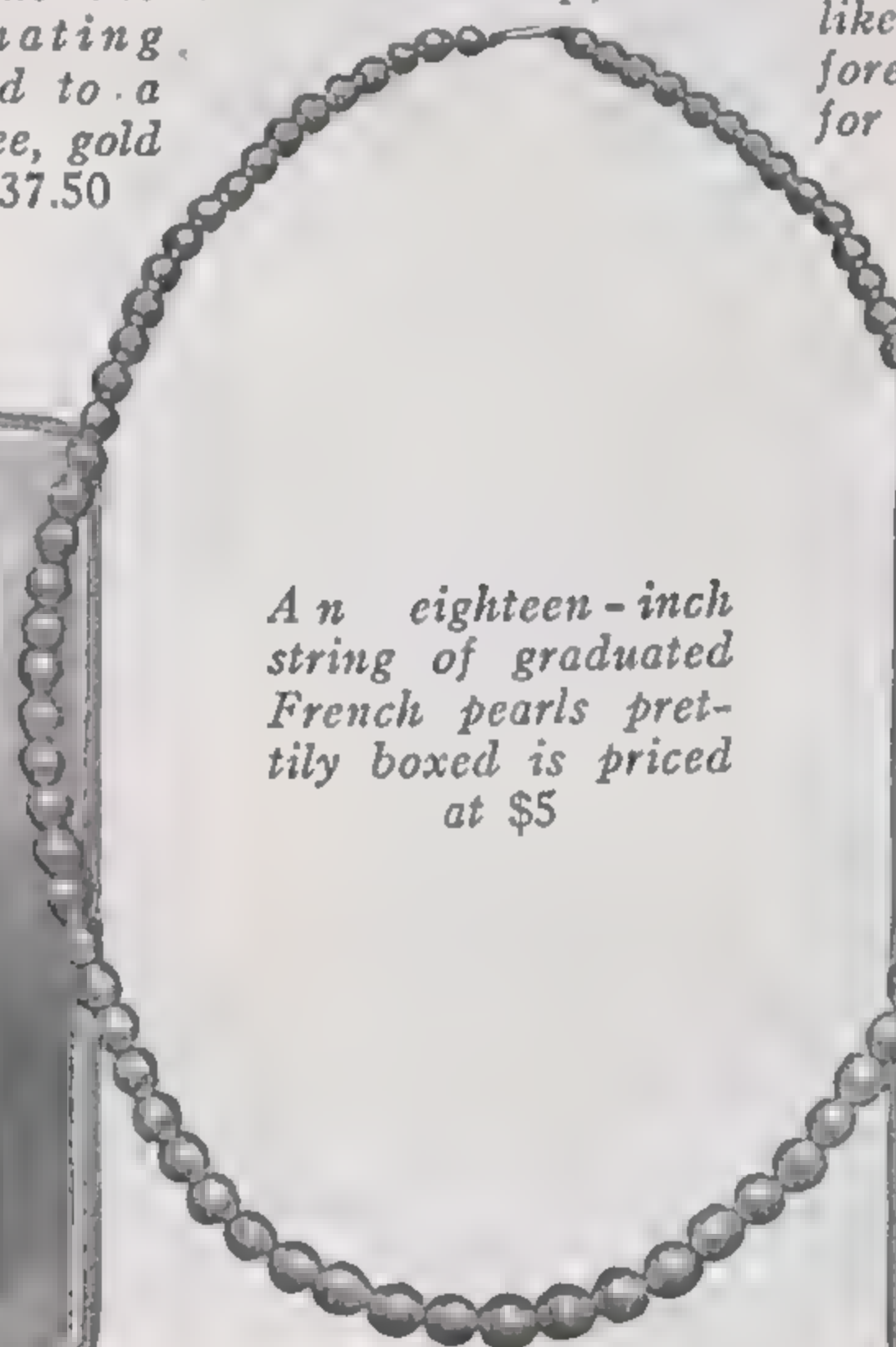
Four-sided duvetyne bag with a butterfly of steel beads and a moleskin top; \$25



Only one-inch-and-a-half high, but a woman likes it, therefore let it stand for a powder box. In gold, \$19.50



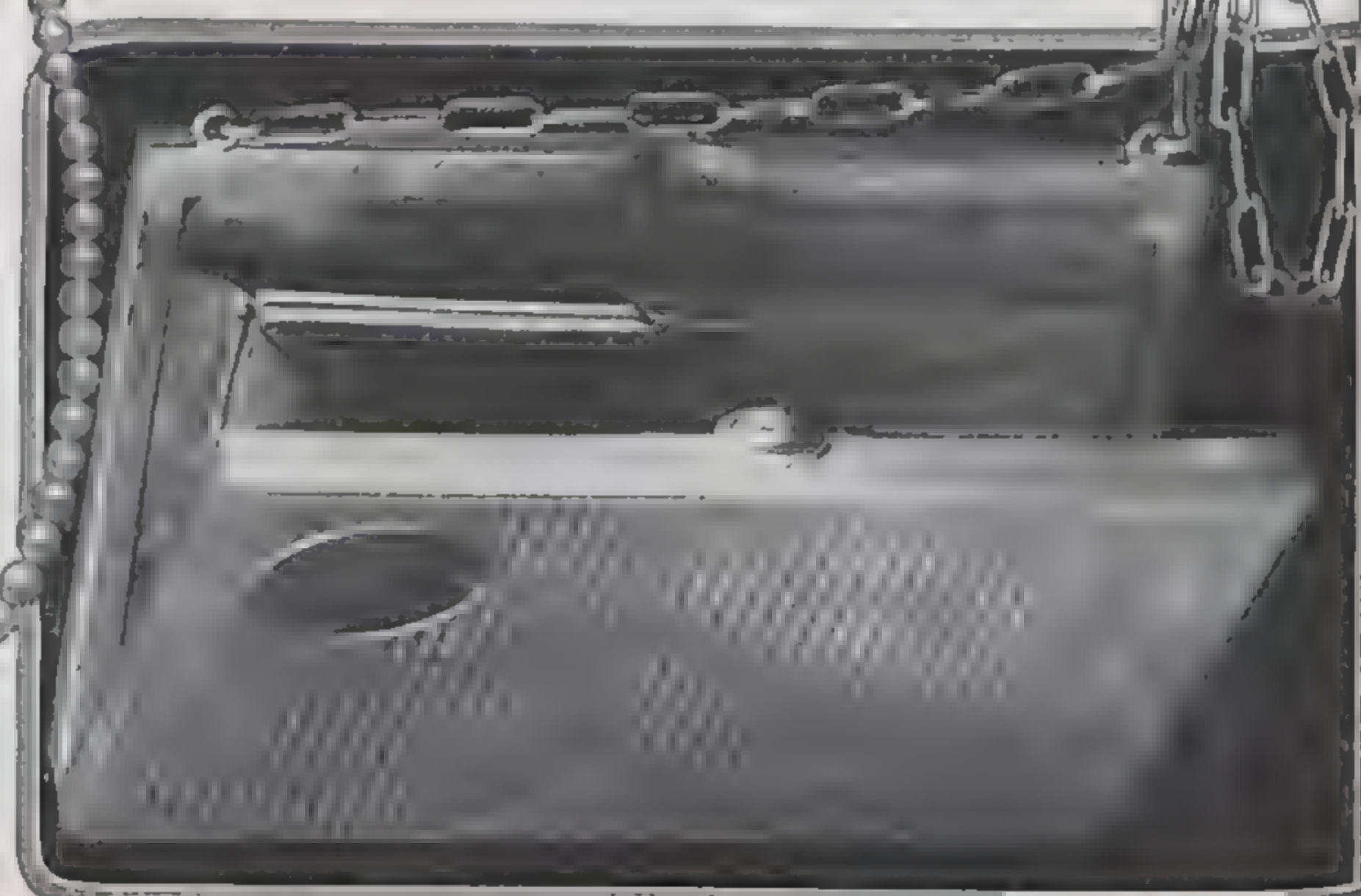
A five-inch gold bag, with reversible mesh, twice as durable as ordinary mesh, with a frame hand-pierced on both sides, and sapphire snaps; \$245



An eighteen-inch string of graduated French pearls prettily boxed is priced at \$5



Some of the newest slipper buckles are merely little mounds of rhinestones threaded with fine lines of onyx. Price, \$30



A card case of engine-turned silver has three compartments, one of which, bound with silver, has a secure fastening. Price, \$19

WHAT TO GIVE for CHRISTMAS

HUNDREDS · OF · SUGGESTIONS · FOUND
IN · VOGUE · ARRANGED · IN · HANDY
CLASSIFICATIONS · FOR · YOUR · CONVENIENCE

On this and the three pages following you will find a list of Christmas presents, carefully selected and carefully arranged. From Baby to Grandmother, all are taken care of; the suggestions run from furs at \$5000 to dainty, inexpensive gifts costing but a few pennies. But please remember this is something more than a mere list of sugges-

tions—it is a complete index of where and how to get the things you select. Not only is the name of the article given under its appropriate classification, but also the name of manufacturers advertising such articles in Vogue, and even the number of the page on which you will find the articles described and, perhaps, illustrated.

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WHAT THIS CHRISTMAS INDEX REALLY MEANS TO YOU

THIS index—it contains more than seven hundred and fifty articles—is the completest, most varied collection of good Christmas gifts ever published. Incidentally, this Christmas Gifts Number is the largest issue in Vogue's history—the largest because, with the help of Vogue's advertisers, we have made it a complete guide to the holiday offerings of all the best stores, great and small. So it becomes, not merely the biggest catalogue of Christmas gifts, but also the greatest assortment of merchandise of the very highest grade.

When you have checked your selections on this index and looked them up on the appropriate pages, you will have made a great step toward the solution of your Christmas problems. If the article desired is advertised in this number, simply write to the shop that

offers it. If the article is editorially mentioned, Vogue will upon request tell you where it can be had. And in either case, whether the gift you want is on the editorial or the advertising pages, Vogue will be glad to do the purchasing for you.

Read pages 12 and 72. They suggest the very easiest, most convenient way to do all your Christmas shopping and to do it well.

You cannot really study this Vogue without being amazed by the variety, the quantity and the quality of the articles advertised. The most original manufacturers—ranging all the way from toy-makers to distillers of rarest perfumes—have joined together to produce this great mutual catalogue of their choicest wares. While you are reading this December 1st Vogue you are virtually making a Christmas tour through the most wonderful marts in America.



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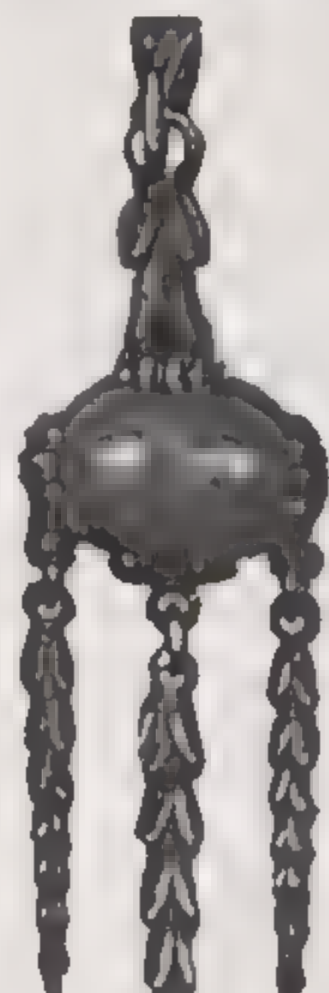
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GIFTS for a DOLLAR or LESS

FROM China and Japan, Italy and France come many of the trifles so acceptable as the "little gift" that is just a bit different from the average Christmas remembrance. For a corner of the bookcase, one of the old candlesticks from China, shown at the bottom of the page, or possibly the tiny incense-burner so typically oriental in design and made of Chinese porcelain mounted on a carved, teakwood pedestal, would be appropriate.

Just as truly of the east, eastern, is the fan shown first on the page. Of the size to slip in a muff is the card-case shown. It is of satin, brocaded in an oriental design. To match the wooden beads strung on gold thread comes a boutonniere of flowers that would combine with it to make a gift for a young girl; \$1.

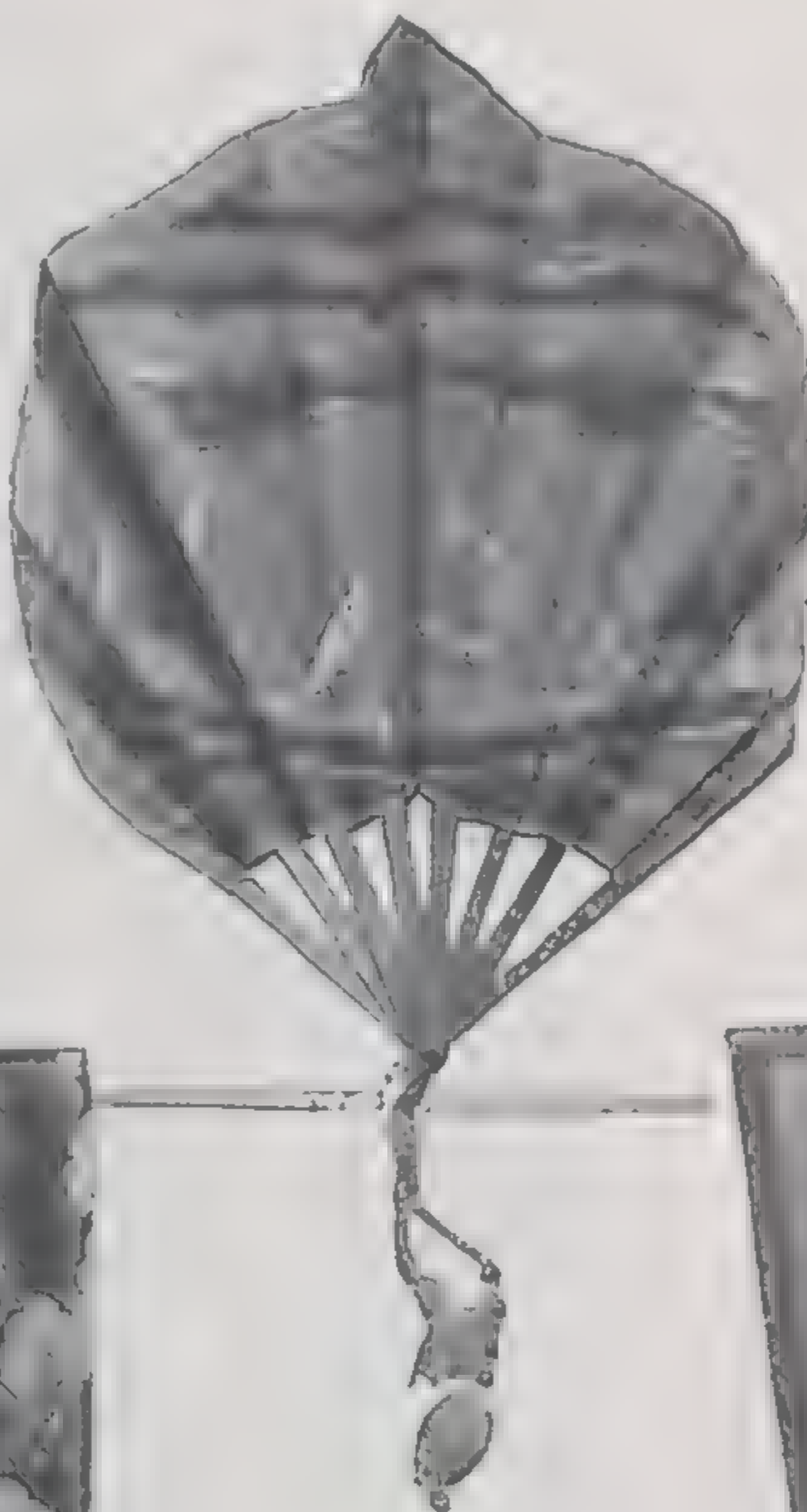
The bamboo sandwich tray shown in the middle of the page is a rather new idea, and the tray may be made even

more attractive by the addition of an odd plate. The salts bottle illustrated is filled with a strong variety of salts, and is covered with rose or blue moire, gold galloon, and French print medallion.

On the library-table room could surely be found for the lily-pond flower bowl, made of clearly tinted Chinese pottery shown on page 100—so useful for growing bulbs indoors—and also for the little match-box with the head of Savonrola on the top. The picture-frame illustrated on page 100 is a beautifully carved one to hang on the wall.

The china lady pincushion and the attractive, chintz candle screen are pretty gifts for the boudoir; and for the bureau drawer are the lingerie holder and the sachets shown—the latter so acceptable when filled as they are with an exceptionally good French sachet.

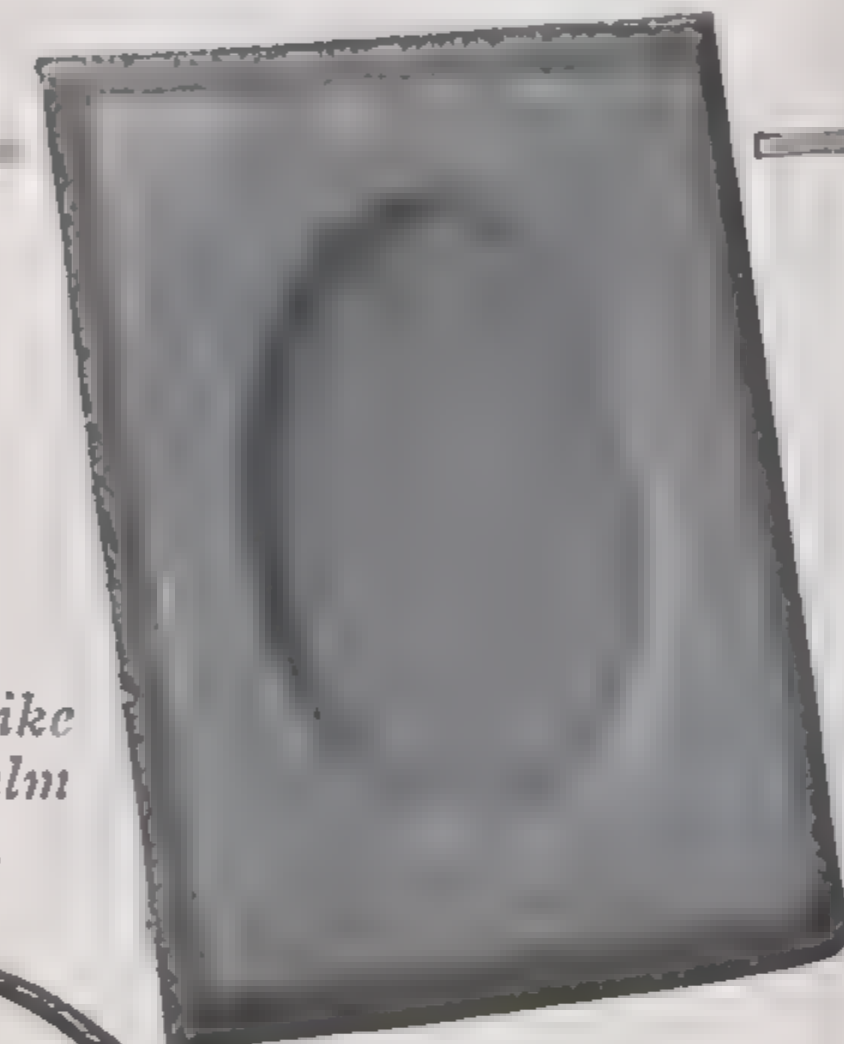
The violet, gauze bag shown on page (Continued on page 100)



A Persian fan shaped like the leaf of the royal palm and richly colored; \$1



Of the orient, oriental; a satin card-case brocaded in colors and leather-lined; \$1



A moire frame of rose or blue, outlined with gold; 6½" x 8", 85 cents



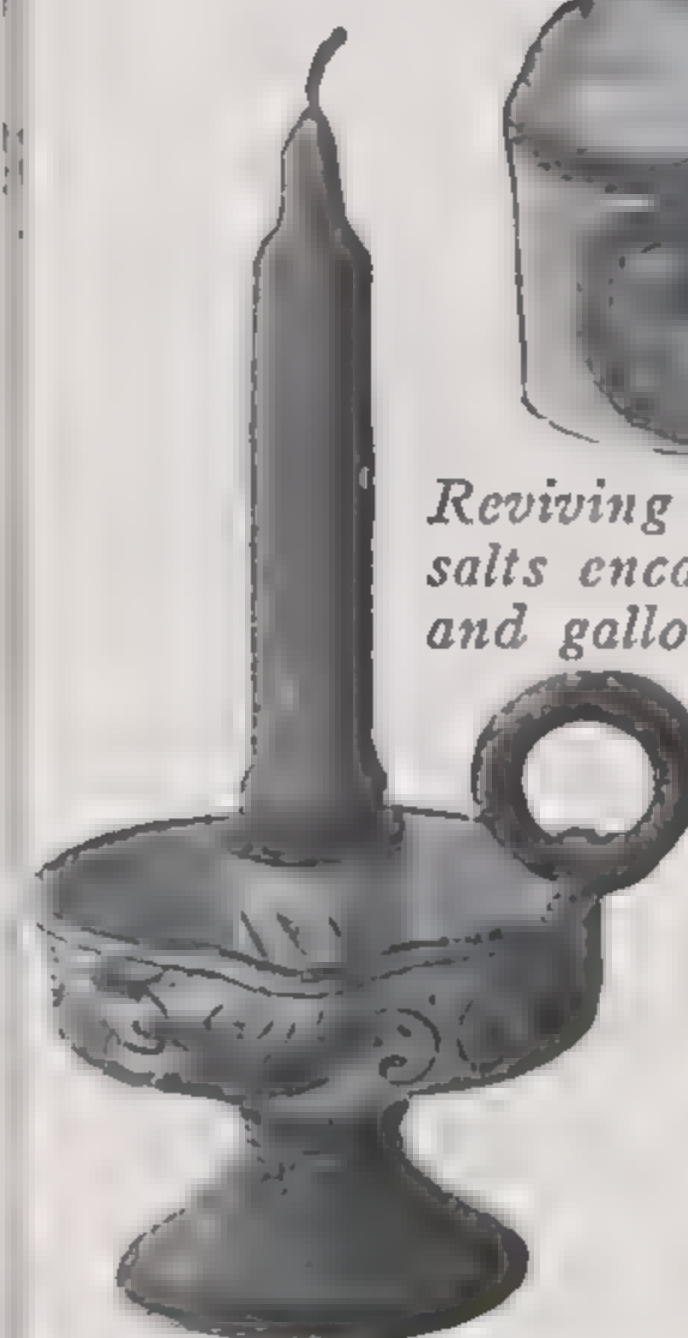
A quaint three-handled, bamboo sandwich basket to hold a 10½" plate; 80c.



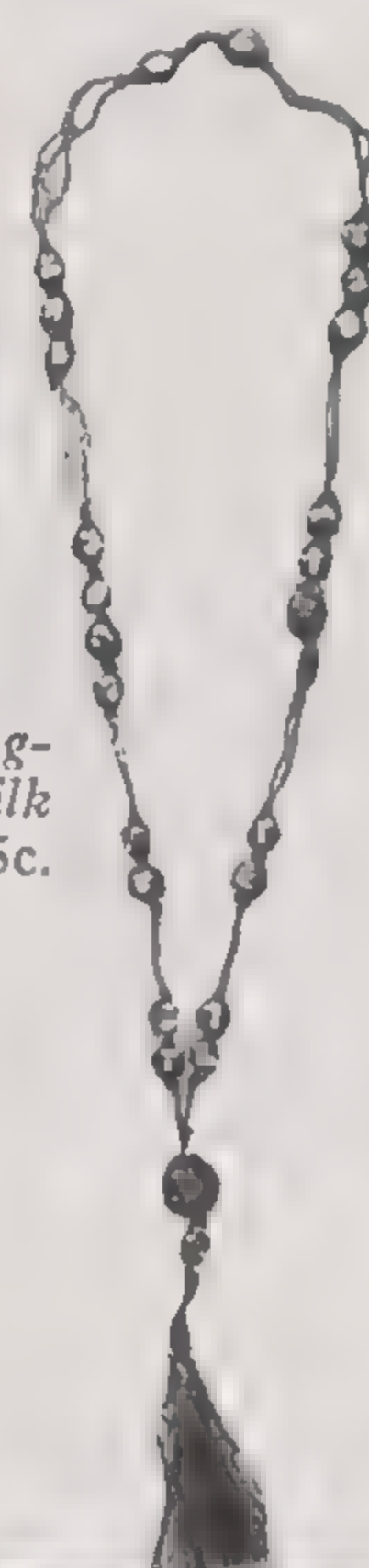
Reviving smelling-salts encased in silk and galloon for 95c.



A tiny intercessor between the heathen and his gods; \$1



A very Chinese dragon writhes around a majolica candlestick; \$1



Strung intermittently on a golden thread are carved, wooden Chinese beads; \$1



A 9¼-inch candlestick carved out of bone and hung with tassels; \$1

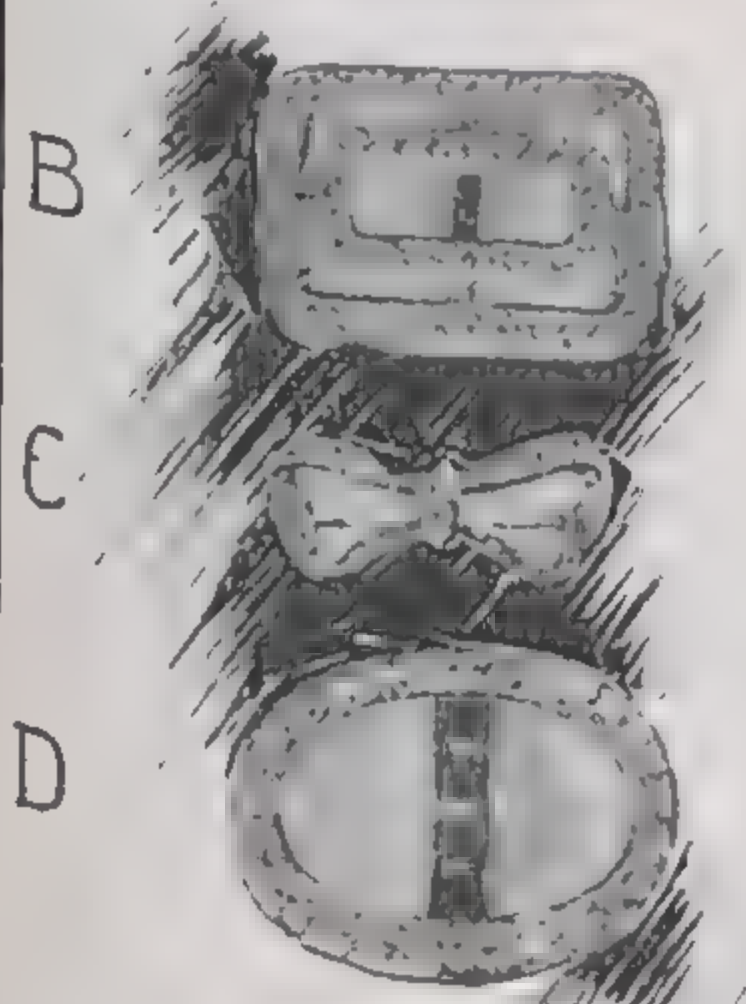
Yuletide Gifts That Reflect Good Taste

And a Million Other Charming Presents

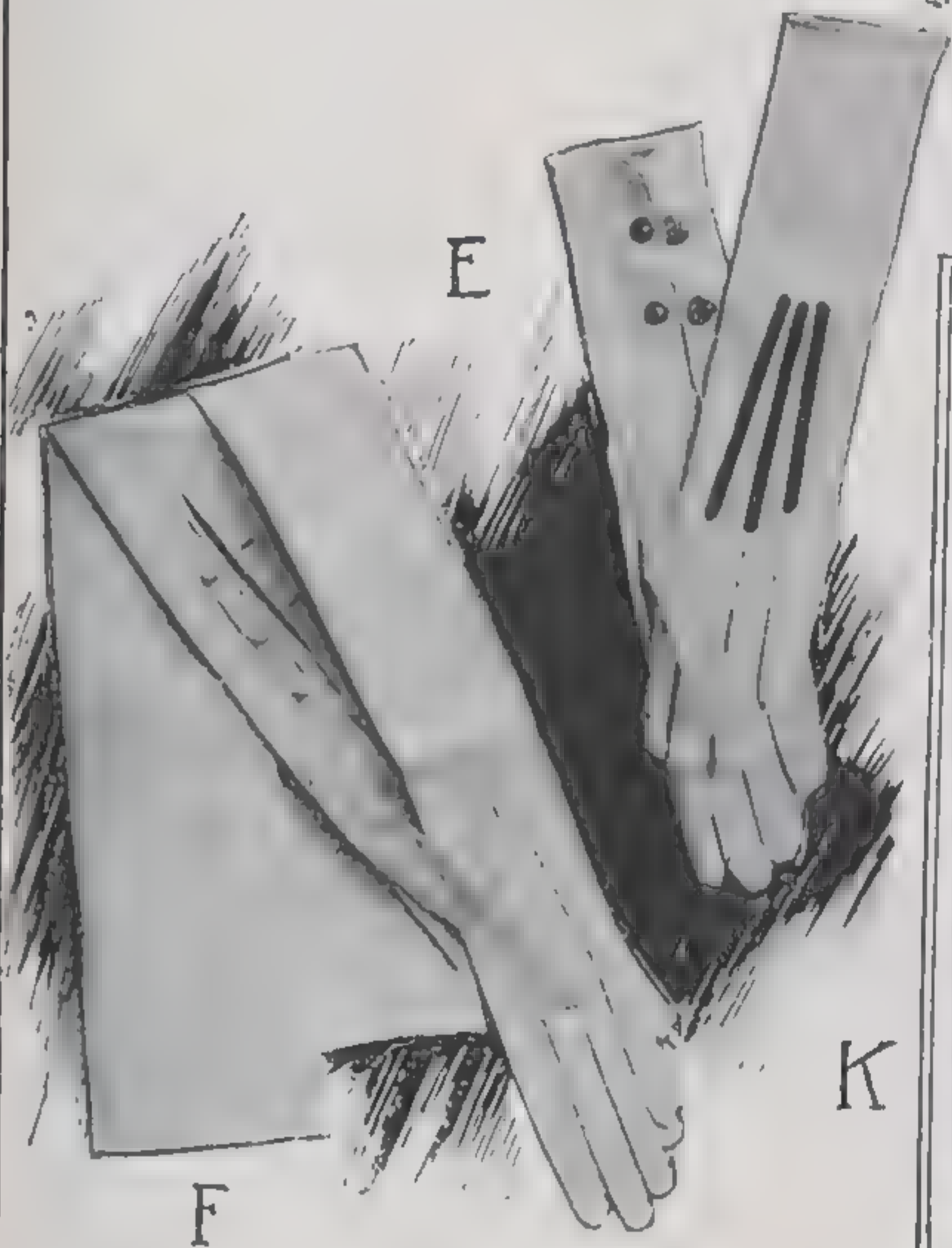
at
Gimbel Brothers



A—De Medici Ruche of shadow lace, trimmed with sable-dyed coney, \$1.95.



B—Slipper Buckles, set with two rows of rhinestones, \$3.50 pair.
C—Small Bow-knot Buckles of rhinestones, \$3.50 pair.
D—Oval style, set with large rhinestones, \$2.50.



Women's Gloves

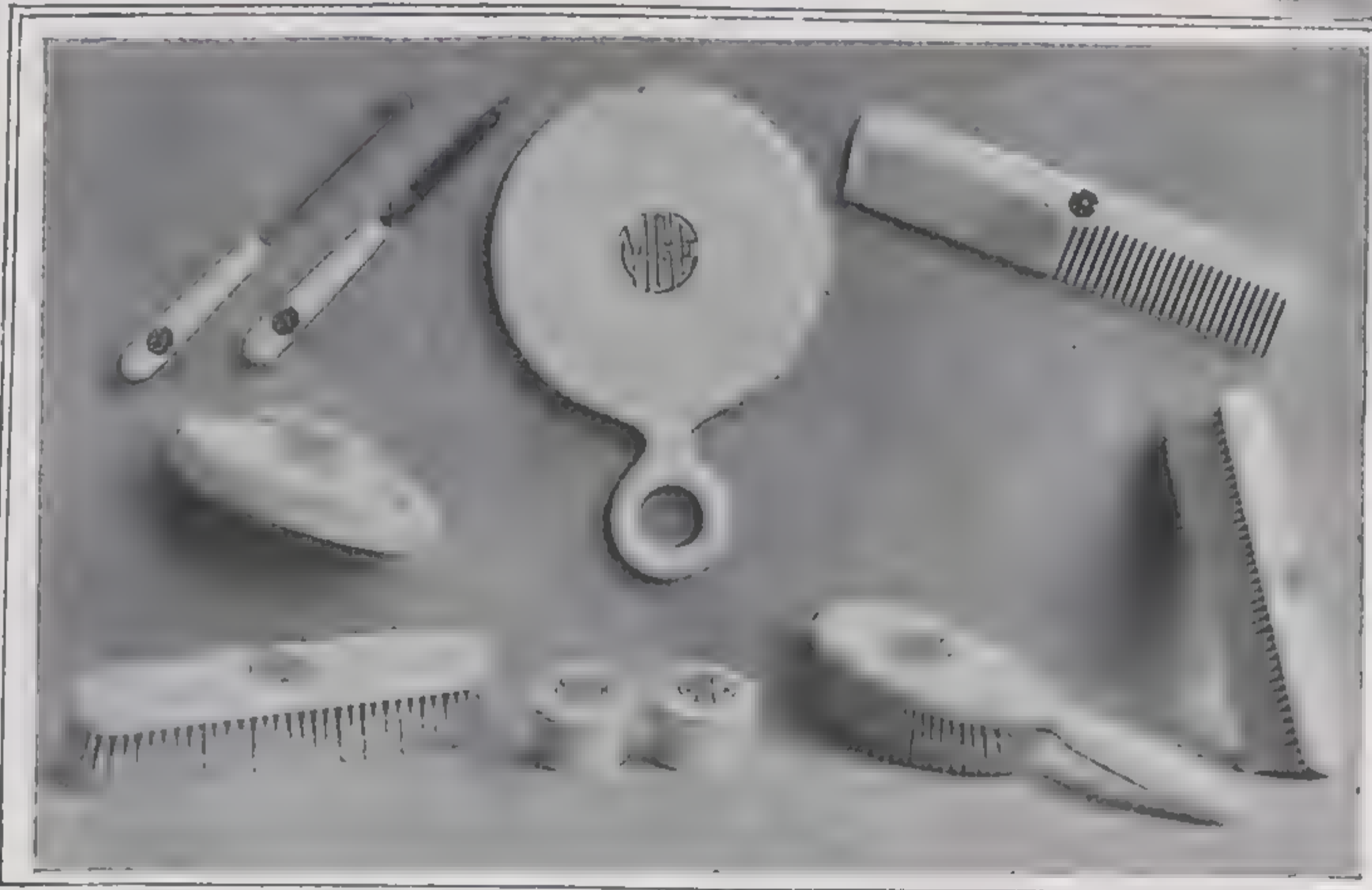
E—"La Favorite," two-clasp, kidskin—white with black stitching; also all-white, all-black and colors, \$1.50 pair.
F—16-button length White Kidskin Gloves, \$3 pair.



G and H—Boudoir Set of Crepe de Chine, trimmed with marabou, \$17.50 for the cap and negligee. Pink, light blue, white, lavender.
I—Crepe de Chine Sacque, trimmed Valenciennes lace, \$3.95.
J—Petticoat of Crepe de Chine, trimmed Valenciennes lace and ribbon, \$3.95. White, pastel colors.



L—A Fichu that introduces the revers effect. Neck frill of shadow lace is edged with tulle and vestee of tulle is edged with lace—the sable-dyed coney that outlines the revers also encircles neck. \$5.25



French Imperial Ivory Toilet Set, \$24.75

K—This price includes the engraving of a three-letter monogram on every article. Prices will be quoted on separate pieces.



Men's Imported Reefers

M—Fine silk, with pencil stripes, \$10.
N—Pekin striped silk, \$10.
O—Two-toned silk; not interwoven; \$10. These in black-and-white; also smart colors.

Broadway, New York

GIMBEL BROTHERS

Thirty-third Street



The New Tie

A Pretty and Practical Christmas Present

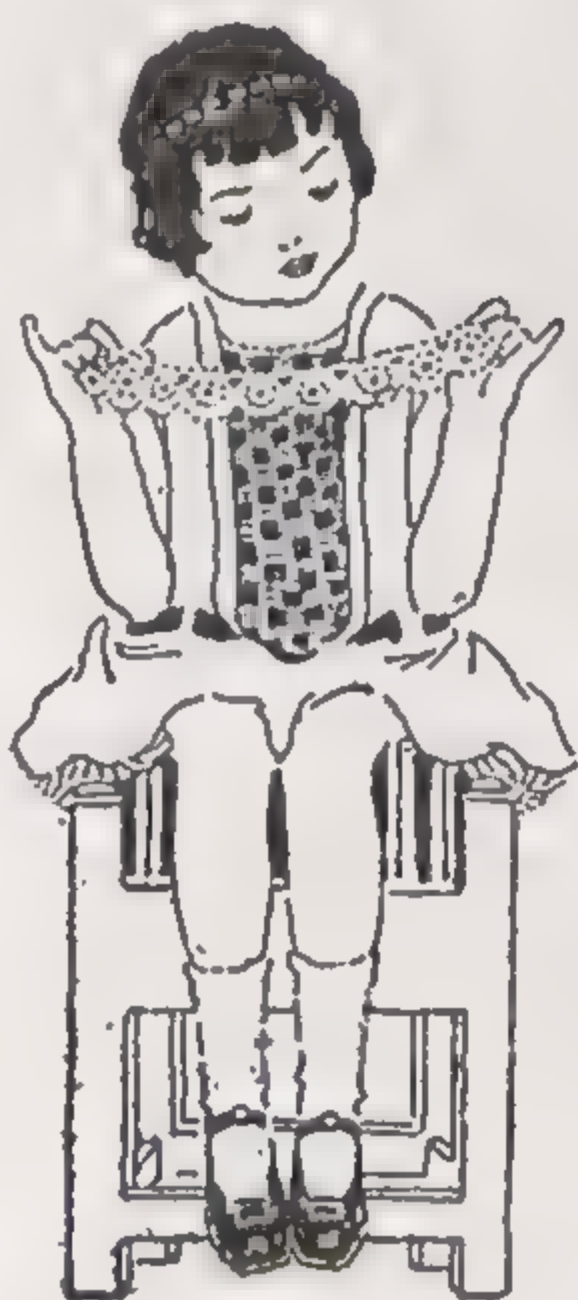
Black satin tie and accordion pleated jabot of imported white chiffon crepe de chine with fold embroidered in colors, \$3.00.

Sent postpaid on receipt of price, in blue, green or pink striped box, with or without Christmas label.

Emily Lester Munn

103 Plymouth Ave.

ROCHESTER, N. Y.



Give Her Lace for Christmas

Any woman would be glad to have a gift of lace. It can be used over and over again—a constant delight and a reminder of you.

Select a few yards from the samples which we will gladly send you upon request. We take our designs from imported blue prints with the promise that whatever we purchase will not be put on the market for ninety days. This assures you designs that cannot be found elsewhere.

Write for Samples

HATS

GOWNS

BLANCHE

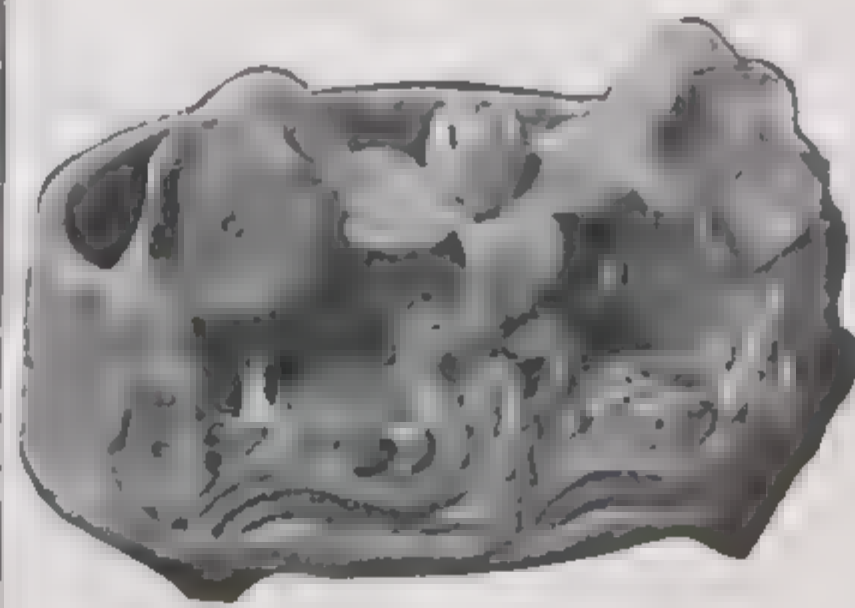
20 East 39th Street

New York

GIFTS for a DOLLAR or LESS



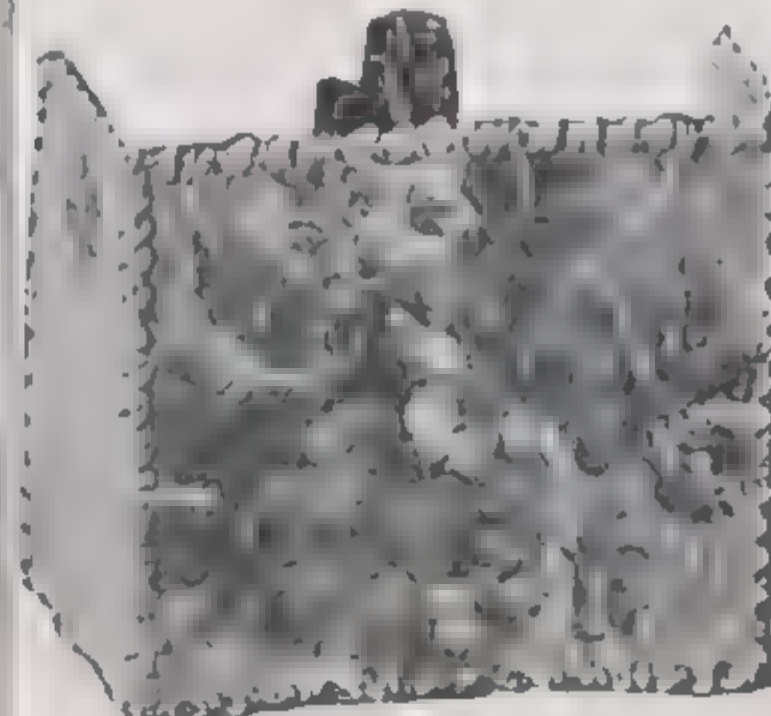
A round hand-carved Italian frame and picture is priced at \$1



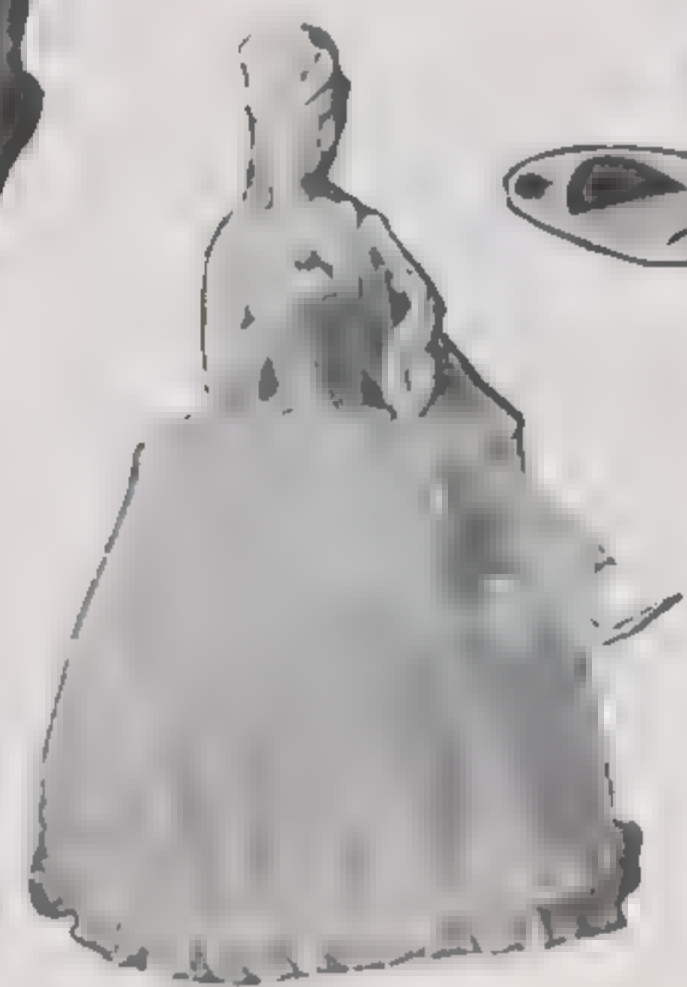
This Chinese flower bowl is a veritable lily pond. Price, \$1



A ribbon lingerie holder with a ribbon rose for a slide; \$1



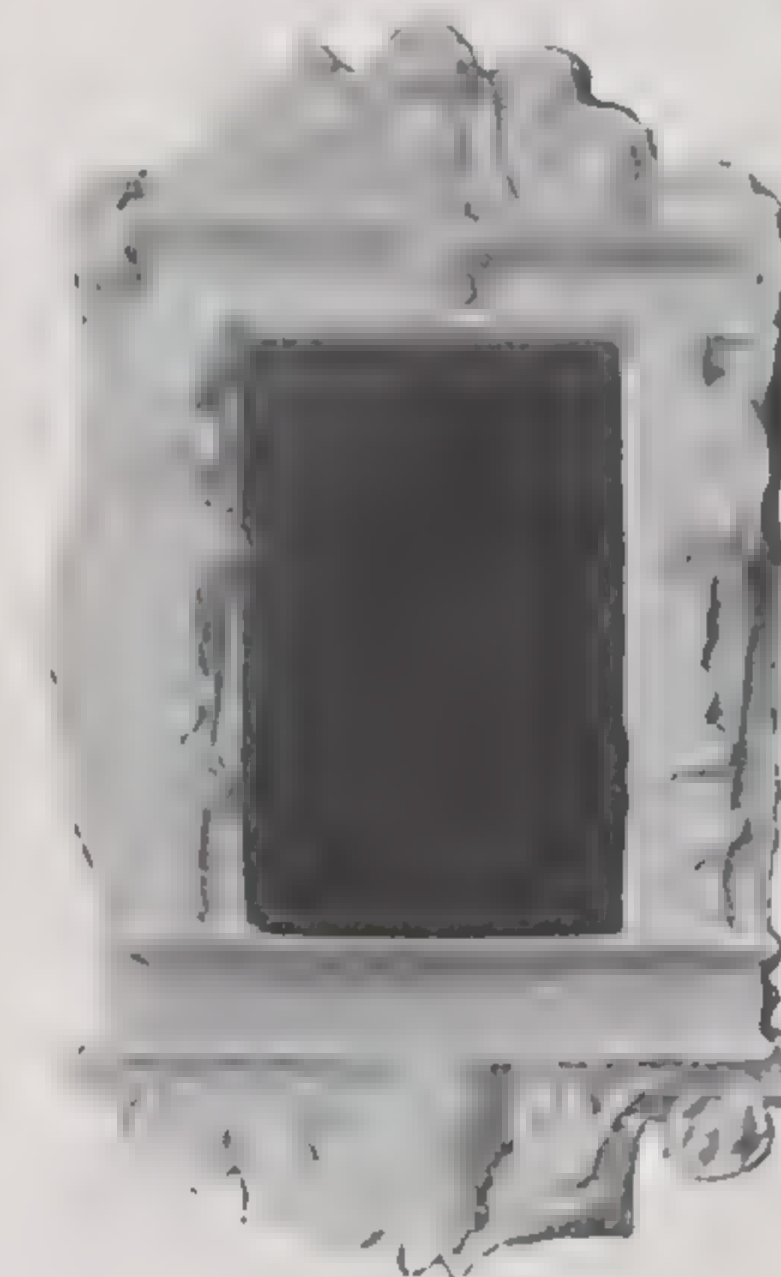
A tiny screen sets a boundary beyond which the modern candle may not throw its beams. Price, \$1



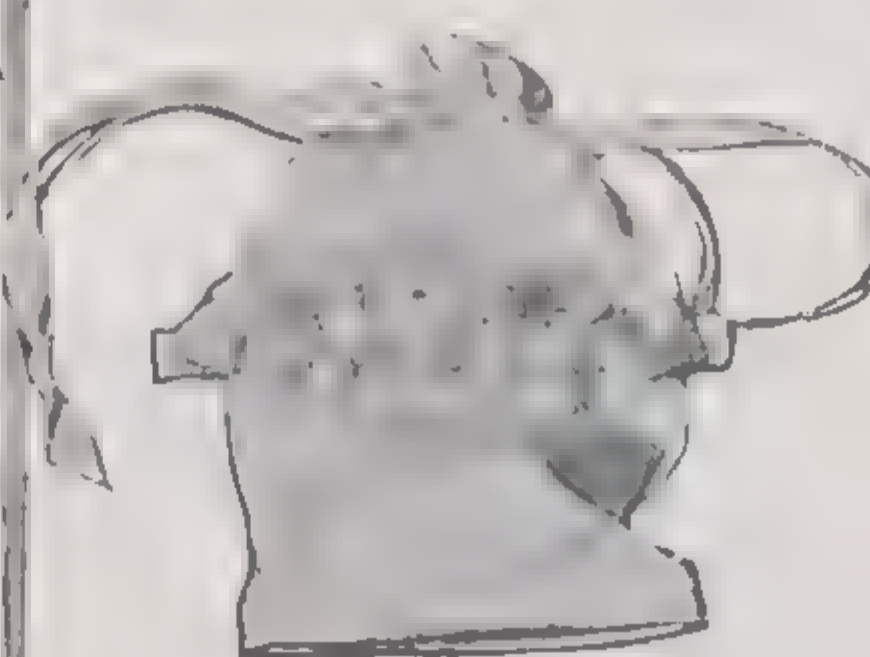
A lady who sits on a pin quite comfortably, or on a dozen or more; \$1



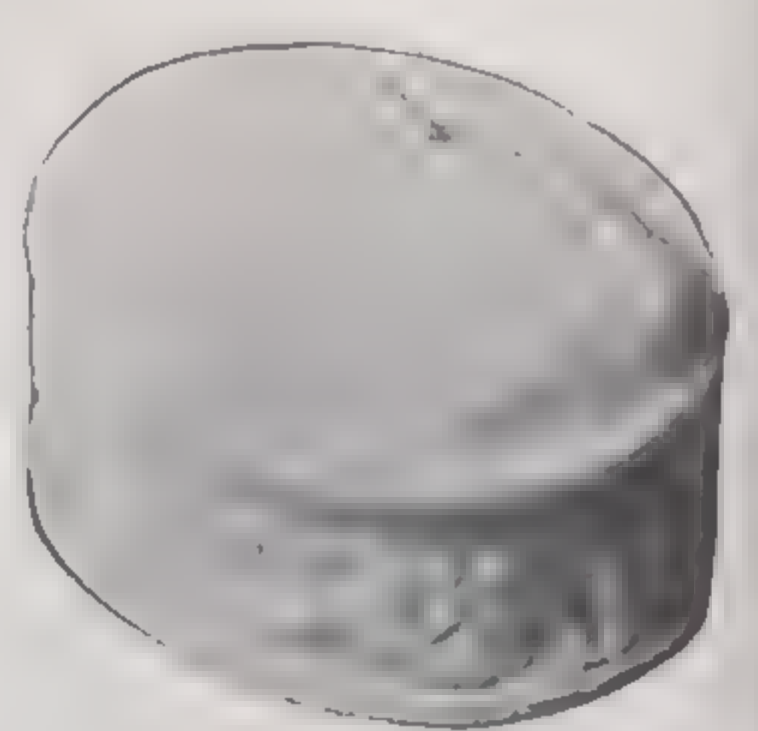
Enough lavender to make the linen closet fragrant is tied in a bag of violet gauze. Price, \$1



Plaster match-box for a library table with the head of Savonarola in high relief. Price, \$1



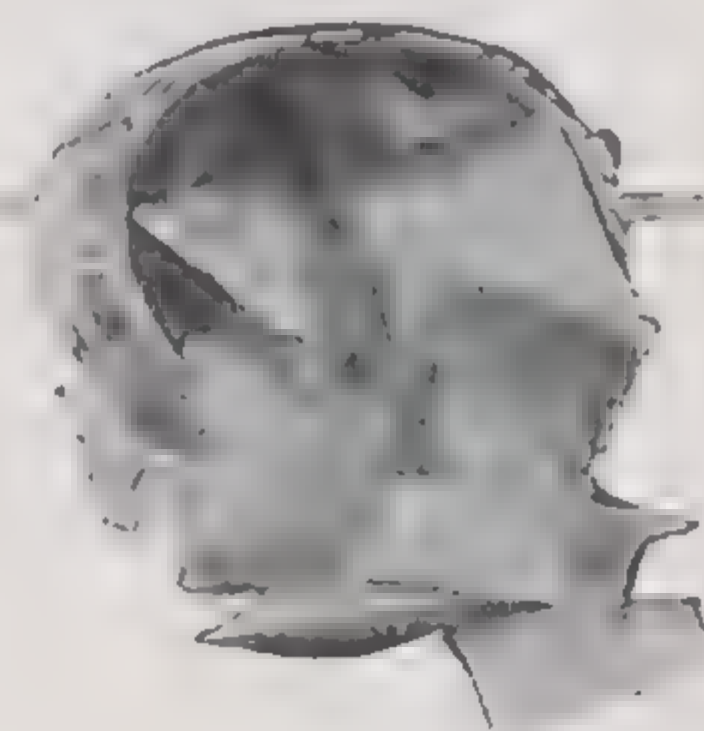
A small Michaelangelo picture frame in charming Italian colors. Price, \$1



(Continued from page 98)

100 holds lavender for the linen closet. The tiny sewing-case shown contains the necessities for an over-night trip. It is blue or pink satin adorned with hand-tinted flowers and fruit.

A hanging pincushion of pretty Dresden ribbon, which is being shown in one shop, is quite a novelty. It is a slender oblong and is finished at the top with a decorative bow and ribbons to hang it up by. It is fitted with safety and plain pins in various sizes, and it may be purchased for \$1. In the new-style, wide-bordered handkerchiefs which are so well liked this autumn, there is a particularly pretty model shown by some of the shops. On it the design in hand-embroidery is developed in the corner square made by the crossing of the hems, and also in the body of the handkerchief. These handkerchiefs are of very sheer linen, imported from France, and they cost 75 cents each.



Eight Futurist satin sachet squares in a little round paste-board box. Price, \$1

CHEVALIER
D'ORSAY
PERFUME



17 rue de la Paix - PARIS



Baby's
first
step
Ankle
Support
Shoes



Children's Button Shoes, broad toes to afford comfort and ample room for the toes to spread and grow naturally.

A shoe made especially to strengthen the ankles. This shoe is endorsed and recommended by New York's leading physicians, as the best corrective of weak ankles.

Sizes 2 1/4 to 6

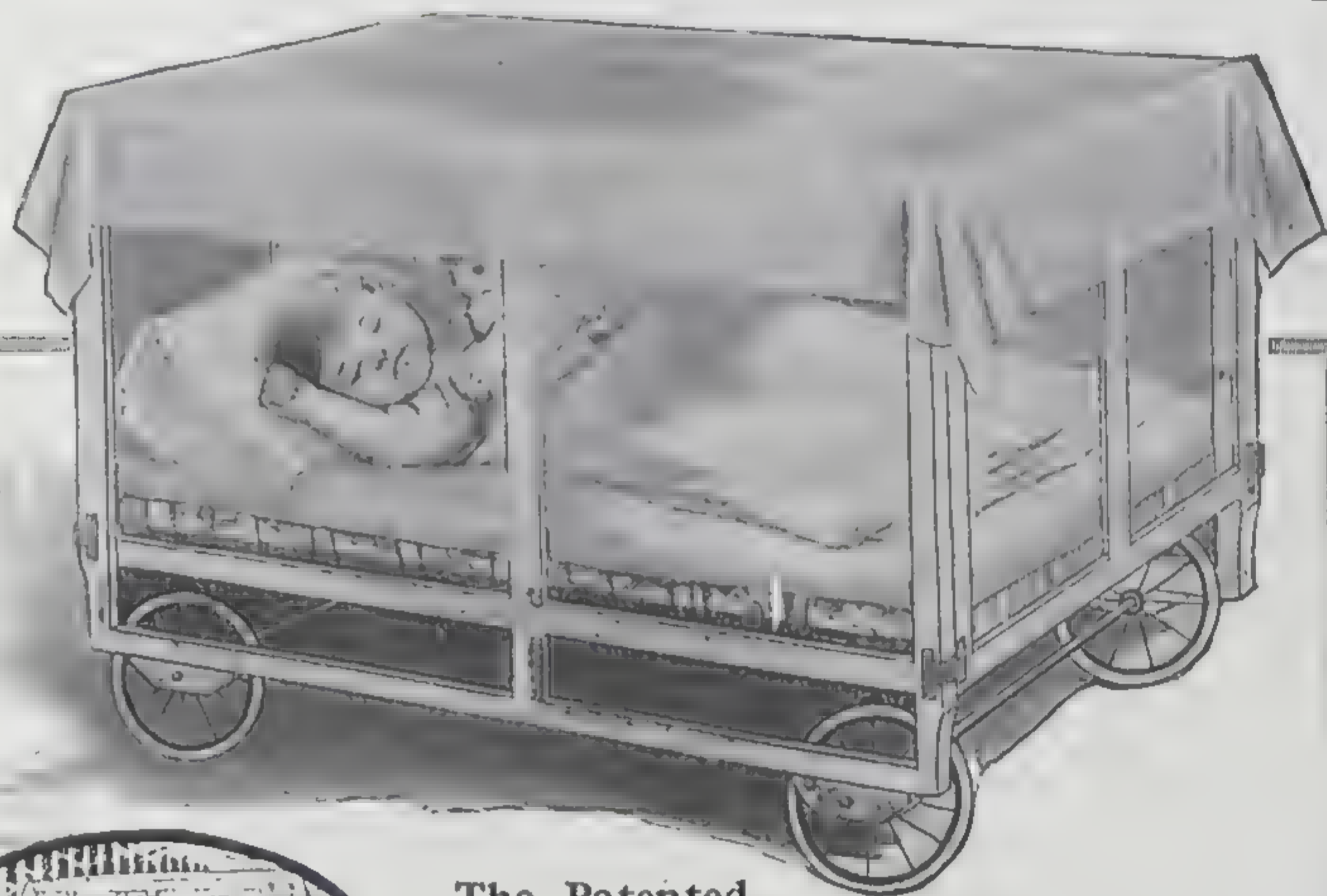
Sizes 5 to 8

Tan Russia and Black Kid	\$2.00	Tan Russia	-	-	-	-	-	\$2.00
Buckskin	-	-	-	-	-	-	-	3.00
Black Kid	-	-	-	-	-	-	-	2.00
White Canvas	-	-	-	-	-	-	-	2.00
White Buck	-	-	-	-	-	-	-	3.00

Larger sizes at proportionate prices.

Frank Brothers THE FIFTH AVENUE BOOT SHOP
224 Fifth Avenue (Between 26th and 27th Sts.) New York
The Home of Fashionable Footwear for Men, Women and Children

Exhibit Shops: Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.



The Patented Baby Cariole

Saves Mother's Back and Baby's Nerves

Lifting and carrying a baby is as bad for the baby as it is for the mother. The Baby Cariole, as crib and playroom, keeps baby safe and happy, day and night. It is easily pushed about the house, porch or lawn. The little one doesn't have to be watched or amused and he cannot hurt himself or fall out.

The Baby Cariole has a frame of white enameled wood, covered with a silver finished screen, woven wire springs, sanitary mattress and rubber tired wheels. Easily set up. Collapses to fit canvas traveling bag. If your dealer cannot supply you write us and we will supply you direct.

Send for Free Illustrated Booklet

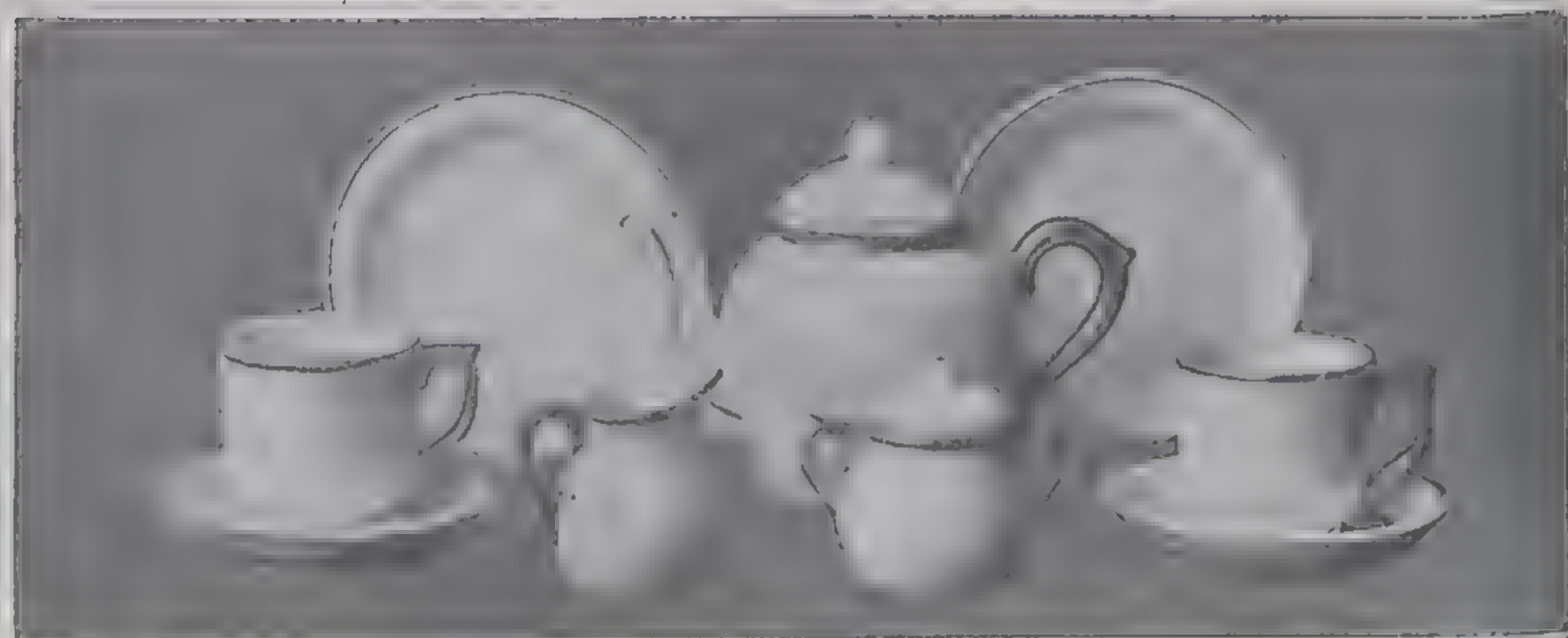
If you are not interested, let us send it to some friend who is.

Ideal Winter and Summer

THE EMBOSSING COMPANY

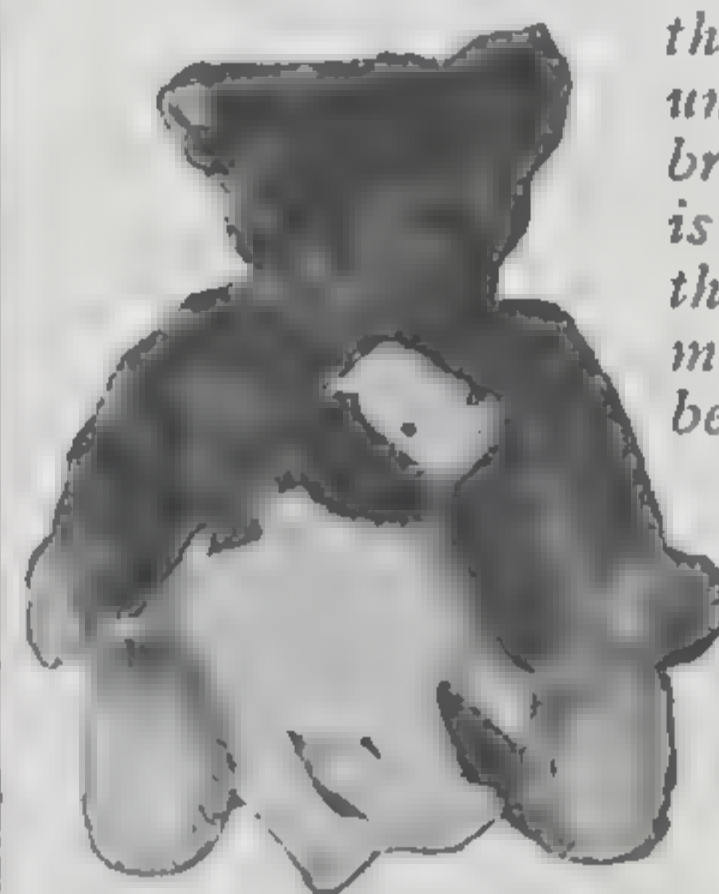
MAKERS OF
Toys that Teach

Albany, N. Y.
10 Pruyn Street



Many a lady doll has the conservative taste to prefer for her dining-table white china, simply banded in gold. The drain on her tiny purse for this set is large, but we hope not prohibitive. Price, \$1

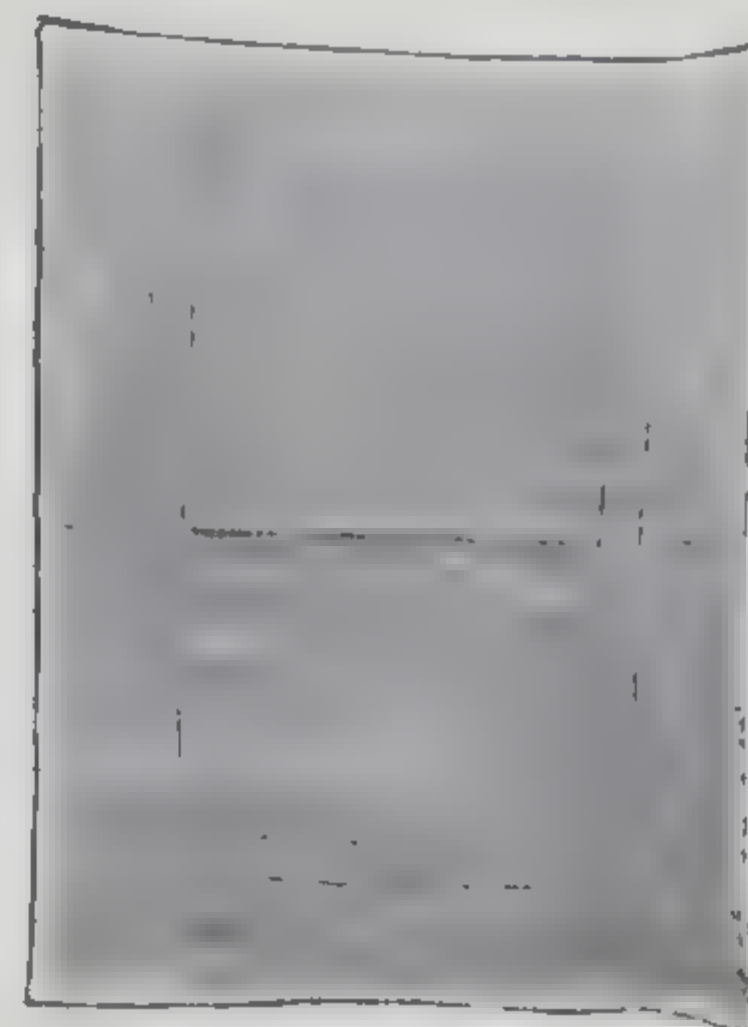
For the LADY of the DOLL HOUSE



In the proverbial bear hug of this mild monster nestles an unafraid (perhaps because unbreakable) plush doggie. Each is willing to desert the wilds of the toy-shop for a quiet, domestic life in the nursery—the bear for \$7.50, the dog for \$1

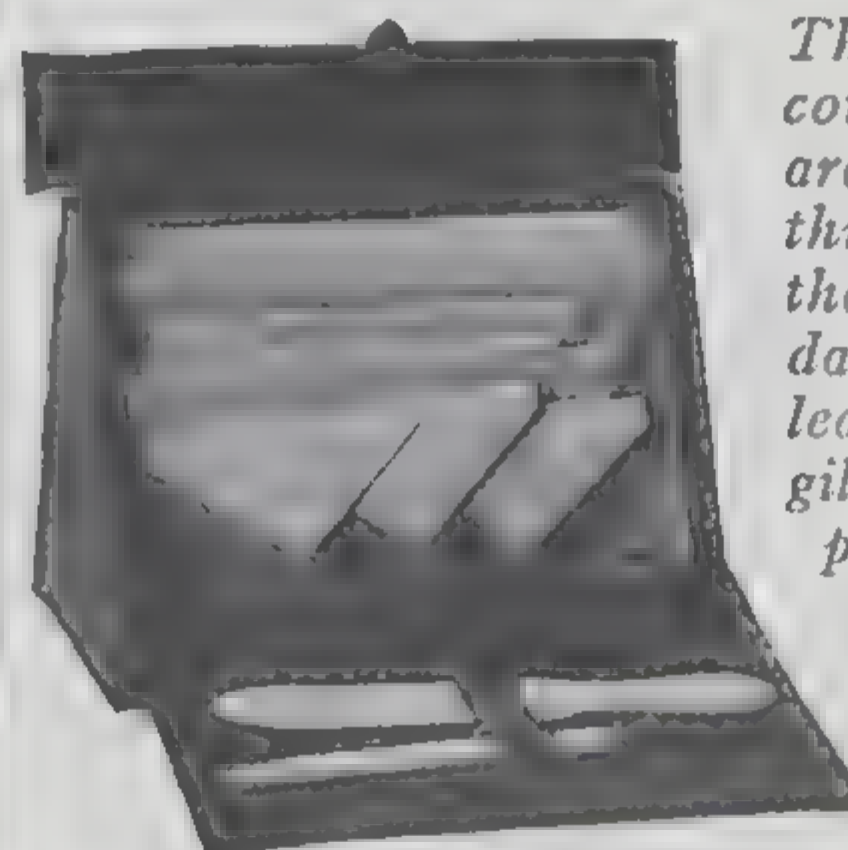


A draft on the Bank of Futurity for 365 days of happiness will be faithfully delivered by this reliable bank clerk of painted velvet on pasteboard; 50 cents



A place to lay the head of childhood—pillow-case of hand-embroidered linen, 12" x 16". Price, \$3.50

When the doll a man uen sis spreads this box-desk before her, all the tools of her polite trade are ready to her hand; 75 cents



Though all the comforts of home are contained in this 6 1/2" yard, the occupant daily awaits release from his gilded cage. Complete for \$1.50



Unnatural history, maybe, but none the less real and fascinating to children are the stories told by the animated birds, beasts, and flowers in these beautifully illustrated, colored books; \$1 each

Best & Co.

Useful Christmas Gifts At Special Prices



E 4—Women's Siberian Pony Coat, in beautiful moire markings. \$39.75

Black Plush Hat, skunk band, Georgette wing in brown. \$35.00

E 5—Handsome Pointed Wolf Set. Animal scarf finished with head, tail, and paws, and large flat muff. \$37.50

Poke Bonnet of Black Velvet, fancy ribbon crown, skunk fringe. \$16.50

"BRISANT" FRENCH KID GLOVES

Sold Only by *Best & Co.*

E 5	2-clasp overseam, or pique.	\$1.50 per pair
	12 button length, white.	3.00 " "
	16 " " "	3.25 " "

WOMEN'S "AHTAB" GUARANTEED SILK HOSIERY

Sold Only by *Best & Co.*

	Black or white pure thread silk	\$1.50 per pair
	Black, white and all popular shades.	2.00 " "
	Black gauze weight.	2.50 " "

E 1—Under Bodice of Crepe de Chine, French model, Val lace trimmed. \$3.95

Boudoir Cap of Chantilly lace and China silk, ribbon rosebuds. \$3.95

E 2—Shadow Lace Under Bodice \$1.95

E 3—Crinkled Silk Negligee, in pink, light blue and lavender, handsomely embroidered. \$7.50

Cream Net Boudoir Cap with ribbon frill. \$1.95

HANDKERCHIEFS & NECKWEAR

All Linen. Initial in three effective designs. Box of six. \$1.50

Pure Sheer Linen with dainty hand-embroidery. Box of six. \$3.00

Tucked Stock and Cascade Jabot of Brussels Net, finished with black bow. 95c

Fichus of shadow lace, with dainty plaited frilling. \$1.75



Mail Orders Promptly Filled

New 100-page Fall and Winter Catalog, also handsome 48-page Baby Book mailed on request

FIFTH AVENUE

At Thirty-Fifth Street

NEW YORK

Telephone 1234 Greeley

TOOLS of JUVENILE TRADES



M B
WARE

For Gifts

Any cooking or heating device for use with electricity, alcohol or on ordinary coal or gas range can be most satisfactorily selected from the famous Manning-Bowman Ware.

Manning-Bowman

Means
Best

Chafing Dishes, Percolators, Tea Pots

Electric—Alcohol Burner—Range Style

For the little niceties of service that are demanded in modern house-keeping there is an increasing necessity for these devices that add so much to the attractiveness of the table service.

The line of Manning-Bowman Ware offers every latest improvement in design and operation.

See the new Electrics and other goods at jewelry, hardware, house-furnishing and department stores.

Special literature will be sent upon request describing any article in which you may be interested.

For free book of chafing dish recipes write for Catalogue M-39. Address

MANNING, BOWMAN & CO., Meriden, Conn.

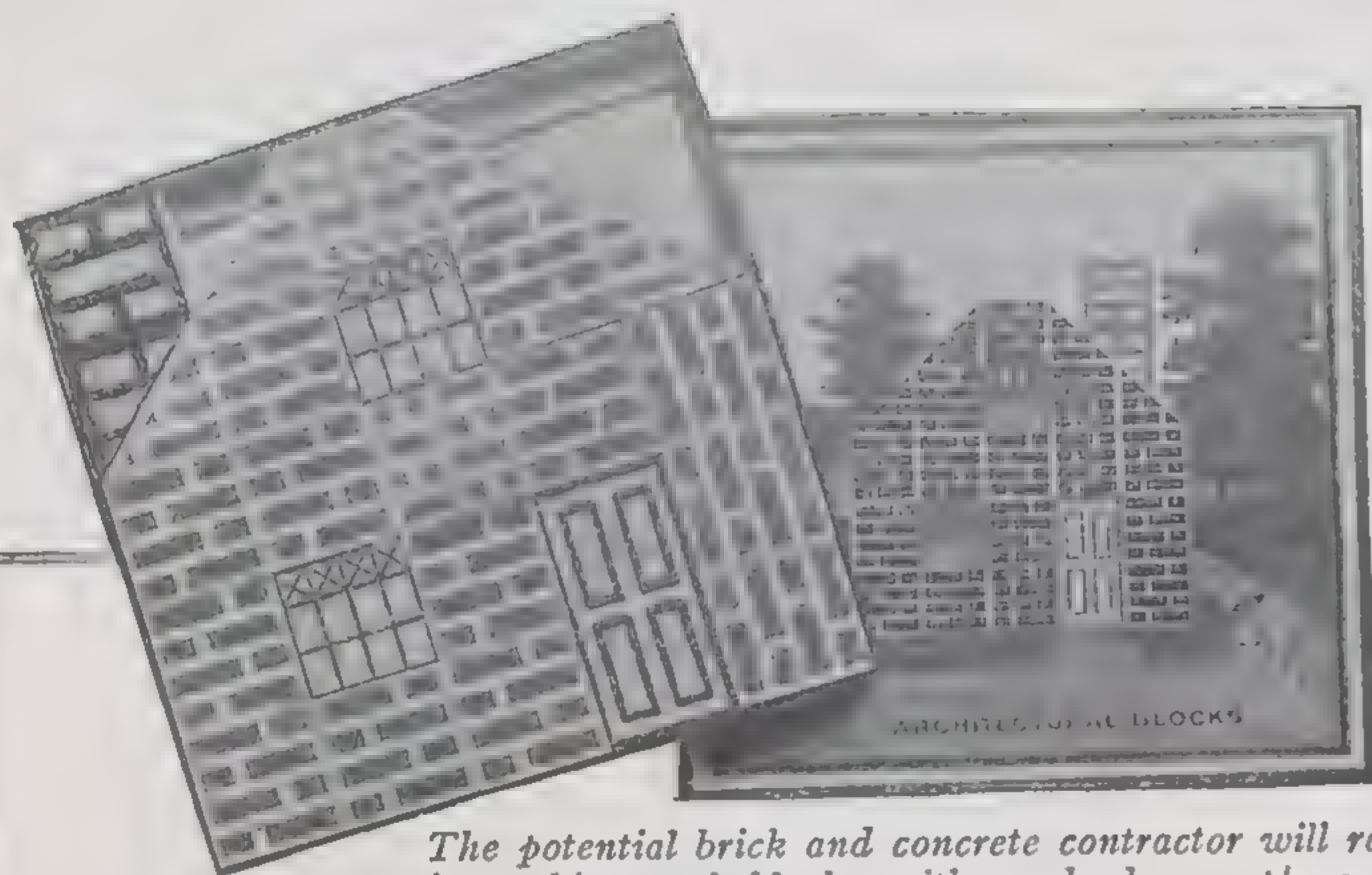


STRASBURGER
INCORPORATED
Fifth Avenue and 58th Street
New York

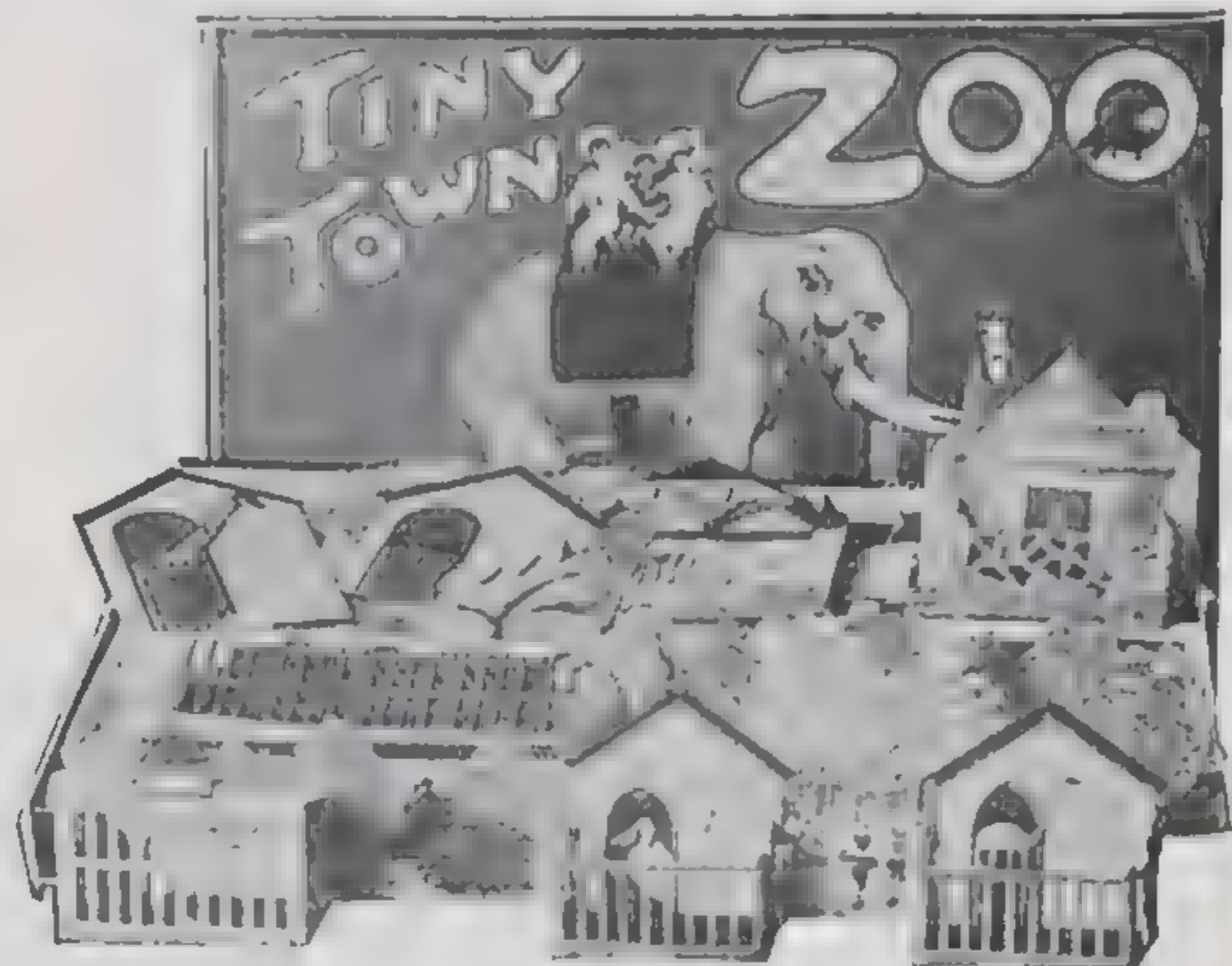
LAMPS, LAMP SHADES
CANDLE SHADES
FANCY ARTICLES
CURTAINS and PILLOWS

Price, \$25.00

Telephone 3272 Plaza



The potential brick and concrete contractor will revel in architectural blocks with ready-drawn plans for a school, bridge, store, and lighthouse; 25 cents

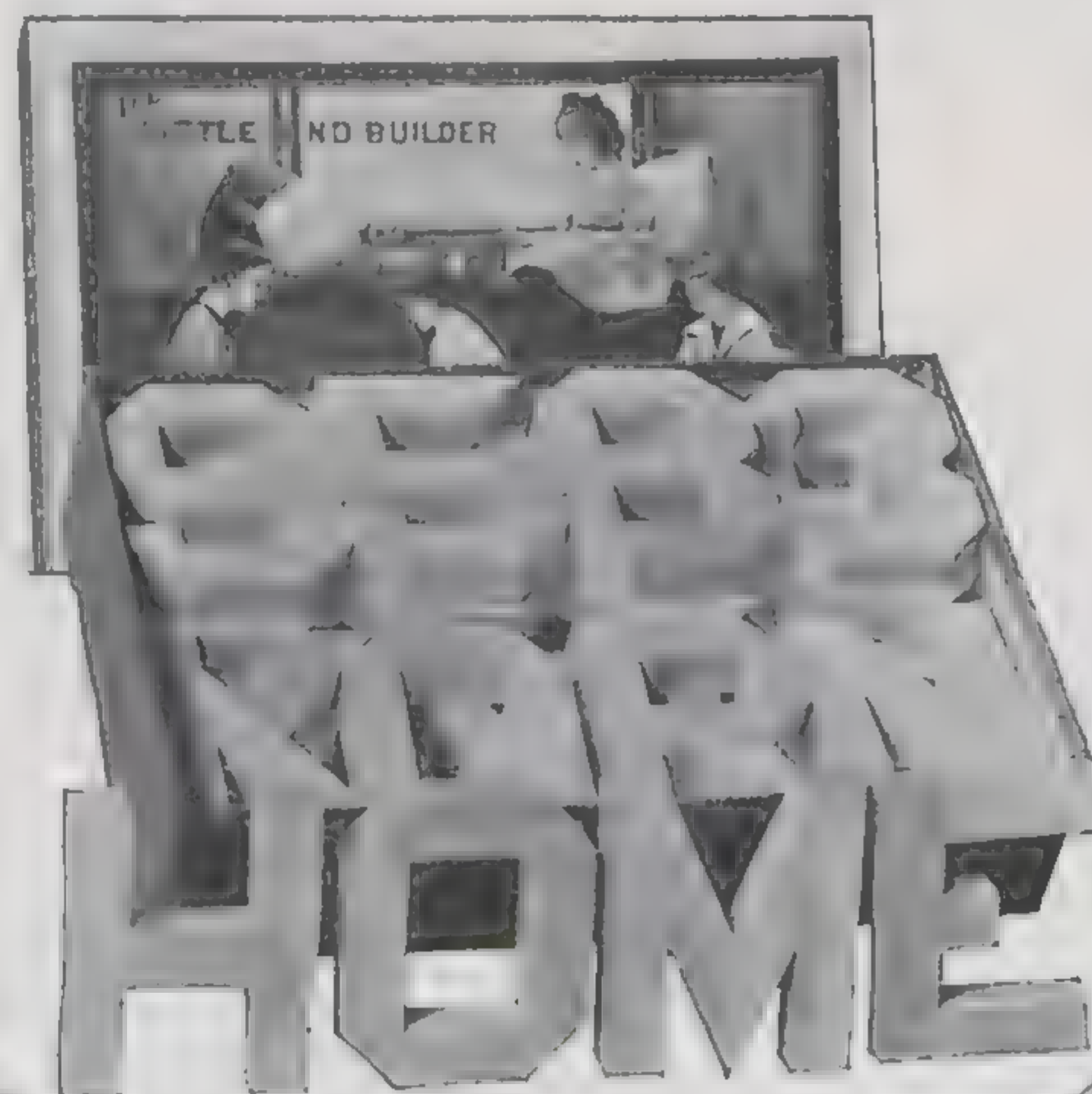


Never on land or sea was there such another animal as "Hitchy-Koo," who has roving turquoise-blue eyes. Price, 75 cents

Out of the cages of the Tiny Town Zoo come enough elephants, kangaroos, bears, and giraffes to organize a full-sized circus; \$3



The old-fashioned, first rule of learning to love the teacher is easy to observe when the teacher is a box of A B C blocks; \$1



Every letter in the alphabet and every number in

the multiplication table provides fun and instruction; \$1



BY APPOINTMENT
TO THEIR MAJESTIES
THE KING & QUEEN

CRICHTON BROS.

OF LONDON

SILVERSMITHS



OLD ENGLISH SILVER

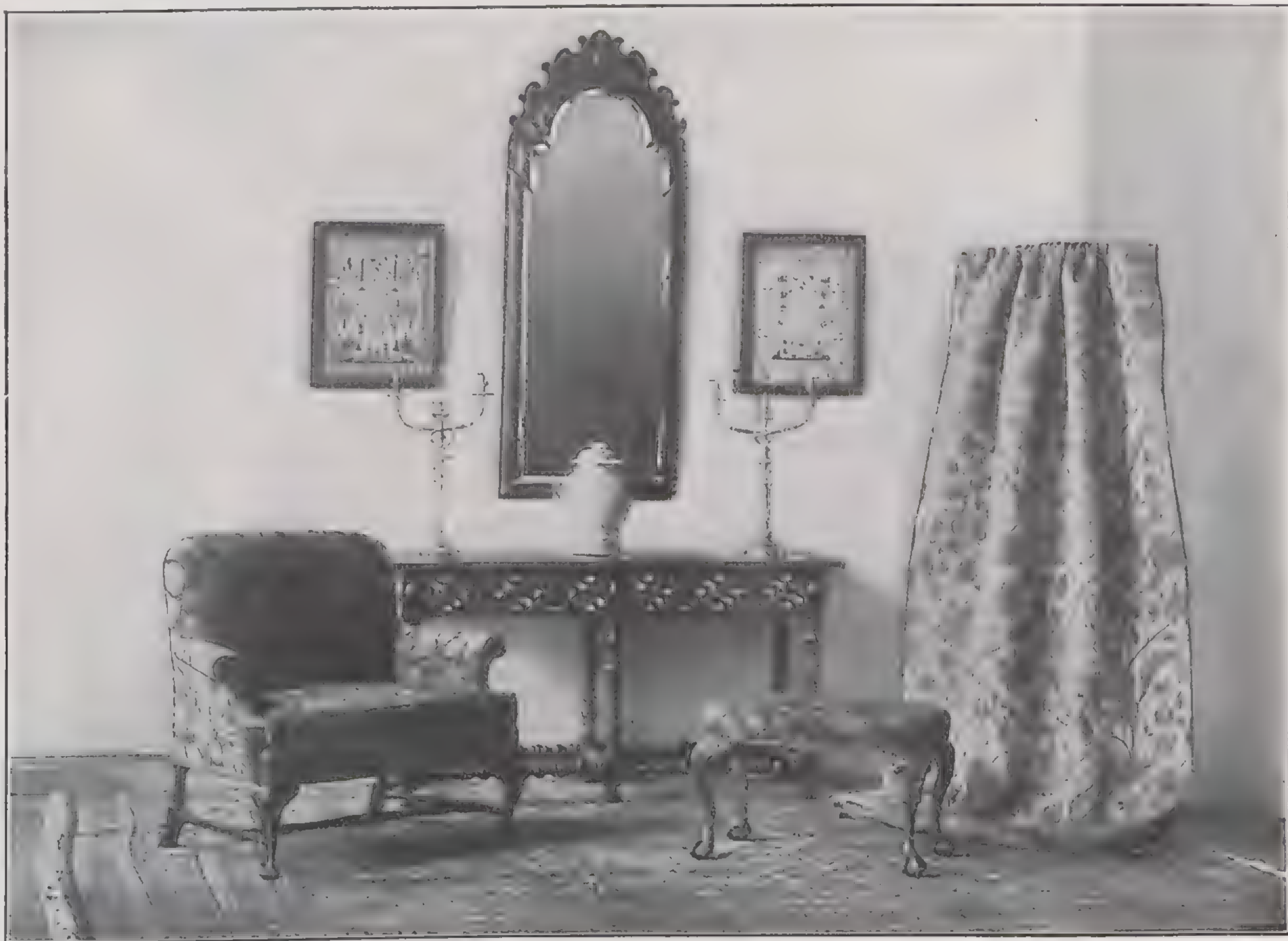
For GIFTS of
LASTING *and* INCREASING VALUE



NEW YORK:
636 Fifth Avenue
(corner of Fifty-first Street)

CHICAGO:
622 South Michigan Avenue
(3 doors North of The Blackstone)

LONDON: 22 OLD BOND STREET



EXCLUSIVENESS and INDIVIDUALITY in FURNITURE and DECORATION

The charm of an exclusive design, whether of Furniture or Fabric, not only adds to the artistic value of the work, but increases the pleasure in its ownership.

In the group picture above, is illustrated a private Sloane design in a Wool Tapestry, suitable for furniture coverings and draperies. This interesting Tapestry is a reproduction of an old Crewel-work curtain now in the Museum of Royal School for Art-Needlework.

The English Love Seat is a *replica* of a piece of furniture made in the early 18th Century by one of London's eminent cabinet makers. It is covered with a wool tapestry, woven exactly the same as a piece of antique Petit Point, the original of which was in our possession. Both the Love Seat and the Coverings are exclusive Sloane designs.

The large and distinguished stock and collection of fine Furniture, of which the above group is indicative, should be especially attractive and interesting to those who are furnishing and decorating.

W. & J SLOANE

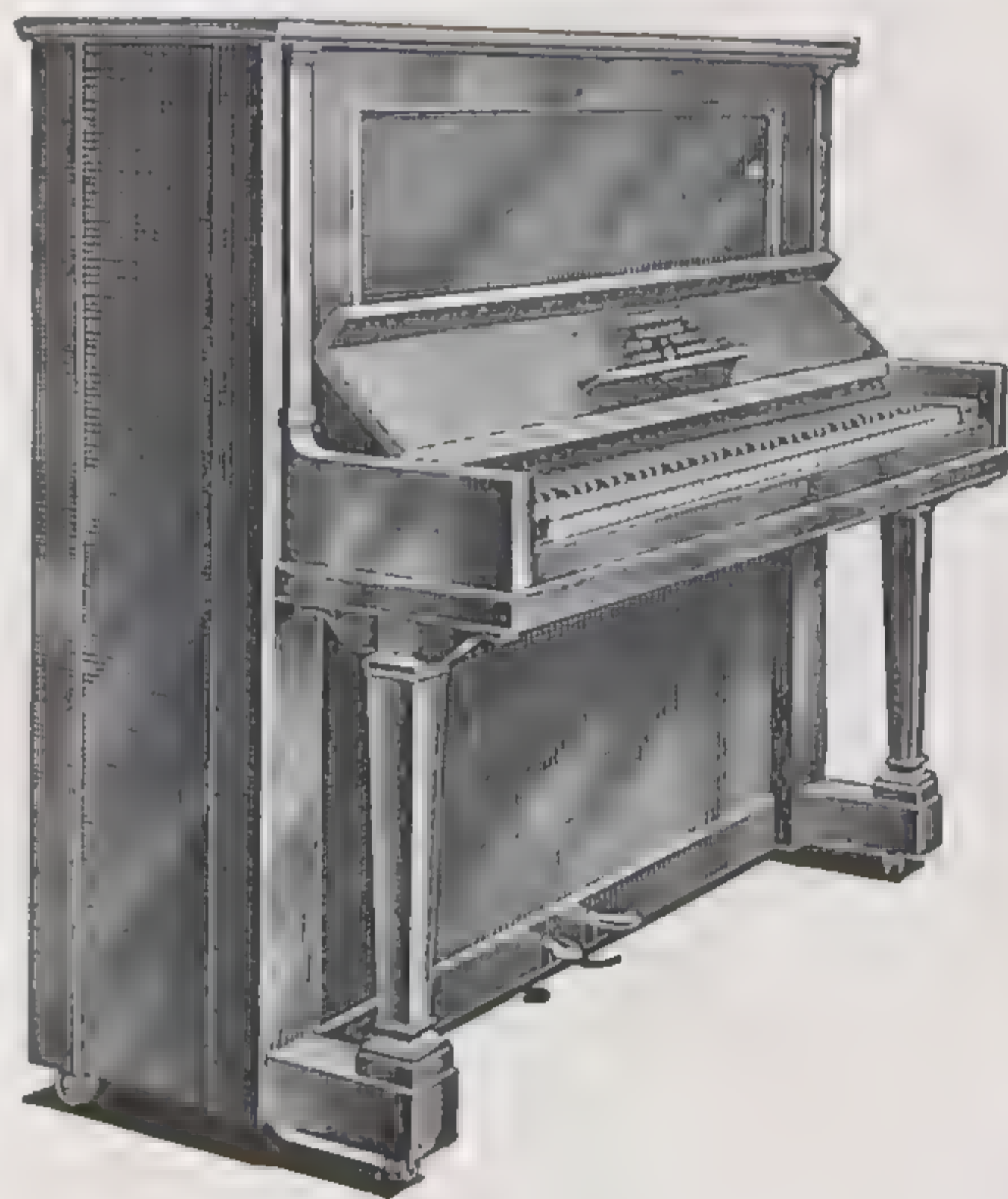
Interior Decorators

Furniture Makers

Fabrics and Floor Coverings

FIFTH AVENUE AND FORTY-SEVENTH STREET, NEW YORK

STEINWAY



THE Steinway is the preferred piano of today. It is a mechanical and an artistic triumph—the master work of four generations of the world's greatest piano makers.

The fame of the Steinway has been won through merit alone. Why not let this well-won fame decide *your* choice in the purchase of a piano?

The name of the Steinway dealer nearest you, together with illustrated literature, will be sent upon request and mention of this magazine.

STEINWAY & SONS

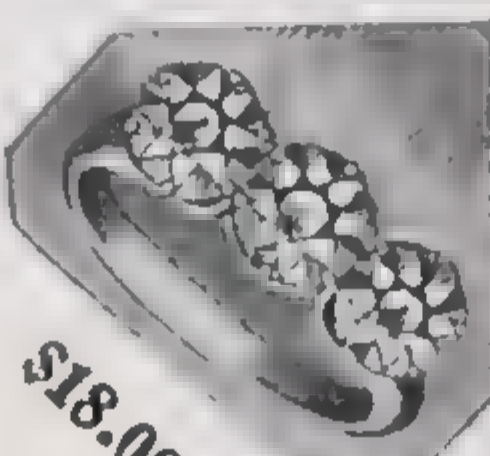
STEINWAY HALL
107-109 East 14th Street, New York
Subway Express Station at the Door.

PURE WHITE SAPPHIRES

BRILLIANCY and COLOR
GUARANTEED FOREVER



\$7.50



\$18.00

THE NEAREST APPROACH TO DIAMONDS OFFERED AT 1-20 to 1-30 THEIR COST
NOT IMITATIONS — GENUINE SYNTHETIC SAPPHIRES

Our white, blue, pink and golden canary Sapphires, Rubies and Emeralds are "Ideals of Perfection." Their remarkable brilliancy and color is everlasting, and being extremely hard will last forever. These SYNTHETIC GEMS are conceded by experts to be perfect reproductions of the natural stones. They are mounted only in solid gold diamond mountings guaranteed 14 kt. All platinum settings if desired at a moderate additional cost. The \$24.00 and \$30.00 rings shown below have platinum top mountings; centre stone blue sapphire or rubies. ORIENTAL PEARLS (artificial) and FRENCH PEARLS, white, cream, rose and pink, compare favorably in lustre, exquisite tint and soft, velvety sheen with the natural Oriental effect) set with brilliants at \$5.00 per strand, and up. Men's Sapphire, Ruby and Emerald Rings and Scarf Pins, 14 kt. solid gold, \$6.50 and up. Pink or Rose Pearl, round or pear shape Scarf Pins \$3.50 to \$5.00. New design Signet Rings, monogram engraved free. **Guaranteed as represented or money promptly refunded.** Old jewelry remounted with synthetic gems at moderate prices.

\$24.00



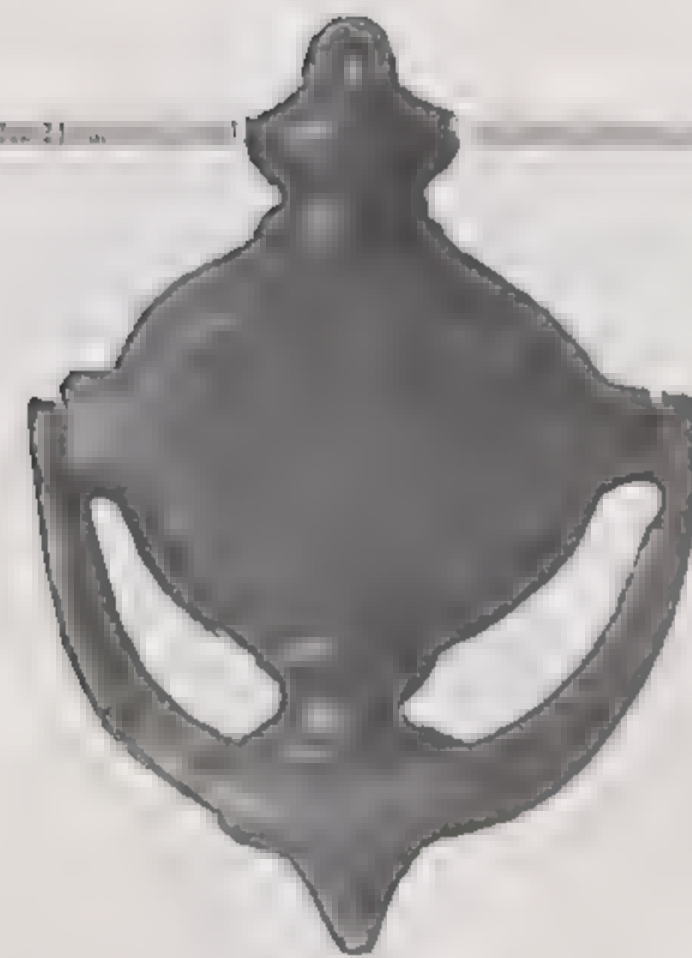
MAIL ORDERS: Five per cent. allowed for cash with order. Send postal or express money order, bank draft or cash in registered letter; or sent C. O. D.

Illustrated price-list, and ring gauge mailed FREE. Write for it TO-DAY. Goods delivered free.

The White Sapphire Jewels Co.
Dept V-21. 767 East 133d St., New York



\$30.



A signal for "may I come in?" to nail to the bedroom door.
Price, 75 cents

The BRASS SHOPS

(Continued from page 106)

is a tiny, Russian table-bell in the shape of a mortar and pestle, which though small, rings with a soft, melodious sound quite strong enough for the purpose. A candlestick with a tiny reflector and a candle socket of generous size is also priced at 60 cents.

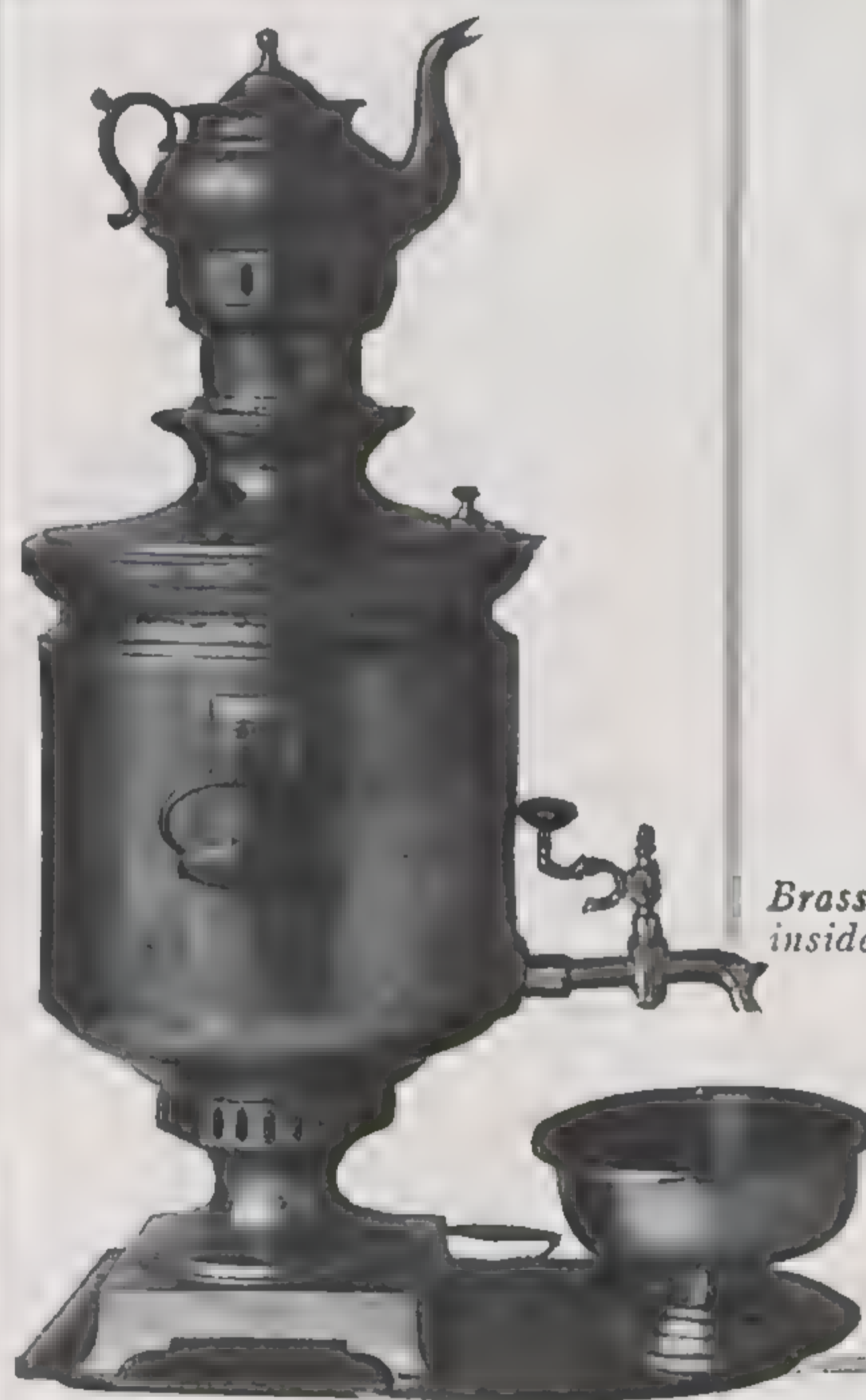
A pair of heavy candlesticks of graceful and slender outline, 11½ inches high, are to be had for \$6, while candles of desk size are to be found for as little as 60 cents a pair. The branched candlesticks which are so effective when filled with lighted candles may be purchased at all prices from \$1.75 for one which is 9 inches high, to \$6.50 for one 18 inches tall.

A Russian reflector candlestick of hammered brass at \$1.50, which is suited for use in either bedroom or living-room, offers attractive surfaces to the flickering firelight. Brass trays of a somewhat unusual, long and narrow shape come in four sizes—18 by 5 inches, at \$2; 16 by 5 inches at \$1.75; 14 by 5 inches at \$1.50; and 12 by 5 inches at \$1.25.

To save the frequent annoyance of the hunt for a pencil there is a pad for a telephone stand or desk which has a pencil hung by a brass chain from a bent rod, weighted at one end. The brass base is lined with felt to protect the desk or table. Price, \$2.50.



Brass-covered wood-box. Length 31", width 18", \$15. Length 23", width 15", \$10



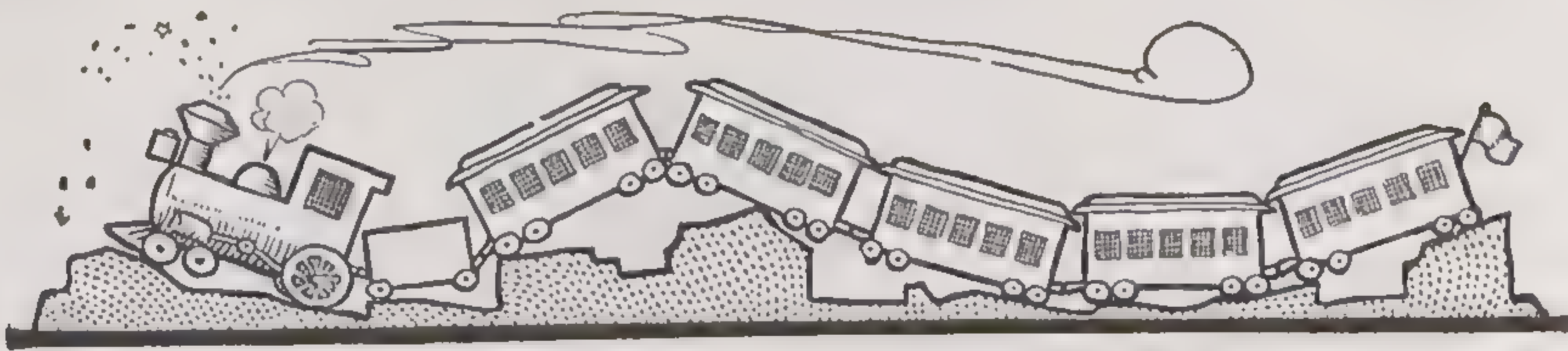
The Russian samovar gives atmosphere—and good tea—to that American forum, the tea-table. Samovar, tea-pot, drip-bowl, and tray cost \$18



Brass on the outside, silvered on the inside is this Russian tea-caddy; 75 cents



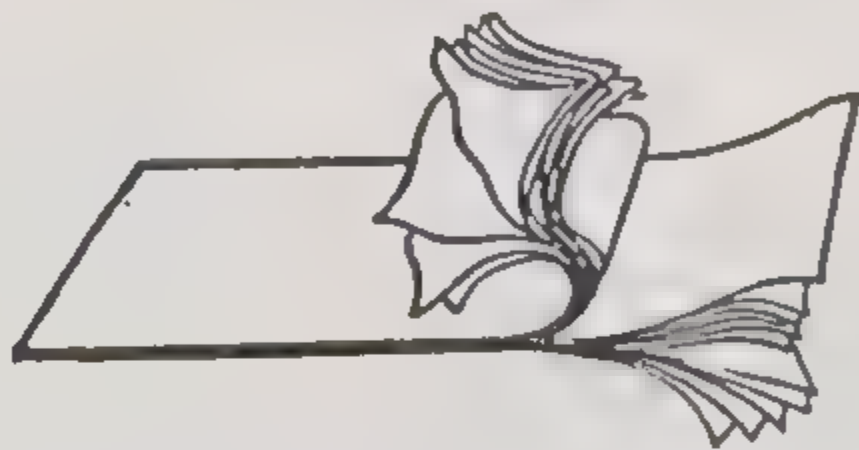
A Captain Kidd strong-box to hold the hidden treasure of a pet brand of cigarettes; about 5" long; \$2.50



How the trip seems to the average luggage

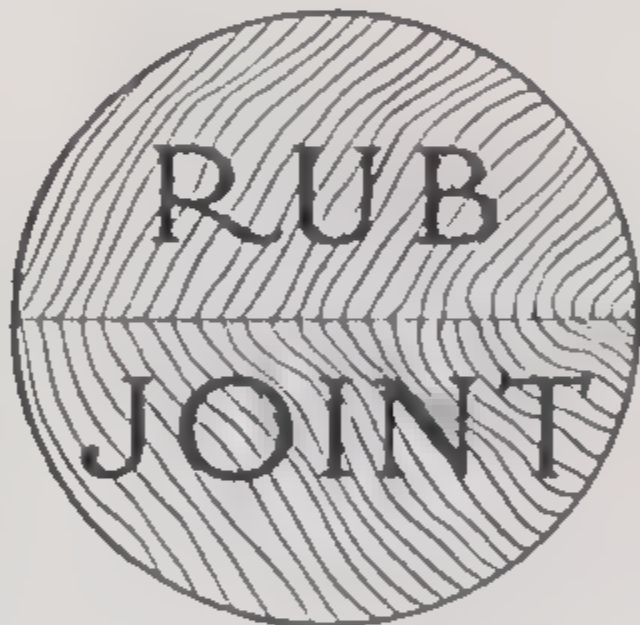
Below are some of the points which explain why "Likly" Luggage is the most durable made.

Read these best of reasons why "Likly" Luggage "Asks no favors of the baggage man."



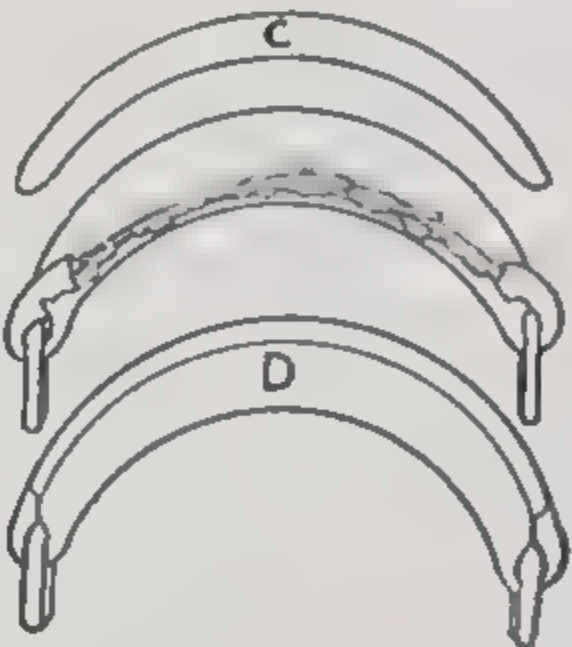
To back leather in hand luggage, cardboard is used. Plain pulp pasteboard is commonly employed.

The board used in "Likly" Hand Luggage is of a jute composition. We import it and are the only American luggage makers who use it. In the cut above, one end of a piece is pulled loose to show the 17 to 25 layers of stout paper, which pressed together give it exceptional strength. This board bends but never breaks. We would not dare to guarantee all "Likly" Hand Luggage for five years if we used the ordinary pulp pasteboard.



Makers of fine furniture taught us the rub-joint method of joining board. We use it entirely in making the foundation boxes for "Likly" Trunks. Unlike the usual tongue-and-groove joining, it does not warp or split.

Every protecting slat used on "Likly" Trunks is carefully varnished before it is put on. When the trunk is completed, another coat of varnish is given the entire surface. This insures a permanent and smooth finish.



The handles on "Likly" Hand Luggage never grow limp or wear out with old age or mauling.

We use steel-form handles on practically all our

bags and suit cases. "D" shows the finished handle. Note how securely the two steel ends are turned inside and wired together. The top part "C" is clamped on. Another thing: This steel handle is riveted to the bag. A seaman's tug of war couldn't yank it out.

The paint used on "Likly" Trunks is made of pure linseed oil and special colored leads ground in pure oil. Our paints cost us 60% more than the kind commonly used for this purpose. The extra wear is more than worth the difference.



FIG. 1



FIG. 2

The top of every "Likly" Wardrobe Trunk consists of two layers of 3-ply basswood, filled between with a solid block of wood cut to a tight fit.

A common way of making these tops is shown in Figure 2. A small block is nailed between the upper and lower veneer. Both finished tops look the same, but the skimpy one would never stand a head-on collision with a "Likly" Top.



Gew-gaws are losing vogue as Christmas gifts. This bag will make you an up-to-date Santa Claus.



Amateur sewing circles sometimes make good-looking hand luggage—but may the Express Companies and Father Time be merciful when the travel comes!

All "Likly" Hand Luggage is given double flat side sewing. The one edge is folded against the other. Through stitches make them practically one piece. (See Figure 1.) Figure 3 represents the old welt method of workmanship. Figure 2 pictures the common so-called "French" edge—certainly nothing for France to boast about.

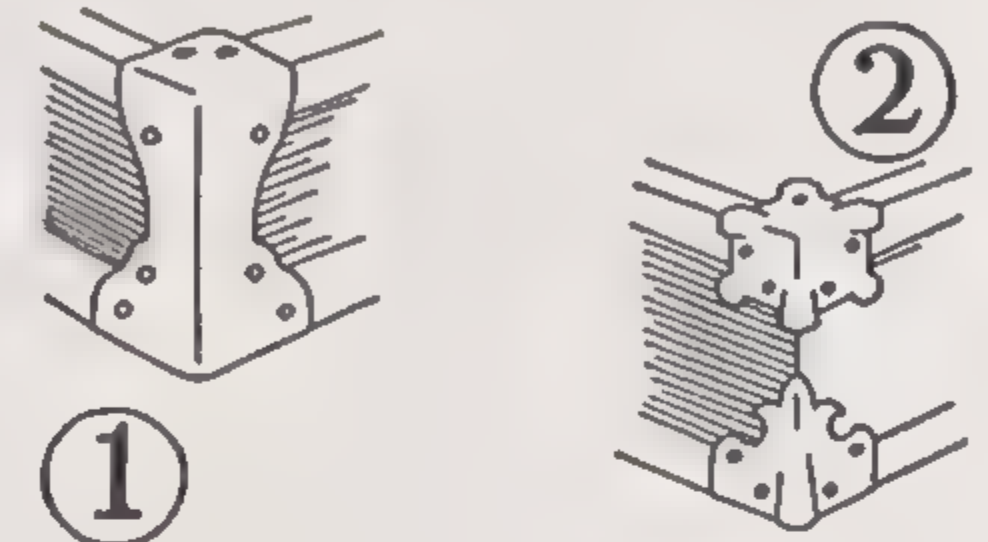


Figure 1 shows the special "Likly" corner protector used on our upper trunk lids. It is a one-piece device. It makes the whole top rigid. Commonly two small caps are used. They are dashing and brassy, but shaky in the joints. See Figure 2.

When we say that a "Likly" Trunk is 'fibre bound' we mean the best hard vulcanized fibre—not the common pulpy kind. A fireman's hose couldn't wet "Likly" fibre through. Nor could it defy fire more completely.



We place this brass trademark upon each piece of our luggage. It promises almost endless service.

Our catalog which gives details of the widest and most durable line of luggage produced, has often been referred to as "The Luggage Encyclopedia." Send for a copy. It will help you in your Christmas planning.

We will also tell you the name of the nearest "Likly" dealer.

Henry Likly & Co., Rochester, N.Y.

THIS bag—"The Likly Country Club"—is probably the most talked-about, most-asked-for oxford made. It is of genuine imported pigskin, embossed with a walrus grain. The frame is of English wrought steel. The concealed lock is also English.

Interior is lined with plaid serge. Look at the 3 folio pockets on one side. The other side has 8 moisture-proof pockets. They make snug containers for comb, brush and other toilet articles.

Every "Likly Country Club Bag" is tagged with our trademark and accompanied by the "Likly" FIVE YEAR GUARANTEE. Two sizes. 18-inch, \$15.00; 20-inch, \$16.50. A real bargain and a brute for wear.

Out in the East Indies, the water buffaloes grow hide which has no equal for wear. We have secured some of this handsome Caraboa hide and from it make a de luxe "Country Club." You should see this bag at your dealers. Two sizes. 18-inch, \$25.00; 20-inch, \$27.50. You will find this leather only in the de luxe "Likly Country Club Bag."

"LIKLY" LUGGAGE

Asks no favors of the baggage man



The Intimate Gift

Personal selections add the zest of novelty to a friendly offering

Dainty accessories of the feminine toilet are acceptable additions to the smart wardrobe and supplant the useless bauble or superfluous ornament.

Send for our Christmas booklet and "FASHION HINTS." Edition "V" shows an assortment of

Lingerie, Neckwear, Infants' Layettes, Blouses, Negligees, Boudoir Caps, Matinees, Party Frocks

Made in original designs and very moderately priced.

545 (as illustrated) Exquisite Blouse of silk lace over flesh-colored chiffon with drop of black point d'esprit. - - - \$11.95

Lane Bryant, 25 West 38th St., New York

These Unusually Attractive Christmas Gifts

Here are a few of the many dainty things we offer at special prices during the holiday season:

No. 11—In place of ribbed vest this garment trimmed with point d'esprit. Japan silk, pink, blue or white\$2.50
Batiste, white only.....\$1.00
Same model in crêpe de chine, trimmed with real cluny.....\$3.50

Nos. 13-14—Crêpe de chine Boudoir Cap, trimmed with Dresden ribbon, and slippers of ribbon to match, \$5.00

No. 24—Charming negligee of crepe de chine with shadow lace. In any pale shade\$8.00

No. 19 — Exceptionally attractive night gown in batiste with point d'esprit and hand embroidered. Special price\$2.50

Monogram on any of these goods 50c extra.

Write for our booklet showing over thirty other pleasing gift suggestions. All goods are attractively boxed and with goods sent from here handsomely engraved Christmas card is enclosed.

Please send money by P. O. money order or by check.

Miss Priest's Individual Shop

100 Boylston Street, Boston, Mass.



No. 11



No. 24



Nos. 13-14



No. 19

In the SWEET SHOP

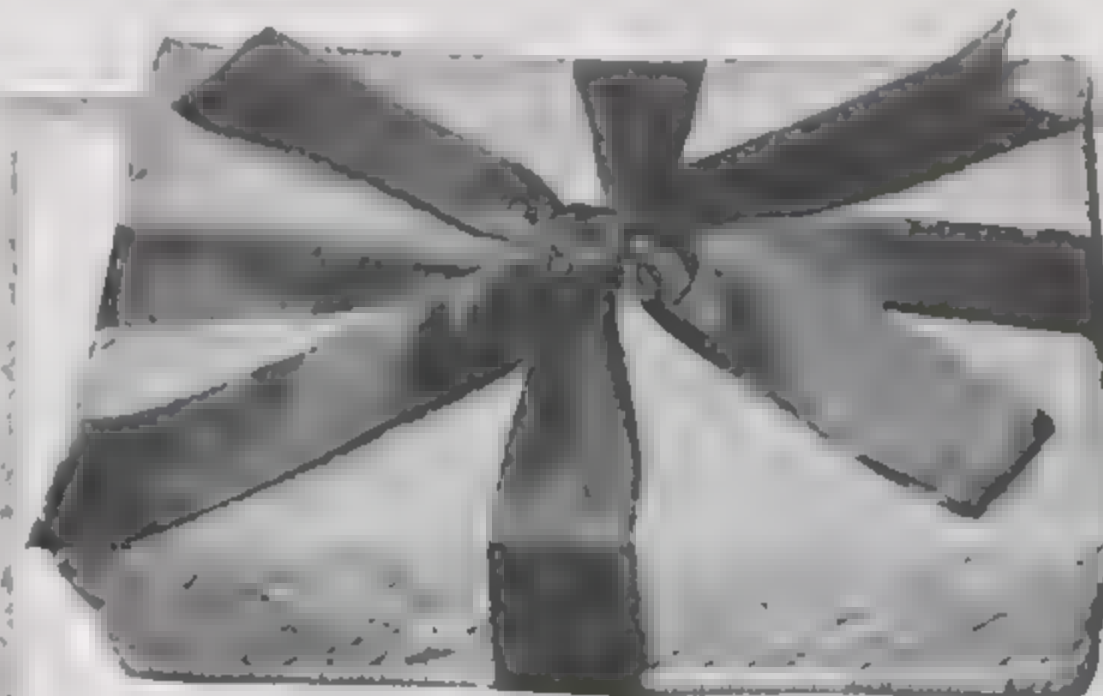
Hearty Christmas Cheer Lies in These Gifts of Candies and Cakes, of Jellies and Jams

FOR the traveler, for the lonely, hotel dweller, for the hostess to give her guest or vice versa, or just for the person who likes good things to eat, some of these delicious "goodies" will make most acceptable gifts. For the lover of oriental delicacies come the fancy, flat baskets, tied with satin ribbon, that are shown at the top of the illustrations on this page. The one on the left is filled with stuffed cherries, nuts, sugared dates, and perfumed candies, while the flat hamper on the right holds ten pounds of delicious crystallized ginger, pineapple, and orange, sugared dates, orange and lemon slices,

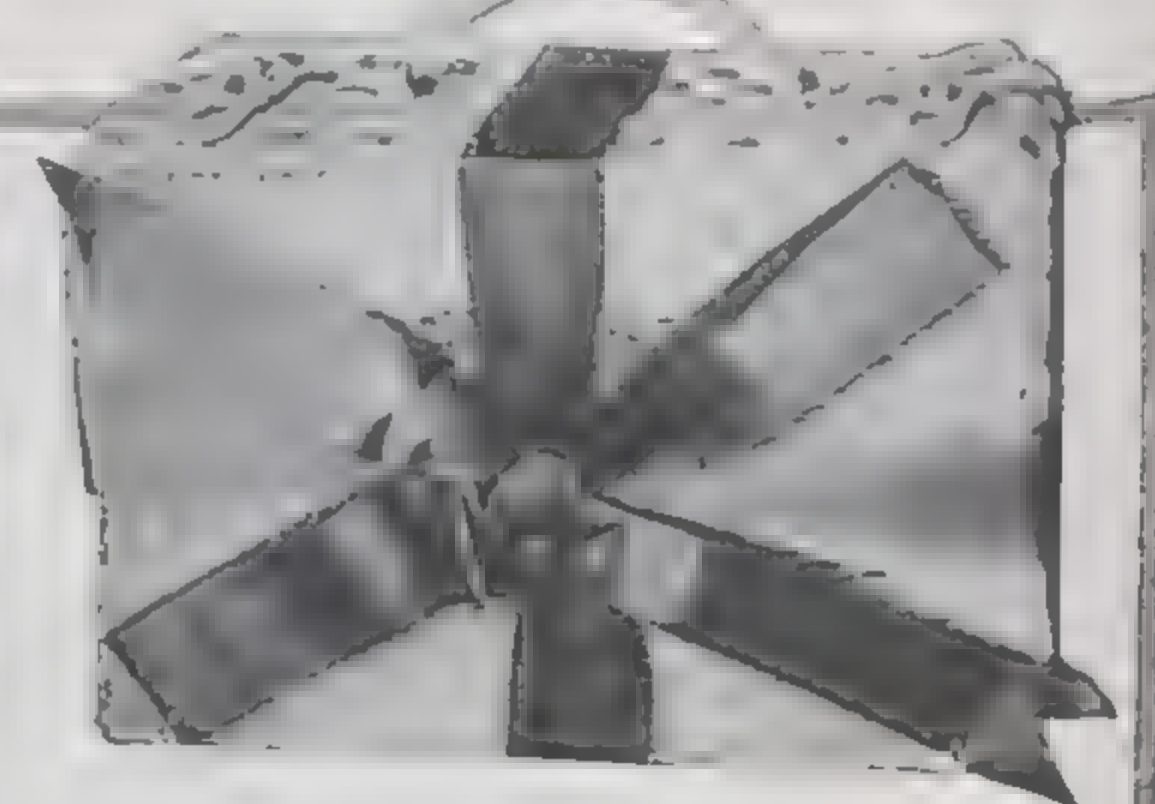
lychee nuts, stuffed figs, assorted chocolates, stuffed cherries, rice candies, and cream mints. These good things are put up in separate boxes so as to keep fresh for some time.

Out of the ordinary, even in an oriental gift, is the Chinese afternoon tea-box pictured at the bottom of the page. It contains Chinese teacups and delicacies enough for an oriental tea-party of six people.

The woman who dotes on her teatable will appreciate the Russian brass tea-caddy shown below, filled with a quarter of a pound of Russian caravan (Continued on page 112)



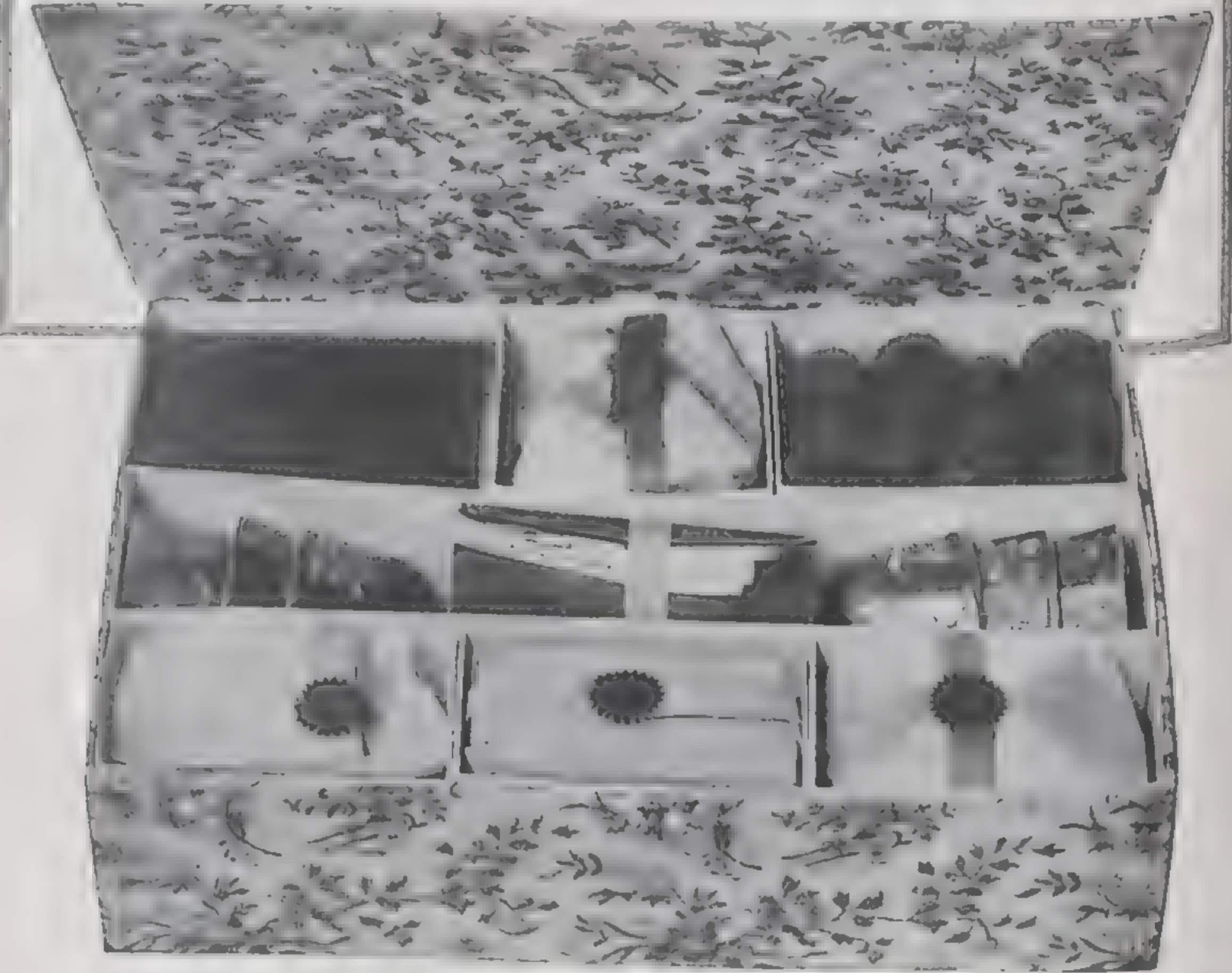
The sugared spoils of an eastern caravan are hidden in this 1 3/4 lb. straw basket for \$1.25



Packed in this wicker hamper are ten pounds of oriental sweetmeats for the sum of \$5



Present the woman who makes a fetish of her teatable with a brass tea-caddy filled with one-quarter of a pound of Russian caravan tea. Price complete, \$1.75

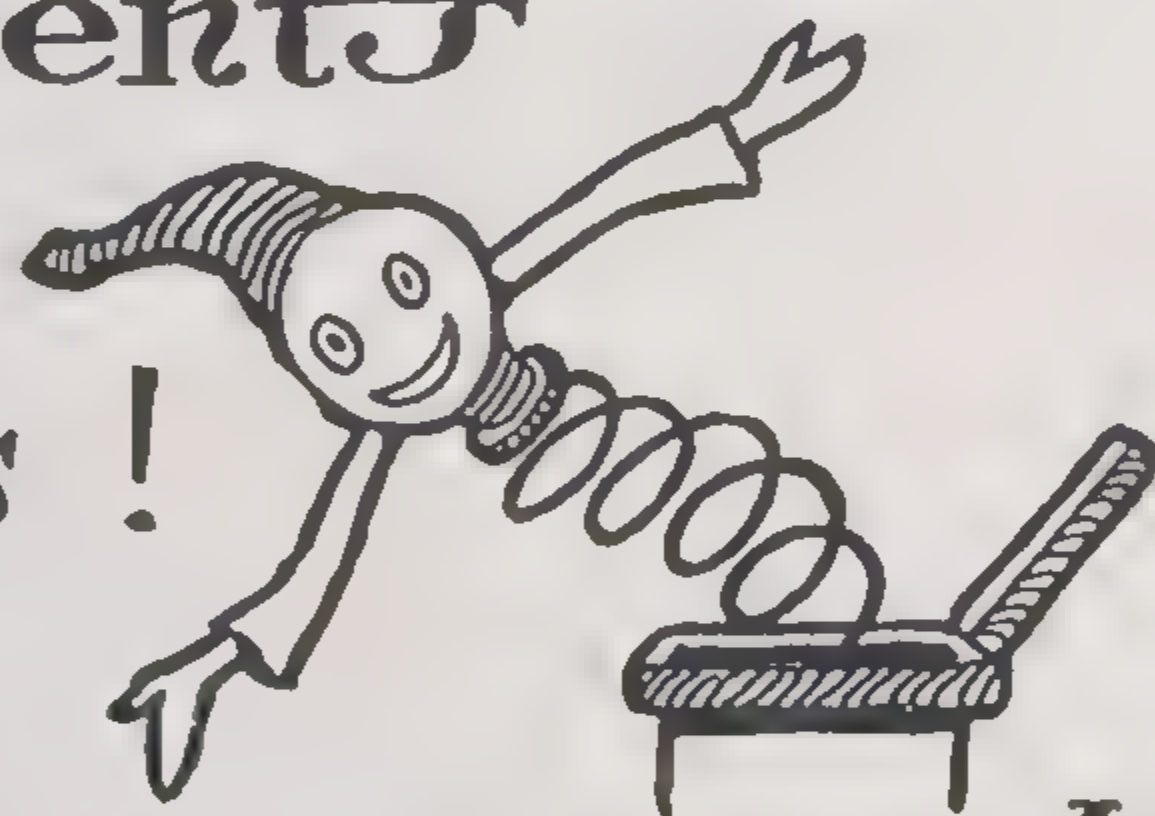


An oriental tea-party in a box. Local color in the Chinese cups and local food in the packages of dainties can be served to six occidentals for \$2

Greetings.

The word alone conveys the spirit of a Merry Christmas. We can say Merry Christmas in many ways *and* would like to submit some of our Mayfair specialties. We are anxious to prove our efficiency *and* our messengers are fleet. Will you not grant us this favor *and* let us echo your sentiments.

Greetings!



Christmas cards · personal greeting cards — and calendars with stamped & unstamped envelopes... Toys · Stationery . . . Novelties at

Mayfair Inc.
661-663 Fifth Ave. N.Y.C.



W.S.W



Queen Quality SHOES

Queen Quality Shoes are made in the finest and largest women's-shoe factory in the world.

From their commanding position in the shoe industry, Queen Quality Shoes direct the nation's fashions season by season; they have the original correctness which fashionable women so admire.

Look for the trade mark; it means superior quality—Queen Quality.

Sold by one dealer in principal cities and towns, including the following metropolitan stores:



QUEEN QUALITY BOOT SHOP,
32 W. 34th St., New York, N. Y.
C. F. HOVEY & CO.,
Boston, Mass.
A. H. GEUTING CO.,
Philadelphia, Pa.
PALAIS ROYAL,
Washington, D. C.
JOSEPH HORNE CO.,
Pittsburg, Pa.
POCOCK-WOLFRAM,
Cleveland, Ohio.
JOS. PIETZUCH CO.,
Cincinnati, Ohio.
J. G. BRANDT SHOE CO.,
St. Louis, Mo.
GOULD, LEE & WEBSTER, Inc.,
Rochester, N. Y.

Thousands of other stores
all over the world are also
showing them this month.

THOS. G. PLANT CO.,
Boston, Mass.



A painted lady with real feathers in her Juliet cap guards two pounds of a well-known make of chocolates. Price, \$2.50

In the SWEET SHOP

(Continued from page 110)

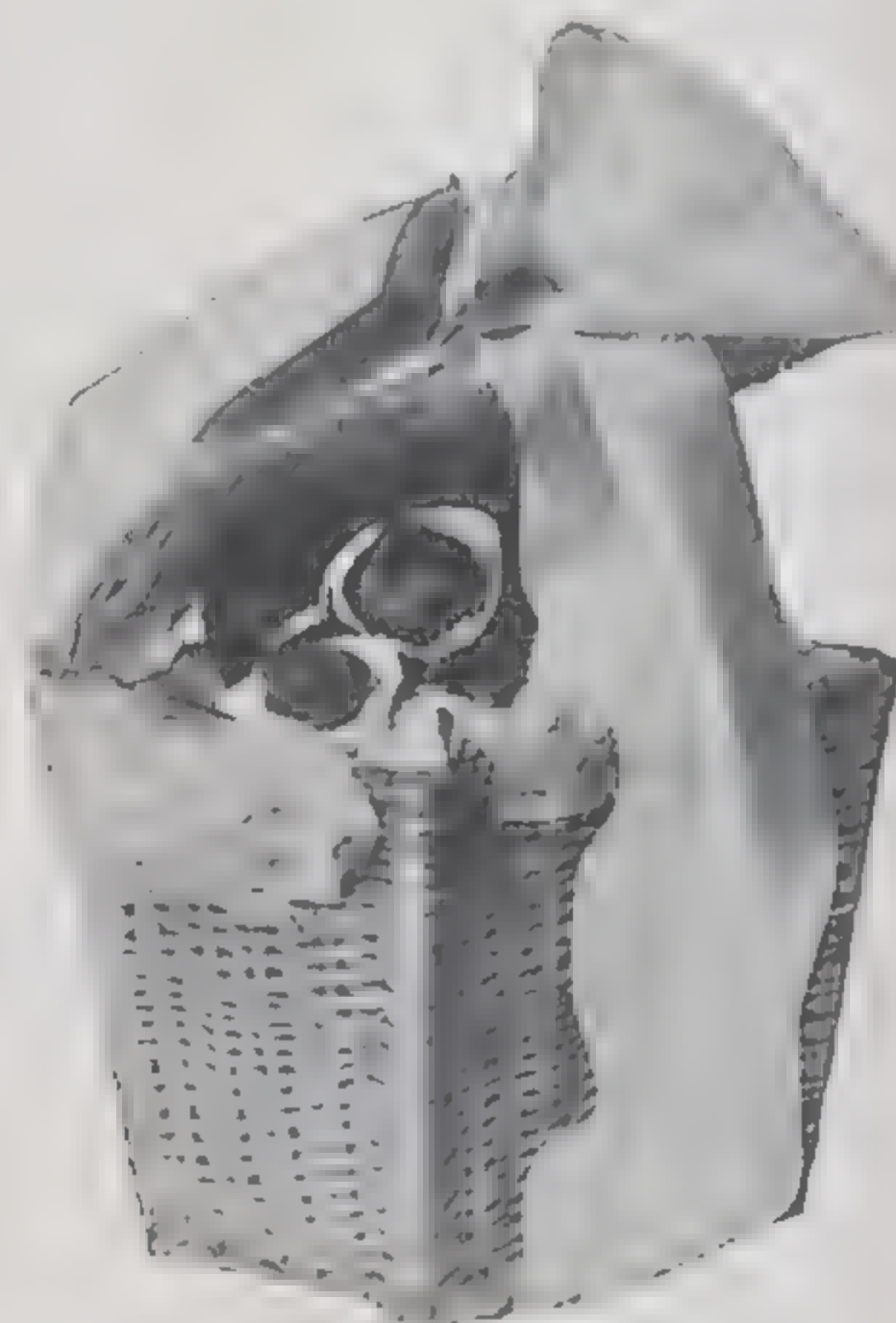
tea. The box, when emptied, may continue its function as a tea-caddy or be used as a cigarette box.

A basket, hand-painted in lovely pastel shades and tied with a sumptuous bow of satin ribbon, is shown on the lower right of the page. It is filled with three pounds and a half of home-made chocolates and bonbons. At the top of the page are pictured two pounds of a well-known make of chocolates, specially boxed in an attractive manner for the gift season.

Everything for the Christmas tree comes in the large box shown at the bottom of this page. Ornaments, old-fashioned, clear candies, candy canes, fancy chocolates, a Santa Claus, a snow man, an angel—in fact, in the box are just quantities of all the things one wants for a fairly large tree.

Real home-made cakes, made with plenty of eggs and butter and iced with the old-fashioned icing that is just beaten and beaten, home-made candies, jellies, and goodies of all sorts are packed in the big hamper illustrated on the left of the page. This is a gift that would delight the sweet tooth of any, even of the most confirmed dyspeptic, but especially of the school-girl or boy not able to get home for the holidays. If the order is received several days in advance, the hamper may be filled to suit the customer; and if one lives too far away to visit the shop, a selection can be made from the catalogue. The hamper illustrated contains chocolate cake, nut bread, a box of various kinds of candy, small fancy cakes, two kinds of jelly, twelve cookies, and orange marmalade.

"'Tis the night before Christmas" when the tree is decked in all its fairy-land finery. In the box for \$5 at the bottom of the page is the wherewithal to make the tall evergreen a spire of magic



The "kind-mother-used-to-make" brand of goodies is packed in a hamper to delight the sweet tooth of any one. Price, \$5

Delicacy on the outside of a basket hand-painted in a pastel color, and delicacies within in three pounds and a half of home-made candies; \$5



Attractive Christmas Novelties

Mrs. Gould will display an unusual line of novelties on the following dates and in the following places. She will be pleased to discuss Christmas Gifts with the Vogue readers of the vicinity.

Minneapolis, Minn.	The Radisson	Nov. 24-25-26
Cleveland, Ohio	The Colonial Hotel	Nov. 24-25-26
New York	The Waldorf-Astoria	Nov. 24-25-26
Milwaukee, Wis.	The Pfister	Nov. 28-29
Detroit, Mich.	The Cadillac	Nov. 28-29
Indianapolis Ind.	The Claypool	Dec. 1-2-3
Chicago, Ill.	The Blackstone	Dec. 1-6 incl.
Cincinnati, Ohio	Hotel Sinton	Dec. 5-6
Philadelphia, Pa.	The Aldine	Dec. 8-9-10
Lake Forest, Ill.	The Deer-Path Inn	Dec. 9-10
Northampton, Mass.	The Plymouth Inn	Dec. 10-13
Toledo, Ohio	Hotel Secor	Dec. 12-13
Providence, R. I.	The Churchill House	Dec. 15-16
New York	The Waldorf-Astoria	Dec. 15-16-17
Cleveland, Ohio	The Statler Hotel	Dec. 15-16-17
Boston, Mass.	The Copley-Plaza	Dec. 18-19-20

Mrs. Gould's Specialty is Fine Hand Sewing, Consisting of Children's Garments, Dress Patterns, Bed Sacques, Wool Wrappers with Batiste Collars and Undersleeves, etc.

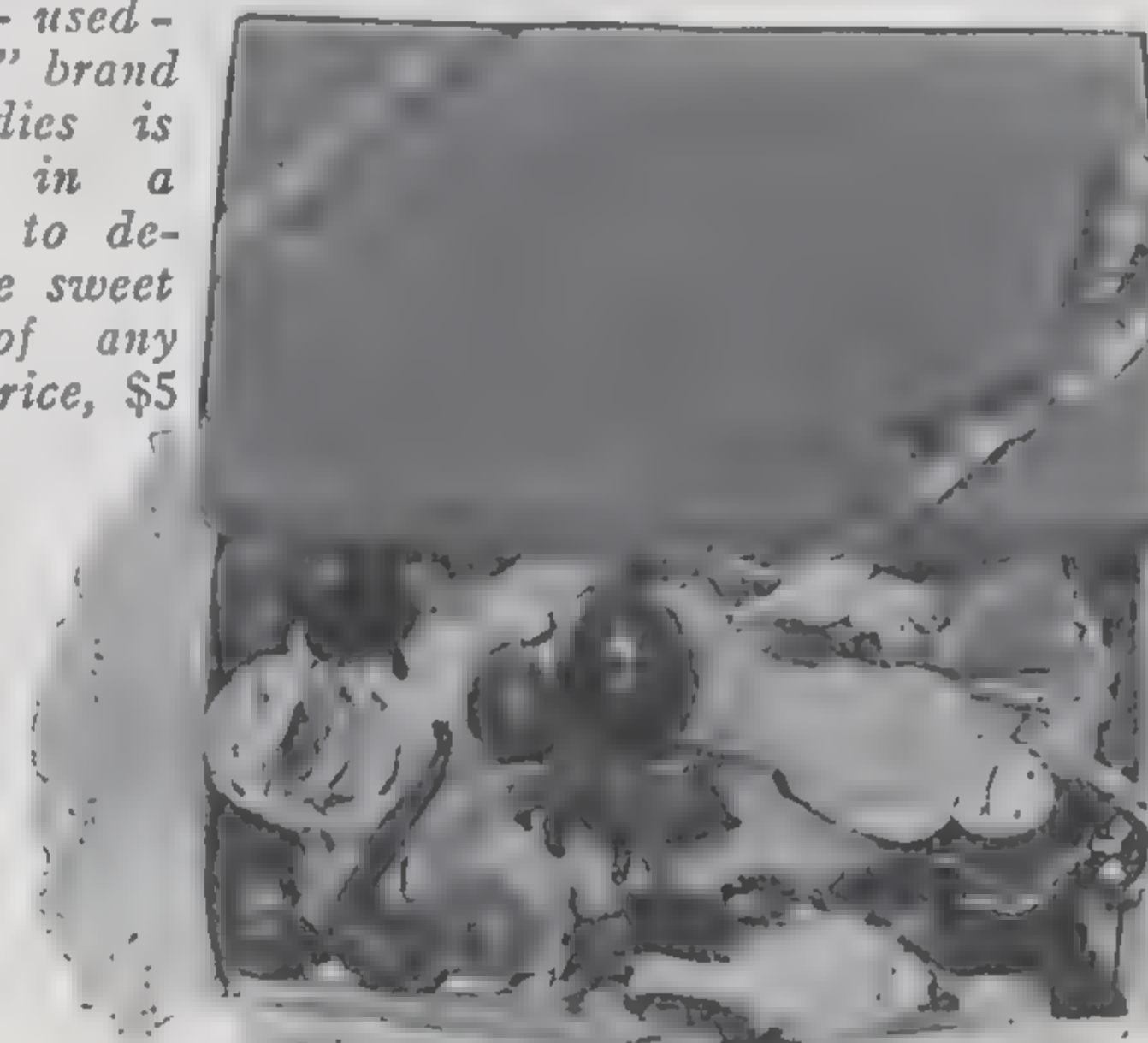
Orders by mail receive prompt attention

Emily Pratt Gould, Richmond Hill, N. Y.



Corduroy Bath Robe

in delicate shades makes a wonderfully acceptable Christmas gift.





No. 1.—WOMEN'S IMPORTED SILK HOSE, with instep openworked and embroidered in assorted designs; in black or white; usually \$5.00 per pair. Special price, \$3.75



No. 2.—WOMEN'S IMPORTED SILK HOSE, with instep insertion of fine lace in assorted designs; in black or white; usually \$7.50 per pair. Special price, \$4.25



No. 3.—WOMEN'S SILK HOSE, with openwork instep; in black or white; usually \$3.00 per pair. Special price, \$2.25



No. 4.—WOMEN'S SILK HOSE, with embroidered instep; in black only; usually \$2.50 per pair. Special price, \$1.75

B. Altman & Co.

portray on this page practical suggestions for

Appropriate Holiday Gifts

in Silk Hosiery for Men and Women. This special selection offers plain and novelty effects in Imported and American-made Silk Hosiery at *very unusual concessions from the regular prices*, and, in addition to the items illustrated, includes the following:

Women's Plain Black Silk Hose, usually \$1.50 per pair. Special price, \$1.00; large size, \$1.15.

Women's Silk Hose, in black, white or colors, usually \$1.75 per pair. Special price, \$1.35.

"Betalph" Guaranteed Silk Hosiery, for Men and Women, is in the regular stock at moderate prices.

Fifth Avenue

Thirty-fourth and Thirty-fifth Sts.
New York



No. 5.—WOMEN'S IMPORTED SILK HOSE, with embroidered instep; in black or white; usually \$4.50 per pair. Special price, \$3.25



No. 6.—MEN'S IMPORTED SILK HALF-HOSE, two-toned, lisle tops and soles; usually \$1.75 per pair. Special price, \$1.25



No. 7.—MEN'S SILK HALF-HOSE, in black or colors; with embroidered clocks; usually \$1.50 per pair. Special price, \$1.15



No. 8.—MEN'S SILK HALF-HOSE, in black or colors; usually \$1.00 per pair. Special price, 68c.

Gifts *For the* LITTLE ONE

AWAIT YOU IN FASCINATING PROFUSION AT THE "INFANTS' SHOP"—LIKE ALL THE JOSEF CREATIONS AND IMPORTATIONS, THEY'RE DIFFERENT FROM THE USUAL TYPE OF GIFTS FOR CHILDREN—A VISIT OF INSPECTION IS CORDIALLY URGED.

The Josef Booklet will be sent to out-of-town inquirers on request.



*A Pair of
INFANT'S MOCCASINS
and an Imported HAND-
PAINTED RATTLE*

DAINTILY OFFERED IN
A RIBBON-TIED BOX
FOR PRESENTATION.

MOCCASINS are of KID
—all white, all blue, all pink,
white and blue, white and
pink. Also in Suede. Sizes
0, 1, 2, 3.

The Rattle is exquisitely
hand-painted and ribbon-
tied.

Complete, \$1.75
Postpaid

PARIS
France

METZ
Germany

MAISON
Josef

INFANTS' WEAR EXCLUSIVELY

No. 8 East 46th St., NEW YORK, U. S. A.
Opposite The RITZ-CARLTON

A Basket from Toyland AN EXCLUSIVE JOSEF NOVELTY

A clever assortment of original foreign toys—a jolly, bell-bedecked Clown with every part "movable"; a Christmas Trumpet; an irresistible Roly Poly; a real and lovable little Rag Doll; a "Steif" Indestructible Doggie that's always on the alert, and an entertainingly clever, washable Picture Book. They're all in a white enamelled wicker basket, tufted silk cushion lining—choice of all pink, all blue, or all white.

(Sold separately, total cost of assortment would be \$7.50)

GIFT
BASKET,
Complete,
\$6.25

To any address
in United
States.



HAND-WOVEN Shetland Sweaters FROM SWITZERLAND

Ever so fetching, ever so practical for "giving"—a brand new importation, too. They're of Shetland wool, all colors, with cute caps to match. Sizes: Infancy up to Five. \$5.00, 6.00, 8.00, 10.00, 12.00.

CORRESPONDENCE AND MAIL ORDERS INVITED.

*Even meeker than
the real dancing bear
that holds for child-*



*hood a terrible fas-
cination is this one
of tin for 50 cents*

LIVES THAT HANG BY a KEY

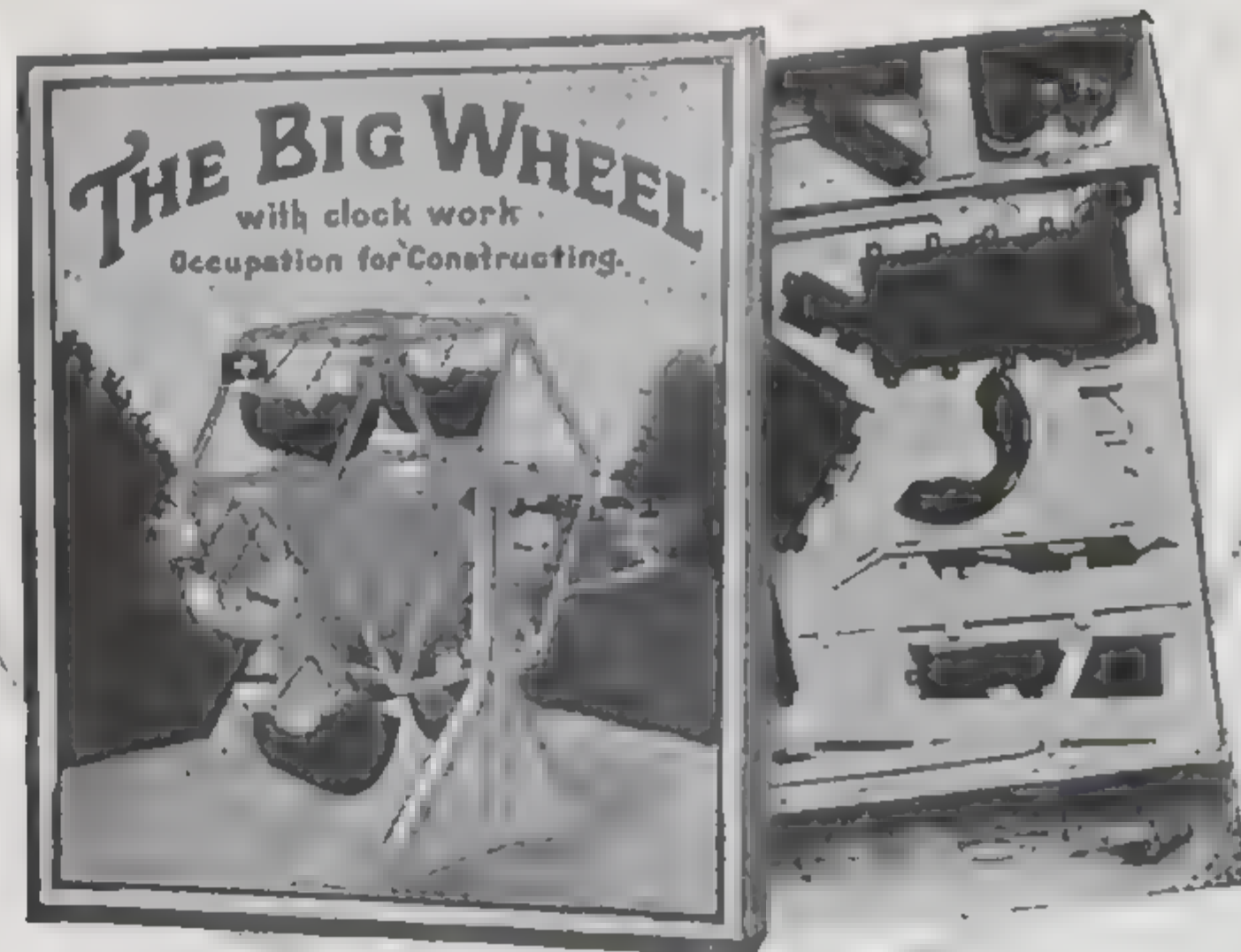


*There's magic in this
chair. Let a child who
believes in fairies sit in
it and he will hear an
elfin orchestra; \$6.75*

*There is no age limit
to those who will gig-
gle and chuckle over
the loose-limbed "rag-
ging" of this Alabama
coon. Price, 50 cents*



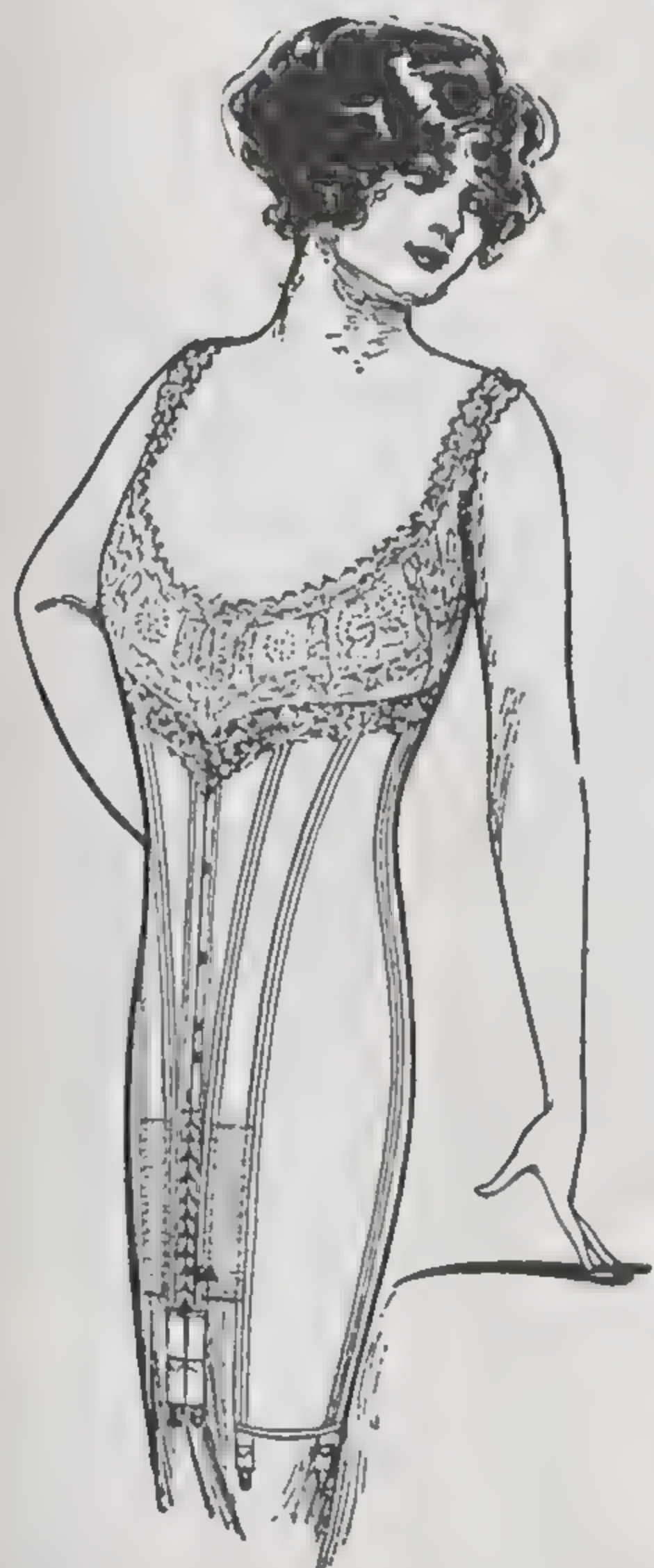
*Round goes the wheel,
jingle go the bells,
and the tiny boy or
girl is set atwitter.
Price, \$3.50*



*"All aboard for the Ferris wheel,"
but not, young man, until you have
built it yourself. Price, \$1.50*

DURING the last few years mechanical toys have become more and more popular, and to-day there is such a large assortment of them that every age and every taste may be suited, from the baby who enjoys the teetering of the small wooden birds attached to his crib to the adult who is not too dignified to be amused with the lifelike movements of the darkey clog-dancer. For the child between these ages comes the musical chair, in the seat of which is a music box which plays a tune the moment he sits in the chair. For him also is the Ferris wheel that must be put together before it will revolve. It is this variety of mechanical toy, of which the "meccano" is perhaps the best exponent, that really benefits the child, for they teach him dexterity, a gentle touch, observation, and many another useful attainment, that is not usually gained while playing with a toy that leaves nothing to the imagination.

A Christmas Box That is Sure to Please



La Grecque New Supple-Poise Model

Back or front lace from \$6.50. This model gives the pliant, yielding "Uncorseted Effect" with a stability which insures against bulging or ridges.

La Grecque New Thigh-Reducing Corset

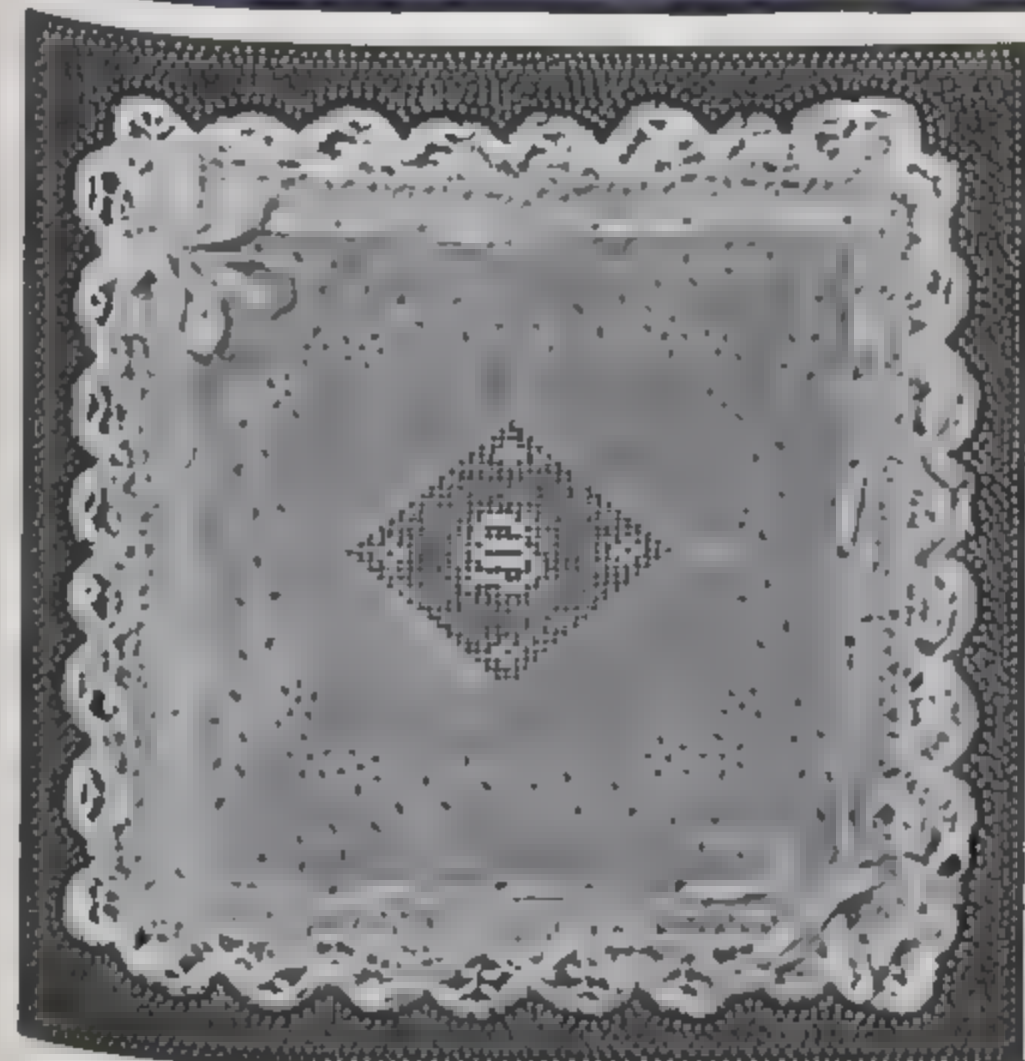
—a very smart model—from \$10.00. Long, smooth lines—pliant, easy poise—flesh low down on thighs controlled with perfect comfort in any position and motion.

VAN ORDEN CORSET CO.

45 WEST 34th STREET, NEW YORK

La Grecque Corset

La Grecque Tailored Lingerie



For CHRISTMAS
This Handsome French Lingerie Filet Tiré Pin Cushion Cover
\$2.50

The Filet Tiré is done in Porto Rico, where deft fingered brown skinned maidens sit in the sun and work for days on a single piece such as shown here. These beautiful filet linens make gifts of which the donor may well feel proud.

From Porto Rico

Such handsome work cannot be purchased elsewhere for many times the price—the cost of labor forbids. Many beautiful things from which to choose. Write for illustrated leaflets. Mail orders filled carefully and promptly. Goods sent upon approval.

A few sample prices:

Waist Patterns, \$3. up Aprons - - - \$2.95 up
Dresses " \$16.50 " Handkerchiefs - 75c. "
Kimonos " \$5.00 " Boudoir Slippers, \$1.50 "
Combing Jackets, \$2 " Laundry Bag - \$1.50 "

PORTO RICO STORE

501 Fifth Avenue
New York City
opp. Public Library



FALL STYLES



Hand Made



Established
Over 30 Years

Ribbon Laced Marchant Boot, for Fall and Winter wear—A distinctive, dainty model, made of Dull and Patent Leathers.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Exhibit Shops:

Chicago, 724 So. Michigan Avenue.
Pittsburg, Jenkins Arcade.
New Haven, 982 Chapel Street.



Plate, 10 x 16.
Top, 14 x 24.
Height, 55.

Toilet Table of Solid Mahogany
\$24⁵⁰

A wonderful convenience for the woman who is careful of her appearance. Particularly adapted for hair-dressing and manicuring. The two drawers are just the handy size for manicure set, creams, powders, etc. The table is exquisite in design, beautifully made and finished and remarkably good value at the price.

W. A. HATHAWAY COMPANY
62 West 45th Street New York
"Furniture of the Better Kind"

Did You Get A Copy of This Fur Style Authority?



It brings before your eyes a vivid display of the latest approved fur styles—a variety so large and comprehensive that any woman can select furs that become her personality and come within the amount she wishes to invest. More than this, it tells you the whole truth about furs—imparts information which you can obtain from no other source, but which you have a right to know—facts that will enable you to know just what you get for what you pay. It will help you make intelligent selections and get the utmost for your money. It gives the trade names and corresponding plain English names of

all furs; tells how to distinguish quality in furs, which furs wear longest; shows the color and texture of different furs with beautiful reproductions of wonderful color photographs.

We specialize in making up fur garments and sets to suit the individual tastes of the women who want something "distinctly different." Our Designing Department will gladly submit sketches and muslin forms, and we will also send skins from which to select. This special service meets with the favor of women of individual requirements. If you contemplate furs either for yourself or for Christmas presents, you will surely profit by letting this book guide you in your purchases, whether you buy from us or not. We have only a small supply left. You can have a copy by sending 3 cents in stamps for postage and asking for Albrecht's "Fur Facts and Fashions No. 15."

The Albrecht Model 231 and Bourbon Muff illustrated in this ad will give you a faint idea of the Albrecht exclusive style creations and our exceptional values. \$88.00 Price of set in Taupe Squirrel - - \$88.00

Albrecht Furs always shipped prepaid on cash orders. If, perchance, they are not satisfactory, your money, less shipping charges, will be promptly refunded. You deal with an old established reliable concern.

Albrecht Furs
REG. U.S. 1855 PAT. OFF.

Back of the above label is a house that has for 58 years maintained a reputation for fair dealing and truth telling in the fur business. This label is a guaranty of genuineness, a mark of quality and style distinctiveness, an assurance of satisfaction.

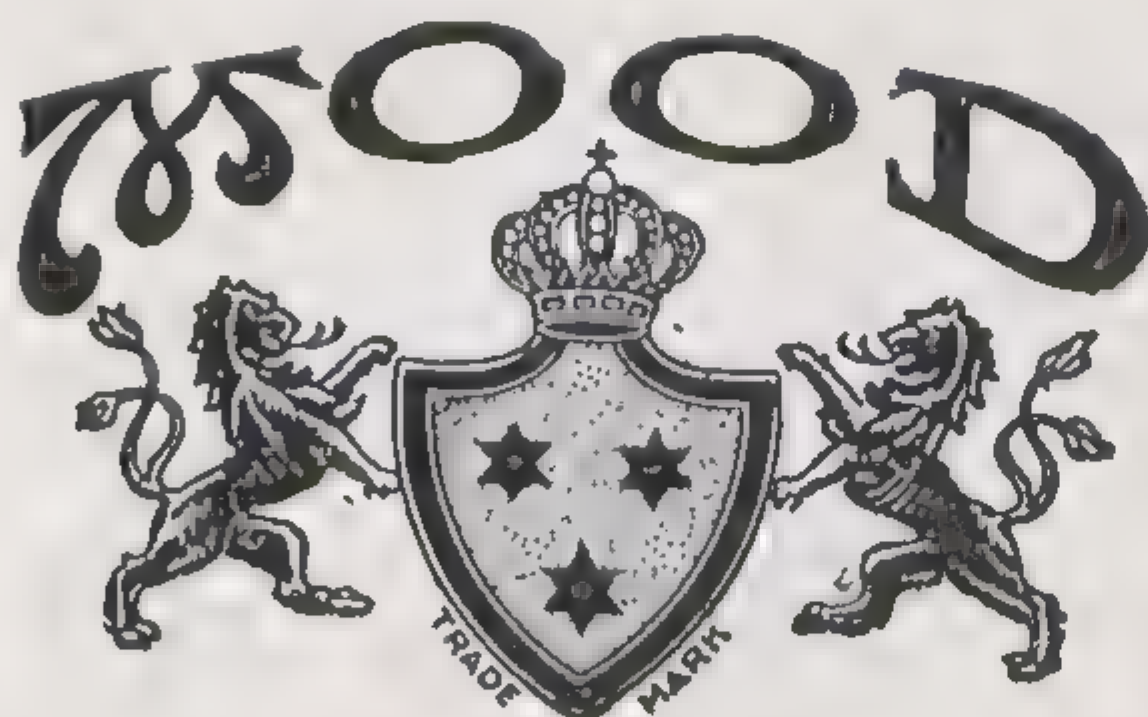
Ask any bank or mercantile agency about our responsibility.

E. ALBRECHT & SON, - - - - - **Founded 1855**
SIXTH & MINNESOTA STREETS - STATION F - SAINT PAUL, MINN.

We want a representative merchant in every town to help us supply the demand for Albrecht Furs. Write for our proposition. It's unique.



A MOOD CREATION



THE FINAL TOUCH OF ELEGANCE

is given to your evening attire when you are cloaked with one of these charming

MOOD WRAPS

made in many original designs, some impressively simple and rich, others gorgeous and picturesque; all are on display at the Mood Show Rooms, where original creations in Tailleurs, Gowns and Frocks represent the season's modishness.

THE NEW MOOD CORSET will delicately mould your figure and give you the ease and freedom so necessary to maintain the grace and beauty of the prevailing styles.

If at a distance, write for the Portfolio of Corset Illustrations

**30 WEST 39th STREET
NEW YORK**

MESSENGERS of GOOD TIDINGS

Every Christmas Message, from the Most Formal to the Most Tender, May Be Sent by Gay Cards Clad in the Livery of the Good Saint Nick

THE proper way of remembering the acquaintance whom one would greet on Christmas day, yet to whom one does not feel warranted in sending a gift, has long been a problem of Christmas time. The problem was once met by writing the greeting on the calling card, but it is now far more acceptably solved by the delightful Christmas cards, which appear in greater variety and more charming guise with every Christmas season. From the simple card, which is enclosed with formal gifts or used as a place-card, to cards so artistic as to be

gifts in themselves, these Christmas tokens are suited to almost every need.

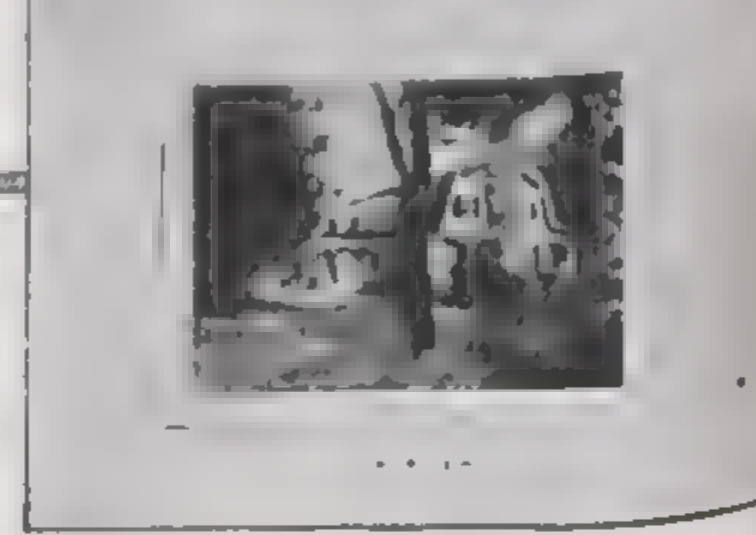
A smart, folding card has the inner leaf engraved from a card plate, while the outer leaf bears a decoration, or a hand-colored photograph of one's country home. The four cards shown in a group on this page are of this type. Those in the lower left and upper right corners of the group are \$25 a hundred, or \$13 for fifty. The other two are \$7 a hundred, or \$4.50 for fifty. The prices for folding cards include engraving from a plate furnished, not the making of a plate



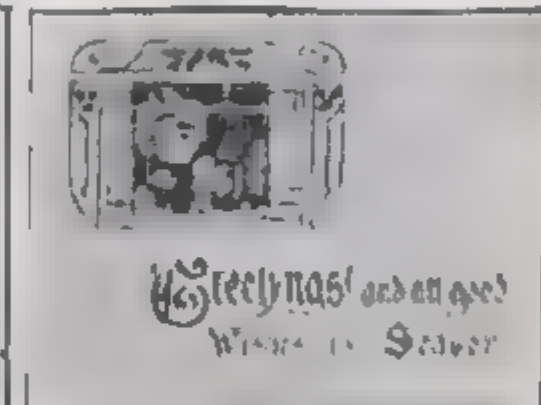
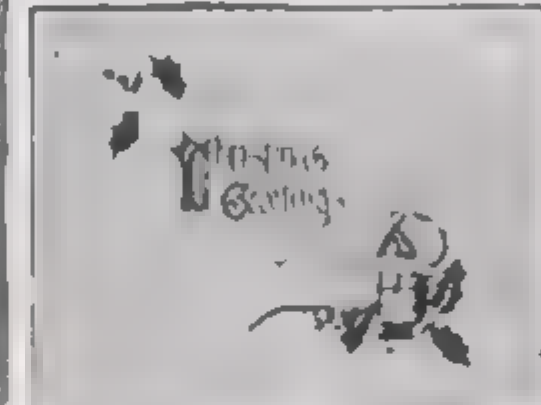
A merry accompaniment to a gift; 2 1/2" x 4 3/4"; 10 cents



For little folks; 10 cts.



Engraved, and with photograph \$35 a hundred, up

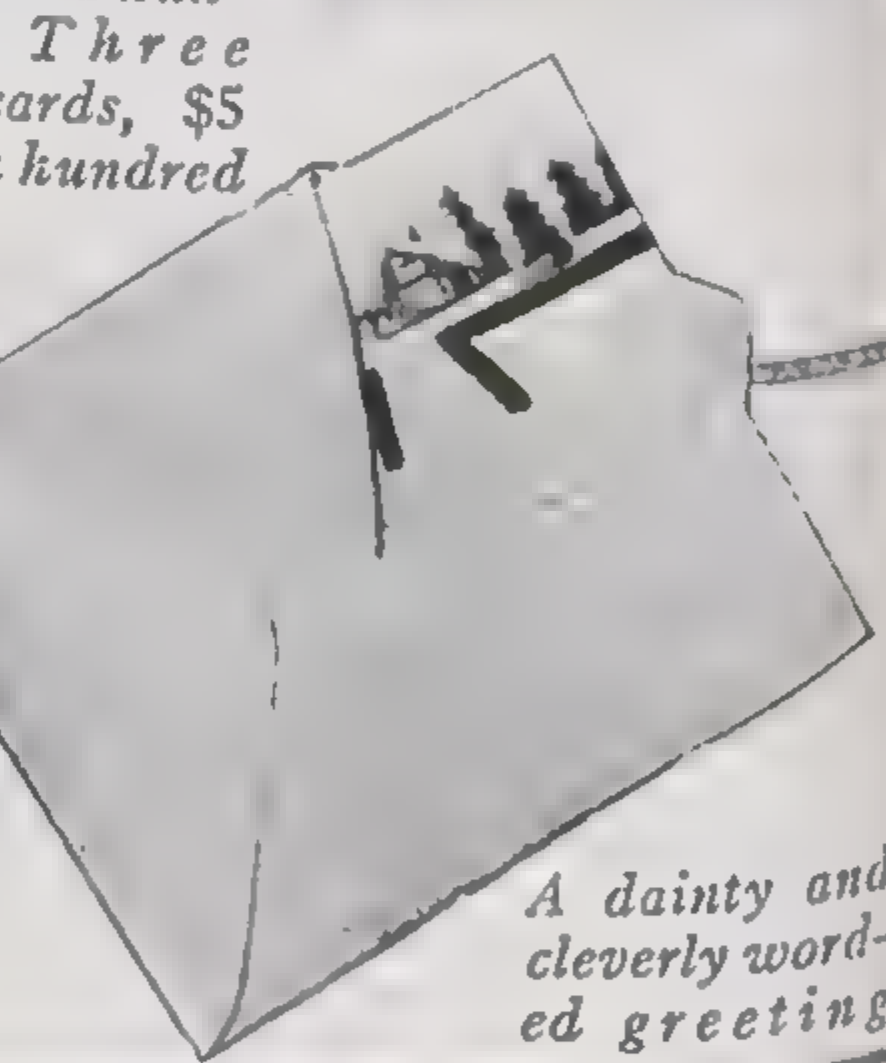


Four folding cards, engraved, \$7 to \$25 a hundred. Three place-cards, \$5 to \$6 a hundred



Gay with poinsettia and candles

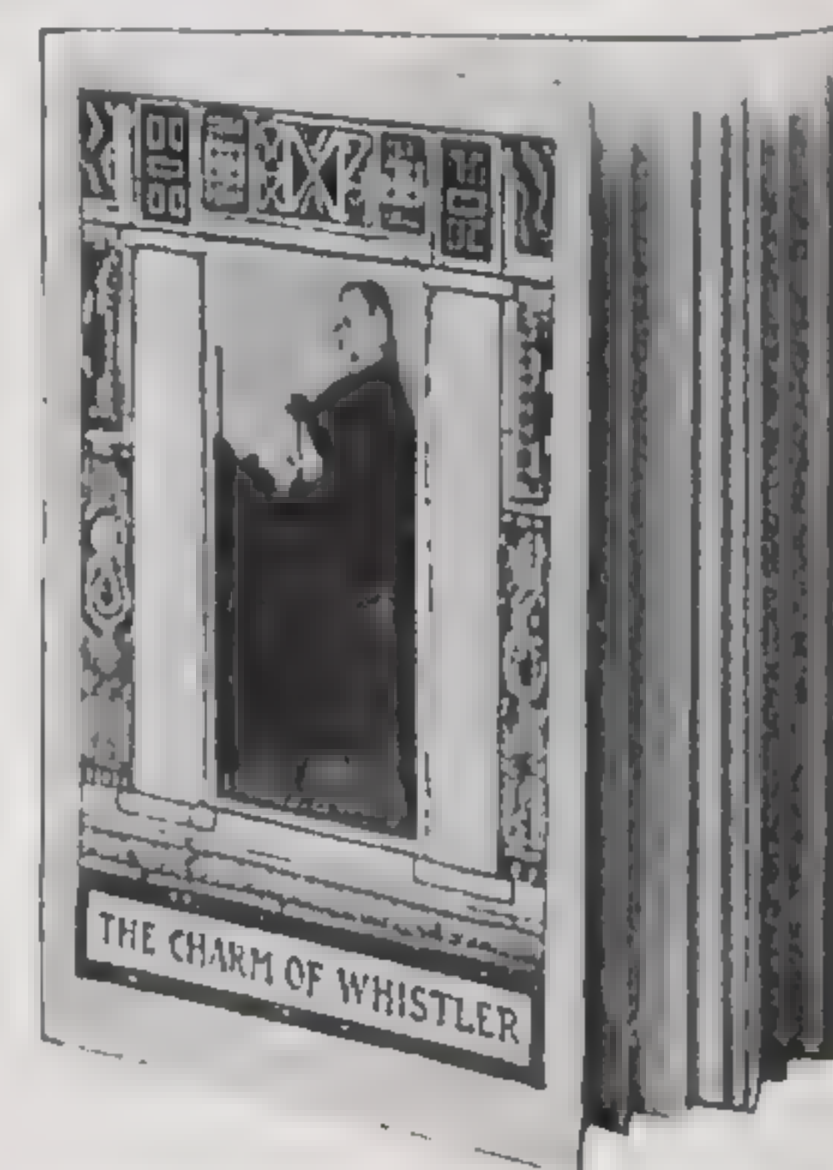
Either of these sets of four, \$1



A dainty and cleverly worded greeting



Christmas in appearance and Christmas in spirit is this cheery card; 4 1/4 x 5 1/4 inches, for 25 cents



Little books, each of a single artist, with an illustration from his work on the cover; 35 cents



CUT STEEL SHOE BUCKLES, square or oval, $2\frac{3}{8}$ inches long. Special price, per pair, \$3.50.
(The same, 2 inches long, per pair, \$2.85.)



RHINESTONE COTHURNE SLIPPER SETS. Special price, per set, \$5.00.



RHINESTONE SHOE BUCKLES, oval, $1\frac{3}{4}$ inches long. Special price, per pair, \$3.50.



SCARF PIN CASE, pocket size, of black or colored morocco, silk-lined. Special price, \$1.25.

B. Altman & Co.
Suggestions
for
Holiday Gifts

ORDERS BY MAIL OR TELEPHONE
WILL RECEIVE PROMPT ATTENTION.

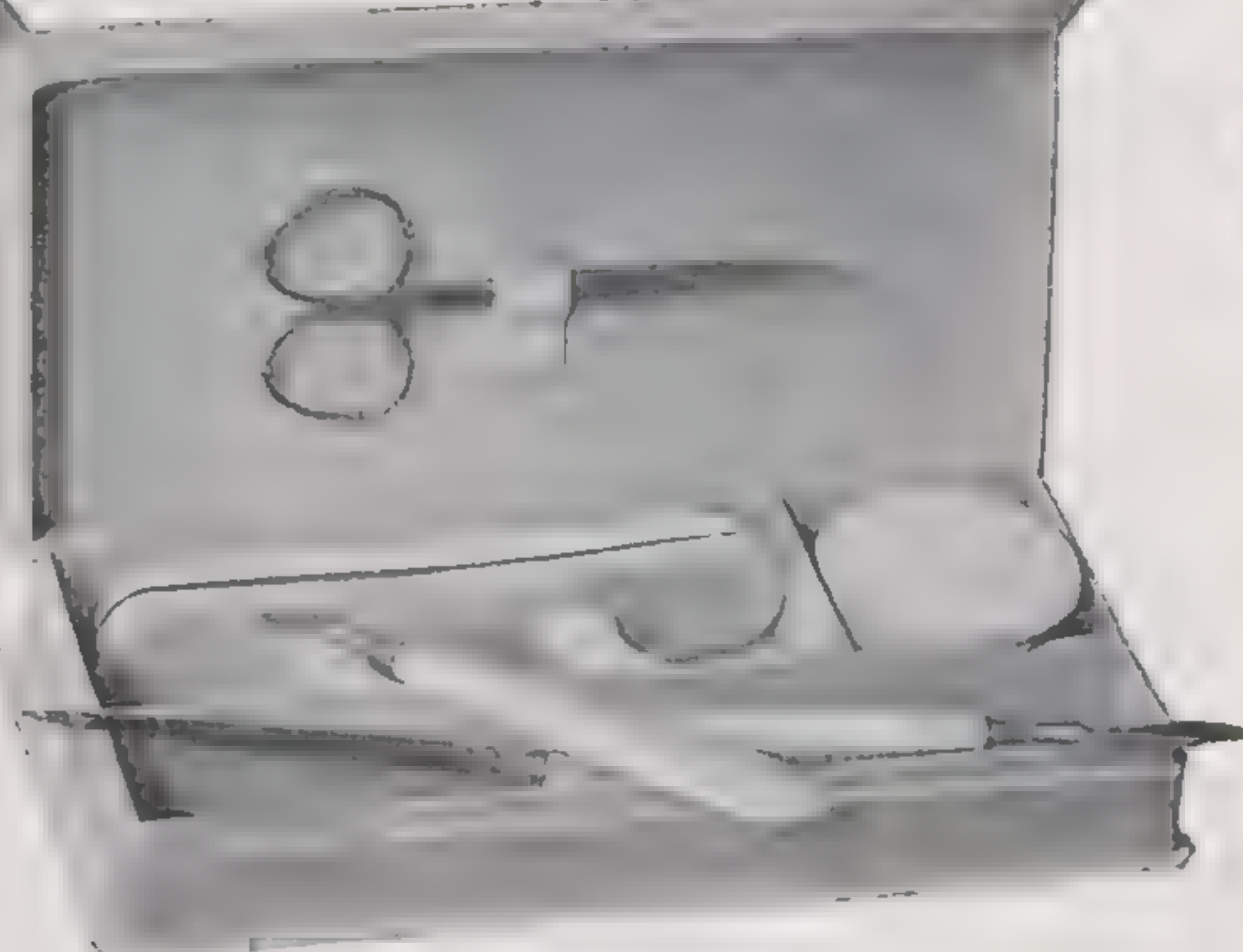
Fifth Avenue
34th and 35th Streets
New York



CIGAR CASE of black pin seal, five-cigar size. Special price, \$3.00. (Also in four-cigar size, at \$2.25, and three-cigar size, at \$1.50.)



STERLING SILVER PHOTO FRAME, cabinet size. Special price, \$1.65.



CELLULOID MANICURE BOX, with fittings. Special price, \$3.90.



NOVELTY PERFUME SPRINKLER, in rose design. Special price, \$1.50.

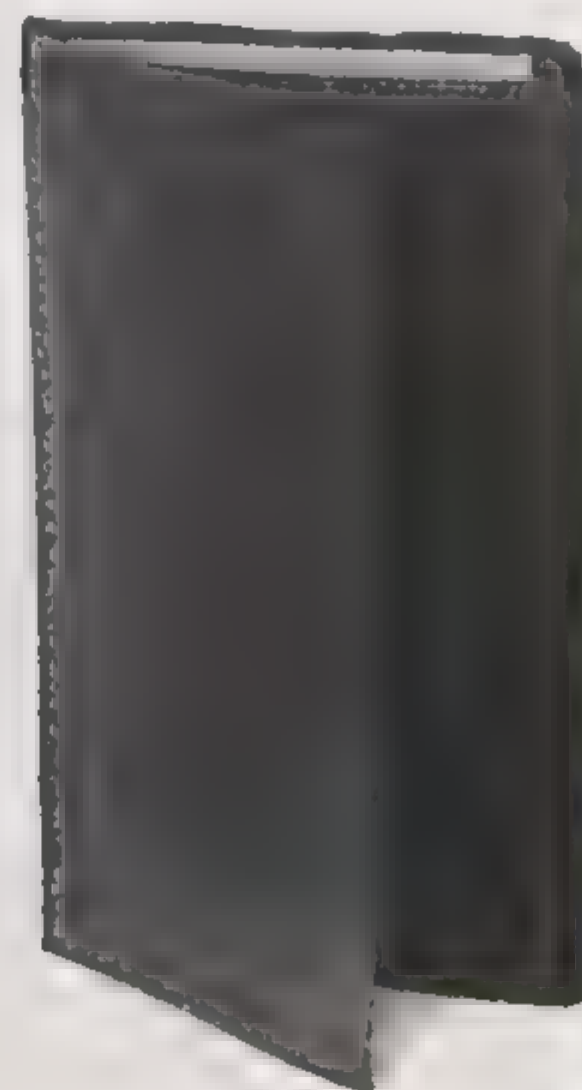
COTY'S ROSE DE JACQUEMINOT EXTRACT, 2-oz. flacon. Price, \$4.50.



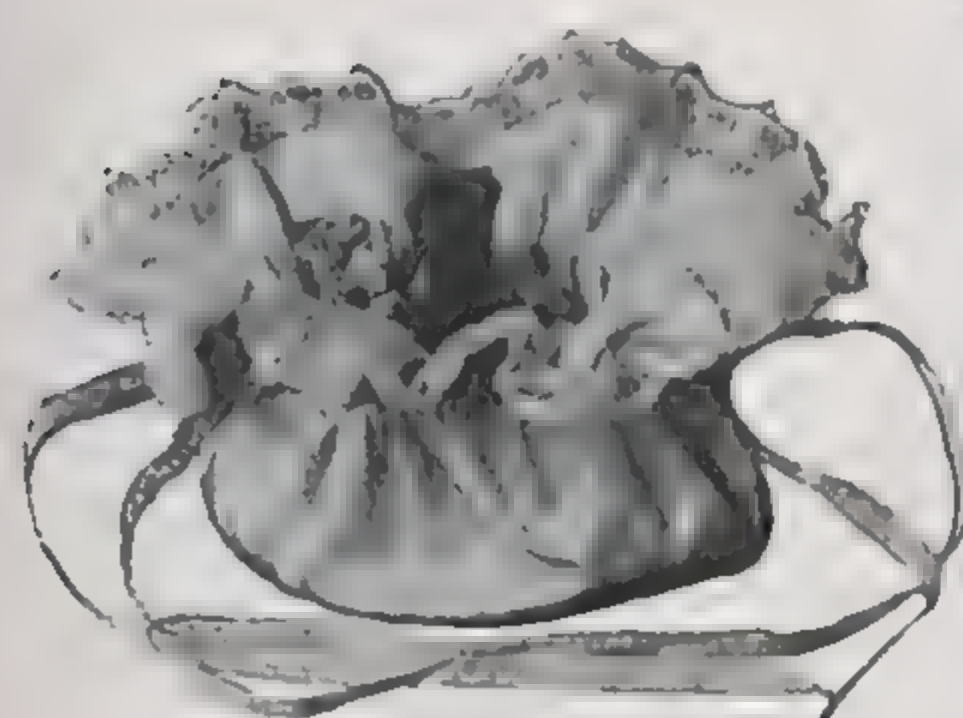
STERLING SILVER VANITY CASE, engraved on one side; combining mirror, puff, card and coin holders and memo tablet. Special price, \$9.50. (The same, without engraving, at \$8.00.)



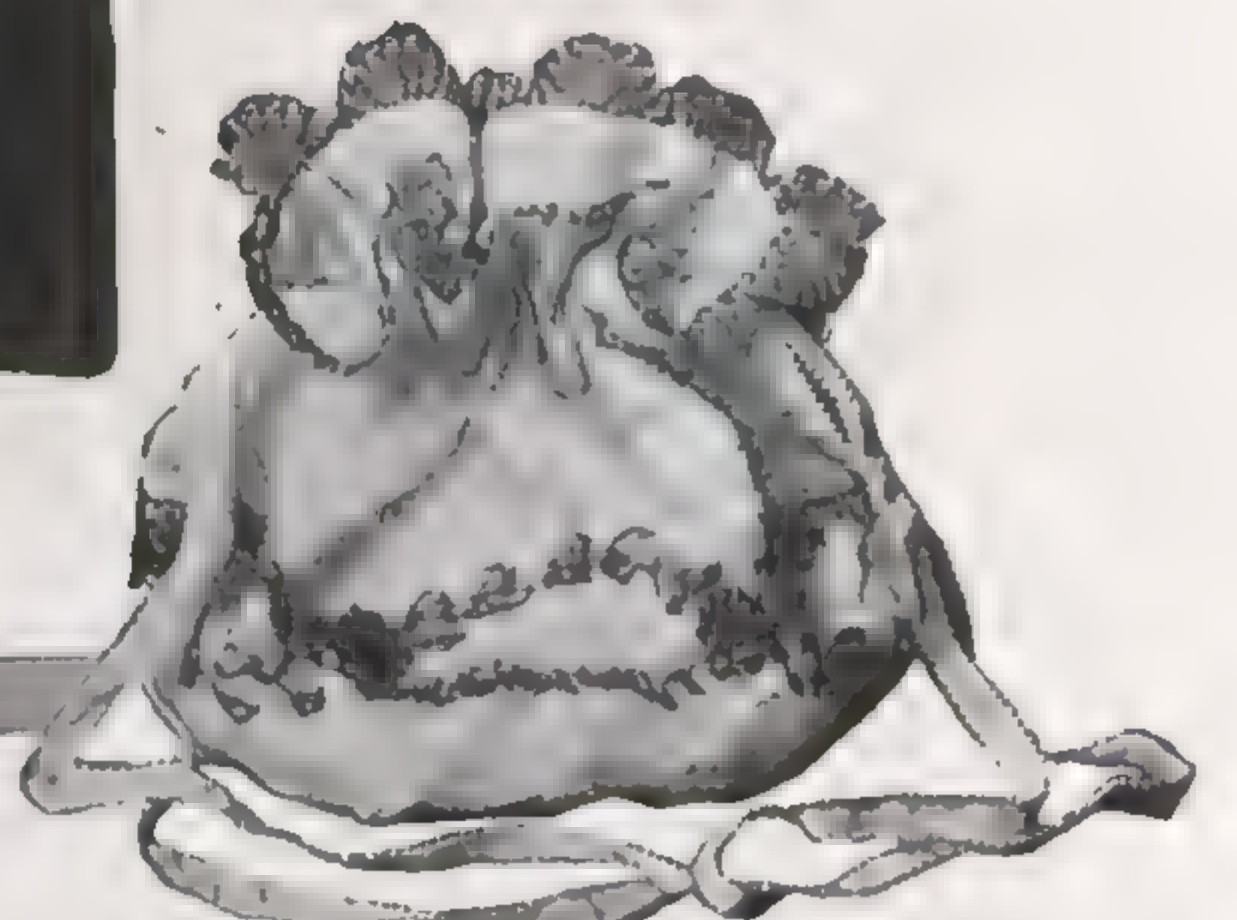
STERLING SILVER MOUNTED SALTS BOTTLE, 5 inches high, filled. Special price, \$3.00.



LETTER AND BILL CASE, of black pin seal. Special price, \$3.75.



FANCY SILK VANITY BAG, with puff. Special price, \$1.50.



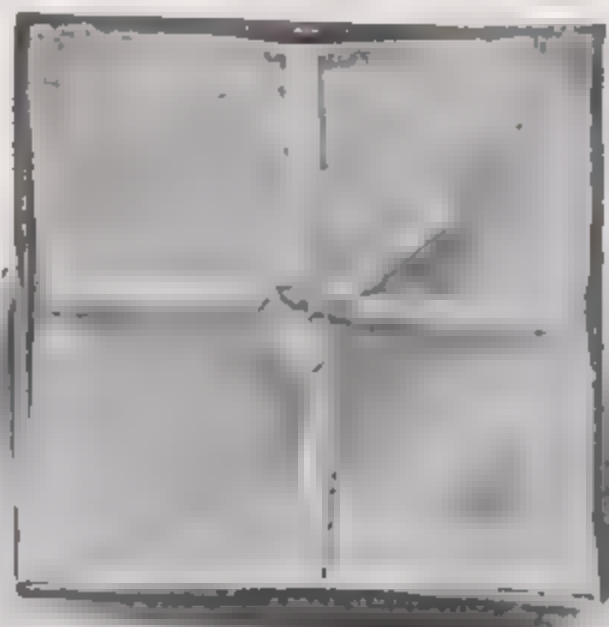
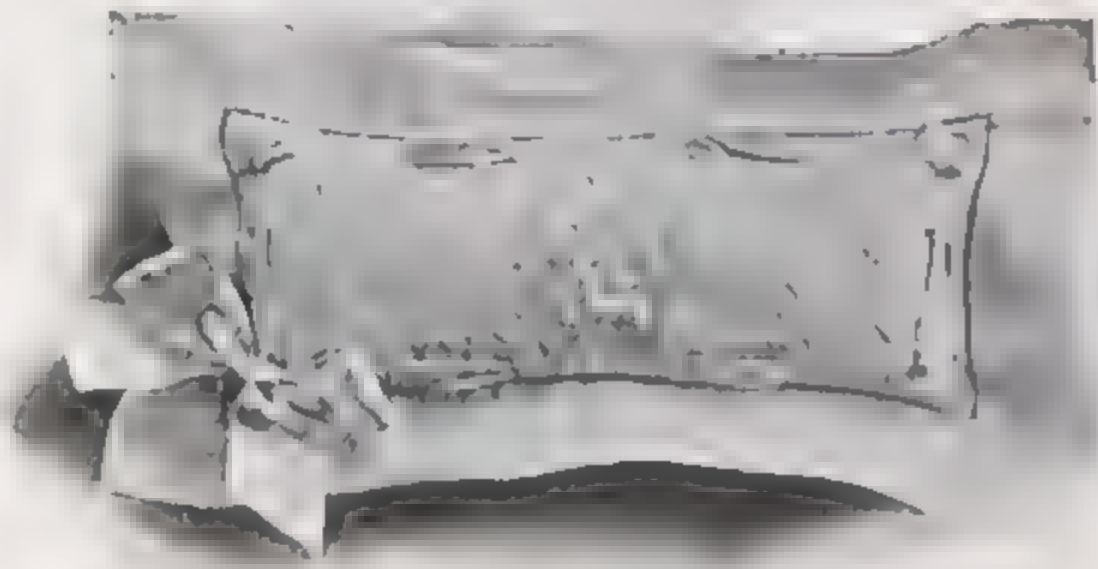
NOVELTY OPERA BAG, of silk in assorted colors, trimmed rosebud embroidery and metal lace. Special price, \$3.25.

Walpole Bros.

Specialists in Linen
Novelties for Christmas

Cocktail Napkins

Sheer linen, hemstitched with hand-embroidered rooster in blue. 7x7 in., \$9.25 doz. 8x8 in., \$10.00 doz.



Pincushion

Hand-embroidery and real lace with ribbon, complete, \$4.75

Luncheon Set

49 pieces, hand scalloped with embroidered monogram on each piece. 1 centrepiece, 1 doz. 14-inch napkins, 1 doz. each 6, 8 and 10-inch D'oyleys, complete, \$28.50

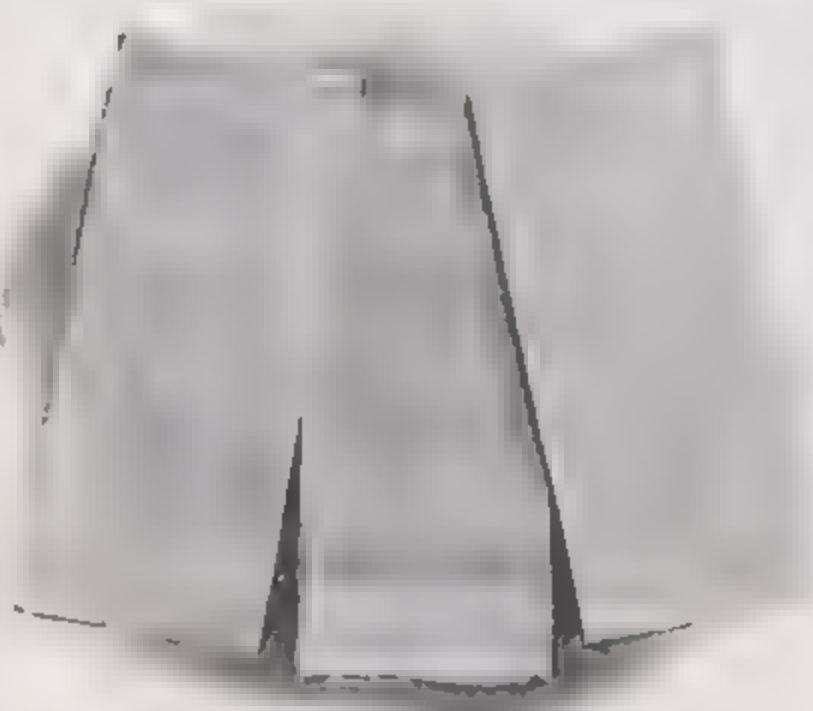
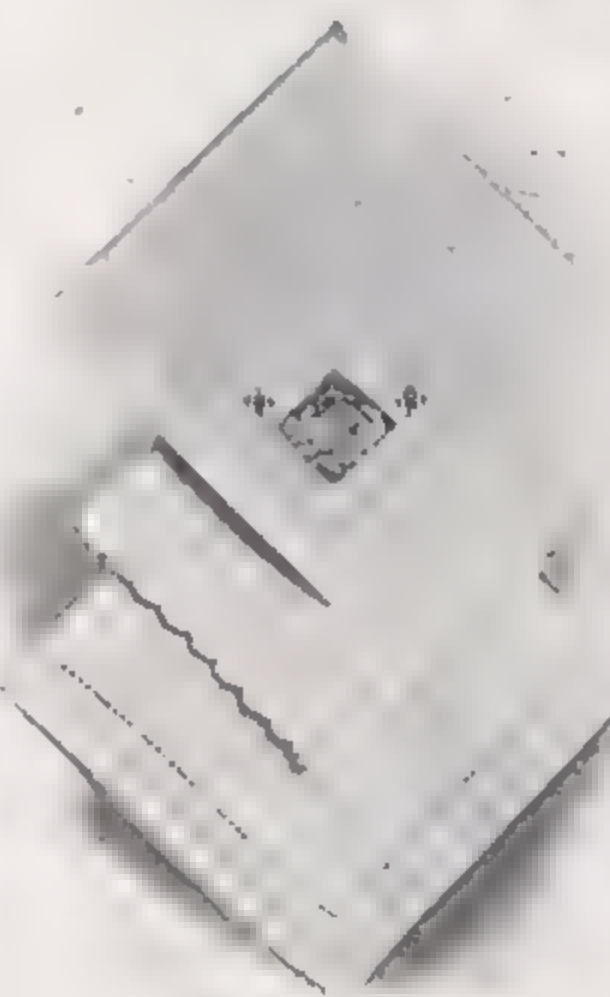


Tea Napkins

Italian Filet and emb'y, \$16.50 doz.

Madeira work, \$7.00 doz.

Hand drawn work, \$9.75 doz.



Guest Towels

Pure linen Huckaback, hand emb'y, \$1.00 each

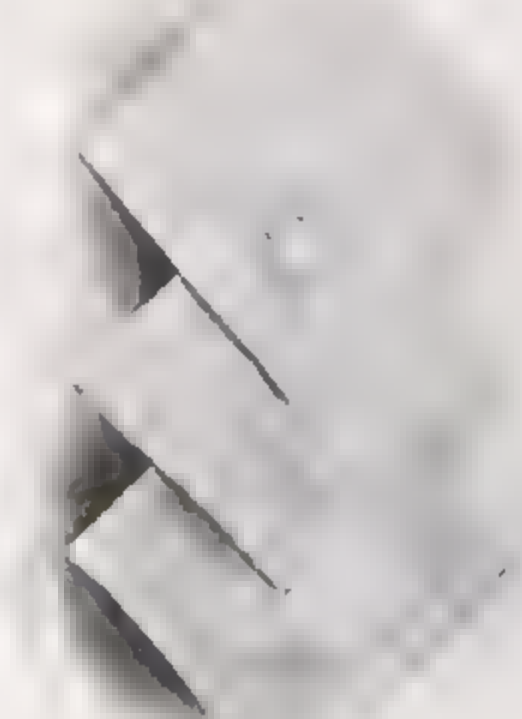
Glove Handkerchiefs

Sheer linen, hand-embroidered

No. 1. \$1.50 each

No. 2. 2.50 each

No. 3. 3.00 each



Vanity Powder Puff

Very dainty, sheer linen, hand-embroidered, \$2.25 each



373 Fifth Avenue, New York

Also of
LONDON DUBLIN BELFAST MELBOURNE
Factories:—Belfast and Waringstown, Ireland
Established 1766



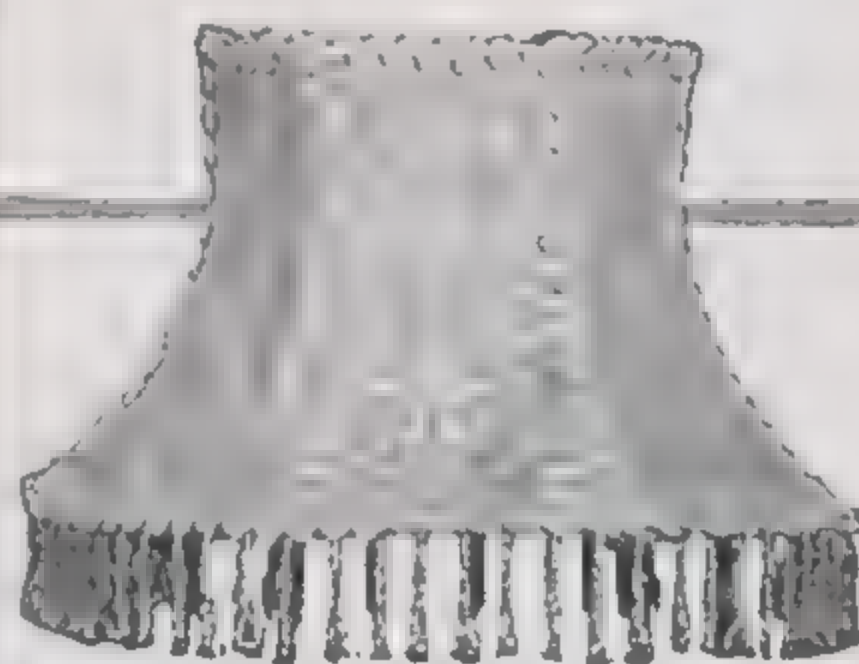
In the lace-paneled shade of a green, Chinese pottery lamp is woven a design of gnarled trees and weird, contorted animals. Lamp and carved, gold wood mount, \$16.50; the shade costs \$15



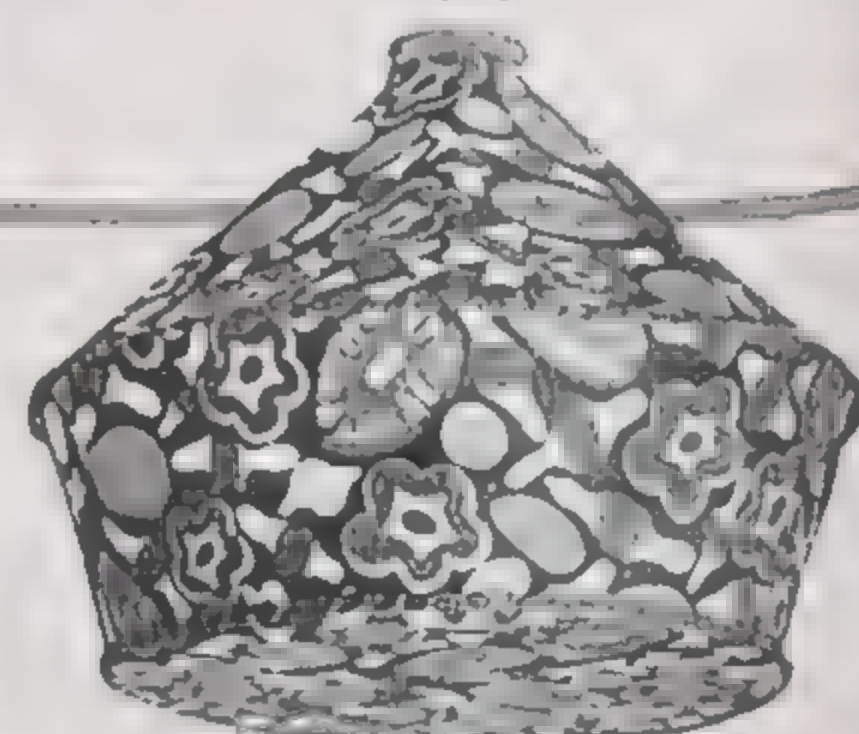
Chinese porcelain lamp with gilt, carved wood mount 8" high, \$8; shade of Du Barry rose silk, gold-fringed, 8" diameter, is priced \$6



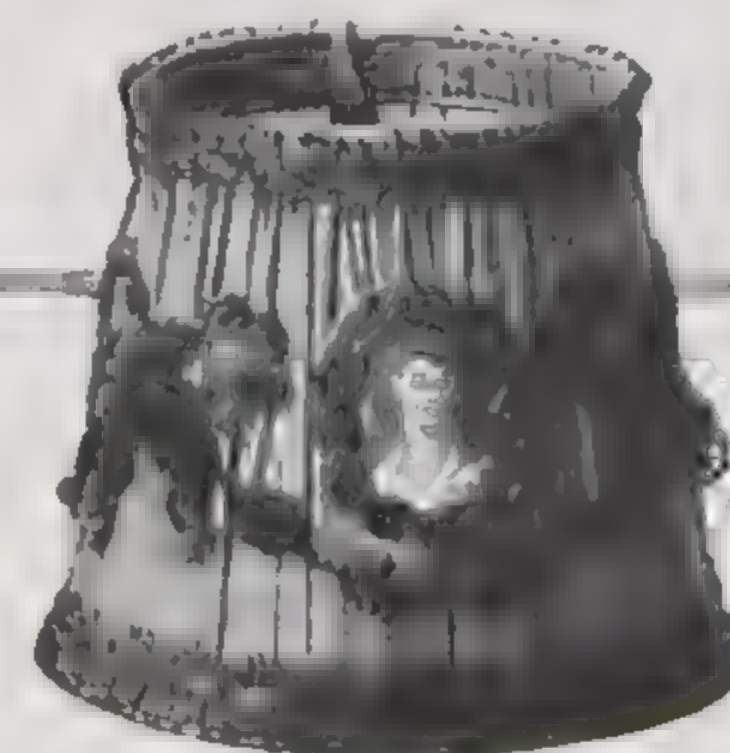
An unusual sconce set with triangular mirrors. Price, \$20. Shades, \$1.25, each



Curved outward at the edge like a Chinese pagoda and hung with glittering, cut crystal fringe; 8" diameter, \$5.50



A hall light shade of Futurist linen interposes an allover screen between the light and the eyes; \$5.50



A silk candle-shade trimmed with French prints and gold galloon; 95 cents

LIGHT AND SHADE

A MOST attractive lamp, shown at the upper left of this page, has an odd, octagon shade made of panels of Chinese embroidery and plaited silk. The lamp is 11 inches high, the shade 12 inches across.

The very unusual sconce, photographed in the middle of the page, is of gilt, carved wood with mirror inserts. The little light shields are of silk covered with white chiffon and trimmed with ruching and fine, French roses.

Shown at the lower left of the page is a pagoda shade which would look particularly well with a Chinese porcelain base. It is of mole silk, covered with chiffon and filet lace and fringed with cut crystal. The silk shade shown at the bottom of the page is trimmed with gold galloon and French prints, and comes in champagne, pink, red, old-gold, or green silk.

The hall shade of Futurist linen, shown at the lower right of the group of illustrations on this page, is quite unusual. It may be had in the new Viennese black and white combinations as well as in the Futurist linens. It is trimmed with gold galloon and is made so that, if one chances to look up, the electric light does not shine directly into the eyes, but is screened by the shade. This shade is especially desirable because it is not easy to find a hall light that does not make an unpleasant glare. Also, this one affords an opportunity for an indulgence in the fad for Futurist materials which are so hard to place in a room where harmony of colorings is necessary.

A lamp, shown at the lower left of page 120, is especially suitable for the boudoir. It has a base of delicate blue

(Continued on page 120)

GIFT SUGGESTIONS

from our Mail Order Department



Cracker and Cheese Dish
Dresden Flowers
\$3.50 to \$5.00

Dinner Sets
Decorative Pottery
Cut Glass
Mahogany Furniture
Sheffield Plate
Mahogany Trays

Gold Glass
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Rose or Yellow
Royal Worcester Coffee Set
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\$38.00



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Mail orders receive the same prompt, careful attention as though personally given.
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1212 CHESTNUT STREET
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Wicker Work Basket
Leather Mounted
\$3.00 to \$10.00

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FIFTH
AVENUE
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Ladies' Tailored Suits
REMODELED

—transforming last season's suit to one in perfect accord with the latest vogue, a slight change at an equally slight expense often accomplishing wonders.

Our Custom Tailoring Department

—the very newest ideas in original designs and Paris copies at moderate prices.

FUR GARMENTS

—require careful inspection. Our facilities for the relining of fur coats and auto cloaks assure you perfect satisfaction.

Cleansing and Dyeing

Your velvets often need cleaning and refinishing. Our process will give the original sheen to the material. All garments are made to look like new.

Peetz
Front Lace Corset

"The Highest Art in Corseting"

Our corsets are cut to fit each figure and assure you the graceful, sinuous lines and uncorseted effect demanded by present styles.

This is only one of our many new styles of front lace corset. We will gladly show you other models, or will send you detailed descriptions by mail.

Custom Made \$15.00 to \$35.00
Ready-to-Wear \$5.50 to \$12.00

PEETZ CORSET CO.
36 East 33rd St. New York City



"Odd, Yet Artistic"

may be truly said of the design illustrated, and of the many exclusive models to be seen at Jack's Shoe Shops.

Be your taste most conservative, or otherwise, you will find it gratified in Jack's Shoes. Catalog H sent on request to out-of-town customers.

RHINESTONE GIFT BUCKLES
Bowknots, \$2.00 per pair.

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Address All Mail Orders to
11 West 34th St., New York.



Style No. 12003—A Novelty Colonial (bench made), with vamp and circular foxing of gray kid, white calf top, gray kid tongue and two-tone buckle of white and gray. Hand turned sole. Louis XV heel. Price, \$9.00. Above may also be had gray and red combination, or gray and champagne color.

To order in any combination of colors or materials at estimate prices.



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Very Original Designs
of
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TRADE MARK

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Adds just the desired finishing touch to the well appointed table.

The SILVERNITAL (Patent Pending) is in old English style of 999/1000 Pure Silver.

Only \$2.00 the pair

For sale by leading department and jewelry stores. If not at your dealers—order by mail, enclosing P. O. or Express Money Order, and we will send by Parcels Post, prepaid.



Actual Size

This Trade-mark on every piece

Over 50 other pieces of Table Glassware are made in this SILVERNITAL. Also China



Coffee, Tea and Chocolate Sets. Descriptive booklet and price list upon request.

is your guarantee of satisfaction or new goods.

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Correct Uniforms
for
Nurses and Maids
for
House and Street



Also
Hospital
Garments



Send for Catalog B



Shaped like a waste-basket upside down; \$1.95

An electric light shade aping a Chinese lantern; \$1.95

A shade for the boudoir lamp, paneled with Cluny lace and painted pongee; 18" in diameter, \$18

Lamp of Chinese porcelain, 14" high, \$18; and carved, gilt wood shade, 14" in diameter, mount, \$10; shade, 18" across, \$18

GUIDES BOTH GREAT AND
SMALL TO LIGHT THE WAY

WHEN DARKNESS FALLS
FROM THE WINGS OF NIGHT

A shade elaborately trimmed with hand-embroidery, and a gilt, carved wood mount. Shade, \$12; mount, \$7

(Continued from page 118)

Chinese porcelain and a shade of silk covered with net finished with lace appliqué. This shade filters the light through the color in a most attractive way. It has a deep fringe of pearl beads. A shade which is charming for boudoir use is shown in the middle of the page. It is made in alternate panels of Cluny lace and hand-decorated pongee, and may be lined with a color to match any room. Sketched at the bottom of the page is an electric light fixture with a shade of hand-embroidered, rose silk decorated with French flowers. The shade is twelve

inches in diameter and the stand of carved wood is ten inches high. At the lower right of the page is shown a lamp of Chinese pottery nine inches high, and with a fringe of gold lace cord and tassels about the shade.

Effective for the side lights over the fireplace or in the boudoir is the shade shown at the upper left of the page. It comes in rose, old-gold, or champagne silk and is trimmed with gold galloon. The one shown at the upper right of the page, shaped like a Chinese lantern, may be used for the same purpose as the one just described, and it also comes in the same colored silks, with gold trimming.

P. W. FRENCH & CO.
 ANTIQUE TAPESTRIES
 FURNITURE AND EMBROIDERIES
 INTERIOR DECORATIONS

6 EAST 56TH STREET
 NEW YORK

WE HAVE on exhibition in our Galleries, extensive European acquisitions lately secured from important collections—rare Antique TAPESTRIES, single and in series—the largest and greatest assemblage in the United States; EMBROIDERIES and TEXTILES, Italian, Spanish and Portuguese, from the fifteenth to the eighteenth centuries. FURNITURE—original specimens of the purest styles from the interesting and great epochs.



ONE OF A SUITE OF FOUR ARM CHAIRS AND ONE LARGE SETTEE; COVERING OF FRENCH PETIT POINT OF THE SEVENTEENTH CENTURY. REMARKABLE STATE OF PRESERVATION.



ALWAYS ACCEPTABLE GIFTS to women and many men are the perfume creations of Houbigant—supreme—individual—delicate tributes to the refinement of the recipient—elegant expressions of good judgment. Their elusive fragrance and bouquet are so difficult to describe! And, frankly, their prices restrict their vogue, so that both by character and exclusiveness are they Holiday Gifts of Rare Distinction. Some particularly favored selections are—

QUELQUES FLEURS

The memory of "Some Flowers," a clinging, fragrant bouquet of aristocratic character—essentially an exclusive perfume. Richly presented in Royal blue box. Bottle, \$6.75. Send for 25c trial size.

Cœur de Jeannette

(HEART OF JEANNETTE)

A reigning exquisite favorite and the most inexpensive of supremely beautiful perfumes. 2 ozs., \$3.50; 1 oz., \$2. Sample bottle mailed for 20c.

Houbigant's Ideal. Continues to hold the high esteem of thousands of American women. Pronounced bouquet, rich and alluring. Flowered silk box. 2½ oz., \$4.75.

Violette Houbigant. The violet is a favorite with many because it suggests the woods and their leafy depths. Reproduces in perfection the woody pungency of the true violet, with its ever-feminine appeal, irresistibly alluring yet delicate and innately refined. In decorative box. 2½ oz., \$7.00.

Peau d'Espagne. A perfume for men—penetrating yet pleasing

when properly used, masculine; in every sense of the word a gentleman's perfume. 2½ oz., \$3.00.

La Rose France. Suggestive of Court and Salon under le Régime Ancien. Gives a rose fragrance to the person. In rich pink silk box. 2 oz., \$7.50.

Houbigant's Jasmin. The flowers of an old garden silvered by moonlight, with an appeal all its own. In leather casket. 1½ oz., \$7.00.

Lilies of the Valley. Reproduces the passion and purity of one of the most cherished of all flowers. In handsome case. 2½ oz., \$4.75.

The above are but a few of many Houbigant productions for Holiday Gifts—each one exclusive in character and premier in quality. Floral Extracts, Toilet Soaps and Waters, Face and Sachet Powders, Bath Salts, Vanity Boxes, Shaving Soaps and Creams.

The HOUBIGANT BOOKLET in colors, describing these and other supreme Houbigant toilet creations, will be sent immediately to any address.

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A frivolous bit of becomingness; \$2

SEEN in the SHOPS

Acceptable Gifts for the Traveler, and Others Equally Acceptable to Wanderer or Stay-at-Home



Quaint as an old-time night cap; \$4.50

A CHARMING and practical sewing-bag which would be especially suitable as a gift for an elderly person is shown in one of the smart shops. It is of morocco, measures six by ten inches in size, and when closed looks like a shopping bag. It is fitted with two papers of needles, assorted pins, silver-mounted emery bag, wax stick, scissors, and a sterling silver thimble and stiletto. The bag is lined with moire silk, and with the fittings is priced at \$4.25.

A little sewing-bag which contains the articles which are likely to be needed on a journey is a very acceptable gift. There is one which measures three and three-fourths by one and one-fourth inches in size, when rolled into a compact little bundle. It is of leatherette and contains two spools of thread, needles, pins, and a thimble. Price, 50 cents. An equally satisfactory sewing-set consists of steel embroidery scissors, a thimble, and a knife, all of which fit into a flat, leather case measuring two by four inches. Price, \$7.50.

TRAVELER'S REQUISITES

A very complete, traveler's case which is being shown among the Christmas novelties occupies very little space and yet holds a surprising number of practical articles. It is of morocco, measures ten by two and three-fourths inches across and is one and one-half inches deep, and contains two folding garment hangers, two folding trousers' hangers, a folding shoe horn, and a splendid, thin model of an ebony-handled cloth brush. The case with the fittings is priced at \$3.50.

A particularly commodious kit for men is shown in russet morocco leather. It is very strongly made and comes in either an eighteen- or a twenty-two-inch length. It has a plaid lining, fastens at both ends and in the middle of the lid, and in the eighteen-inch style costs \$16. In the larger size it is priced at \$19.

Another requisite for the traveler is an especially reliable clock which occupies the smallest possible space. It has an eight-day movement and yet is almost as small as a watch, for it fits into a leather case only four inches square. Price, \$10. A less expensive clock which has a twenty-four-hour movement sells for \$2.50. It fits into a three-and-one-half-inch, red, Russian

leather case which has a convenient little leather strap at the top by which to carry it.

A compact, little case for carrying gold coins and bills is a very acceptable gift for a man who travels in foreign countries. Its chief charm is in its safety and its compactness. When it is closed

it measures only three inches in length and an inch and one-half in width. When opened it discloses six individual leather pockets, each of which will hold several gold pieces securely. There is a flat, back pocket for bills, and the whole affair fastens under two patent clasps, one of which has a device for attaching it to a chain. The case is of pigskin and sells for \$2.

The two boudoir caps shown at the top of this page are made in quite a novel although simple manner. The one at the right appropriates the "bride," which has been a popular fad of the season's millinery. On the whole, the effect of the dainty affair is that of an old-fashioned night cap. The body of the cap is of lace and the bow is of delicately-colored, crêpe de Chine. The cap sketched opposite is of point d'esprit, trimmed with tiny roses and a crêpe de Chine bow.

THE CAMISOLE

A decorative underbodice is illustrated in the middle of the page. It is made of chiffon, silk, lace, and ribbon. Not only is the design very new, but the way the four materials are combined is more than ordinarily successful. The most of the bodice is of white net through which a bit of pink ribbon shows about the waist. The shoulder straps are of chiffon. The skirt which accompanies the underbodice is of an excellent quality of crêpe de Chine, flounced with lace and chiffon and trimmed in an austere fashion with ribbons which end in little tailored bows.

The three-quarter-length chiffon coat illustrated on page 124 is simply trimmed with ribbon roses. It is draped up slightly in the back and may be worn either over a petticoat or with an effective, plaited slip like the one shown at the lower right of the same page. The

Attractive, four-material underbodice, \$8.75; crêpe de Chine skirt, \$22.50

(Continued on page 124)

L. P. HOLLANDER & Co.

ARE showing all sorts of odd things suitable for holiday gifts, including direct importations, personally selected, from France, Germany and England. Most unusual pieces of leather goods—from \$2.50. Artistic pieces of jewelry \$1.50 upward. Sewing boxes \$2.50. Fitted motor cases \$20.00. Velvet and silk bags \$6.00 to \$50.00. Separate waists, from \$12.00—also many other useful and dainty gifts for women and young girls.

Fifth Avenue at 46th St., N. Y.

The Schwartz Corset



The new boneless silk tricot

Mme. Schwartz personally supervises all fittings

MME. S. SCHWARTZ

Now 11 East 47th Street, New York

Formerly 12 West 39th Street

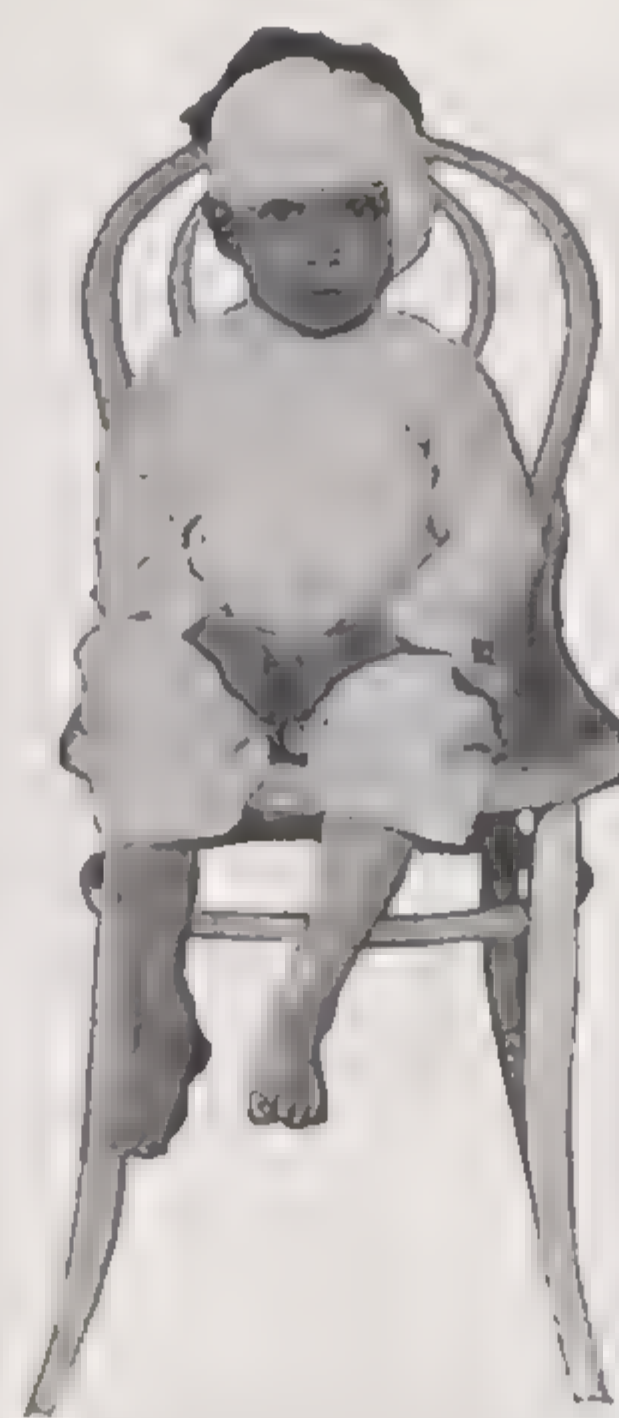
If You Knew

That just outside your door stood a little child whose eyesight or whose hearing you could save by sacrificing the cost of a theatre ticket or two—would you hesitate?

Sacrifice some personal luxury and help save the eyesight and hearing of some unfortunate. Send a generous contribution to the

Manhattan Eye, Ear, Nose and Throat Hospital

210 East 61st Street New York City



Mrs. Opeland

Holiday, Dance and House Frocks

Also Street Costumes, Suit Blouses—French Novelties

Styles and Prices Satisfactory.

The Cambridge Building, 334 5th Avenue
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Our Short Vamp Strapped Cothurns

are the rage of New York and Paris. Made in Louis XV or Cuban Heels. Silk covered rings—all Satins, Fabrics and Leathers, Black or White Satin in stock.

Have you seen our Diamond Heels, Cut Steel Buckles and Ornaments?



What could be more beautiful as a Holiday remembrance than an order for Bronze, Gold or Silver Slipper, or Colonial, made up in our "Bench Made" Shop?

Our booklet of complete line of Fall Models will interest you—write us.



William Bernstein

SHORT VAMP SHOES

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Revillon
Frères
Furs
 Founded 1723



*Evening Cape
 in Moleskin*

FUR garments of finest materials and workmanship for street and evening wear and for out-of-door sports. Rich furs for holiday gifts.

19 W. 34th Street, New York
 PARIS MONTREAL LONDON

SEEN in the SHOPS

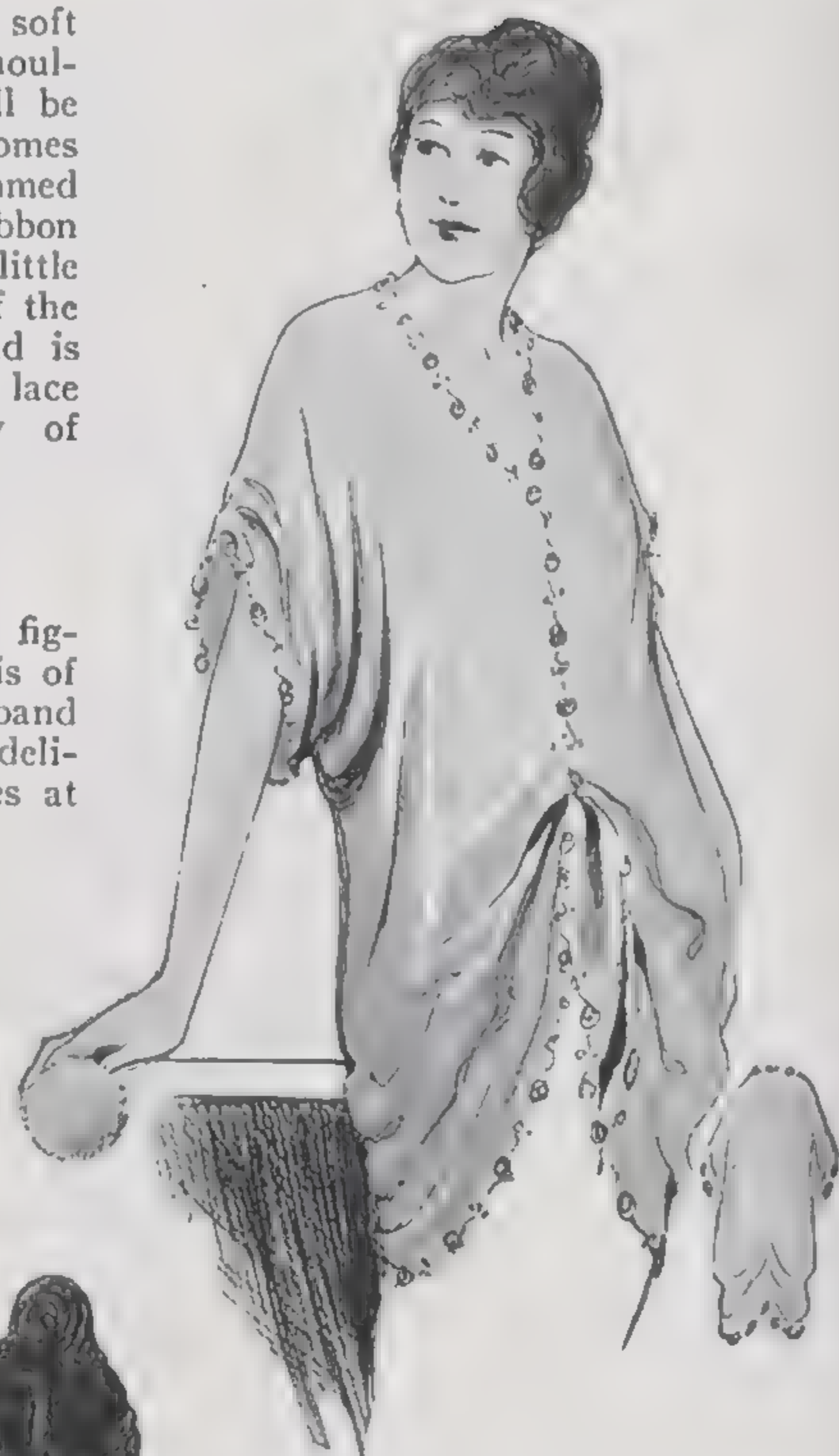
(Continued from page 122)

skirt is intended for wear under a soft dancing frock, but lace or ribbon shoulder straps may be added so it will be appropriate for negligee wear. It comes in white, pink, or light blue, trimmed with lace, a ribbon bow, and ribbon roses. Also for evening wear is the little underbodice shown in the middle of the page. It is of plaited chiffon and is furnished with an elastic under the lace top which obviates the necessity of having any shoulder straps.

AN ORGANDY UNDERBODICE

The underbodice sketched in the figure at the lower left of the page is of embroidered organdy topped by a band of fine lace, and trimmed with a delicately colored spray of chiffon roses at the front. The shoulder straps are of ribbon. The skirt shown with this bodice is of crêpe de Chine, and is especially suitable for boudoir wear. It is trimmed with fine lace and with beading run with ribbon one and one-half inches wide.

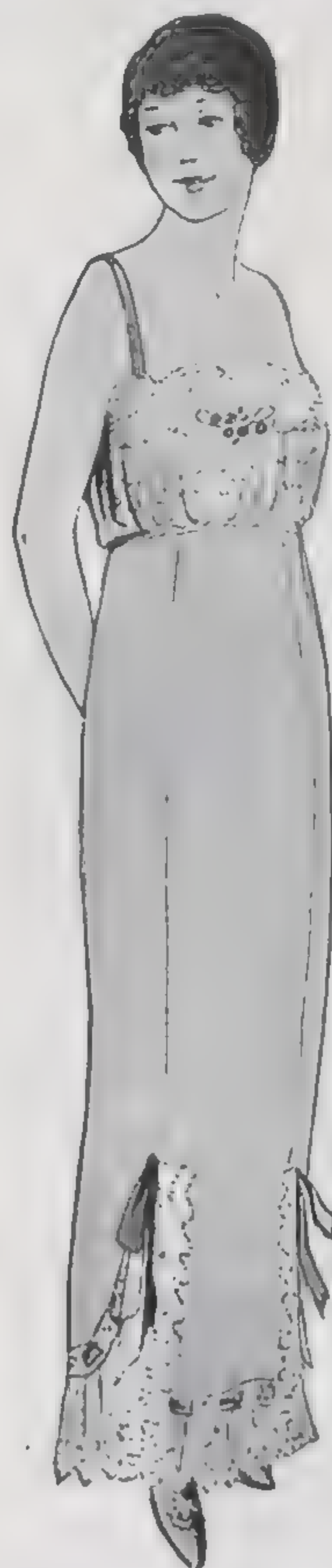
Last year Vogue was asked to buy \$12,000 worth of Christmas gifts. More than 2,000 readers availed themselves in this way of our Christmas Shopping Service. We expect them all and a great many new patrons to count upon us for the same thing this year. Each order, great or small, will be executed with both despatch and discretion.



*A chiffon negligee is
 rimmed all around with
 roses. Price, \$11.75*



*In lieu of shoulder
 straps an underbod-
 ice for evening wear
 has an elastic band
 under the lace top.
 Price, \$3.95*



*An underbodice of embroid-
 ered organdy, \$2.95; crêpe
 de Chine, boudoir skirt, \$4.95*

*Boudoir skirt of delicately-
 colored, accordion-plaited
 chiffon. Priced at \$16.50*

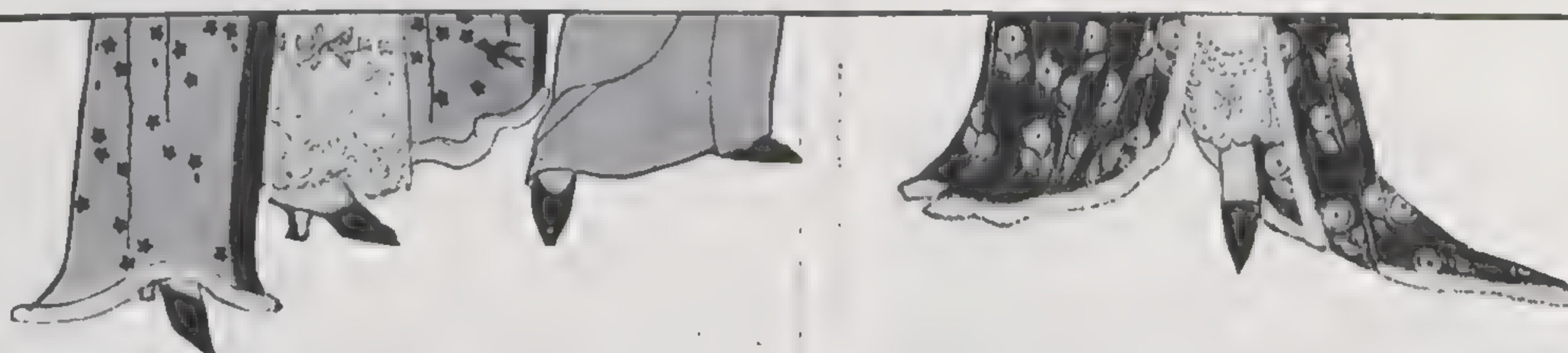


When every line must harmonize with fashion, then comes the question—the brassiere; if the well dressed woman is to appear at her best.

Stop at your favorite shop and select a style from

Warner's Brassieres

This is the answer to your question. Your figure lines will then harmonize with fashion, and your gown will look its best.



Warner's Brassieres are more than "perfect fitting"—attractive, dainty—a fit companion-piece for lingerie, and exquisite beneath the sheerest waist. If your preference is for hand-embroidery, there are simpler and untrimmed Warner Brassiere styles adapted for needlework.

At Leading Stores

Fifty Cents to Four Dollars

THE WARNER BROTHERS COMPANY
NEW YORK CHICAGO SAN FRANCISCO



**If You Wish To
Please Some Man**

This Christmas don't burden him with useless trifles. Give him something practical. He will appreciate "A Man's Buckle" and belt. Aristocratically smart—exclusive—yet simple and substantial as befits the taste of the well-dressed man. And it costs just about what you planned to spend.

**The New
Kerr Adjustable
Belt Buckle**
Of Silver or Gold

is a lifetime token, reflecting the giver's good judgment year in and year out. Cleverly made without eyelets or tongue. A patented device instantly adjusts belt to any size—and holds fast. A snap permits quick change from black to tan or colored belts. Sterling Silver Buckle \$5, 14K Solid Gold Buckle \$25, including belt. At all good jewelers.

Write for booklet of artistic designs.

The Wm. B. Kerr Co.
Orange & High Sts. Newark, N. J.

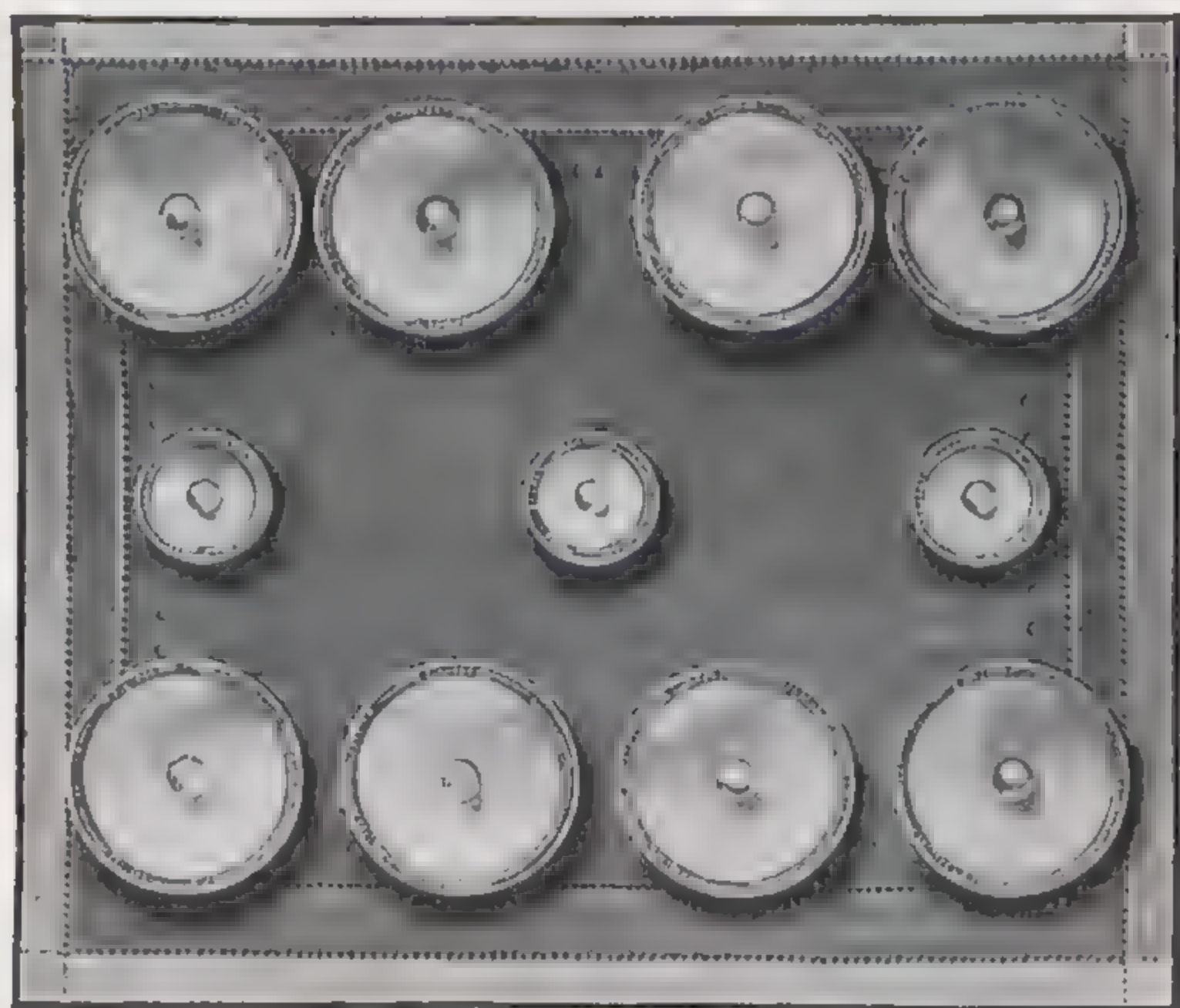
FOR THE MAN WHO CARES

for the niceties of dress, there is not a more acceptable Christmas Gift than a set of

Krementz Bodkin-Clutch Studs and Vest Buttons

with
Cuff Links
to match

They are the easiest to manipulate in stiff bosom or the new soft bosom dress shirts. No loose parts; no hinge joints; no spiral springs nor hollow tubes.



They Go in Like a Needle, without rumpling the fabric, and **Hold Like an Anchor**.

Made in a wide range of styles from the inexpensive to the finest mother-of pearl, mounted in 14-K gold or platinum, and set with pearls or precious stones.

Elegant in Style and Perfect in Workmanship

Ask the jeweler to show them to you, or write for descriptive booklet to

KREMENTZ & CO., 28 Chestnut St., Newark, N. J.

Makers of the famous Krementz Collar Buttons

The THEN and NOW of FOX-HUNTING

(Continued from page 61)

fault of a rider who has not sufficiently familiarized himself with just what his horse can do. Every good jumper is not a good hunter. He can clear five feet, yes, but can he do so when there is a nasty drop on the other side, or can he take an "in and out" across a road when his front feet must land on the hard macadam and immediately take off again to clear the fence opposite? Many Virginians send up as schooled hunters horses which make one wonder what they might call a green one. To quote a well-known M.F.H., "Nothing is better than to take the horse which you expect to hunt and jog him across country every available opportunity before the season opens. In this way you get used to each other. It gives him practise and, what is more, you learn just what your horse can do."

Upon the length and stiffness of the run depends the number of riders who come in at the finish, and to dwell upon the manner in which the hounds pounce upon Master Fox and pull him to pieces is neither agreeable nor necessary. Suffice it to say that the lady first upon the scene is accorded the brush, an attractive and appropriate remembrance of a good day's sport.

THE TOP OF A HIGH HILL

Although this is an accurate description of fox-hunting with the fashionable packs of the present day, in former times the sport was conducted in a much simpler manner. The hounds, instead of being kept in a kennel with expensive hunt servants and a large establishment, were kept by the sporting members of the community—one or two by each man at his own home. When the sportsmen desired to hunt, they met at some appointed place, bringing their hounds with them. Some came on foot and some on horseback. They sought a near-by cover, and after the fox was once started those who were on foot, or who were not sufficiently well-mounted to follow the hounds, hurried to the nearest hilltops to get a view of fox and hounds. Following from hilltop to hilltop, they watched the hunt and frequently reached the fox's den in time to see first the fox and then the hounds arrive. In such hunts wagers were often laid as to whose hounds would arrive first at the earth. Even among the more fashionable packs of the present day there are many members who, although well mounted, prefer to hunt in this manner so as to outwit Master Renard by guessing which way he is going to take, and so view both fox and hounds from time to time instead of riding directly after them. In some places, too, the hounds are owned by individual sportsmen and kept at their respective homes instead of in club kennels.

There is yet another manner of fox-hunting, peculiar to New England and to certain parts of the south. On moonlight nights a small party will meet and, after getting the fox started, will seek the nearest hilltop and listen to the music of the hounds; each man knows when his own hound gives tongue. To the sportsman there is hardly a keener pleasure than this.

DRAG-HUNTING

And then there is the drag-hunt, an adaptation of the sport for parts of the country which are either too open—that is, which have insufficient woodland—or are too thickly populated to allow the fox to make his home there. The course of a drag-hunt is laid out beforehand by a man who walks or rides over it, drawing after him a bag on which a fox has been lying, or on which oil of linseed has been poured. In order to make the necessary

checks, such as one would have in a fox-hunt, he occasionally picks up the bag, carries it for a while, and drops it at some point a short distance away. At the finish he waits until the hunt arrives and gives the hounds meat which he has brought with him for that purpose. Hounds that never catch a fox and are not so rewarded soon lose their keenness.

A drag-hunt, unlike a fox-hunt, which is usually an all-day affair, never lasts more than one-half to one and one-half hours. While it is going on, however, the galloping is often much faster than in a fox-hunt. The pleasure the fox-hunter derives from watching the working of the hounds on a cold scent, or on a difficult scenting day when their instinct and intelligence are pitted against the shrewdness of the fox, is lost in drag-hunting, but for a business man who can only be out a short time and who wants to be sure of a good, cross-country gallop, the drag-hunt is a great joy. The hours are often arranged to suit such a man; there is usually one run in the middle of the week, so early in the morning that it is over in time for him to get to business, and another on Saturday afternoon, so late that he can spend the morning at his office and yet be out in time for the hunt. To the lover of a gallop, the early morning runs are ideal, for then the day is new, the air is crisp, and the horses are fresh. After a gallop over fences and ditches the rider returns home to a hearty breakfast with his blood tingling and twice his usual energy for the day's work to come.

THE AFFAIRS OF THE FARMER

A question may arise in the mind of a reader as to the feeling of the farmer when his fence rails are broken or other damage is done by the hunt as it crosses his farm. Many clubs have a regular damage fund from which the Master fully reimburses the farmer for any damage which occurs, and some few send men around after each hunt to repair all fences. In such cases the Master endeavors to straighten out any further claim of damage to the satisfaction of all concerned. Also, he may ride in for a "sociable chat" whenever he happens to be passing a farm and has a moment to spare, for there is nothing which appeals to the farmers so much as being treated as natural and normal human beings. This, however, is a thought which, strangely enough, seems never to occur to some people who hunt. Any one who rides to hounds should make it a point to speak to the farmers when they are near enough to do so, or at least to nod to them should they be anywhere in sight as the hunt crosses their fields.

At some time during the year it is usual for the various clubs to give a dinner to the farmers over whose land they have run, as an appreciation of the courtesy extended to the club in the use of the land. At this time farmers are invited to the club-house, where they are met by the Master and the most prominent members of the club who, provided with large aprons, serve the dinner. This dinner is very popular among the farmers, and the majority of them gather to it, for not only are they sure to receive a good dinner of croquettes, salad, game pie, cold ham, beef, ice cream, cake, and pies, with ale, beer, and cider, but it is a social event at which they meet all their country friends, join with them in good-natured competitions of jumping and running, and match against each other the racing and jumping qualities of their respective horses. They are also likely to be entertained by vaudeville performers or in some other equally satisfactory way. Only men are invited to this dinner, but

(Continued on page 128)

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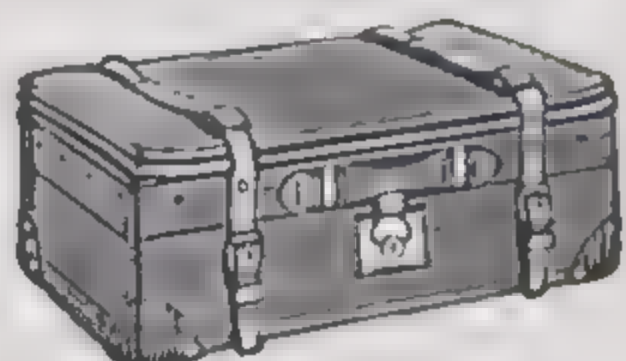
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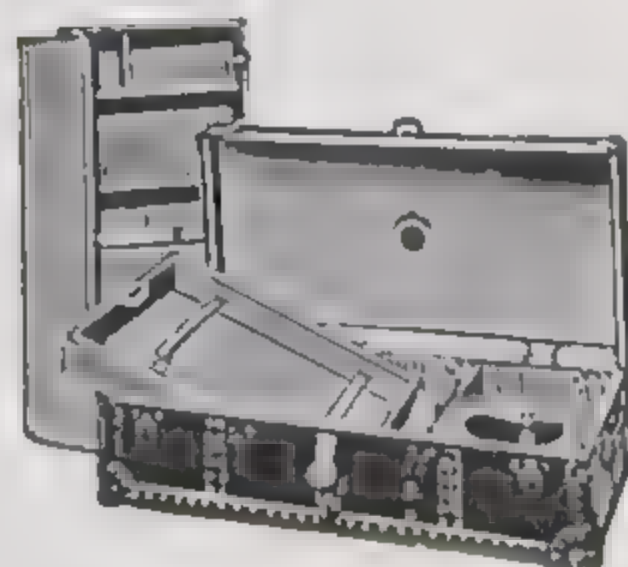
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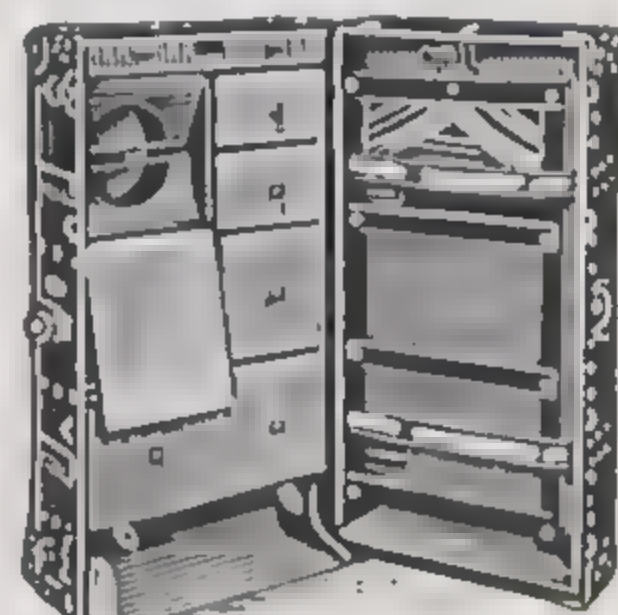
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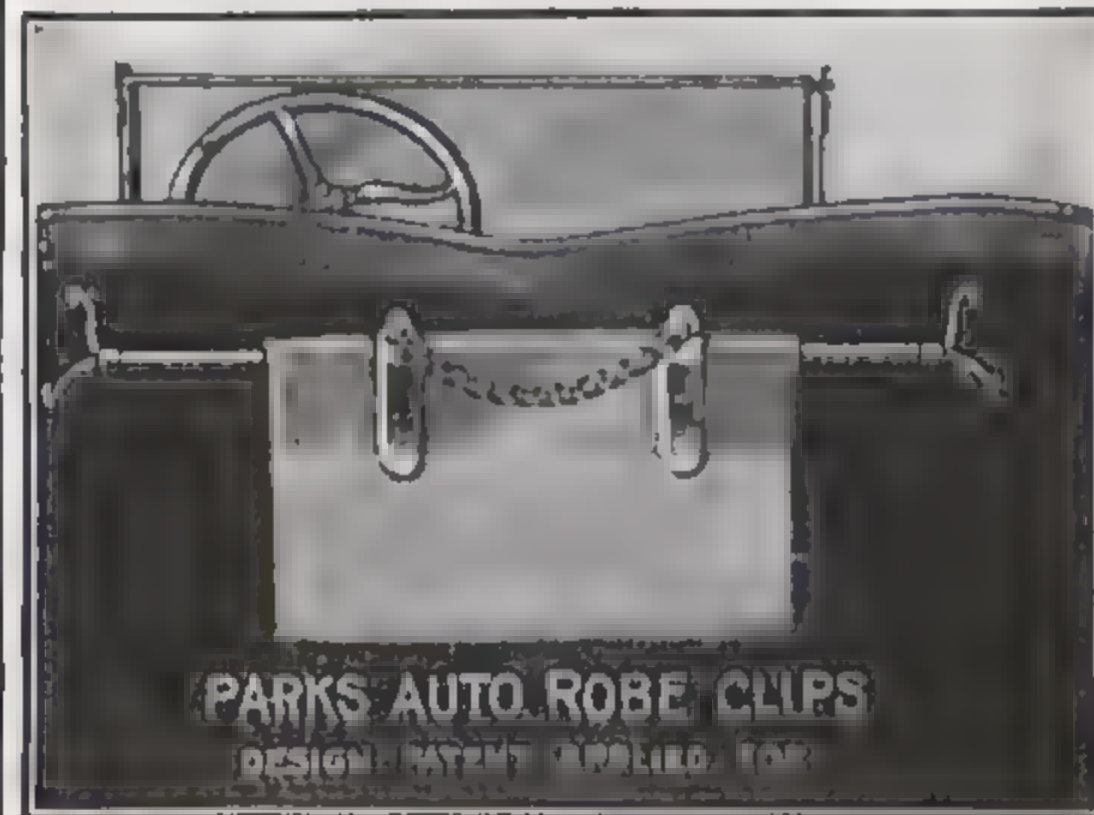
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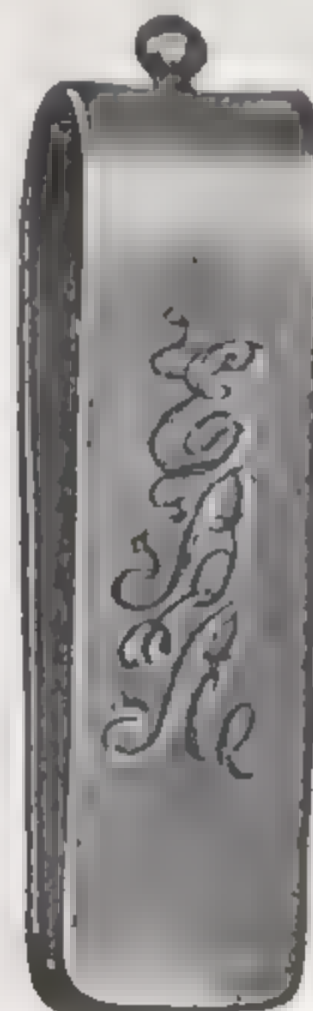
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Brass\$3.00 pair

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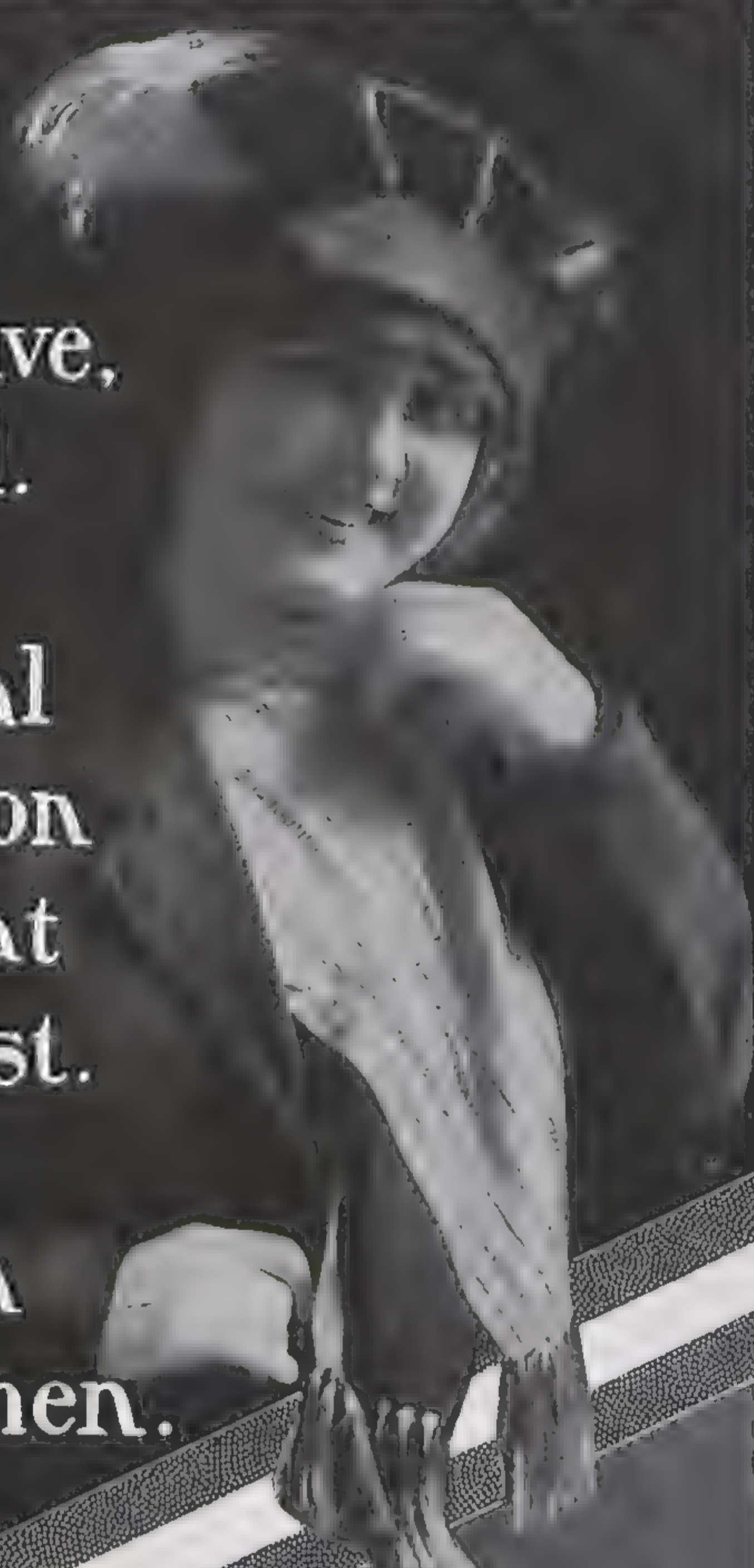
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The THEN and NOW of FOX-HUNTING

(Continued from page 126)

the ladies of the club generally give a tea for the farmers' wives and daughters. At the tea it is usual to serve croquettes, salad, ice cream, cake, chocolates, and coffee. The tea is followed by music and dancing.

In addition to these attempts at reciprocity, the farmers are sent free tickets to the race-meets which are held at the hunt clubs at various times during the year. Thus the hunt brings social life and pleasure into the farmer's life in return for his courtesy in permitting it to ride over his land.

excellent cover for foxes to breed and live in. Here the winters are not so severe as farther north, and yet the ground is not so soft and miry as is the clay soil of Virginia.

The two most noted drag-packs are probably the White Marsh Valley and the Meadow Brook, of which we heard so much in the days when Mr. Foxhall Keene was Master. With either of these packs there is an hour's gallop across country, over fences from four to five feet high, and at a speed which requires the best of horse-flesh to keep the pace.

WELL-KNOWN HUNTS

Along the eastern coast of the United States there are many fox- and drag-hunt organizations. In Virginia there are the Albemarle County Hunt at Greenwood, the Deep Run Hunt of Richmond, the Loudoun Hunt of Leesburg, the Warrenton Hunt, and the Orange County Hunt (composed almost entirely of New Yorkers) of which Mr. Robert Livingston Gerry is Master.

In Maryland there are the Green Spring Valley and the Elkridge Hunts, and in Pennsylvania, within twenty miles of Philadelphia, there are over ten clubs, among which are the Radnor, the Rose Tree, and the White Marsh Valley. On Long Island there is the fashionable Meadow Brook Club, where both fox- and drag-hunting packs are kept, and there are also the Smithtown and Suffolk Hunts. In Massachusetts there are the Grafton hounds, whose former Master, Mr. Harry Smith, went to Ireland to become Master of a pack, and the Middlesex hounds at South Lincoln, whose Master, Mr. Henry Higginson, is a noted breeder and an advocate of hounds of pure English blood.

The pack belonging to the Rose Tree near Philadelphia, has only hounds with American blood, and others, such as the Middlesex, have only hounds with English blood. Some packs have hounds which represent a crossing of the two strains. In the Radnor Hunt pack, Mr. Valentine, who was for a number of years the Master, developed a remarkably good pack which he claimed combined the keenness of nose and tongue, which is much more highly developed in the American hound, with the bone and substance which are marked characteristics of the English hound.

Besides the numerous packs kept by clubs, there are many packs owned and maintained at their own expense by farmers and men with country homes.

Probably the best American fox-hunting is to be had in the vicinity of Philadelphia and Baltimore, as in these neighborhoods the country is open and rolling, with large fields, and post and rail fences anywhere from three to four feet high. Also, there is plenty of woodland to give

CLUB FESTIVITIES

Most of the clubs have attractive club-houses where members and visitors may stay over night, or longer, if they desire, and where every comfort is afforded for both themselves and their horses. The Green Spring Valley Hunt has a charming club-house with a large porch looking out over the valley, and a ballroom where members can give dances and hunt dinners. It is here that, after the famous Grand National and Brooklandwood races have been run—when the horses have gone four miles over a hard post-and-rail country with fences nearly five feet high in places, and through mud of ten ankle-deep—dinners are held at which many of the best sportsmen of the country exchange hunting yarns and experiences. There is probably no club which affords better entertainment or gathers together more congenial spirits. The food here is usually very simple and of that substantial kind which men demand after a day spent in the open.

Large fireplaces, easy chairs, and deep divans such as one finds in the attractive club-house of the White Marsh Valley Hunt, are the usual furnishings of a hunting club-house. This club-house is on a slope overlooking the race-track and steeplechase course of the famous Edenheim stock-farm, so noted in the days of Aristides Welsh, who buried on the lawn of the homestead the famous "Lemington," the only American horse that ever won the English Derby.

At many clubs a monthly dinner is given at the full of the moon, so that after the members have eaten heartily and have drunk deep to the toasts of the evening they may be lighted on their way home. Many a tale is told of moonlight races across country, of wagers won and lost as to whose horse could jump by moonlight, of toll-gates jumped, of members who have ridden for hours around the near-by track thinking they were on their way home and have arrived at the club-house stable door as the dawn broke. Those who have had the good fortune to attend one of these dinners will never forget the good fellowship which runs through the old hunting songs which are spiritedly sung on these occasions.





For that Christmas worry—

For the busy man and busy woman who haven't time nor energy to get suitable gifts for the many friends they must remember at Christmas time—for that panicky feeling that overtakes you about ten days before Christmas because there are a lot of folks to be remembered and not a gift bought yet—buy

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They SOLVE the whole problem. Their beautiful sentiments appeal to the mind and touch the heart. They carry just the thought you would send to the old-time friend, the new acquaintance, the folks back home—said a little better than you could say it yourself. Davis Quality Cards are new and different every year—printed on quality paper in a quality way—the cards you will be proud to send to the very best people you know. A large assortment of these cards is on sale at all the best stores, but to save trouble and expense and insure that you get cards absolutely unhandled, ask your dealer for the

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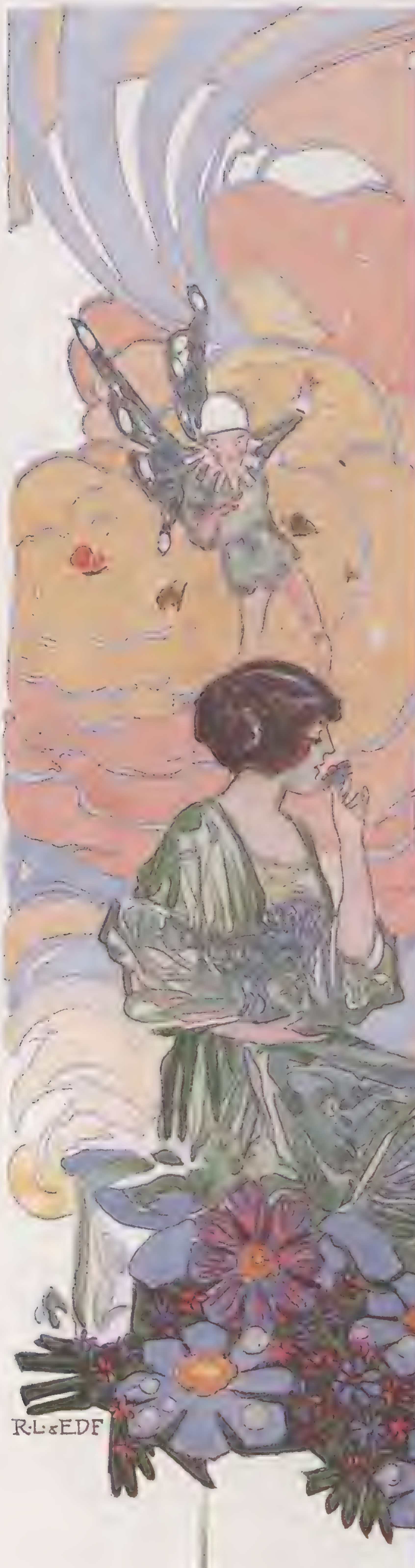
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parfum Djer-Kiss donne la
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A sample of extract and face powder will be sent on receipt
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The appearance of the hands is well provided for in this perfectly equipped manicure-table. Price, \$195

On HER DRESSING-TABLE

TO the well-being of the hands as much attention is given by the world of trade that devises our daintinesses as by the feminine owner of pretty fingers. The manicure-table has for some time been a thing apart from the dressing-table; in fact, such a one as is shown here has almost usurped the rights of the latter, for though primarily designed to hold everything for the proper care of the hands, yet with the large mirror in the lid and the drawer separated into several compartments in which could be stowed combs, brushes, pins, etc., it might very well serve as a dressing-table.

This is really a beautiful bit of furniture. A French importation it is, of mahogany with twenty-three toilet articles of ivory, gilt, and cut-glass fitted into cleverly dovetailed arms and drawers. The two shelves on which to rest the pastes and powders are of cleanly onyx. On the right, below, is the finger bowl for the warm suds. When closed, the table looks like a square mahogany box on slim legs with no intimation of what the polished wood contains; \$195.

BATH LUXURIES

An English firm that bears the honorary and honored title of "Court Perfumers" has a series of bath luxuries that are a delight to the senses of touch, sight, and smell. For the morning bath, throw into the tub a tablespoonful of the tonic bath crystals, which will not only soften and perfume the water, but are said to stimulate the sudatory glands and clear and whiten the skin. The crystals are put up in an attractive bottle with a convenient wooden stopper, and are scented with geranium d'Algérie, English lavender, oriental, rose, violet, sweet pea, and lemon verbena. It costs from 75 cents to \$4 a bottle, and from \$3 to \$15 a tin.

Ordinary water generally contains a high percentage of limes and other salts that are injurious to the skin; therefore it should be softened before using it. Another delightful medium for this purpose besides the salts are some tablets, one of which in the basin and two in the tub will have a pleasing effect upon the water. Twelve tablets, each wrapped in prettily tinted, Japanese paper, come in a box for 50 cents. They may be ordered in two odors—violet and oriental.

An excellent facial soap is put up by this English firm with the same degree of nicety. The soap is prepared from pure vegetable oleins by a new cold process; for heat causes decomposition and the production of skin-irritating acids in even the best of soaps, where pure products are used and where alkalis and resins are avoided. Three cakes in a wax-finished box cost 60 cents.

After the bath a delightful dusting powder is used. This is applied all over the body with a large, swansdown puff. It absorbs all traces of moisture and gives a lovely appearance to the skin. It comes in a brown, wooden box, and is perfumed with the same scents as those used for the bath salts. Its price is 60 cents for a half-pound box, \$1 for one pound, \$3 for four pounds, and \$5 for eight pounds.

A CREAM SOAP

A cream soap with many excellent properties has recently been introduced. When used on the hands it quickly removes grime, and ink and fruit stains. It should be rubbed well into the pores either before or after moistening the skin, and then the hands are rinsed thoroughly. By this procedure the hands are not only efficiently cleansed but are rendered soft. This cream may also be used to clean white wash fabrics only. The spot or piece of material is moistened slightly, then a thick coating of the cream is rubbed in very gently. The article is rolled up, as when dampened for ironing, and allowed to stand for several hours—over night if possible, though the duration of time depends upon the obstinacy of the stain. Then the article is washed thoroughly without soap. As this preparation contains no acid or free alkali, it can not injure the most delicate fabrics if applied according to the directions. The price per jar is 25 cents. In a tube convenient to slip in the traveling bag the cost is 15 cents.

A CREAM FROM OUT-OF-TOWN

There comes a cold cream with the endorsement of many sojourners at a well-known summer mountain resort and the most famous of winter resorts, Palm Beach. It came into existence because a reliable chemist with a shop at both places became impatient over the delays in his deliveries of other well-known cold creams.

"Why not make a cold cream of my own," said he, "and avoid these delays?" This he did, and so well pleased with its excellent effects were his patrons that after their departure to their distant homes they continued to send for this cream. This smooth, white preparation is both a skin food and a massage cream. It is promised that it will never cause the growth of hair, nor will it become rancid if kept some time. Price 50 cents a jar.

[Note.—Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.]



PARIS

MME DRESSEN

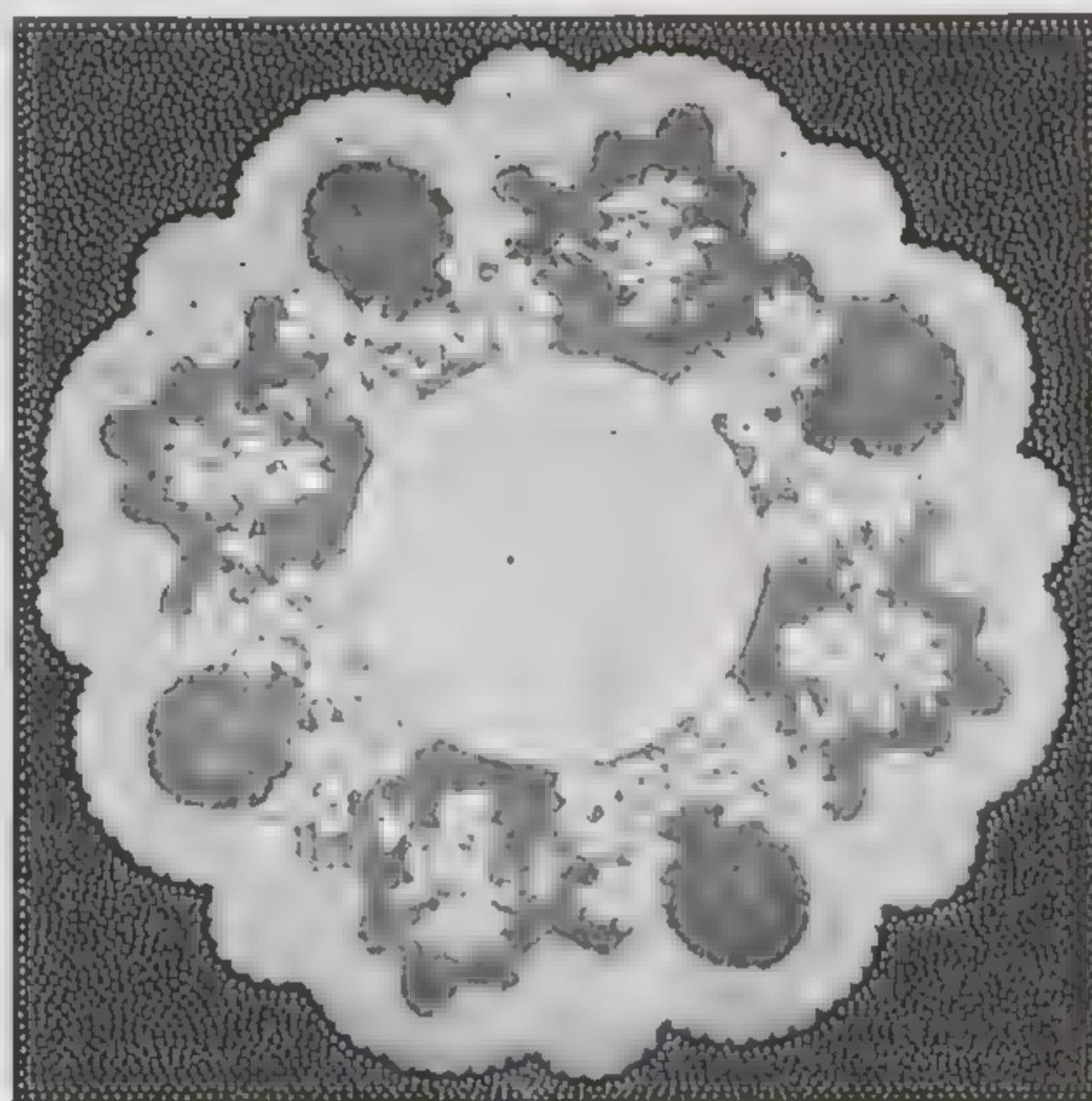
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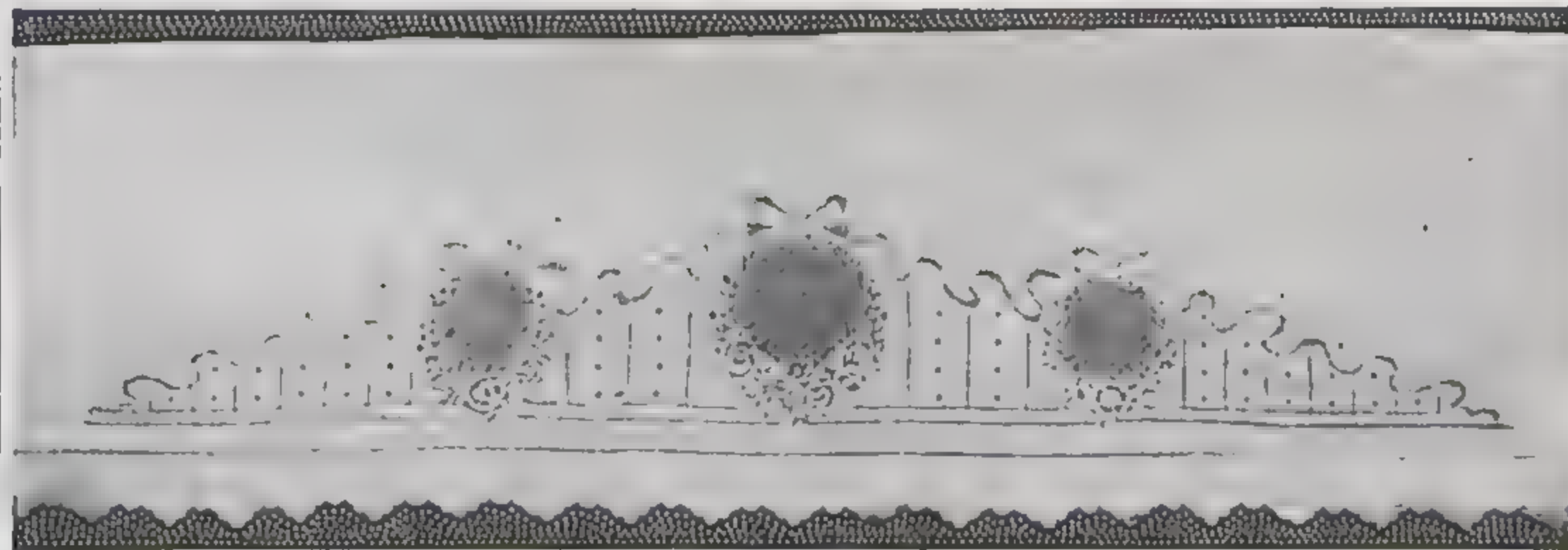
Trousseaux



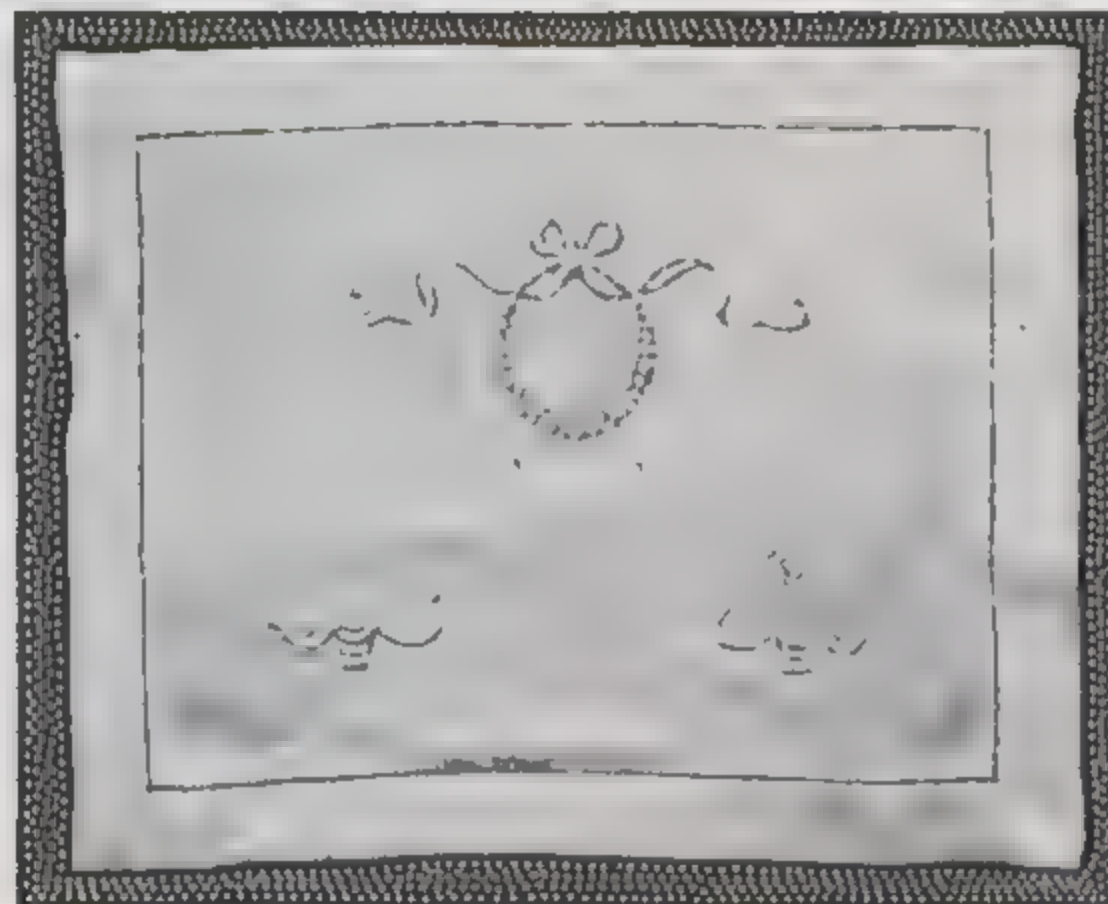
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Number Four



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| No. 4 | Charming little pillow case, hand hemstitch, dainty embroidery, 12x16 | 4.75 |
| | 14x18 | 5.75 |
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Silk Vest Blouse

Something entirely new. Of *Crope de Chine* in various tints with a Raglan sleeve, to be worn outside the skirt. Neck finished in fine lace pleating. Very Smart Blouse. Specially priced for this issue **\$6.75**



Evening Blouse

Exclusive "Georgette" Model. Of cream silk shadow lace with new drop shoulders of fine rich net over pink *Crope de Chine* with silver flower. The entire waist is lined with net and trimmed attractively with fur. Very smart model for theatre or calling.

Specially priced **\$22.50**

Actually worth \$50.

"POIRET" Minaret Gown

Of extremely high lustre Black Crepe Meteor Silk—also in other colors. Lined with light tinted satin.

Bodice and minaret of black chiffon over white. Yoke trimmed with small net ruffles and silver braid. Sleeves of white satin. Girdle finished with large butterfly bow at back.

A particularly handsome gown for calling or semi-evening wear.

Made to sell at \$68.50. Specially priced, **\$39.75**



You have many friends who would be glad to have a gown or waist sent them for Christmas. Here are three models that would please any dainty woman. Send at least one of these to the friend you wish most to please. Our prices are reasonable.

Hagedorn's
Broadway, corner 81st St., New York



MIRO-DENA Poudre Liquifiée

If you want your skin to have a clear, velvety whiteness, use the new Miro-Dena Liquid Powder.

It will look absolutely natural by day or by night and will not rub off as powder does.

Miro-Dena Rouge Végétal

A wonderful vegetable rouge which produces a blood coloring so perfectly true to nature as to absolutely defy detection. This comes in shades for Brunettes and for Blondes.

The Miro-Dena Toilet Preparations, Perfumes and Toilet Waters are procurable at the high-class Toilet Goods Departments and Drug Stores.

Write today for pamphlets giving descriptions and prices.



MIRO-DENA

35 RUE DE TRÉVISE
Paris, France

373 FOURTH AVENUE
New York



In the vast collection within the temple market, anything from Rembrandts to rusty nails may be found

BEARDING *the* ANTIQUE DEALER *in* HIS DEN

(Continued from page 52)

women; pale, bent, white-haired crones; and pert-looking street gamins, all so good-natured and polite that their philosophy, rough and quaint by turns, fairly shames the visitor.

A CHEERFUL ANTICIPATION

As the visitor wanders through the mazes of the iron-caged booths near the astonishing array of ready-trimmed hats (*le dernier cri*, for ten francs, and a rebuke to the fashion that inflicts a price of twenty times the amount on the creations of a different realm), a gay booth may arrest her eye. Here, arrayed in cheerful anticipation of our common end, is a complete stock of funeral wreaths. All who have ever put foot within that bewildering place of contradictions which is Paris will know the kind—large, bead wreaths in purples, pinks, and greens. A bright-faced woman with an ingratiating smile and a confidential manner presides over the booth. Tiny and bent, but neat as the proverbial pin, she is dressed in black, with the inevitable worsted cape pinned closely around her shoulders.

"Bon jour, madame," says she, as the visitor steps back to view her wares. "You desire something?"

Although wishing evil to none and long life to all, one feels keen regret at being compelled to say that, for the moment at least, one has no need of her effects.

"The price?"

"Three francs fifty for the old, and eight francs for the new."

"The old?"

"Oh, mam'zelle, those things must be arranged, you know. The guardians of the cemeteries earn little. A man must live!" The incongruity of the last statement disturbs her not a whit, and she continues, "A little brushing, a minute's work at mending, and they are new—but quite new. No one would ever notice."

Amazement roots the beholder to the spot while visions of Dickens' sentimental bone-collector with his "humans various" flash up in memory. What a Dickens' character lost to fame is this old woman! Fifty years she has been selling in that market.

"But not always wreaths, oh, no!

When I was a girl, mam'zelle, I sold crinolines. You know we once wore crinolines," she babbles on in her bird-like treble. "How do they dress to-day, the great ladies? Little hats—but they are not new. I saw them many years ago, and but very little different. Ah! those were good days, before '63. There were things to sell. Now—!" She looks with disdain at the gloomy, inner court where, midday about to sound, the merchants are gathering up their stock.

Her conversation never continues for long, since, at every other moment, she darts upon an unresisting client whom she dismisses later staggering beneath the weight of a four-foot wreath, for "three francs fifty."

TRIUMPHS OF THE BARGAIN-HUNTER

Somewhere in the great court one will pause before a pile of tapestries and brocades. Perhaps they will not be inviting at a first glance, for probably on the very top will be a rug of last year's weave—a blatant imitation of a tiger's skin. A tiger in the jungle is doubtless a kingly beast, but in cream Brussels, spotted with black worsted and ruffled with red flannel, he is—not kingly. A second look at the pile of rugs, however, will perchance discover a bit of satin damask extending beyond the tiger's paw. Connoisseur or not, when a piece of Louis XVI damask is flaunted before the eyes one knows it by instinct.

"The price?"

"A fine piece of tapestry once could be found for forty or fifty francs, but what sold for forty francs once we are forced to sell now at seven hundred francs, and small profit is there at that!"

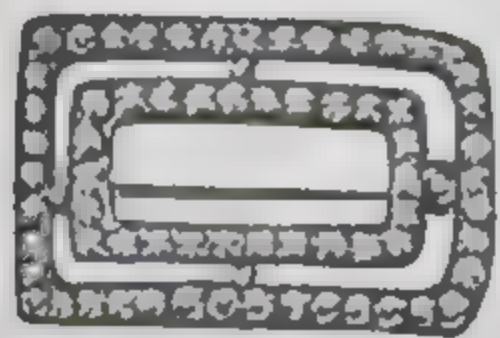
A staggering increase in price this seems, but very likely the damask is a tempting thing of soft rose and green with tiny cupids languishing among rosebuds, garlands, and bows! A little talk with the seller, the clinking of four golden louis, and the bargain hunter walks off with the treasure under arm, sniffing contagion in every breath but glowing with the consciousness of having borne off a prize.

(Continued on page 132)

Useful Christmas Gifts

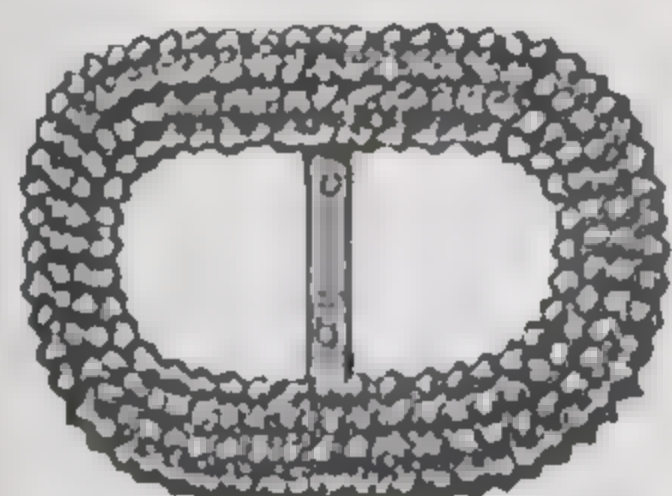
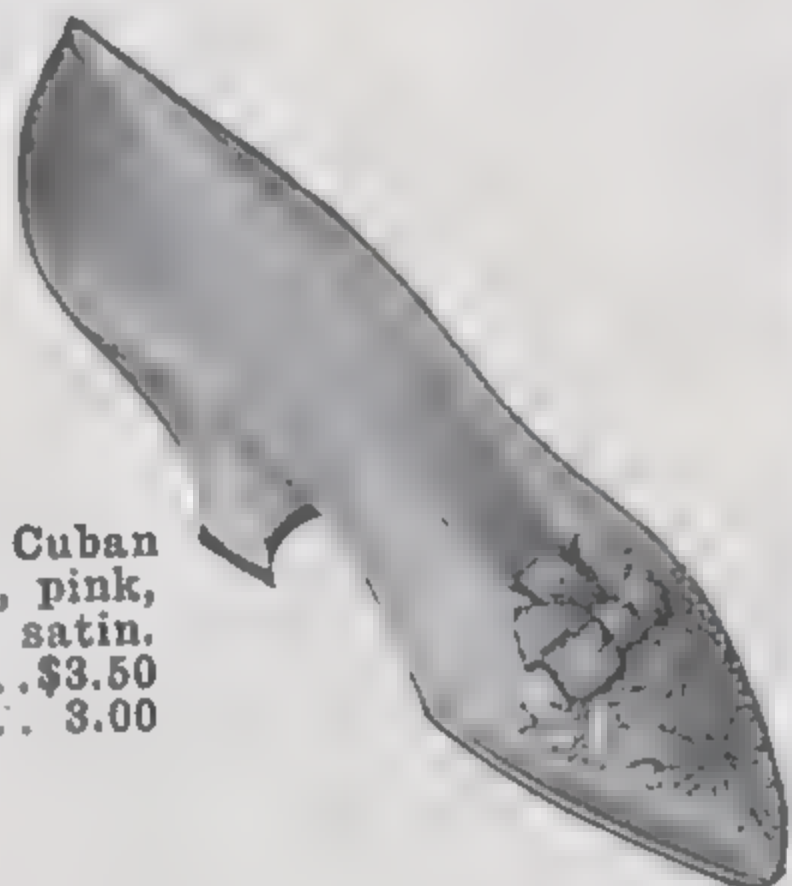
from

CAMMEYER



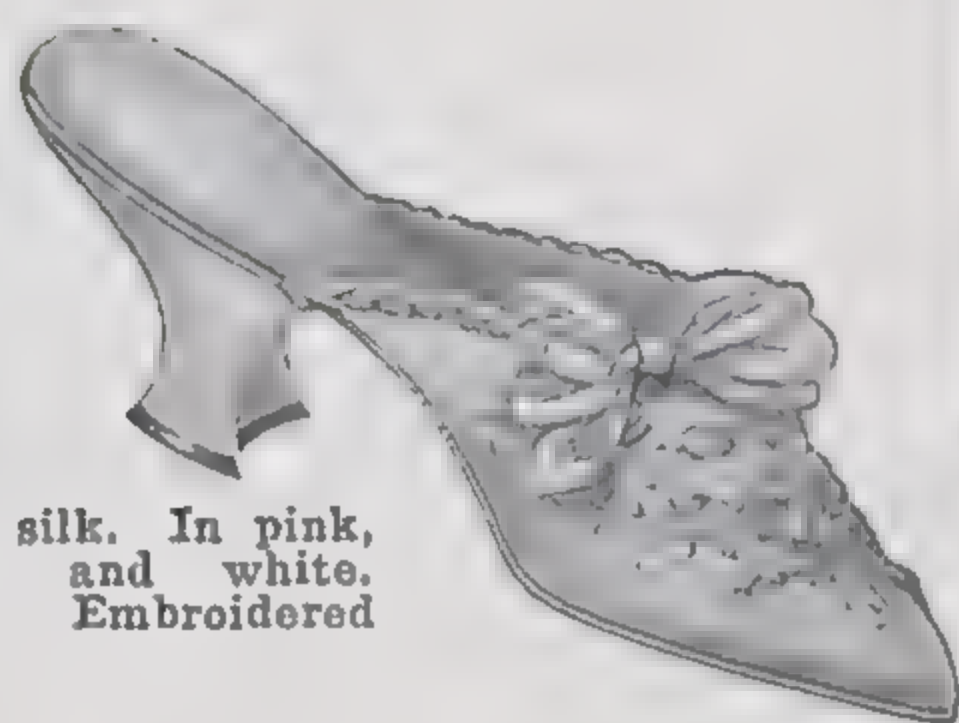
Rhinestone buckle. Sent in a dainty Christmas box. \$4.15 a pair.

Slipper with 1½ inch Cuban or French heel. In gold, pink, blue, white and black satin. Beaded\$3.50 Plain 3.00



Cut steel buckle. Sent in a dainty Christmas box. \$2.65 a pair.

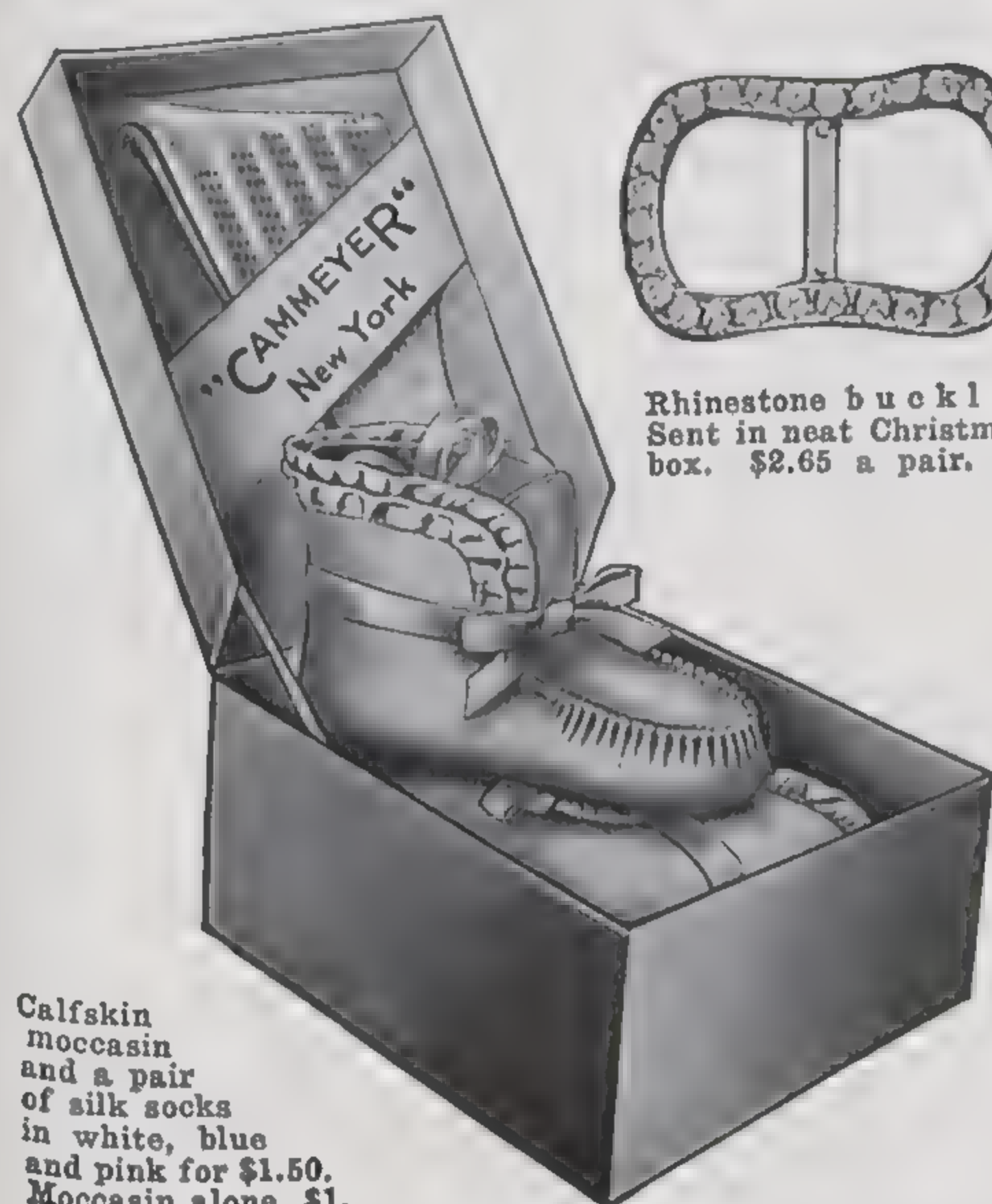
Boudoir slipper of silk. In pink, blue, red, black and white. Plain for \$4.50. Embroidered for \$5.50.



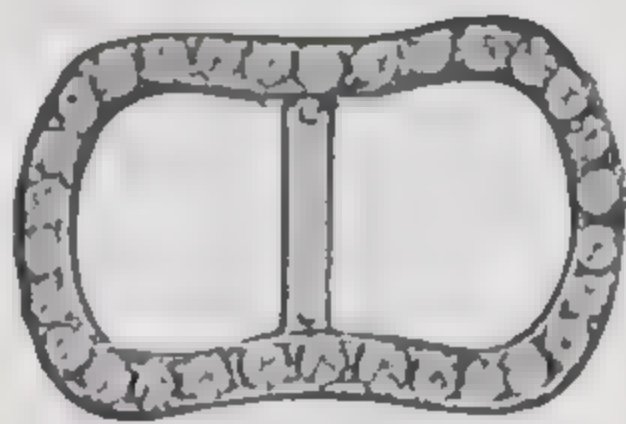
Rhinestone buckle. Sent in a dainty Christmas box. \$1.90 a pair.



Slipper with Cuban Louis heel. In dull black Soolma kid or patent leather, steel buckle, for \$4.



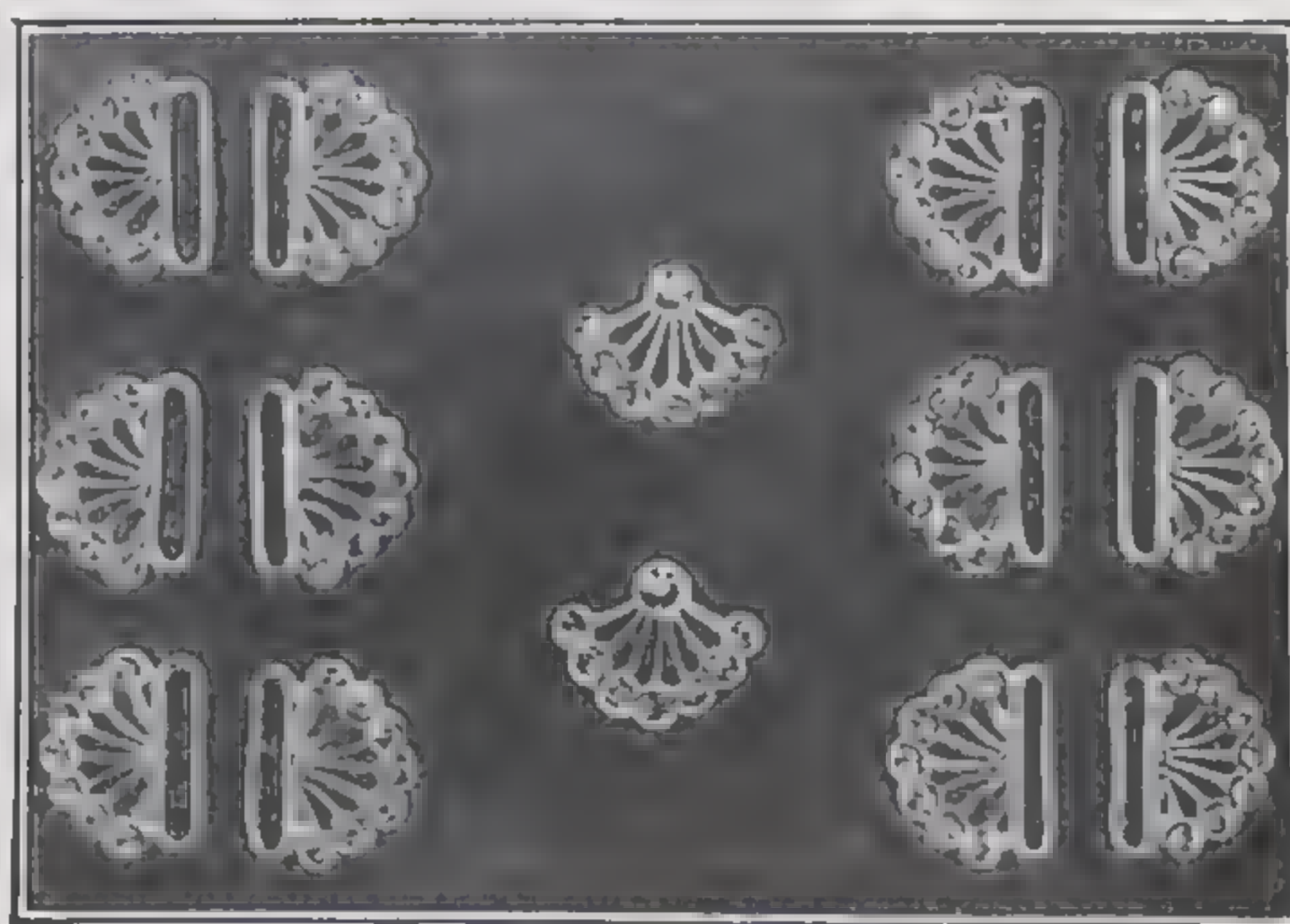
Calfskin moccasin and a pair of silk socks in white, blue and pink for \$1.50. Moccasin alone, \$1.



Rhinestone buckle. Sent in neat Christmas box. \$2.65 a pair.



Cut steel buckles. In velvet lined case for \$3.75.

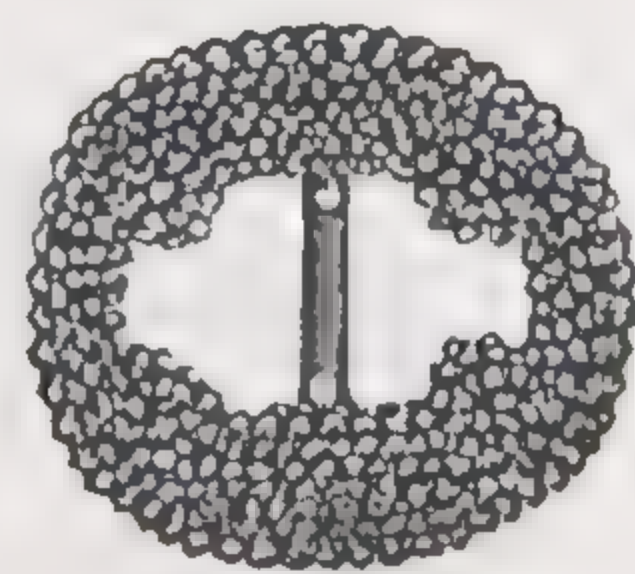


Cothurn clasps and buckles of rhinestones on a velvet card \$5. Other sets, \$1.50, \$2.50, \$3, \$5.

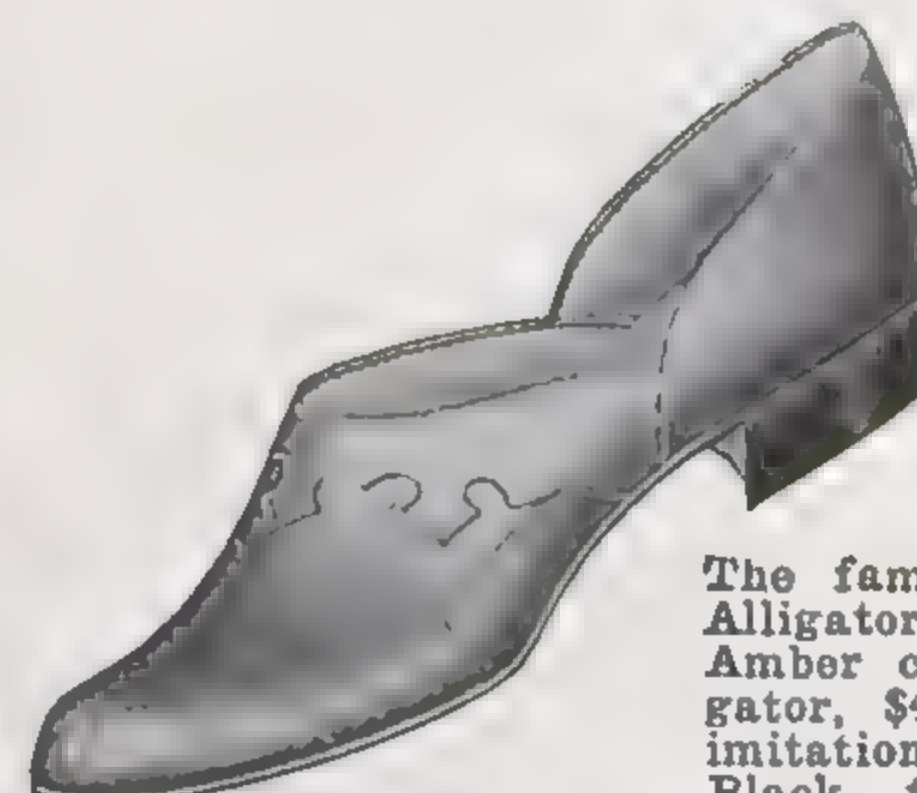
FOR over fifty years the house of "Cammeyer" has enjoyed the unique distinction of always having the unusual in Christmas tokens. This year the variety is wider than ever before and the articles displayed on this page are only suggestions from a much greater assortment.

Anything selected will be sent postpaid on receipt of price. The buckles are shown just half their actual size. Seventy-two-page Fall and Winter Style Book on request.

CAMMEYER
6th Ave. at 20th St., New York



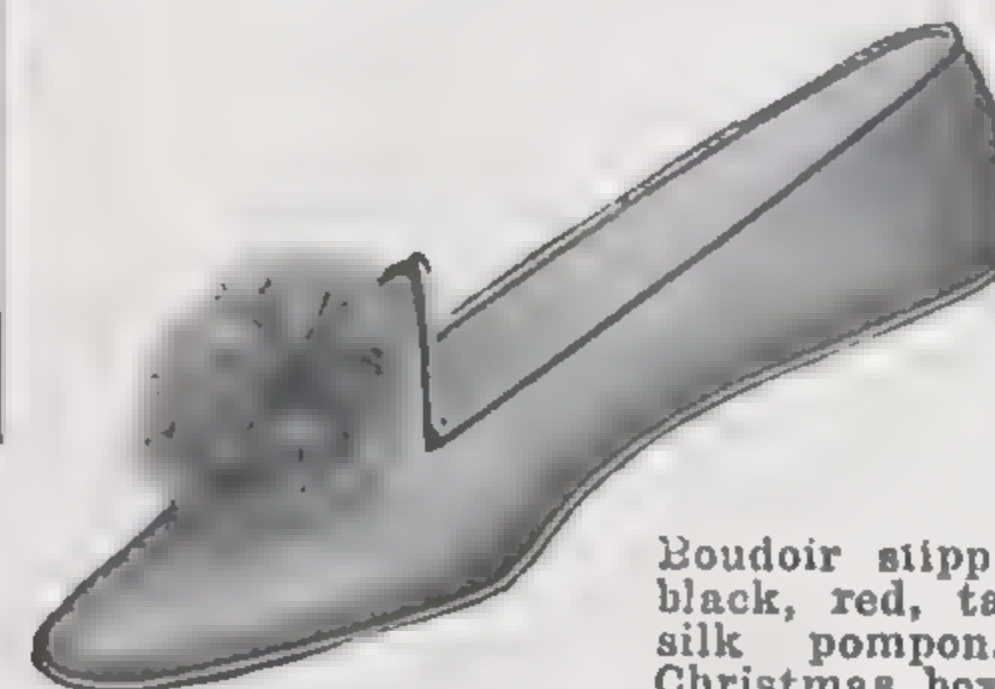
Imported cut steel buckle. Sent in a dainty Christmas box. \$6.65 a pair.



The famous "Cammeyer" Alligator slipper for men. Amber color genuine alligator, \$4. Tan color fine imitation alligator, \$2.50. Black, tan and red kid, \$2.25.



Cut steel buckle. Sent in a dainty Christmas box. \$2.15 a pair.



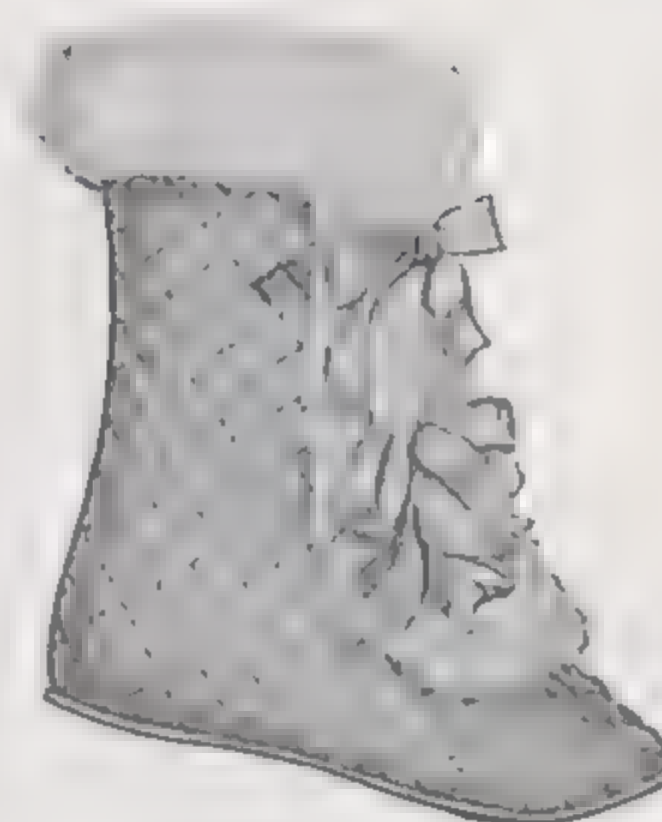
Boudoir slipper of soft kid in black, red, tan, pink and blue, silk pompon. In a dainty Christmas box for \$1.



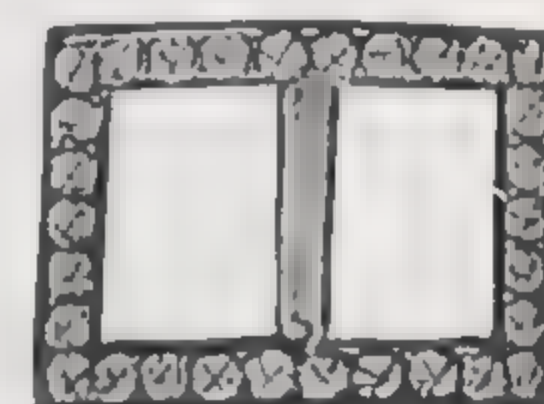
Rhinestone buckle. Sent in a dainty Christmas box. \$2.40 a pair.



Silk boudoir slipper with soft wool soles. In white, pink, blue and lavender for \$3.50.



Baby's carriage boot of quilted satin in white, blue and pink. \$1.50 a pair.



Rhinestone buckle. Sent in a dainty Christmas box. \$2.65 a pair.



Folding slippers in case—both of Morocco. In black, tan and red for men or women, \$3.

H. JAECKEL & SONS

Furriers and Importers

16, 18 and 20 West 32nd Street

(Our only address)



Our coats have a conceded distinction in style and manufacture. Many novelties in Fashionable Furs — small neck-pieces and huge muffs, picturesque and inexpensive.

Furs for Motor and Street Wear

BEARDING *the* ANTIQUE DEALER *in* HIS DEN

(Continued from page 130)

A little farther on one comes upon an ancient dame with a story in her face and with a fascinating collection of bibelots at her feet. Seated on a folding stool, knitting, she hardly deigns to move when a purchaser pokes among her treasures. She has nothing of great value but much that is interesting; quaint, old men and women, gallants of the court, hoop-skirted dames, queens and knights of the middle ages, one and all carved and molded into metal bells. There is something wonderfully appealing about the stiff little figures and the wonderfully expressive faces, and although, to be sure, they are not worth a prince's ransom and the "*Printemps*" makes them by the score, they are really charming. Perched on the low shelf that runs foot-high above the rug on which the greater part of the old woman's wares are displayed is the most choice collection of these queer, carved images hardly three inches long. Among them, standing in her stately, medieval robes will be, perchance, the figure of the good Saint Bertha, small—much smaller than her modern imitations—and beautifully wrought.

"*Mademoiselle le veut?*"

"How much?"

"Dix francs."

One moves nonchalantly on to conceal unholy glee, for this same figure, obviously of a 1913 date, sells often for thirty-five francs.

"*Mademoiselle makes a mistake,*" the old woman cries, coming after. "It is real Gothic and not to be found every day."

Well does the bargainer know this, but such is the whim of human nature and the love of a bargain that, primed with the hunter's zeal, she murmurs the magic "*cent sous,*" and finds the thing possessed even before it is formally bought and paid for.

"LA FOIRE AUX JAMBONS"

So much for the *Marchée du Temple* and not a word said yet about the *Foire aux Jambons*, most enticing of all the fairs of Paris. It is held once a year, during the week before Easter, in the great Boulevard Richard Lenoir which runs from the Place de la Bastille to the Boulevard Voltaire and into the Place de la République. Why it should be called the "ham fair," when everything from pewter to pearls is to be found there, is a question to torment the mind of the inquiring. Still, since booths of Bologna, hams decked with laurels, and whole pigs—little and big and gay with nose-gays of red, paper carnations—fill two of

the eight or more blocks of the fair, it might as well be called a ham fair as anything else. The fair opens on Palm Sunday and the rôle of the early bird, although a somewhat difficult one, is the one to play. The game begins in the wee hours of the morning, and failing an early start on the first morning, one would better trust to blind chance and visit the fair just before the closing time on Friday. Old brass, old pewter, furniture, jewelry, porcelains, and rugs from all countries and of all centuries, are displayed. This fair is the dealer's mart, and from all the suburbs and the outskirts of Paris come small collectors who for months previous have been gathering wares to sell at this time. In fact, the *Foire aux Jambons* is a grand review of the curiosity-shops of the town, and, if only it doesn't rain, one can glean an untold amount of knowledge by visiting this stretch of fair-ground. However, when rain falls on a Fair day, the booths are covered, the rugs are concealed beneath protecting canvas, and the owners vanish into the surrounding cafés whence it is impossible to extract them. On a bright, sunny day, however, the scene is full of life and gaiety. The long boulevard is lined for nearly a mile with stands which veritably elbow each other and impudently push their way into the very middle of the hotly contested passage. There is haggling and bargaining on all sides and in all tongues. The French dealers make vain attempts at English and the English shoppers make equally vain attempts at French. The American is represented here as yet but by a sprinkling of bargainers who threaten, none the less, to leave their devastating trail behind in high prices for the bits which could once be bought for a song; for one can not deny that we have traits not unlike the locusts of Biblical fame, and that when we alight in swarms famine prices ensue.

Just where all the rubbish and the motley display of the ham fair comes from no one knows, and it would be indiscreet to ask. Jewels, rare, carved ivories, old silver, and embossed leathers are jumbled together helter-skelter, and sold for what they will bring, and rumor tells many a tale as to their origin. Fortunately the moral side of the story of their acquisition is not in question, or in evidence. Just as competition is the life of trade, the bargain is the intoxicant of the browser who seeks for the unusual or the rare, and happily we may enjoy the bargains of fairs without inquiring into the ways of their establishment or the means of their existence. L. H.

RULES FOR ANSWERS TO CORRESPONDENTS

VOGUE invites questions on dress, social conventions, etiquette, entertaining, household decoration, schools, and the shops. Any reader may have an answer on these and similar topics; Vogue stands ready to fill the rôle of an authoritative, friendly adviser.

Because fashion is so variable, and depends so much on *who* you are and *where* you are, it is always better to secure a reliable answer to each problem than to run the risk of making a mistake. Before asking Vogue, please read carefully the following rules:

(1) Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a self-addressed, stamped envelope accompanies request.

(2) Answers to questions of limited

length and unlimited as to time of answer will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

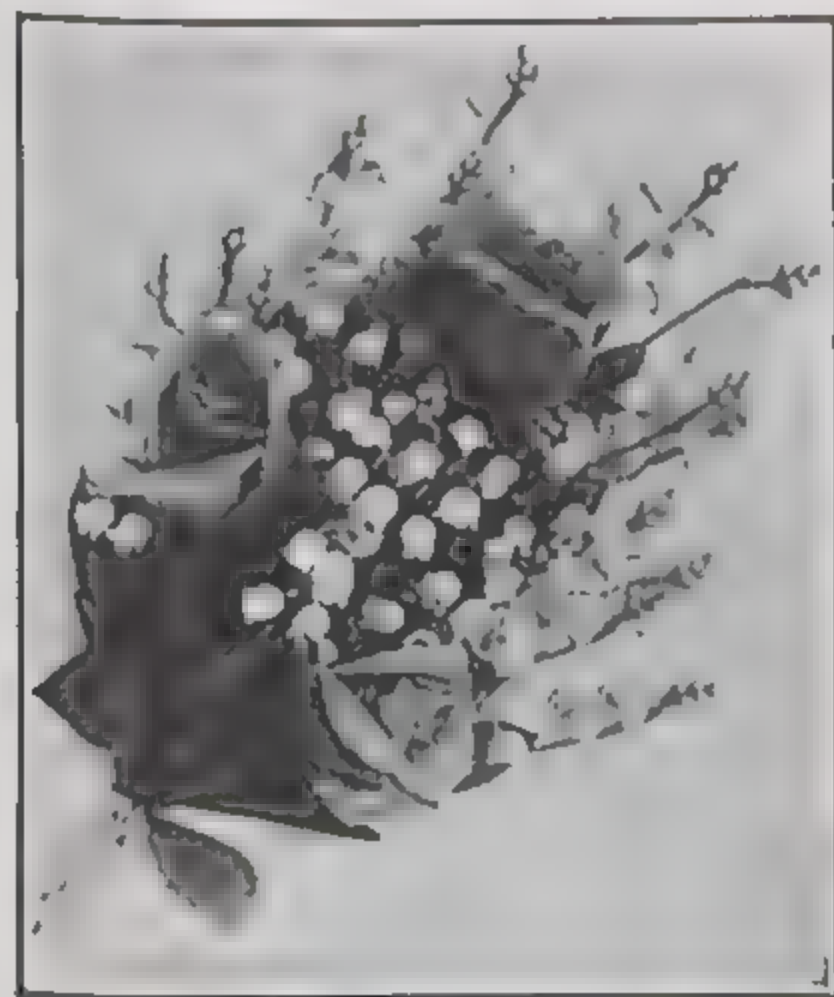
(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, \$2.

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please observe carefully the rule of writing on one side of their letter-paper, only.



Peg o' My Heart Corsage

For afternoon and evening. Made up of 15 Lily of the Valley sprays and three pink sweetheart buds. \$2.50, Ex. Pd. It's refined and dainty. Adds that chic touch to your frock.

Glebeas Wonderful Flowers

(From Bohemia)

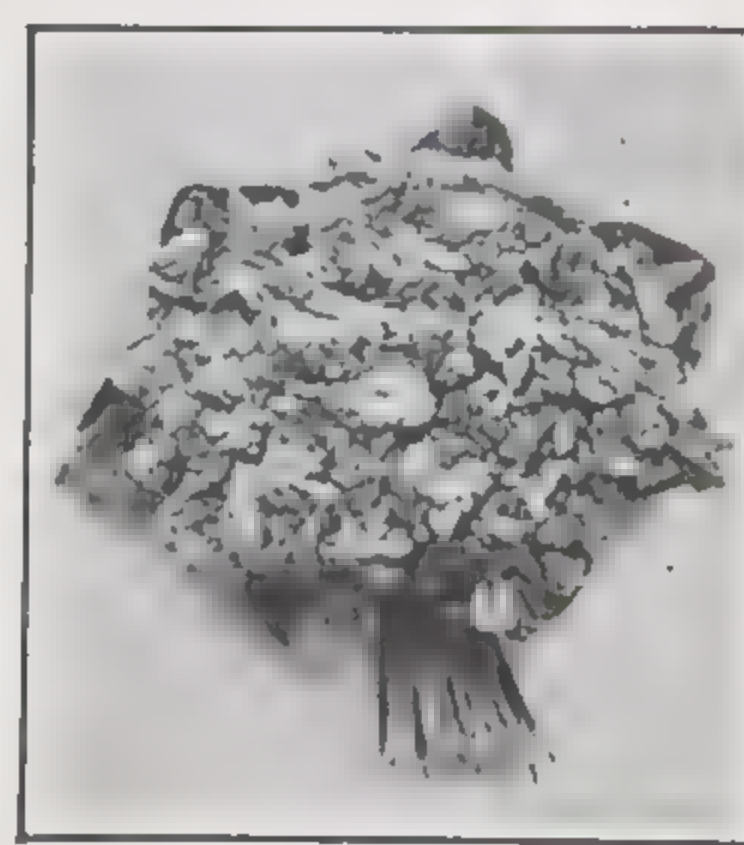
Known as **Preserved Flowers** throughout America
Worn by New York's Fashionable women

Their Freshness is lasting. You can wear them again and again. For Gifts, Prizes and Favors (the latest thing from abroad). Their amazing beauty is positively uncanny.

You Must Order Early for Christmas

Glebeas Violets
Mentone or South of France variety.

With all their delicious odor and beauty. Pretty boxed in generous sized bunches. \$2.50, Ex. Pd. You can wear them again and again.



Worn by New York's Most Fashionable Set

Glebeas Rose & Bud

Ready to pin on. Has the real feel and beauty, too, of the growing flower, with its delicious odor. Colors: Pink and Marshal Niel. \$1.50, Exp. Paid. Fashionable women like it.



Bohemian Orchids

Two Countess Sorchids in subtle lavender shadings with lilies of the valley. The latest in Paris. \$2.50, Exp. Paid.

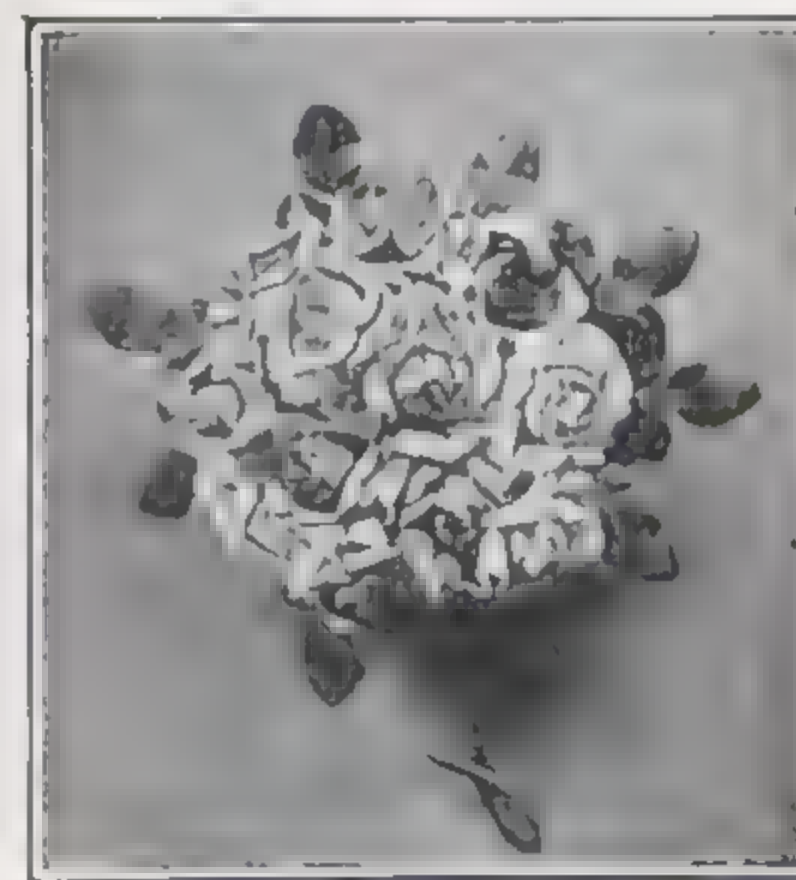


Glebeas Carnations

Colors: Pink, Daybreak and Red. (Daybreak is a beautiful white, flecked with pink.) They have the true soft, spicy smell, the odor being crushed out of the growing flower itself. \$3.00 a doz., Exp. Pd.

Bohemian Nosegay of Austrian Field Roses

\$1.00 post paid. Composed of twelve small roses in a perfect melle effect which will blend with any and all your gowns.



Glebeas Sweetheart Buds

Retain the cool and natural feel of the freshly picked buds. The real odor, too. \$1.50 for three, Ex. Pd. Colors: Pink and Tea. A most charming corsage.

Austro-Hungarian Co., 4 West 33rd Street, New York

Individuality in Footwear Style—Quality—Comfort

Footwear plays a very important part in correct gowning. Smartness and distinction may be had by having your shoes made to suit your individuality just as your tailor makes your gowns to fit your figure.



No. 53
"Wellesley"
Patented
June 25, 1907

Three Buckle Laced Boot, made with Ideal Vamp, Heel Fanning and Mat Kid Quarters, or Suede Quarters of any color. Louis XV or Cuban Heel of any height. Turned or Welt Soles.

Our catalogue V shows over 50 different styles. Send for it now. Distance no obstacle.

Personal attention given all orders

E. HAYES

LADIES' CUSTOM SHOES

9-11 West 29th St., New York

"Leaker" Millinery

*Distinctive
Original Creations*

Madame Leaker is now showing advanced fashions for the Spring and invites Trade Buyers when visiting England to view her Models at

8 Market Place, Oxford Circus, London W

She would like a Fan for Christmas

Every woman needs a fan—she never has too many. Every little girl wants a fan, she would be proud of such a gift. I make a specialty of imported fans and offer you a large assortment at much lower prices than you would have to pay elsewhere.

Ostrich feather fan in blue, pink, white, lavender, yellow, Nile and black. Postpaid for \$1.00.

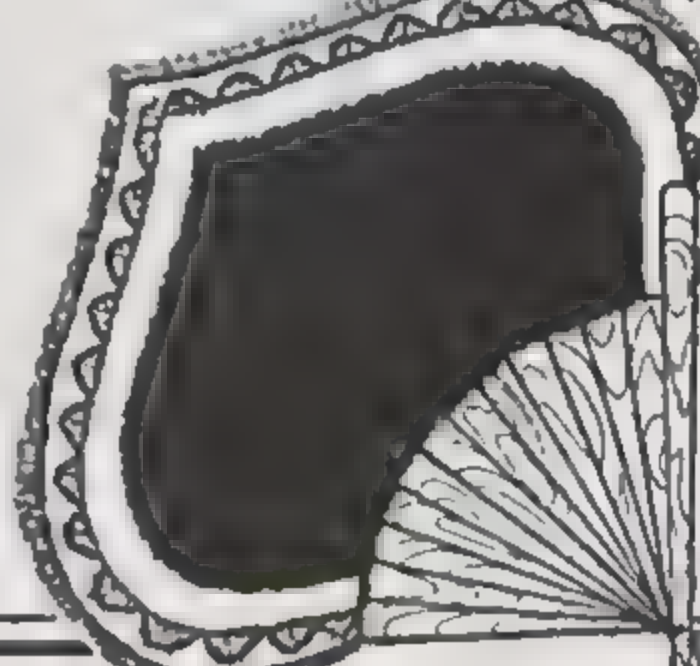
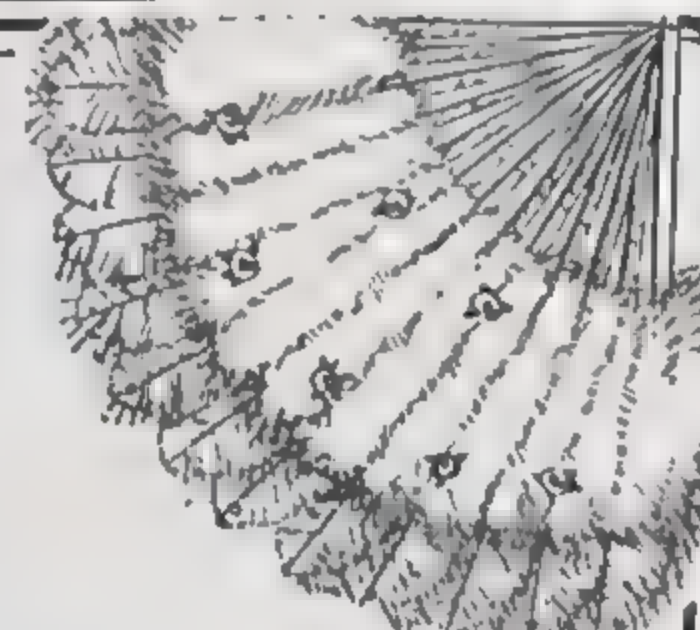
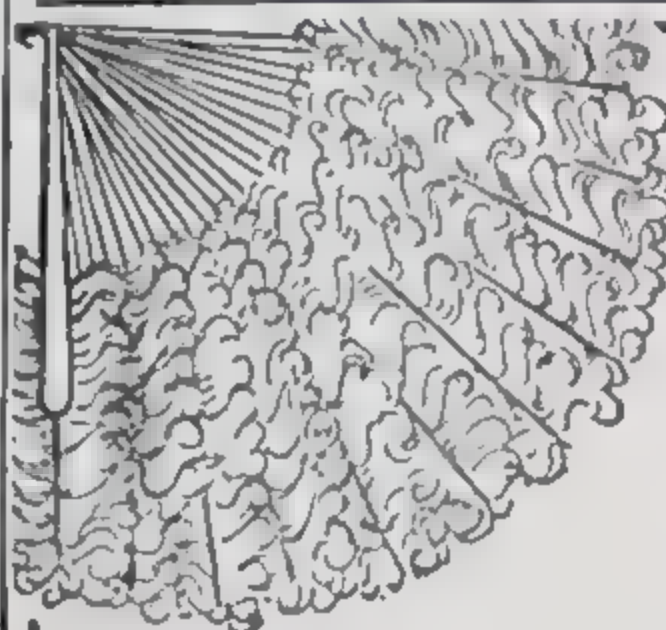
Dainty little feather fan with tiny flowers, in white, pink, blue, lavender, Nile and yellow. An unusual gift for a child. Postpaid for 75c.

Small hand-painted fan with reducing mirror. Hand-painted shell sticks. Would delight the debutante. Postpaid for \$3.95.

Handsome novel fan of peacock and pheasant feathers, shell sticks. Black, grey or white center. Postpaid for \$5.

Other fans 75 cents and up.

HELENE
PORT RICHMOND, N. Y.



"Just Nature's Way"



My Beauty Exercises

Will make you look Younger and More Beautiful than all the external treatments you might use for a lifetime. My Exercises remove wrinkles and lines, draw up sagging muscles, eradicate signs of age, and make the complexion fresh as in girlhood—without massage, vibration, plasters, or any drugs or appliances whatever—*Just Nature's Way*. I teach you a method for life. I have taught this method for thirteen years and have women of international prominence among my pupils.

Also Young Faces can be beautifully rounded and hollows in the neck can be positively filled in, while the skin becomes clearer and exquisite coloring is brought to the cheek and lips *Without Cosmetics*.

Write today for my new booklet on "Facial Exercise" and General Beauty Instruction—Free.

KATHRYN MURRAY

Dept. V-12

209 State Street

Chicago



"I have received so many thousands of letters from women asking the secret of my complexion that I have decided to tell the readers of VOGUE."

Lillian Russell

You can now buy the preparations I have used exclusively during the past fifteen years. I feel that these preparations have played a large part in preserving and rejuvenating my complexion.

Whenever I go on tour, I carry with me a beauty box that slips into my dress suit case and is still large enough to contain the six best preparations I know for refreshing the complexion. You may have this Lillian Russell Beauty Box (and it makes a lovely Christmas present) for \$5. This Beauty Box contains the following preparations. If you would prefer, I would gladly send the preparations to you separately.

LILLIAN RUSSELL'S BEAUTY BOX—\$5

containing

My Skin Nutrient
Before retiring at night, I rub in gently this nourishing preparation, with a rotary movement of the fingers, always rubbing from the nose towards the ears and upwards. Price, \$1.50

My Smooth-Out Cream
I rub this gently into the pores of my skin and then rub off with a soft piece of

linen. It will smooth out the lines of your face. \$1.50

My Skin Rejuvenator or Astringent Powder
Will promote the circulation of your skin and revive old tissues. \$1.50

My Cleansing Cream
I find this more effective than soap and water. It will have a wonderful whitening

effect upon your skin. 50c and \$1.00

My Face Powder
Made of the purest ingredients; it gives a smooth, delicate appearance to the skin. \$1.00

My Lip Rouge
A little rubbed on and off the lips will add a harmless natural color. \$1.50

If there is an exclusive Smart Shop in your city which should carry my preparations, will you send me the name and address?

If you have the least difficulty in keeping your skin in good condition, and will write me personally, I will be glad to give you the benefit of my advice.

Lillian Russell

2160 Broadway
NEW YORK CITY

Jaeger
Sanitary Woolens
WOOL
—natural, porous, undyed, Jaeger Made Woolens are the most practical, most healthful and most comfortable of all fabrics for men's and women's underwear—keep the warmth in and the cold out, and maintain an equable temperature. Permit ventilation and absorption, and prevent chills, coughs and colds. Endorsed by the medical profession.

Jaeger Woolen sweaters, coats, caps, reefers, etc., for outdoor wear
Write for the facts about Jaeger Woolens



Dr. Jaeger's S. W. S. Co.'s Own Stores

New York: 306 Fifth Ave., 22 Maiden Lane
Brooklyn: 504 Fulton St. Boston: 324 Boylston St.
Phila.: 1516 Chestnut St. Chicago: 126 N. State St.

Agents in all Principal Cities

MOTOR NOTES

The Process of Elimination Continues — The Latest Panaceas for Motor Ills

FROM an artistic standpoint, one of the chief beauties of the modern automobile lies in the clever concealment of all moving parts, except the wheels, and these, being symmetrical, do not detract from the appearance of the machine as a whole. For instance, the power plant, or the motor of the car, is placed under the forward hood so that it appears to be merely an extension of the graceful lines of the body. The last year or so has found a marked tendency to conceal many other parts that were formerly familiar sights on all automobiles. The battery and tool-boxes have been taken from the running-board, and, together with the gas-tank, have been placed under the seats or under the floor boards. Formerly the gasoline tank was also carried under one of the front seats, but the demand for the other type of fuel supply, in which pressure from the engine is used to give a more certain and positive flow, resulted in placing these large, sheet metal containers in plain view at the rear of the machine.

On many of the 1914 cars, however, the fuel tank will be found combined with the dash, a location scarcely dreamed of by the designers a few years ago. The elimination of the dashboard and the substitution of the graceful "cowl," or overhanging edge that projects over the instruments placed at the back of the motor bonnet in front of the driver, has enabled the gasoline tank to be placed in this most convenient and efficient position. The tank is made long and narrow and is thus well concealed by the cowl, and its position near the engine and well above the carbureter enables hills to be climbed when the fuel supply is nearly exhausted. The tank can be filled from the seat without disturbing any of the occupants of the car, and a gage can be attached directly to the container and the level of the contents easily noted.

IN THE PROCESS OF ELIMINATION

It is hardly to be expected that any part of a car serving so practical a purpose as do the mud-guards could be made ornamental as well as useful. Such is the case, however, and a car from which the fenders have been removed, appears quite unadorned. Body designers have spent much time and thought in the endeavor to render the lines of the fenders pleasing in appearance, and their efforts have resulted in effects ranging from the severely plain and straight sheets of metal projecting from the sides over all four wheels, to the wide, sweeping wings that seem almost large enough to carry the machine aloft. For some years several of the foreign car-makers have made the fenders conform to the curvature of both the wheel itself and the rim; that is, in the case of the front fenders, for example, the guard starts well forward and follows the curvature of the wheel until it joins the running-board. The width of the fender is also curved to follow the curvature, or tread, of the tire. This creates an effect somewhat different from that produced by our flat fenders that are turned over only at the edge to prevent the splashing of the mud and water. This foreign practice produces what is known as a "crowned" fender, and the result is pleasing in the extreme. But the foreign car is essentially a hand-made af-

fair, while the American automobiles are the product of a wonderful system of machine-tool manufacture that has not always admitted of as wide a variation in design as many of the more esthetic of us might prefer. Machines and tools have recently been devised, however, that can turn these attractive "crowned" fenders out in great numbers and with amazing accuracy, and the results will be found on several of the leading American cars for 1914. Every addition to the good appearance of a car, especially if it is one that increases the effect of length and spaciousness, is one which all manufacturers warmly welcome.

THE ALL-GLASS HEADLIGHT

The advent of electric and acetylene lighting has been the cause of the design of almost as many types of headlights and side-lamps as there are cars on the market. We have had brass, nickel, and black enamel lamps in various shapes and sizes, but the most up-to-date automobilist was hardly prepared for the all-glass headlight that made its appearance recently. Contrary to what might be supposed, this lamp is far from being in the freak class, and is an entirely practical and useful accessory. It is of the electric type and is constructed on the vacuum bottle principle to prevent the radiation of heat from the bulb to the outer surface. It is practically unbreakable, and will withstand the shocks and jars incident to high-speed travel as well as do those lamps constructed of sheet metal. The greatest advantage to be found in this type of lamp, however, lies in the application and preservation of the finish. Inasmuch as the body of the lamp is transparent, the finish can be applied to the inner surface of the glass where it will be well protected from dirt and dampness. A brass, nickel, or black enamel finish can be obtained, and all that is necessary to preserve the luster is to wipe off the outside surface with a damp cloth.

A HINGED STEERING-WHEEL

Any one inclined to stoutness who has had occasion to drive a car has probably breathed vituperations at the designer who would not allow sufficient room between the seat and the projecting rim of the steering-wheel to render the driver's seat more accessible. There has been a logical reason for this, however; the high power and heavy weight of the modern car necessitates the use of a steering-wheel of large diameter in order to render control safe and easy. If this were placed at as great a distance in front of the seat as the portly would prefer, the driving position would not be comfortable, for the operator would need to lean forward in order to obtain a firm grasp on the wheel. This difficulty has been overcome, however, by the ingenuity of one designer who has placed the steering-wheel on a hinged connection on top of the steering column. By releasing the lock that holds it in steering position, the wheel may be tilted forward so that the rim does not project toward the rear beyond the end of the column. This allows ample space in which to reach the driver's seat, and yet, when the wheel is turned back and is locked into position, it is set properly for the most comfortable and efficient steering.

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16 inches wide
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Special Holiday Packages of Mary Garden Toilet Requisites are to be had for Christmas giving. A glorious crimson satin case in which are nestled in gorgeous array, Mary Garden Extract, Toilet Water, Soap and Face Powder. An exquisite combination package for

\$13.50

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In our own land beauty pays no less marked tribute to the charm of this unusual fragrance.

East and West—its seductive appeal has captured the senses of the luxury-loving and the appreciative.

Lilas de Rigaud

The Perfume of Old Fashioned Gardens and Tender Memories

There's a special Christmas message in Lilas Perfume.

It lifts your heart till your thoughts go winging back to the old things, the best things, the clean, sweet, old-home things, forgotten or crowded out by the interests of later years.



With its ethereal sweetness stealing over you, rasping city noises are hushed into bird notes, garish lights become the gold of a May-day sun.

Always and always it calls back the purple glory of the big lilac bush cuddled into the protecting southeast corner of the old brick wall. Always and always it brings its message of rest and refreshment to tired nerves and dulled senses—"luring you back the lengthening miles of your life" to the place of Old Fashioned Gardens and Tender Memories.

Keep Lilas de Rigaud about you. Give it to someone you love.

Extract, \$3.50. Toilet Water, \$3.00. Sachet, \$1.50. Talcum, 50 cents. Cold Cream, 50 cents. Bath Salt, \$1.00.

At all high-class Toilet Goods Depts. Send 15 cents in stamps to Dept. S, Riker and Hegeman, 162 West 34th St., New York, for generous sample of Mary Garden or Lilas de Rigaud Extract.

V. RIGAUD, 16 Rue De La Paix—Paris

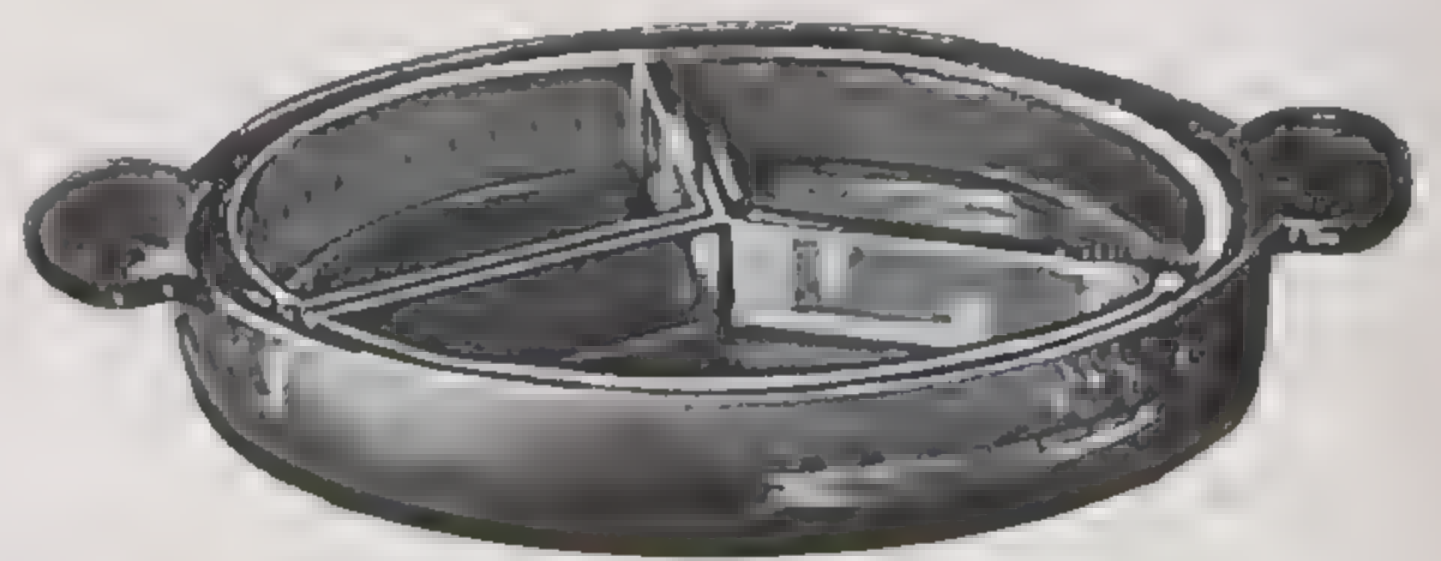
For the HOSTESSES

Hors d'Oeuvres and Salads: How to Make Them and the Dishes in Which to Serve Them

FEW things require greater care in the preparation and serving than do the hors d'oeuvres and the salad, for when they are good they are very, very good, but when they are not they are not good at all. Careful adherence to the rules laid down on this page will result in dishes which are both agreeable to eat and pleasing to look upon.

Stuffed Celery, Bellevue-Stratford: Take rather large stalks of celery that have a deep groove in the middle, cut in two-inch lengths, and fill with a paste made half of Roquefort cheese and half of cream cheese, a little thick cream, a pinch of paprika, and a bit of butter.

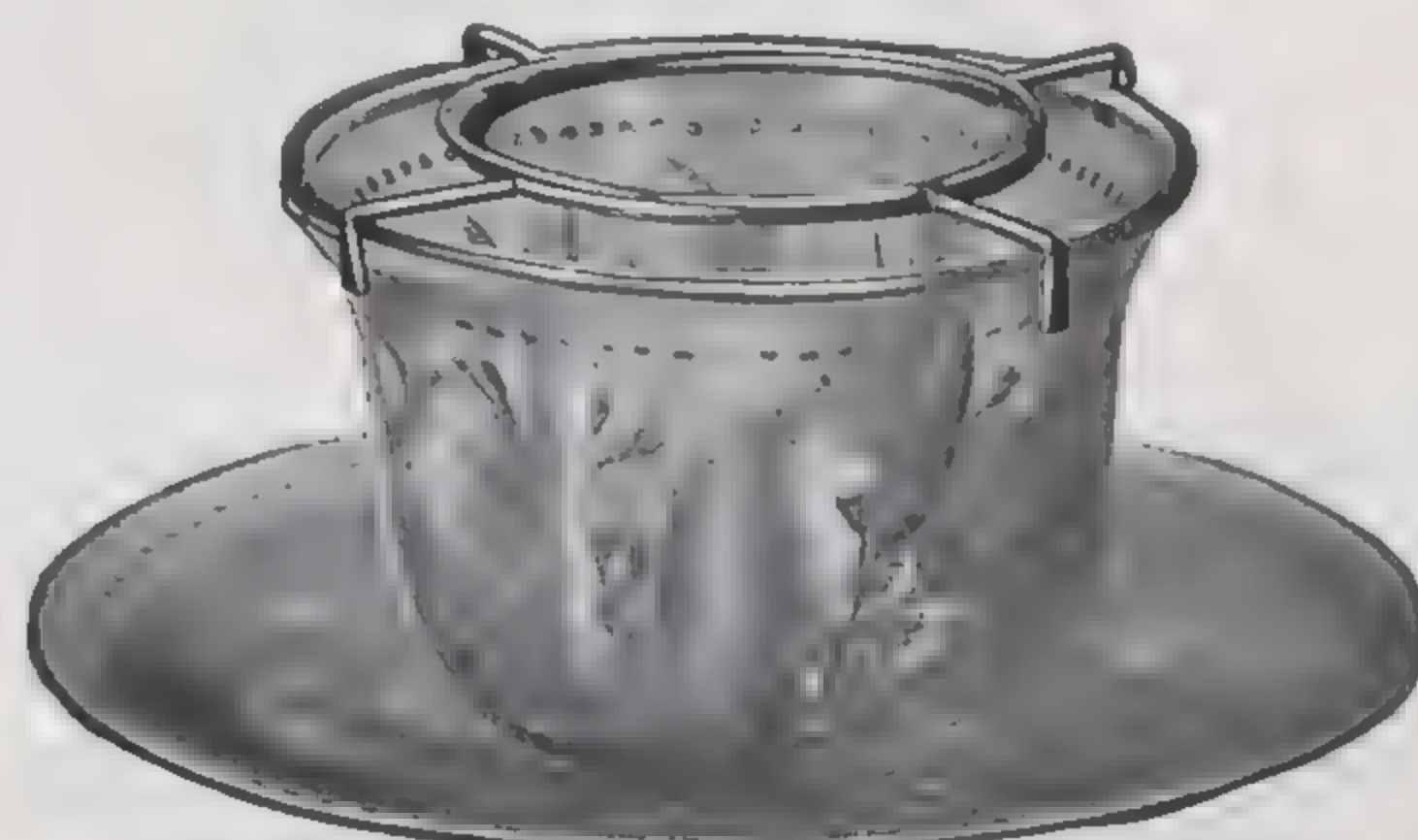
Cherry Tomatoes: Drop the cherry tomatoes into boiling water for a few minutes to loosen the skin and then peel them, being careful not to break the tomato. Put them in a small bowl, cover them with French dressing and set on ice for several hours. Just before serv-



An engraved glass hors d'oeuvres dish which may be divided into three small dishes and one large one by removing inner compartments; \$14

four pounds of sugar, and one and a half ounces of candied ginger, cut in very small pieces. Cook the mixture slowly for about three hours. It should be quite thick before it is taken from the stove. Keep in glass jars.

Delicious Grape Conserve: Take black Concord grapes and squeeze the pulp from the skin, keeping pulp and skin in separate dishes. Put a teacupful of water in a preserving kettle, add the grape pulps and when thoroughly heated press them through a colander to take out the seeds. Then, add the skins to the pulp and weigh the mixture. To each pound of fruit add three-quarters of a pound of sugar and enough water to keep it from burning. Cook slowly for three-quarters of an hour.



Three-piece, glass dish, etched with fishes, to hold caviar and cracked ice, or to be used for serving conserves. The price is \$10

ing arrange in an hors d'oeuvres dish and garnish them with watercress.

ANCHOVY FILLETS AND CONSERVES

Anchovy Fillets. Cut each halved anchovy, which should have been previously marinated in oil, into two or three little fillets. Place them across each other in an hors d'oeuvres dish after the manner of a lattice and garnish them with chopped parsley and the chopped white and yolk of a hard-boiled egg, alternating the colors. Put a few capers on the fillets and sprinkle the whole moderately with oil.

Tomato Conserve: To five pounds of ripe tomatoes add two lemons sliced thin,

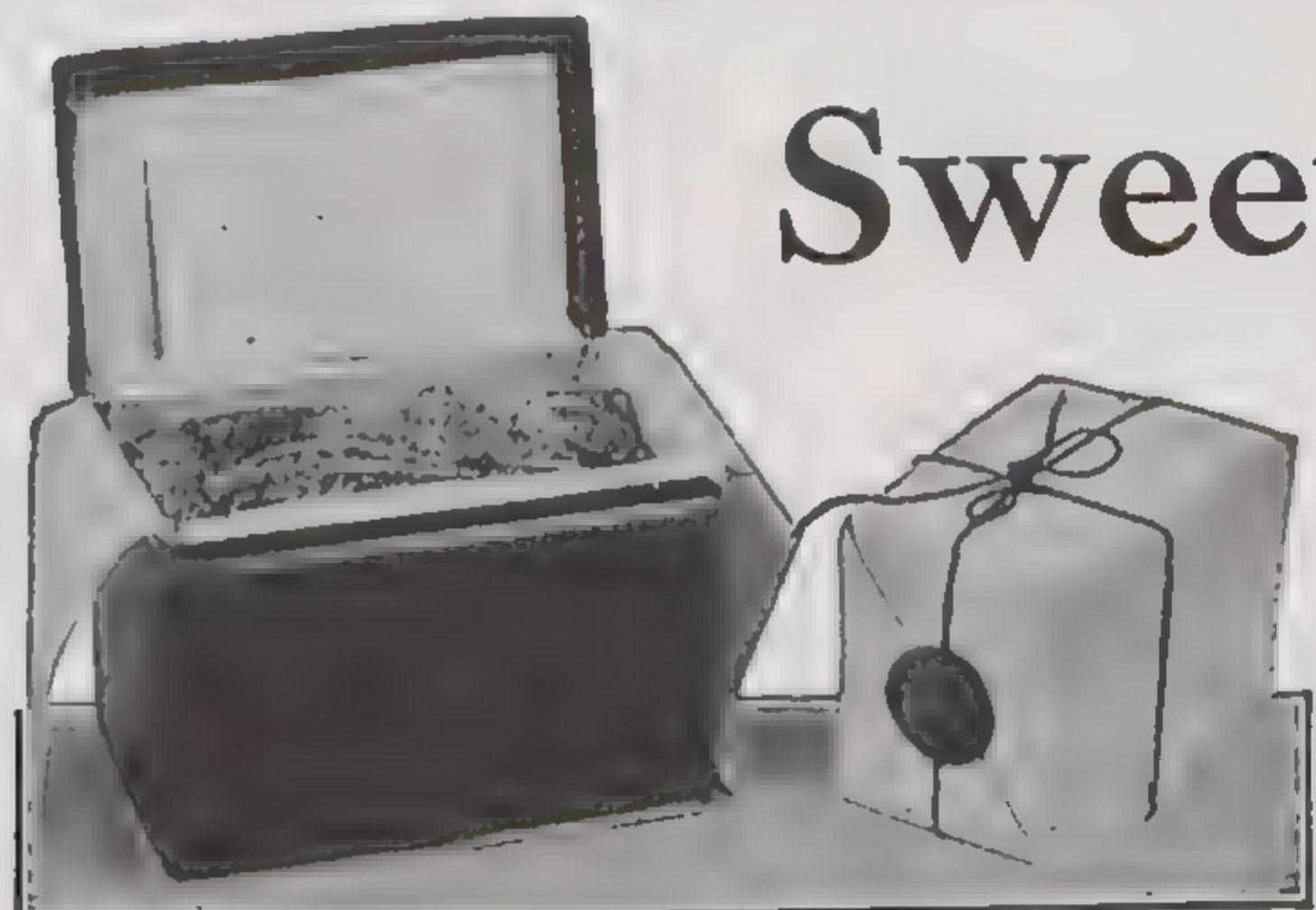
tion of the bowl, illustrated at the bottom of this page with lettuce leaves and the lower section with cracked ice, and cut the tomato ice in slices and arrange it on the lettuce. Cover with mayonnaise or serve the mayonnaise separately.

Pineapple and Celery Salad: Peel a fine, ripe pineapple, take out the eyes, and shred the fruit with a silver fork. Add a cup of the inner stalks of celery, cut in small pieces, and one red, sweet pepper, cut in dice. Cover this mixture with French dressing and set it on ice to chill. Just before serving put the mixture in the inner compartment of the glass bowl, described above, and cover it with thick mayonnaise. Garnish with English walnuts and lettuce hearts.

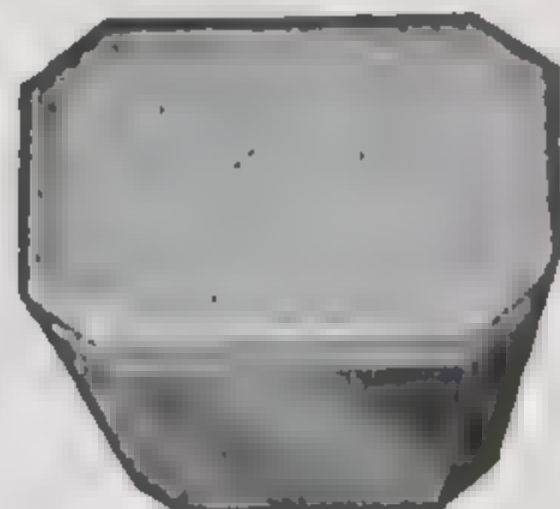


Two-compartment dish of engraved glass, the upper one to hold salads or frozen desserts, and the lower one for cracked ice. It may also be used as two separate dishes; \$15

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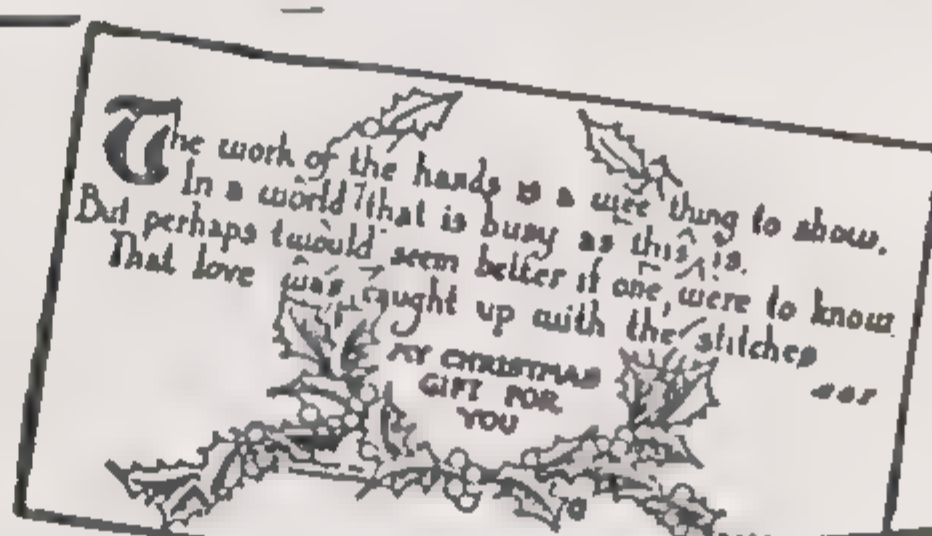
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"Portrait in bas-relief of the children of Jacob H. Schiff," runs the legend beneath this picture in "The Reminiscences of Augustus Saint-Gaudens"

WHAT THEY READ

Now Is the Flood Tide of the Publishing Year When Every Book, New or Old, Young or Old, Puts on Holiday Attire

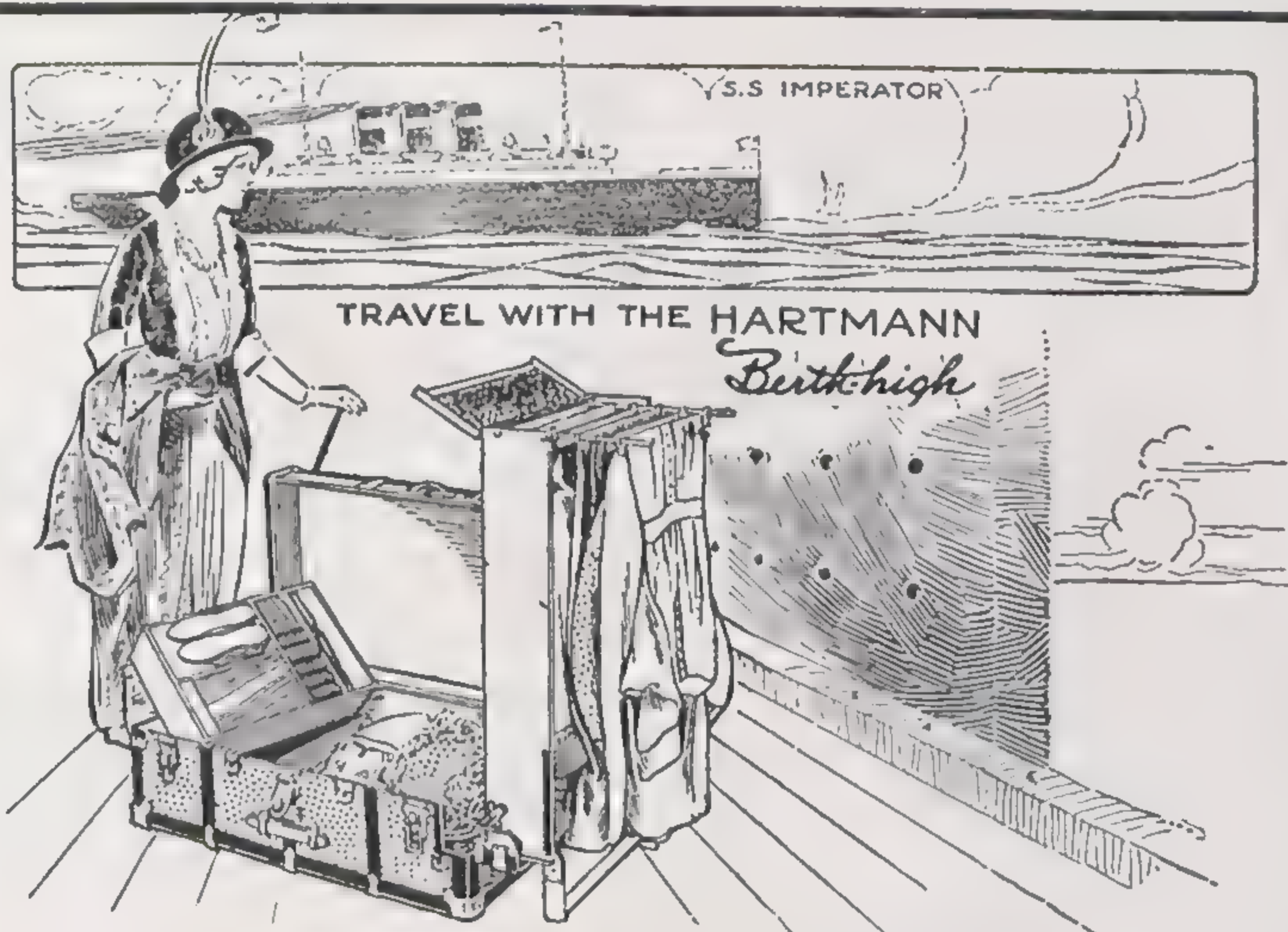
THE REMINISCENCES OF AUGUSTUS SAINT-GAUDENS, edited and amplified by HOMER SAINT-GAUDENS, might well have had for sub-title, "The Life of an Honest Man and a Great Artist." Not a line of the original "reminiscences," not a paragraph of the son's intelligent, admirably written, and loyally filial "amplification" could have been spared. Mr. Saint-Gaudens and his annotator, have a proper and pardonable family pride, in that they are sprung of a sound and vigorous peasant stock on both sides—the paternal Gascon French, the maternal purely Celtic Irish. The immigrant father of the sculptor, who all his life made and sold shoes, must have been a rare personality, and one guesses from hints dropped here and there that the mother was as sweet and tender as she was courageous and energetic. This it is to be well born in the best sense of that phrase, in the sense employed, indeed, by the modern "eugenists." The humorous gusto with which Saint-Gaudens tells the tale of his early life at home, at school, and in the workshop of the cameo-cutter with whom he learned the miniature side of sculpture, will delight all largely sympathetic readers. Not one of the trivialities could have been spared.

Such childhood and youth, with ever the fierce urging of the artist's hunger for work and yet more work, the artist's in-

satiable ambition to do well, and then to do better, prepared Saint-Gaudens to take with poise and equability the distinguished society of painters, sculptors, architects, and men of letters into which he was somewhat early thrown. He accepted the friendship of these men; he came to know the almost anarchic and essentially unsocial views of some, yet he chose his own line of artistic and moral development; he became by far the greatest of the group with which he lived, yet remained singularly free from the vicious eccentricities so often characteristic of artistic circles. He loved his work so well that he found no time for the baser sort of pleasures. Like the young American whom Kipling sung, he lived his life "in honor and clean mirth."

Much of the book is naturally concerned with the sculptor's labors in producing individual works. Here we have the story of the Farragut statue, his first notably great public monument. More interesting still is the tale of the Shaw Memorial at Boston, surely one of the noblest creations of any sculptor dead or living, a thing of exquisite beauty and high significance, in the presence of which the sculptural horrors in the State House grounds opposite have fallen into irretrievable popular contempt. Saint-Gaudens became so interested in the creation of this great memorial that he deliberately put into it vastly more labor than

(Continued on page 140)



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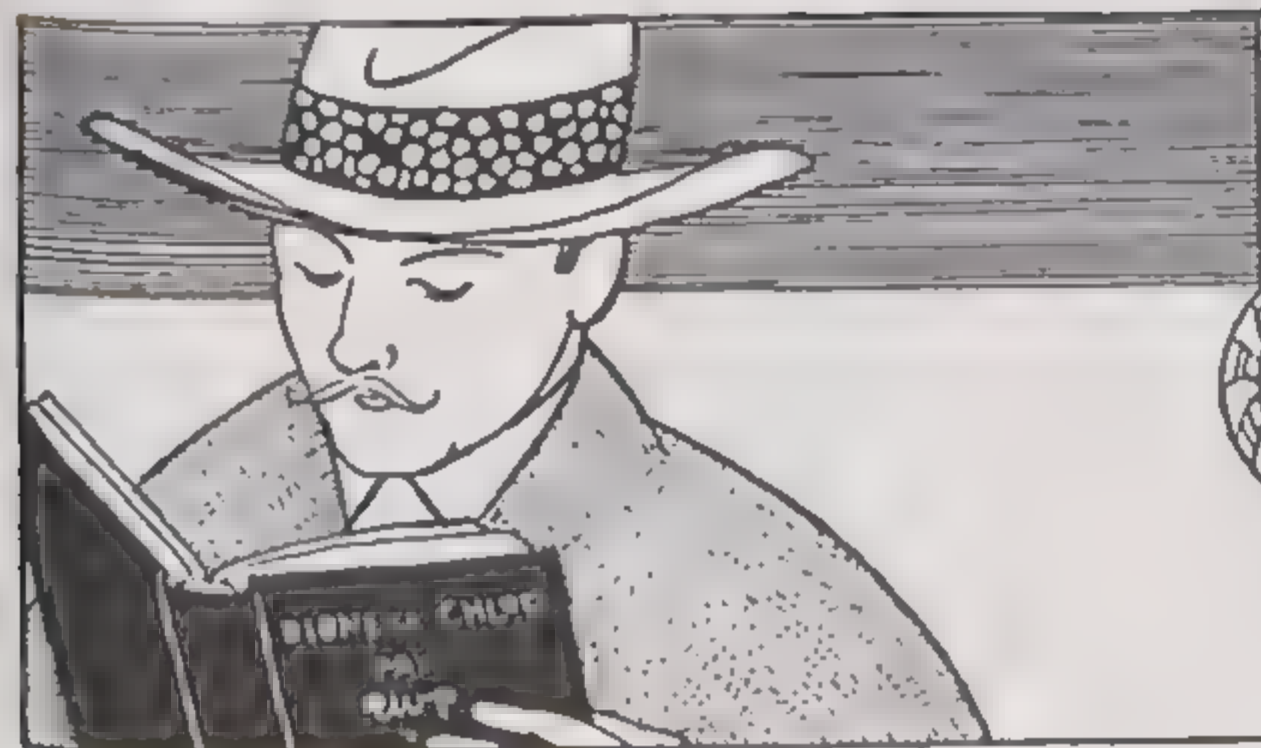
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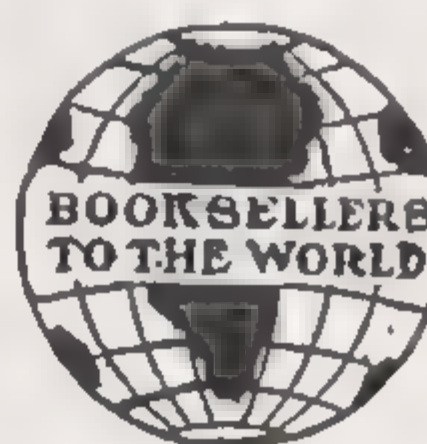
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Continued on Page 141

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Everything Especially Made To Order

WHAT THEY READ

(Continued from page 138)

the agreed price warranted. As a matter of fact, it is a priceless monument to the artist himself, and to American art. We have also in the story of the seemingly far less successful Phillips Brooks Memorial, along with those of the great Lincoln statue at Chicago, and the Morgan monument, the lovely low relief of Robert Louis Stevenson, in the course of which tale we have Stevenson's characteristic letter to the boy, Homer Saint-Gaudens.

Saint-Gaudens's life at Cornish, in New York, in Paris, and elsewhere, is told partly in his own charming letters, partly in the original text of the reminiscences, partly in the "amplifications" of the son. It is delightful to learn that Saint-Gaudens, during his later residence in Paris, found that he was an incurable American. He nevertheless had the utmost admiration for some of his French contemporaries, and he delighted in the mellow loveliness of Europe. He was no less a generous admirer of his ablest American contemporaries. In Paris, however, he came to feel pardonably sure of his own genius. It is interesting to find that the later extravagances of so great a man as Rodin left Saint-Gaudens cold and puzzled, though he yielded the utmost admiration to much of Rodin's work. His praise of Dubois will send thousands to admire that sculptor's Joan of Arc.

One rises from the reading of such a book as this with a feeling of the deepest gratitude for the artist and his art, and for this almost naive record of the man and his work. As to the son's share in the book, it is most sympathetic with the record, and highly distinguished in style. He says wisely and well in the final paragraph of his preface, "Yet when all is written, the best biography of my father remains to be found in his art; for if work ever typified the man, his did. 'Strength with elegance,' refinement of ideals, a single devotedness toward clarifying the sculpture of his land—all this he stamped into his bronze." (New York: The Century Company. Two volumes, \$7 net.)

NEWS OF SPRING AND OTHER NATURE STUDIES, is a Christmas volume made up of republished essays by Maurice Maeterlinck, translated by Alexander Teixeira De Mattos, and illustrated by Edward J. Detmold. Maeterlinck mingles in about equal proportions in his nature studies close observation and delicious imagination. The word imagination is not employed here in its popular and misleading sense to indicate charming untruth, but rather a deeper sort of truth than mere observation unaided can realize. This volume has been peculiarly fortunate in its translator, and the result is an exquisite piece of literature, though it were juster to pluralize the phrase. Mr. Detmold's richly but not gaudily colored illustrations are mostly of flowers and insects, with a few birds and beasts. Nothing in these pictures is quite absolutely realistic, for the coloring is purposely toned, for the most part, a little below nature, while the drawing, even when carefully accurate in detail, is usually not intended to convey natural proportions. Several of the plates are of the rarest beauty, and most of them have great charm, though one or two are somewhat marred by extreme conventionality. (New York: Dodd, Mead & Co., \$4 net; postage 28 cents.)

JAPANESE FLOWER ARRANGEMENT, APPLIED TO WESTERN NEEDS, by MARY AVERILL, undertakes to set forth by means of text and illustrations, the theory and practise of that tasteful manipulation of blossoms and branches for which the Japanese are famous. According to the author, this art is a very ancient and highly significant

one in Japan. It is not by mere chance, or by rule of thumb, that the Japanese achieve their beautiful effects in flower arrangement. The instructions here given for the application of this charming art to Western needs are clear and detailed, and the text is aided with nearly one hundred simple illustrations. The author and publishers must have restrained themselves with difficulty in the presence of the temptation to illustrate so charming a subject with colored plates. (New York: John Lane Company, \$1.50 net.)

ATHENS, THE VIOLET-CROWNED by LILIAN WHITING, is an unusually handsome gift-book, illustrated with beautifully reproduced photographs of the less hackneyed Athenian scenes, and embellished, as to the text, with wisely chosen quotations from antiquarian specialists and the poets who have loved "the glory that was Greece." Miss Whiting treats her subject in thirteen chapters, one of the best of which is that upon the Eleusinian Mysteries. Of course, she gives a chapter to the Acropolis, and one also to Dr. Schliemann, while she treats in other chapters subjects as modern as Contemporary Literature in Greece, the Greek Royal Family, and the First Century of Greek Independence. Judicious readers will wish that a blue pencil might have been run through some of the author's more effusive passages, but the volume must be recognized as giving us what is not to be found elsewhere without diligent search. (Boston: Little, Brown & Co., \$2.50 net.)

THE HAPPY PRINCE AND OTHER STORIES, by OSCAR WILDE, brings together seven more or less symbolistic stories written in the author's habitual "precious" style, and with his accustomed charm. Spencer Baird Nichols furnishes a richly colored illustration for each story. (New York: F. A. Stokes Company, \$1.50 net.)

CHRISTMAS STORIES, by CHARLES DICKENS, includes the famous Christmas Carol in prose, of which Tiny Tim is the hero, the almost equally famous "Cricket on the Hearth," known to many through Joseph Jefferson's playing of Caleb Plummer in the dramatized version of the story, and three other less familiar tales. Mr. Nichols has known how to put the spirit of Christmas into his full-page, colored illustrations, and the candle-lighted, flaming plum pudding on the cover will remind elders of a long neglected paper-bound edition of Dickens that once delighted childhood. (New York: F. A. Stokes Company, \$1.60 net.)

A LINE OF CHEER FOR EACH DAY OF THE YEAR, by JOHN KENDRICK BANGS, embodies 365 bits of verse, varying in length from four lines to four or five stanzas each. The tone of this volume is optimistic and benevolent. As to the verse, little of it is up to the author's best, and a good deal of it is down to his worst. His lines too often "labor," and sometimes through sheer carelessness, as for example on "January second," where in the line, "And it is true, but not a price in gold," the transposition of the second and third words would have given us music instead of cacophony. Mr. Bangs must not make the birds sing on August sixth. Two months earlier he is pretty nearly at his best in the little poem entitled "The Vacant Chair," and he is happy again in "Coming Winter," which adorns the page assigned to November twenty-fourth. (Boston: Little, Brown & Co., \$1.25 net.)

MARY, QUEEN OF SCOTS, by HILDA T. SKALE, tells the imperishably fascinating story of that wayward and hapless princess nearly half of

(Continued on page 142)

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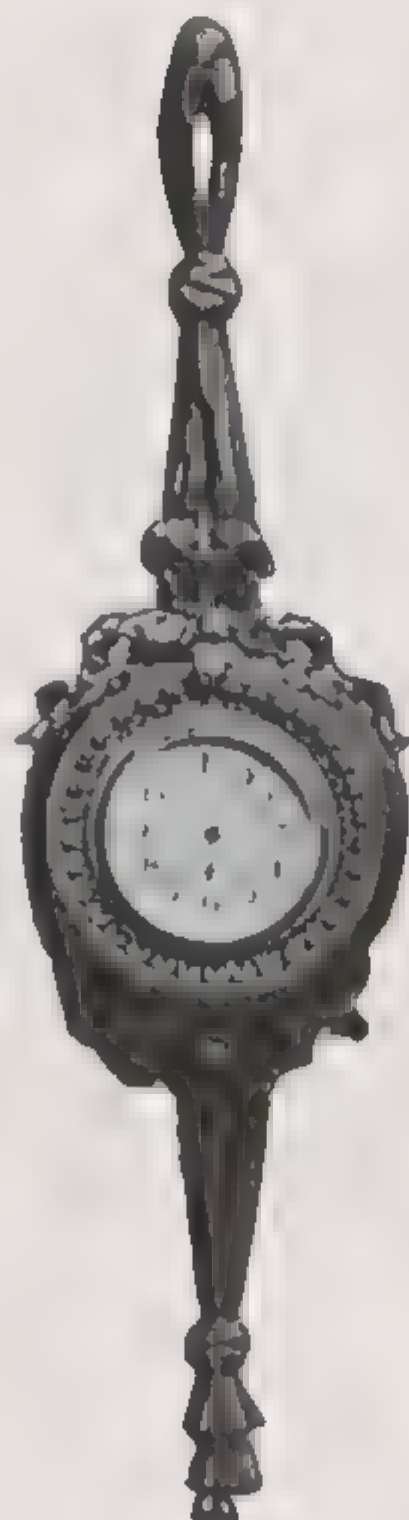
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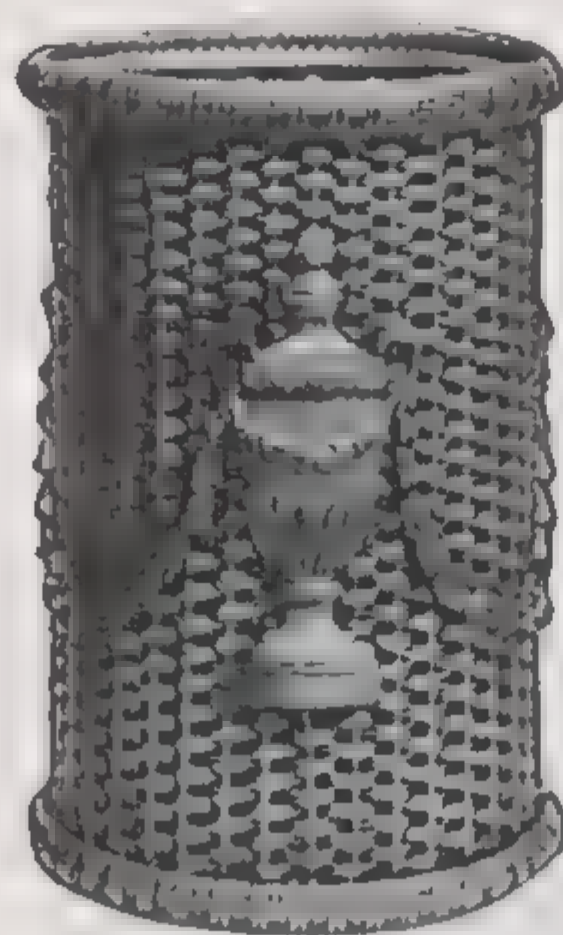
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BOOKS

(Continued from page 139)

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WHAT THEY READ

(Continued from page 140)

whose life was passed in the prison to which her cousin, Elizabeth of England, condemned her, and whence she was released only to die upon the scaffold. The salient incidents of a career unparalleled in history are told with effect, and without mawkish sentimentality. Of the illustrations, most are full color, though many of more sober character will be found far more satisfactory by those who read the story. There are many portraits of the Queen, along with one of Mary Beaton, and one of Mary Seton, but none of Mary Carmichael, who figures in the rhyme of the four Marys. (New York: F. A. Stokes Company, \$1.75 net.)

PRINCE CHARLIE, by WILLIAM POWER, is the story of the hapless Young Pretender for whose unworthy sake so many Scotchmen loyally laid down their lives. His end was pitiful, but it is plain that, had he succeeded, he would have been about as bad a king as his miserable family ever gave to Great Britain and Ireland. Mr. Power's style is lively and agreeable. The volume is illustrated with many pictures in color, and several interesting portraits. (New York: F. A. Stokes Company, \$1.75 net.)

LITTLE SHAVERS: SKETCHES FROM REAL LIFE, by J. R. SHAVER, brings together about seventy-five of the illustrator's humorous pictures of childhood, originally published in *Life*. The pictures are in black and white, each with an appropriate and telling legend expressed in few words. They make a most entertaining volume. (New York: The Century Company, \$1 net.)

THE STORY OF EVANGELINE, adapted from Longfellow, by CLAYTON EDWARDS, includes Mr. Edwards's prose version of an imperishable historic legend, and the poet's original metrical version as well. It is interesting to note in passing, that a translation of Longfellow's poem in French verse is also now to be had. The illustrations to this handsome volume by M. L. Kirk are full-page color prints, romantic in spirit. (New York: F. A. Stokes Company, \$2 net.)

NOVELS BY NOTABILITIES

THE CORYSTON FAMILY, by MRS. HUMPHRY WARD, shows us the author on sure ground amid the political strife of her native Britain, and dealing with the social and civic leaders of her own time. The opening chapter, with its scene in the Ladies' Gallery of the House of Commons, makes us acquainted with some of the leading characters in the story. Here we have the masterful Lady Coryston, her two sons, contrasts in their political beliefs; her daughter, her old family friend, Sir Wilfrid Bury, and the radical minister's handsome and modern daughter. These and other characters are played off against one another throughout the story, with the atmosphere of high politics ever present, with love acting its part, and Lady Coryston dominant and insistent throughout. Mrs. Ward gives us the outward semblance of her great society with an air of truth that it is hard to resist, and her successive pictures of political magnates, and their subordinates, together with the groups of brilliant women that exercise upon men and things an influence such as our own politics does not feel, have a fascinating interest for Americans. Relief from London and politics is afforded by scenes of country life. Lady Coryston is a carefully elaborated and impressively real creation. Her end not very remotely suggests that of Trollope's far abler piece of fictional womanhood, Mrs. Proudie. The Corystons will delight Mrs. Ward's loyal public, and will

perhaps conciliate the opinion of some who have persistently refused to acknowledge the legitimacy of her art. One must confess that Miss Green, as illustrator of such a work, seems clearly out of her element. (New York: Harper & Bros., \$1.35 net.)

HAGAR, by MARY JOHNSTON, is its author's first attempt at a strictly contemporary novel. The story is set at first in Virginia, afterwards mainly in New York, with periodical returns to the old scene, and with excursions to foreign parts. For background, the tale has the feminist movement in the United States, and the author's most striking situations and effects are obtained by contrasting the emancipated Hagar with the conservative Virginians among whom she was born and bred. As to the heroine, she is strongly conceived and naturally developed from her temperament and inherited traits. Her first love affair is a perfectly natural occurrence, and her dignity in asserting her right to be in love at eighteen with her master in rhetoric is beautifully done. So is her renunciation of the lover she has ceased to love, and her rejection with passion and violence of another lover who insolently attempts to take her by storm. The scenes in Virginia have the author's accustomed minute truth, and there are many subordinate characters done with nice discrimination and humorous effect. The defect of the story as a whole is two-fold: the author's failure to coordinate her material so as to avoid the impression of a polemic instead of a drama, and her failure likewise to maintain some approach to unity of place—to subordinate the disparate scenes in various parts of the world to the main object of developing the fortunes and character of her fascinating Hagar. As a presentation of a southern woman's views upon the feminist movement, Hagar is highly significant, since it shows that even the conservative and "chivalrous" south is beginning to feel the marked trend of the times. (Boston: Houghton, Mifflin Company, \$1.40 net.)

VAN CLEVE, by MARY S. WATTS, is another novel by a woman who has taught the more intelligently critical part of the American reading public to await her work with curiosity and interest. This new story is better than the "Legacy," which followed "Nathan Burke," and, while falling short of the last named in some particulars, is superior to it in more than one respect. Cincinnati is this time the chief scene of the story, and the period is mainly that of rather less than twenty years ago. "Nathan Burke" was cast against the background of the Mexican War, while "Van Cleve" has for background the war with Spain. Mrs. Watts clings to her favorite method of creating a home and an atmosphere for her mimic scenes by confiding to her readers the intimate family relations of her *dramatis personae* for more than one generation. This was Balzac's method, and it has been used by many authors who endeavor to give their fiction epic scope rather than dramatic speed; stereoscopic depth, rather than superficial brilliancy. In spite of this method, however, Mrs. Watts's people can act and speak with realistic truth; they live and move for us as real persons, and, thanks to her insistence upon the large plan and detailed method she has chosen, one reads her book with the sense of knowing intimately a whole society, and its civic surroundings. Van Cleve, the young hero of the piece, will inevitably suggest Major Dobbin, and his rival in the affections of Lorrie will even more markedly suggest Amelia Sedley's first husband, but there is no slavish likeness in either case, and the conduct of both.

(Continued on page 144)

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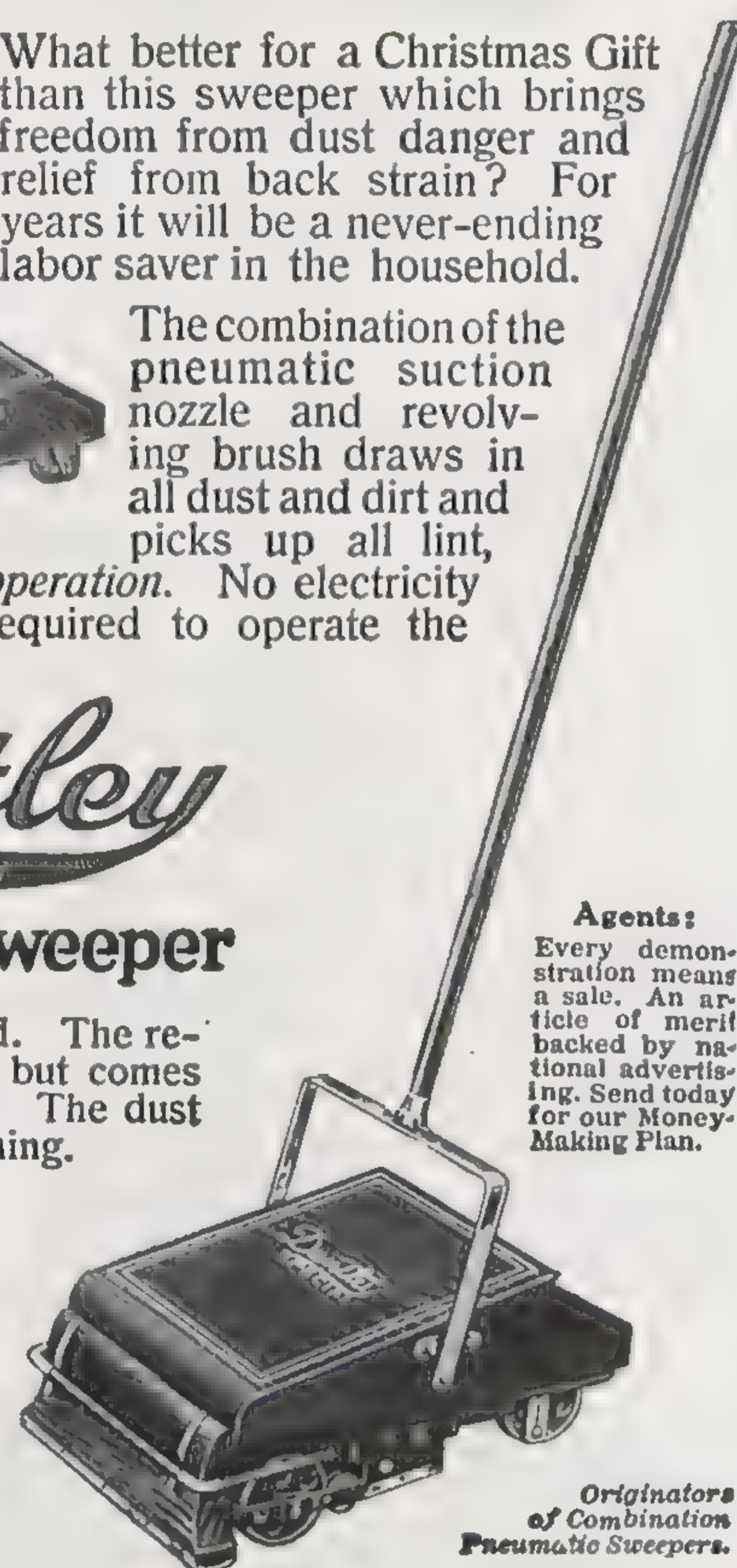
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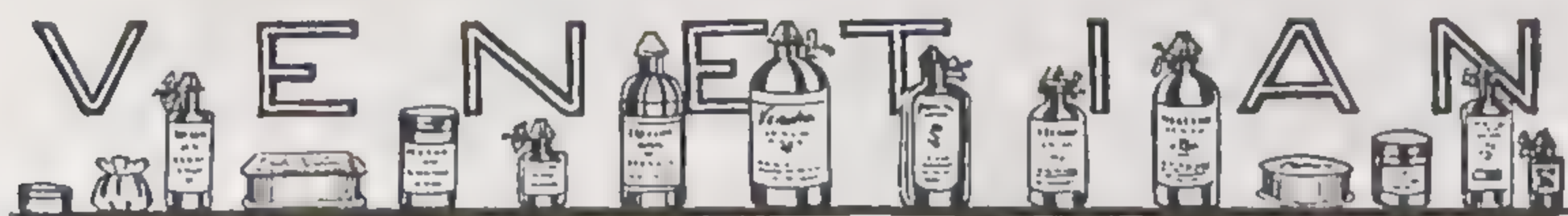
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WHAT THEY READ

(Continued from page 142)

young men is realistic and self-consistent. When Mrs. Watts takes her people south to the war in Cuba, and upon the West Indian waters, she shows herself at home in strange places, and at ease amid difficulties such as might have made her awkward and untrue to the fact and spirit of her scenes. Such she is not, however, and the Cuban scenes are done with a lively realism approaching that of those laid in homely Ohio. The newspaper folk are amazingly well executed, and the Jap is a worthy undertaking. As to the main interest of the book, it is admirably maintained amid a wealth of accurately delineated minor details, and the subordinate story of Bob Gilbert and the fascinating Paula is ex-

CHILDREN'S CHRISTMAS BOOKS

THE CAPERS OF BENJY AND BARBIE, by AGNES McLELLAND DAULTON, tells the story of what a pair of rural twins, boy and girl, five years old, saw and said and did on a memorable visit to New York. The adventures of these young folk are told with humor and sympathy, and while their story is considerably over the head of five-year-olds, it will interest many children between the ages of seven and ten. The prettily tinted illustrations by "G. A. H." are quite well enough done to have been signed with the full name of the illustrator. (New York: D. Appleton & Co., \$1 net; postage, 10 cents.)



By Courtesy of Dodd Mead & Co.

One of the quaint little, dear little sketches in Madame Maurice Maeterlinck's retelling of her husband's "Blue Bird"

cellently done. Indeed, Paula and her mother are admirable foils to the sweet and simple Gilbert women. As usual, Mrs. Watts maintains with high success her attitude of amused detachment toward her puppets, and her humor throughout the book is more delicious than ever. Those who demand a mid-summer romance should avoid Mrs. Watts, but the judicious, who love a large story admirably told, will accept Van Cleve as one of the notable events of the publishing year. (New York: The Macmillan Company, \$1.35 net.)

FOOTPRINTS BENEATH THE SNOW, by HENRY BORDEAUX, as translated very ably from the French by Mary Seymour Houghton, is a novel of charm, power, and convincing truth. The story is one of a wife's unfaith, and a husband's reluctant forgiveness, told with delicacy, and the surest psychological analysis. Henry Bordeaux belongs to that small group of French romancers, in which René Bazin, and of recent years, Paul Bourget, have enrolled themselves. These men hold by the Catholic faith and make it a more or less important element in their fiction. Religion plays a subordinate though essential part in "Footprints Beneath the Snow." The peculiar charm and interest of the book, however, lie in the moving truth of the human passions presented. The erring wife's letters are done with fine and touching effect, and the psychology of the husband's struggle between love and jealousy is a remarkable evidence of the author's power to understand and depict emotion. The book is dramatic rather than epic in scope, and the less important characters are strictly subordinated to the two principals, while even these are worked out mainly with reference to the central motif of the story. M. Bordeaux has even resisted the temptation to over-emphasize the child of the tale, though he has found space to make her very real and very charming. The result is a book of sustained interest, and thoroughly wholesome tone. Mrs. Houghton's taste as a translator has saved M. Bordeaux's work from the vulgarization of much that comes to us from the French. (New York: Duffield & Co., \$1.25 net.)

THE CHILDREN'S BLUE BIRD, by GEORGETTE LEBLANC (MADAME MAURICE MAETERLINCK), embodies a prose narrative for the young, based upon Maeterlinck's charming and elusive drama, "The Blue Bird." Alexander Teixeira De Mattos has sympathetically translated the French, so that it has not the alien aspect apt to pervade unskillful translations from that language, while Herbert Paus has provided illustrations and decorations, the former delicately tinted, of singular charm and fitness. The whole is put into a beautifully bound quarto of nearly two hundred pages. Those who know the drama as it was shown on the American stage, should understand that whatever in the stage production may have grazed the edge of horror for children of highly sensitive nervous organism, has been markedly toned down in this fascinating book. (New York: Dodd, Mead & Co., \$2.50 net; postage, 20 cents.)

BLOSSOMS FROM A JAPANESE GARDEN, A BOOK OF CHILD-VERSES, by MARY FENOLLOSA, derives its interest solely from the novelty of the subject, and the character of the delicately tinted illustrations "by Japanese artists." The verses, written in various meters and in a variety of stanzas, deal with the every-day life of Japanese children, and their charm and instruction for the American nursery will lie in this revelation of a world elsewhere. The tone is light and gay throughout, and one feels almost everywhere the influence of Robert Louis Stevenson's poetry for children, but Mrs. Fenollosa has not produced a line of genuine poetry here, nor has she caught the exquisite simplicity of her model. As to the illustrations, they are unique among pictures recently designed for the amusement of children, though some of them are not quite convincingly Japanese in spirit, at least they hardly seem so when they come fresh to the eye of the occidental. (New York: F. A. Stokes Company, \$1.50 net.)

THE STRANGE STORY BOOK, by MRS. LANG, edited by Andrew Lang, closes the long list of children's books (Continued on page 146)

Unusual Values in Christmas Gifts

To facilitate your Christmas shopping, we have arranged Gift Tables where every article on each is of uniform value. There is one for \$2.50 souvenirs, and others for \$5, \$7.50 and \$10 gifts. Do your Christmas shopping here, where selection is made easy. If none of the articles shown here are what you want, write to us for suggestions, stating price you care to pay.



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WHAT THEY READ

(Continued from page 144)

prepared by the Langs, husband and wife. The frontispiece to this volume is appropriately a portrait of "Andrew of the brindled hair," as Stevenson called him long ago, and the preface gives young readers some notion as to the kind of man their dead friend was in life. These stories are, as usual, from many sources, and of varying length. Opinions will differ as to the wisdom of retelling a story so admirably told nearly a century ago by so excellent a master as he who charmed us all with the adventures of Rip Van Winkle, but perhaps there are English boys and girls unacquainted with the work of Washington Irving. Many of the stories are credited to the Tlingit Myths and Texts of Dr. John R. Swanton, issued by the Smithsonian Institution. As in other books of this long series, the illustrations are drawings in black and white, and plates in full color, and the former, as usual, are more successful than the latter. (New York: Longmans, Green & Co., \$1.60 net.)

CHILDREN OF THE WILD, by CHARLES G. D. ROBERTS, contains a collection of the author's animal stories published in various magazines within the past five years. Uncle Andy and The Babe are the human characters that furnish the excuse for exhibiting the passions and instincts of the more important brute *dramatis personæ*, and the stories are varied by the introduction of creatures inhabiting "the heavens above, the earth beneath, and the waters under the earth." Of course, Mr. Roberts, like all modern "nature writers," puts a large amount of padding into his stories. There is something less than the bushel of chaff to the grain of wheat, but Mr. Roberts's chaff, however light, has color and glitter of the kind that young folk enjoy, and his wheat is sound enough to yield some nourishment to youthful minds. Paul Bransom's illustrations are considerably conventionalized for the sake of decorative effect. (New York: The Macmillan Company, \$1.35 net.)

THE MOUSE-COLORED ROAD, by VANCE THOMPSON, with illustrations by Oliver Herford, is something between a fairy tale and a Christmas allegory. Mr. Thompson's text owes a good deal to the immortal Lewis Carroll, but is not without pleasing touches of originality. As to Mr. Herford's illustrations, they are simple line drawings with a good deal of what may be called sympathy and some quiet humor. The best of them, which appears not within the book, but on the front cover, is that showing the huddle of children on march, each bearing a cross. (New York: D. Appleton & Co., \$1 net.)

THE STORY OF CHANTICLEER, adapted from the French of Edmond Rostand, by FLORENCE YATES HANN, deserves to find its way into a great many nurseries. However little the French may have cared for this exquisite masterpiece, it is a charming thing, whether in the original purely dramatic form or in this English version of mingled dialogue and narrative. J. A. Shepherd's illustrations, very numerous, and of several sizes, from bits two inches square in the text, to full-page plates in delicate colors, are exactly what they should be. The frontispiece is fine, but what could exceed the humor of Chanticleer, as he appears glancing sidewise at the Hen Pheasant, or of that gem beneath which appears the line of text, "Cock after cock entered, each stranger than the last." A delicious gift book, this, for young or old. (New York: F. A. Stokes Company, \$1.50 net.)

UNDER GREEK SKIES, by JULIA D. DRAGOUMIS, a volume in the new "Little Schoolmate Series," edited by

Florence Converse, deserves well of the youthful public to which it is addressed. The author, who already has to her credit an interesting volume on life in Greece, is able to make English-speaking children acquainted with the ways of their little Greek contemporaries. A charming frontispiece in delicate tints, and several pictures in black and white are fit illustrations to the text. (New York: E. P. Dutton & Co., \$1 net.)

THE CHILDREN'S BOOK OF CHRISTMAS STORIES, edited by ASA DON DICKINSON, late of the Brooklyn Public Library, and ADA M. SKINNER, of St. Agatha's School, New York, is a collection of tales from Dickens, Hans Andersen, Mrs. Freeman, the Bible, Olive Thorne Miller, François Coppée, Katharine Pyle, and other sources, with indications as to the age of childhood to which each is suited. (Garden City: Doubleday, Page & Co., \$1.25 net.)

THE ARABIAN NIGHTS' ENTERTAINMENTS, selected and edited by FRANCES JENKINS, affords, in a form suitable for children, many stories adapted from the brilliant translations of Edward William Lane, together with two of the most popular of these tales not included in Lane's translations. Some of these stories are such as are not contained in editions prepared for children, but the taste and intelligence of the editor may be accepted as sufficiently sure to guarantee the nursery absolutely against what parents would regard as undesirable for the young. Monro S. Orr provides many charming pictures in color. The volume aims to provide a handsome, sound, and genuinely attractive book at moderate price. (New York: Henry Holt & Co., \$1.50 net; postage, 16 cents.)

HANS ANDERSEN'S FAIRY TALES, with illustrations by W. Heath Robinson, is a rich and beautiful Christmas volume in good type, on clear paper, and pictorially altogether fascinating. Mr. Robinson's colored illustrations are exquisite in their soft clearness, and admirably drawn and composed. His black and white line drawings have a singular delicacy, and the poise of his figures sometimes suggests the effects that MacMonnies obtains in bronze. (New York: Henry Holt & Co., \$3.50 net.)

THE GOLDEN DOG, by CLARA LOUISE BURNHAM, is a new edition of a story in which figure a realistic group of characters and a princess of the approved fairy tale kind. Frank Avelin supplies delicately tinted illustrations. (Boston: Houghton, Mifflin Company, \$1 net.)

THE WIND IN THE WILLOWS, by KENNETH GRAHAM, is an ever delightful and highly imaginative set of animal stories, which now appears in an attractive edition with colored illustrations by Paul Bransom. In Mr. Bransom's hand our old friends, the Badger, and the Water Rat, Mr. Toad, and the rest, look more humorous and engaging than ever, though not even one of the half-score full-page pictures in color surpasses in sympathetic sweetness the lovely little tinted vignette adorning the title page. It is impossible to have too many editions of "The Wind in the Willows"; indeed, it is hardly possible to have as many as the world of childhood, old and young, demands and needs. (New York: Charles Scribner's Sons, \$2 net.)

DANNY FISTS, by WALTER CAMP, the famous coach, is a tale of sport and schoolboy life, with many tinted illustrations. (New York: D. Appleton & Co., \$1.35 net; postage, 12 cents.)

(Continued on page 148)

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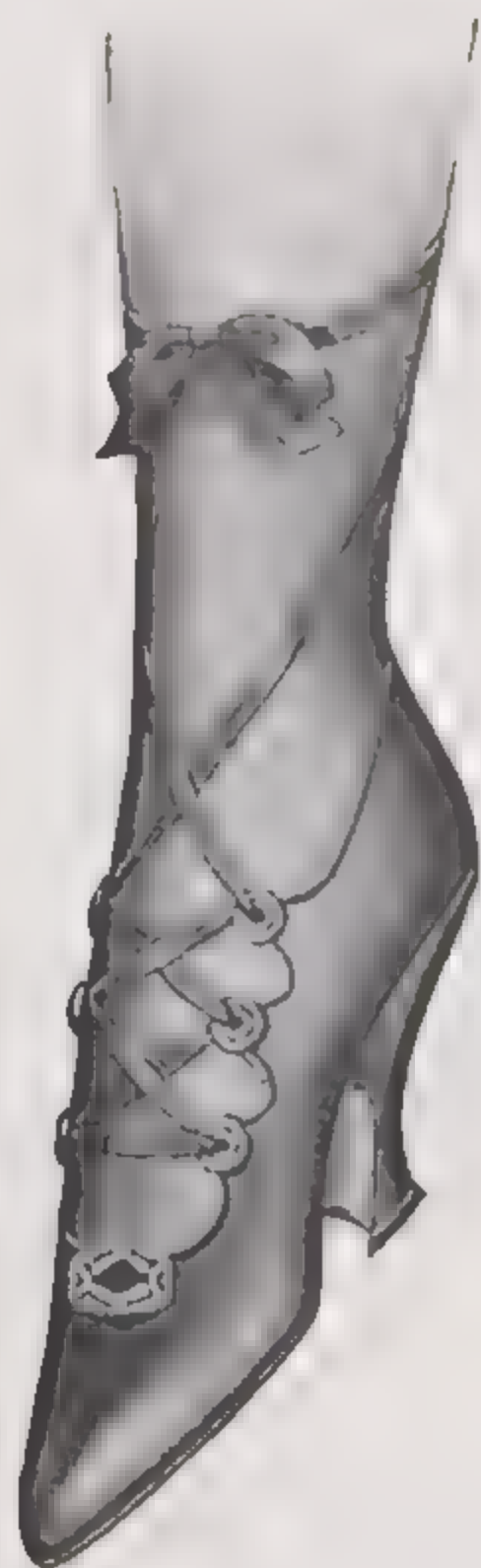
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WHAT THEY READ

(Continued from page 146)

BOYS AND GIRLS. The verses of JAMES W. FOLEY, bring together poems of childhood written by Mr. Foley within the past eight or ten years, and many, perhaps most, of them, published in various magazines and newspapers. Mr. Foley's verse is partly in a sort of childish dialect showing the influence of James Whitcomb Riley, partly in plain, grown-up English, and of more distinctly original impulse. In versification Mr. Foley is facile and varied, but not often very tuneful, and almost never truly lyric. The dialect poems have sufficient truth and feeling to reach many grown folk, and not a few children, while the best of the verses in literary English have touches of pathos so genuine and so wide in their appeal that they are likely to moisten the eyes of many an adult reader who has passed middle age and who remembers his own childhood or that of his sons and daughters. On the whole, while Mr. Foley's verse can not be compared for excellence to that of Stevenson, it is perhaps the most satisfactory collection of original verse dealing with childhood that has appeared since the "Child's Garden of Verses." The book is a large octavo of nearly 250 pages. It would have been a better and more truly representable collection had the author sacrificed a considerable percentage of the poems. There is a colored frontispiece supplemented by many pictures in black and white. (New York: E. P. Dutton & Co., \$1.35 net.)

MOTHER GOOSE, illustrated by Arthur Rackham, comes to us with a title-page in imitation of an old "sampler," and a "foreword" in which the artist and compiler confesses that he has committed the sin of adding to the scripture of the nursery—that all the rhymes in this big and beautiful volume are not those of the Old Mother of Nonsense. As to the illustrations, they are what Mr. Rackham has taught us to expect—bits in pen and ink, merry silhouettes, head-and-tail-pieces, and delicate but sumptuous colored plates of full-page size. (New York: The Century Company, \$2.50 net; postage, 24 cents.)

LITTLE GIFT BOOKS

FINDING HIS SOUL, by NORMAN DUNCAN, a Christmas story in which a New York salesman is made to visit the Holy Land and return a changed character, with renewed faith and health, able to take up his accustomed life and live it in an unostentatiously noble fashion. (New York: Harper & Bros., 50 cents net.)

HAPPY WOMEN, by MYRTLE REED, being sketches of a dozen familiar characters whom the author thought happy because they lived to give rather than to receive; with portraits, illuminated title page, and decorated cover.

(New York: G. P. Putnam's Sons; cloth, \$1.50 net; red leather, \$2; antique calf, \$2.50; postage, 15 cents.)

UNDER THE CHRISTMAS STARS, by GRACE S. RICHMOND, with tinted illustrations by Alice Barber Stephens, illuminated title page, marginal decorations, and a binding of decorated boards. (New York: Doubleday, Page & Co., 75 cents net.)

MISS SANTA CLAUS OF THE PULLMAN, by ANNIE FELLOWS JOHNSON, with illustrations by Reginald B. Birch—one of them a colored frontispiece. (New York: The Century Company, \$1 net.)

THE GOLDEN HOLLOW, by RENA CAREY SHEFFIELD, a tale of love and suffering told in epistolary form. (New York: John Lane Company, \$1 net.)

YOUTH'S ENCOUNTER, by COMPTON MACKENZIE, an elaborate study of schoolboy life prefaced with a striking prose quotation from Keats to be found in Walter Bagehot's essay on Hartley Coleridge. (New York: D. Appleton & Co., \$1.35 net; postage, 12 cents.)

CHAMONIX, PICTURED AND DESCRIBED, by G. FLEMWELL, is a thin, square volume bound in brown boards, and has about sixty pages of text, written in a lively and entertaining fashion, and a dozen full-page pictures in color. Mr. Flemwell's illustrations are unequal, but he has always avoided the error of gaudy coloring, and several of the pictures have much charm, as for example, that of the Col de Balme from Le Planet, and that of the Glacier of Argentiere in winter. (Boston: Dana Estes & Co., \$1 net.)

BOOKS RECEIVED

"Diamond Cut Diamond," by Jane Bunker. (Indianapolis: Bobbs-Merrill Company, \$1.25 net.)

"Story Book Treasures," by Clara Murray. (Boston: Little, Brown & Co., 75 cents net.)

"Circe's Daughter," by Priscilla Craven. (New York: Duffield & Co., \$1.25 net.)

"Joseph and His Brethren," by Louis N. Parker. (New York: John Lane Company, \$1 net.)

"The Brownies Many More Nights," by Palmer Cox. (New York: The Century Company, \$1.50 net.)

"The Goop Directory," by Gelett Burgess. (New York: Frederick A. Stokes Company, 50 cents net.)

"The Wondrous Wife," by Charles Marriott. (Indianapolis: The Bobbs-Merrill Company, \$1.35 net.)

"Little Girl Blue Plays 'I Spy,'" by Josephine Scribner Gates. (Boston: Houghton, Mifflin Co., 50 cents net.)



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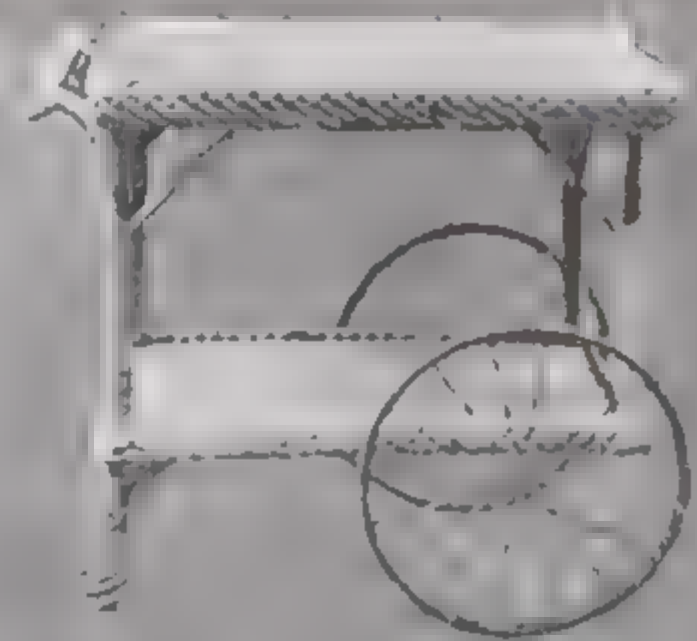


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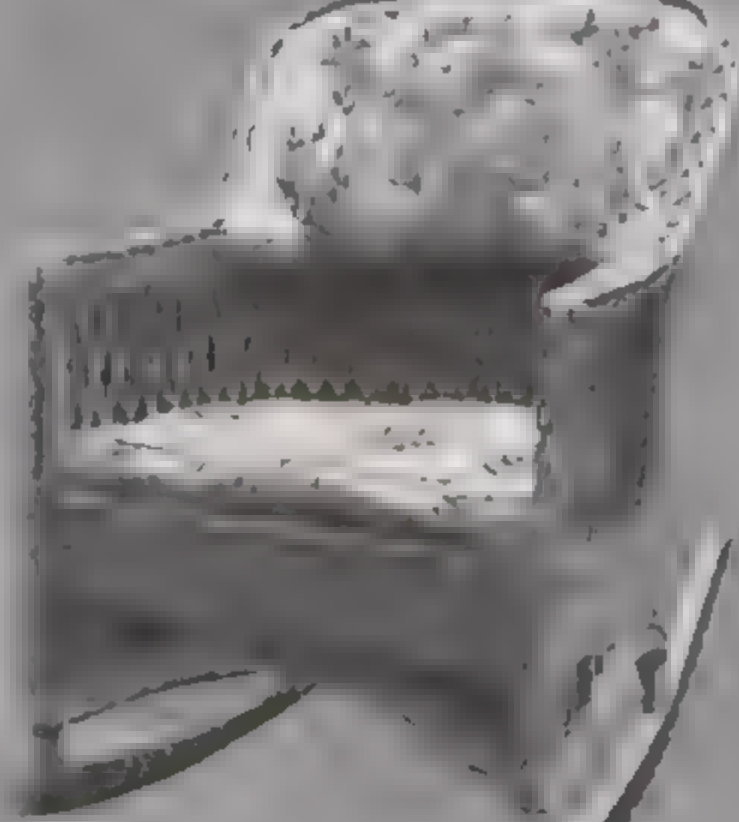
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Collier.—Suddenly, on November 3d, in Denmark, Price Collier.

Cox.—On October 21st, Jennings Stockton Cox.

McBurney.—On November 7th, Dr. Charles McBurney.

Townsend.—On October 31st, at his home in Mill Neck, L. I., James M. Townsend.

Watson.—Suddenly, on October 31st, Rev. J. Henry Watson.

BOSTON

King.—On October 31st, Henry Parsons King.

Engaged

NEW YORK

Beekman-Smith.—Miss Mary Elizabeth Beekman, daughter of Mrs. Henry R. Beekman, to Mr. Bayard Marston Smith, son of Mr. and Mrs. Lewis Bayard Smith, of Englewood, N. J.

Cook-Dixon.—Miss Madeleine H. Cook, daughter of Mr. and Mrs. Henry F. Cook, to Mr. Theodore P. Dixon, son of Mr. and Mrs. Courtlandt P. Dixon.

Draper-Blagden.—Miss Dorothea Draper, daughter of Mrs. William H. Draper, to Mr. Linzee Blagden, son of Mrs. George Blagden.

Duncan-Wadsworth.—Miss Dorothy Duncan, daughter of Dr. and Mrs. Louis Duncan, of Pelham Manor, to Mr. Charles Desmond Wadsworth, of Boston.

Huntington-Astor.—Miss Helen Dinsmore Huntington, daughter of Mr. and Mrs. Robert P. Huntington, to Mr. Vincent Astor.

Sargent-Hitchcock.—Miss Helen Sanborn Sargent, daughter of Mr. and Mrs. Charles C. Sargent, to Mr. Ripley Hitchcock.

Schley-Variell.—Miss Katherine B. Schley, daughter of Dr. J. Montfort Schley, to Dr. Arthur Davis Variell.

Van Buren-Richard.—Miss Vera Lanman Van Buren, daughter of Mr. and Mrs. Thomas Brodhead Van Buren, to Mr. Harold Charles Richard, son of Mr. and Mrs. Oscar L. Richard.

Van Huesen-Hamilton.—Miss Elizabeth Van Huesen, daughter of Mr. and Mrs. Charles Manning Van Huesen, to Mr. Arthur Gould Hamilton, son of Mr. and Mrs. William Arthur Hamilton.

BOSTON

Ernst-Abbott.—Miss Sarah Otis Ernst, daughter of Mrs. G. A. O. Ernst, of Jamaica Plain, Mass., to Mr. Edwin Hale Abbott, Jr.

Folsom-Bigelow.—Miss Frances Constance Folsom, daughter of Mr. and Mrs. George Winthrop Folsom, to Mr. Cleveland Bigelow, son of Mr. and Mrs. Joseph S. Bigelow.

Nichols-Ervin.—Miss Frances Quincey Nichols, daughter of the late Henry G. Nichols and Mrs. Nichols, to Mr. Robert Gilpin Ervin, son of Mrs. Harold E. Yarnall, by a former marriage, and the late Spencer Ervin.

Pierce-Pearmain.—Miss Barbara Pierce, daughter of Mr. and Mrs. Wallace R. Pierce, to Mr. John D. Pearmain, son of Mr. and Mrs. Sumner B. Pearmain.

CHICAGO

High-Bowen.—Miss Gwendolyn High, daughter of Mr. and Mrs. George Henry High, to Mr. Joseph Tilton Bowen, son of Mrs. Joseph Tilton Bowen.

MINNEAPOLIS

Merrill-Harris.—Miss Eleanor Merrill, daughter of Mr. and Mrs. Eugene A. Merrill, to Mr. T. Stewart Harris, son of the late Mr. S. A. Harris and Mrs. Harris.

ST. LOUIS

Sloan-Hopkins.—Miss Lucia Sloan, daughter of Mr. and Mrs. James M. Sloan, to Mr. Henry M. Hopkins, of Washington, D. C.

Woodward-Papin.—Miss Nan Woodward, daughter of Mrs. J. Harry Scullin, to Mr. Harry E. Papin.

ST. PAUL

Johnston-Kennedy.—Miss Helen Johnston, daughter of Mr. and Mrs. Clarence H. Johnston, to Mr. Roger Sherman Kennedy, 2d.

Riggs-Long.—Miss Edna Constance Riggs, daughter of Dr. and Mrs. C. Eugene Riggs, to Mr. Fred Winston Long, son of Mr. and Mrs. E. C. Long, of Jacksonville, Fla.

WASHINGTON

Vail-Rust.—Miss Julia Haines Vail, daughter of the late Commodore Holman Vail, U. S. N., to Mr. Breckinridge Cabell Rust, 2d.

Weddings

NEW YORK

Alexandre-Loomis.—On November 29th, Mr. J. Harry Alexandre, son of the late J. Henry Alexandre, and Miss Anne Loomis, daughter of Mrs. John W. Dyar, of Grosse Pointe Farms, Detroit, Mich.

Baldwin-Hinton.—On November 25th, in St. George's Church, Mr. Delavan M. Baldwin, and Miss Eleanor Hinton, daughter of Mr. and Mrs. Alfred Post Hinton.

Baylis-Auerbach.—On November 12th, at the home of the bride's parents, Mr. William Baylis, Jr., and Miss Kathryn Hone Auerbach, daughter of Mr. and Mrs. Joseph H. Auerbach.

Crane-Andresen.—On October 11th, at the Church of the Heavenly Rest, Mr. Joseph Graham Crane, son of Mr. and Mrs. Joseph Halsey Crane, of Cincinnati, O., and Miss Johanne Marie Andresen, daughter of Mr. and Mrs. Neals Andresen, of Copenhagen, Denmark.

Dilworth-Logan.—On November 25th, in St. Thomas's Church, Mr. Dewees W. Dilworth, son of Mr. and Mrs. Joseph R. Dilworth, and Miss Edith Logan, daughter of Mrs. John A. Logan.

Hannah-Bard.—On October 16th, at Christ Church, Bronxville, N. Y., Mr. Miles Carrington Hannah, son of Mrs. John Hannah, and Miss Harriet Beatrice Bard, daughter of Mr. and Mrs. George Winfield Scott Bard.

Milliken-Gayley.—On November 6th, in the Church of the Ascension, Mr. Gerrish Hill Milliken, son of Mr. Seth M. Milliken, and Miss Agnes M. Gayley, daughter of Mrs. Gardiner Gayley.

Reisinger-McKee.—On November 15th, in the Central Presbyterian Church, Mr. Kurt Reisinger, son of Mr. and Mrs. Hugo Reisinger, and Miss Mary Lodge McKee, daughter of Mr. and Mrs. James R. McKee, and granddaughter of the late President Benjamin Harrison.

Sachs-Koues.—On October 28th, at the home of the bride's father, Dr. Ernest Sachs, son of Professor Julius Sachs, and Miss Mary Parmley Koues, daughter of Mr. George Ellsworth Koues.

Spadone-Sherlock.—On November 17th, at the home of the bride's parents, Mr. Amédée Spadone, son of Mr. and Mrs. Henry Spadone, and Miss Estelle Sherlock, daughter of Mr. and Mrs. Charles Reginald Sherlock.

Stephenson-Zabriskie.—On November 25th, at the Second Reformed Church, Hackensack, N. J., Mr. Raymond Williams Stephenson, son of Mr. and Mrs. John T. Stephenson, and Miss Effie Constance Zabriskie, daughter of Mrs. Cornelius I. Zabriskie.

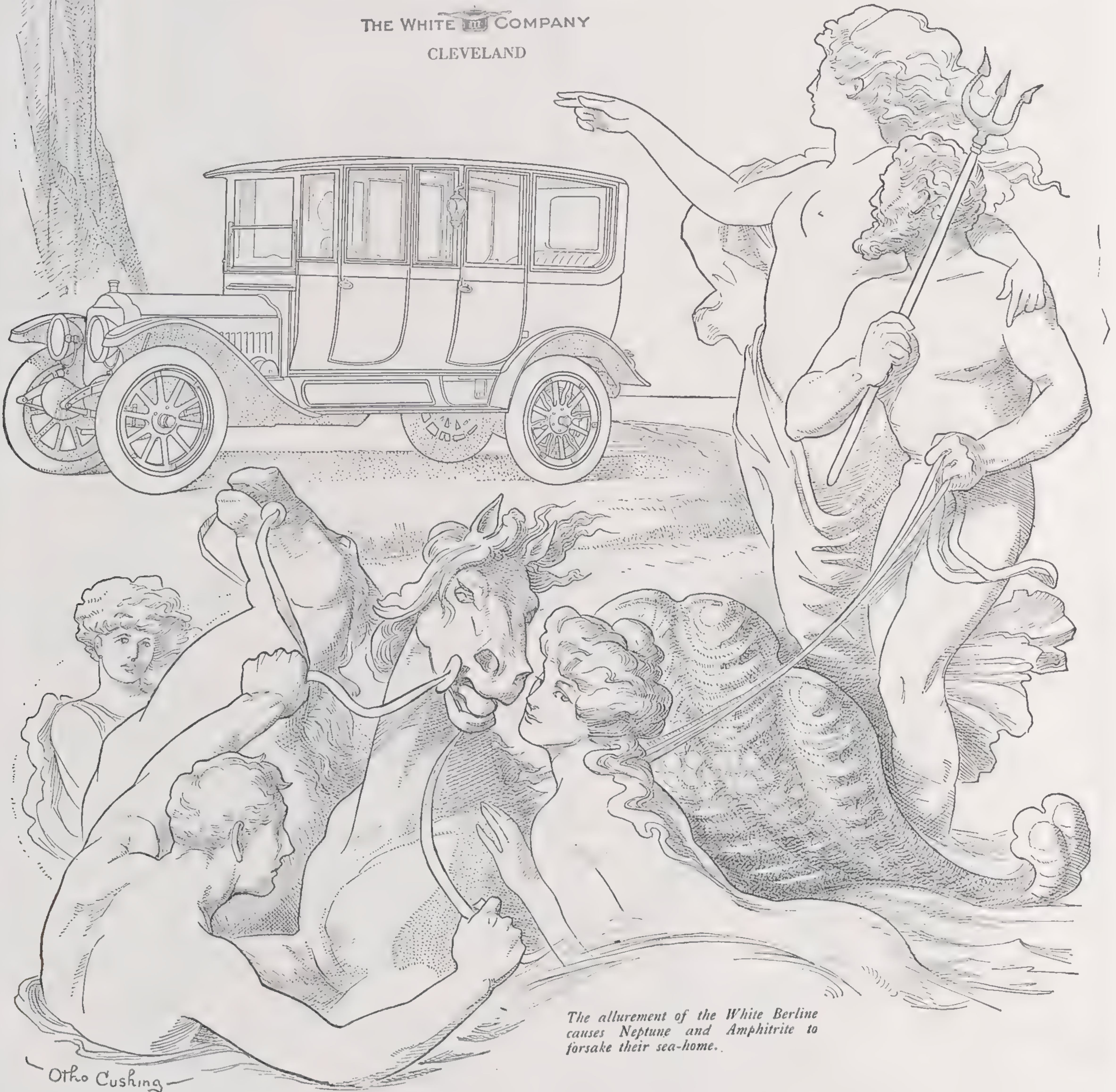
Stewart-Weeks.—On November 29th, at the Church of the Heavenly Rest, Mr. John

(Continued on page 152)

Fascination

The WHITE BERLINE, even to the naturally prejudiced owner of a car of another make, has an irresistible attraction, once its quality is inquired into and its performance known. Where sentiment for another car has not prevented investigation, it will be found that the WHITE BERLINE alone possesses *all* of the correct and fundamental features of construction, and wealth of appointments, without which, a car of this type is today practically obsolete.

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CLEVELAND



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and

HAAS BROTHERS' BLUE BOOK OF MODELS

HAAS BROTHERS
PARIS Rue des Pyramides
NEW YORK 303 Fifth Avenue



S O C I E T Y

(Continued from page 150)

H. Stewart, son of Mrs. John H. Stewart, and Miss Marjorie C. Weeks, daughter of Mr. and Mrs. Herbert A. Weeks.

Wynne-de Neufville.—On November 22d, in the First Congregational Church, Flushing, L. I., Mr. Coleman Wynne, and Miss Emily A. C. de Neufville, daughter of Mr. and Mrs. F. August de Neufville.

BALTIMORE

Hill-Carroll.—On October 28th, in St. Peter's Protestant Episcopal Church, Major John Philip Hill, and Miss Suzanne Howell Carroll, daughter of the late J. Howell Carroll and Mrs. Carroll.

CHICAGO

Odell-Steever.—On November 19th, at the home of the bride's father, Mr. Carl Luther Odell, and Miss Frances Horton Steever, daughter of Dr. Jerome G. Steever.

DENVER

Stearns-Brown.—On November 15th, at the home of the bride's mother, Mr. Burt Stearns, son of Mr. and Mrs. Thomas B. Stearns, and Miss Dorothy Brown, daughter of Mrs. Mary Clark Brown.

LOUISVILLE

Lynch-Shelley.—On November 26th, at the home of the bride's mother, Mr. John F. Lynch, of Boston, Mass., and Miss Louise Raphael Shelley, daughter of Mrs. James Joseph Shelley.

NEW ORLEANS

Maginnis-Hobson.—On November 12th, in Trinity Episcopal Church, Mr. Donald A. Maginnis, and Miss Ruth Hobson, daughter of Mr. and Mrs. John B. Hobson.

PITTSBURGH

Croy-Leishman.—On October 28th, in the Catholic Church of St. Joseph, Geneva, Switzerland, the Duke of Croy, and Miss Nancy Leishman, daughter of former Ambassador John G. A. Leishman and Mrs. Leishman.

Eggleston-Rafferty.—On November 1st, in the Lady Chapel of St. Patrick's Cathedral, New York City, Mr. Richard H. Eggleston, Jr., son of Mr. and Mrs. Richard H. Eggleston, of New York City, and Miss Helen V. Rafferty, daughter of Mr. and Mrs. Gilbert T. Rafferty.

RICHMOND

Cabell-Shepherd.—On November 8th, Mr. James Branch Cabell, and Mrs. Emmett Albin Shepherd, daughter of Mr. William Joseph Bradley.

WASHINGTON

Crozier-Williams.—On October 31st, at St. George's Church, Hanover Square, London, England, General William Crozier, and Miss Mary Williams, daughter of the late Mr. and Mrs. Charles Augustus Williams.

Hitt-Elkins.—On October 27th, at the home of the bride's mother, Elkins, W. Va., Mr. William F. R. Hitt, son of Mrs. Robert R. Hitt, and Miss Katherine Elkins, daughter of the late Senator Stephen B. Elkins and Mrs. Elkins.

Sayre-Wilson.—On November 25th, at the White House, Mr. Francis Bowes Sayre, and Miss Jessie Woodrow Wilson, daughter of President and Mrs. Woodrow Wilson.

Weddings to Come

NEW YORK

Aldrich-Matthews.—On December 30th, in Calvary Church, Miss Maude H. Aldrich, daughter of Mr. and Mrs. Spencer Aldrich, to Mr. Stanley Matthews, son of Mr. and Mrs. Mortimer Matthews.

PHILADELPHIA

Pugh-Dennison.—On December 5th, at the home of the bride's mother, Miss C. Elizabeth Pugh, daughter of Mrs. Charles E. Pugh, to Mr. Ethan Allen Dennison, son of Mr. and Mrs. Charles M. Dennison.

PITTSBURGH

Dilworth-Witherow.—On December 3d, in the First Presbyterian Church, Miss Dorothy Dilworth, daughter of the late Mr. and Mrs. Lawrence Dilworth, to Mr. William Porter Witherow.

Débutante Receptions and Dances

Anderton, Dr. and Mrs. William B.—On December 8th, a dance at the Annex of the Metropolitan Club, for their débutante daughter, Miss Dorothy Anderton.

Burrill, Mrs. Edward Livingston.—On December 29th, a reception for her débutante daughter, Miss Beatrice Burrill.

Carroll, Mrs. Charles Henry.—On January 12th, at Sherry's, a dance for her débutante niece, Miss Beatrice Burrill.

Coster, Mrs. Charles Henry.—On January 8th, at Sherry's, a dance for her débutante daughter, Miss Maud Coster.

Fallows, Mrs. E. Huntington.—On December 12th, a dance at the Plaza for her débutante daughter, Miss Annette R. Fallows.

Fisher, Mrs. Joel.—On December 23d, a ball at Sherry's, for Miss Lenthilhon Gilford.

Haskins, Mrs. Charles Waldo.—On December 11th, a reception at her home, Fifty-six Seventy-second Street, for her débutante daughter, Miss Noeline Haskins.

Howard, Mrs. Thomas H.—On December 27th, a dinner at Sherry's, for her débutante daughter, Miss Elizabeth Howard.

Kissell, Mrs. Gustav E.—On November 25th, a dance at Sherry's, for her débutante daughter, Miss Dorothy Kissell.

McAlpin, Mr. and Mrs. George.—On December 13th, a small dinner-dance at their residence, Nine East Ninetieth Street, for their débutante daughter, Miss Flora B. McAlpin.

Oakman, Mrs. Walter G.—On December 23d, a dance for her débutante daughter, Miss Katherine Oakman.

Palmer, Mr. and Mrs. George Carnegie.—On November 3d, a reception at the Morris County Golf Club, Morristown, N. J., for their débutante daughter, Miss Helen Campbell Palmer.

Pell, Mrs. Francis Livingston.—On December 2d, a reception at her residence, One Hundred and Fifty-eight East Sixty-third Street, for her débutante cousin, Miss Mildred C. Modaut.

Rice, Mrs. William Lowe.—On December 15th, at the Plaza, a ball for her débutante daughter, Miss Mildred Gautier Rice.

Romeyn, Mrs. Charles W.—On December 18th, a dance at Sherry's, for her débutante daughter, Miss Estelle Romeyn.

Sears, Mrs. Joseph Hamblen.—On December 30th, a *thé dansant* at the Colony Club, for her débutante daughter, Miss Penelope Sears.

Swan, Mrs. Alden S.—On November 29th, a reception at Two Hundred and One Columbia Heights, Brooklyn, for her débutante granddaughter, Miss Althea Gibb, daughter of Mrs. Walter Gibb.

Taylor, Mrs. Keene.—On December 19th, a dinner-dance for her débutante daughter, Miss Dorothy Taylor.

Warren, Mrs. Charles Elliott.—On December 1st, a reception at her residence, Three Hundred and Twenty-six West Eighty-ninth Street, followed by a dinner, theatre party, and dance.

Williams, Mrs. Waldron.—On December 26th, at Sherry's, a *thé dansant* for her débutante daughter, Miss Joy Williams.

Dances

Series of Five Thé Dansants.—At the Plaza, on Wednesdays and Saturdays in November and December. Patronesses: Mrs. John Clafin, Mrs. Robert Appleton, Mrs. Johnston Livingston, Mrs. James Harper Poor, Mrs. G. Howard Davison, and Mrs. C. Grosvenor Wyeth.

Friday Juniors.—For Girls Not Yet Out. On January 20th, February 2d, and April 24th.

Junior Cotillions.—At Sherry's, on December 2d, January 6th, and February 3d.

Holiday Dances Under Direction of Miss Annabelle Olyphant.—At Sherry's for younger girls, on December 24th, February 14th, and April 13th. Patronesses include: Mrs. Oliver Harriman, Mrs. C. O'D. Iselin, Mrs. Hamilton Fish Kean, Mrs. Walter Chappell, Mrs. William Church Osborn, and Mrs. Russell H. Hoadley, Jr.

Metropolitan Dances for Débutantes.—On December 27th, January 21st, and April 17th.

Dance for Younger Girls.—On December 29th at the Colony Club.

Saturday Evening Dances Managed by Mrs. Charles E. Huntington.—At Delmonico's, on December 13th and 27th, January 10th and 17th, February 14th.

St. Christopher League Dances.—At the Plaza, on December 5th, January 9th and 30th, and February 20th.

Charitable Intimation

Dance for the Benefit of the Children's Club of St. Ambrose Mission.—On November 25th at Sherry's, under the auspices of the St. Timothy's alumnae. Patronesses include: Mrs. Willard Straight, Mrs. Robert Bacon, Mrs. E. H. Harriman, Mrs. Joseph H. Choate, Mrs. John Henry Hammond.


205

3735

315

132

705

668


1782

2631

1707


913

562

498

1705

195

4348

3403

Andrew Alexander

Established 1857

GIFT SUGGESTIONS

2631—Hockey Shoes in black calf-skin, padded tongue, lace to toe. Women's, \$4; Men's, \$5; Boys', \$4.

3735—Women's Boudoir Slipper in brocaded silk; lavender, blue, pink and white; \$3.50.

3403—Women's Satin Opera Slipper, untrimmed, 15 shades, \$5. Other satin slippers, \$3 and \$4. (Bows or rosettes, 50c to \$2.)

1707—Infant's Ankle Tie in white, pink or blue satin, hand embroidered, \$1.75.

1705—Infant's Moccasins, exquisitely made, in white, pink or blue satin, \$1.75.

562—Men's Slipper, popular Opera style in tan or black seal, \$3. Other leathers, \$1.50, \$2 and \$4.

668—Boy's Storm or Hunting Boot, in tan grain leather, 9 inches high, double sole, sizes 2½ to 5½, \$5; men's sizes, similar style, \$8 to \$10.

1782—Button shoes for baby—in white, tan, pink or blue calf, 85c.

Rhinestone Buckles.			
205—pair,	\$2	705—pair,	\$2.50
913—“	1.50	498—“	2.50
315—“	5	195—“	4
132—“	4	4348—“	12

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A NEW AID TO BEAUTY

A cream made from the concentrated juices of rare herbs. Gives new life to the skin, taking out lines and wrinkles naturally—nothing can take its place. Will positively not grow hair. \$3—\$5 per jar.



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One Free Treatment.

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are for those who appreciate a choice menu—some are ready for the table—many others ready for the cook. Novel ways of serving these distinctive products and the Creska story will be found in our booklet—sent on receipt of 2c stamp.

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The particular woman cares as much for the perfection of her underclothes as for her Paris Costumes.

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MADE-TO-MEASURE

Union Suits

have as much individuality as your gowns and hats. They range in price from \$1.25 to \$5, and can be had in lisle or in silk—in knee or ankle length, and with or without shoulder straps.

Logico Made-to-Measure Union Suits fit like a glove—give perfect freedom of motion, with no strain or “pulling” in any position you may take.

Send for Catalogue showing twenty different styles.

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Your boy's or daughter's bust carved in wood from photos by experts will make a family heirloom and a permanent source of joy.

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Boy or Girl

ALL WOOL, \$15.00
GINGHAM or LINEN, \$12.00

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Do you remember, long ago, the thrill you felt when your fingers explored those wonderful, lumpy Christmas stockings? And the breathless excitement as each present was revealed to your eager eyes?

Well, that is the feeling Kris Kringle's Christmas Barrel has in store for you!

Both big and little people feel an equal fascination in being "S'prised," and whether the Barrel goes to a tiny son or daughter, or to the far-away friend, you may be sure it will be voted the best gift of all.

A notice will be, in advance, sent to the recipient of a mysterious package which Kris Kringle himself will deliver Christmas morning, so there will be the added joy of anticipation.

Send me your order early, as Kris Kringle has but a limited supply of his newest surprise, and he does hate to disappoint anyone.

PRICES: For Children, \$6, \$7.50, \$10, \$15
For Adults, \$7.50 \$10, 15 and up

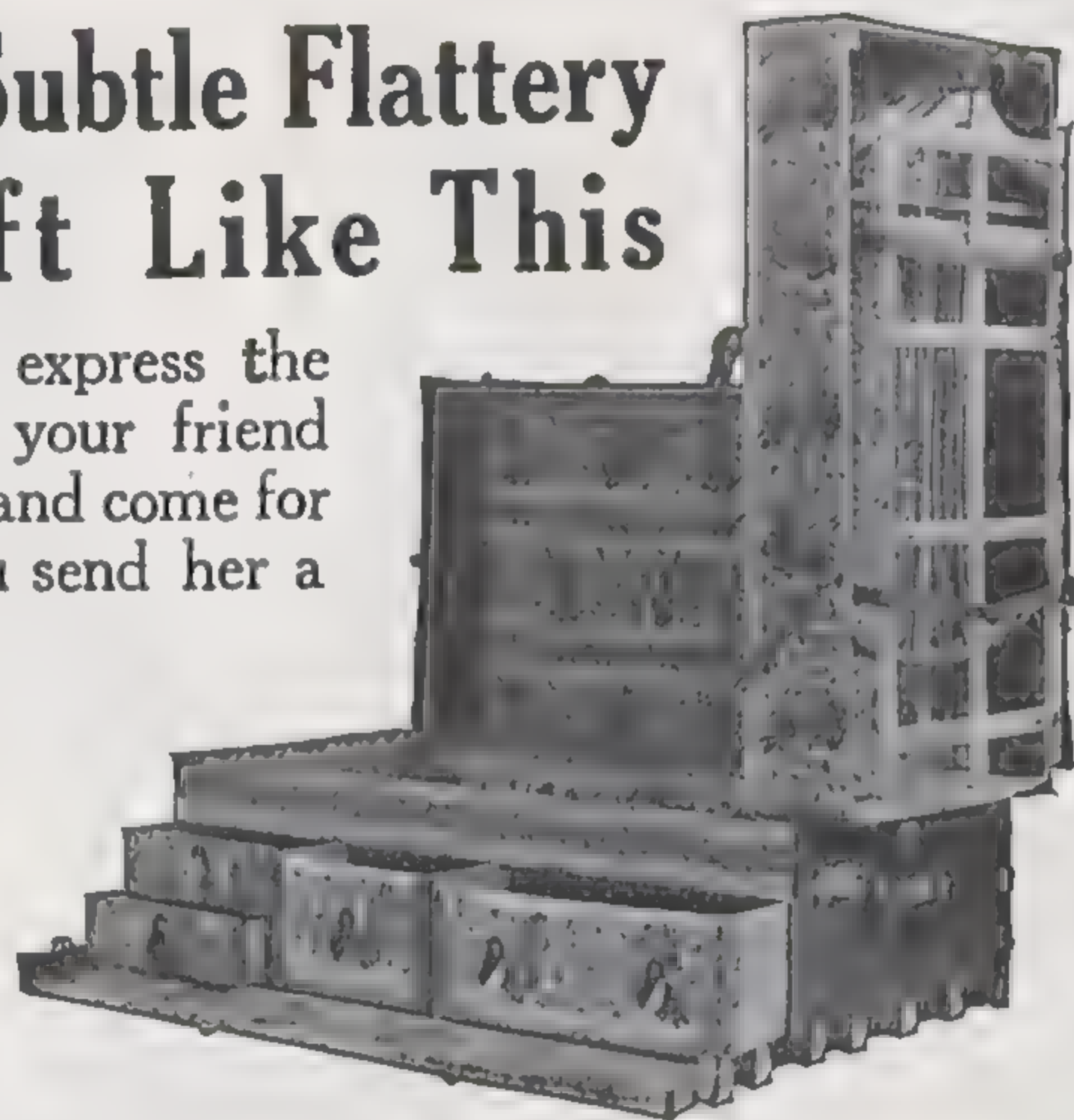
ELIZABETH H. PUSEY

16 East 48th Street New York



There's Subtle Flattery In A Gift Like This

It's so easy to express the desire to have your friend pack her trunk and come for a visit when you send her a trunk for a gift.



This Newton Trunk

combines the conveniences of a wardrobe trunk with the serviceable form and size of a steamer trunk. It holds from five to seven dresses or suits in its wardrobe compartment, has drawers of several sizes for lingerie, hats and smaller articles, with the added convenience of a drop front. It is daintily lined with cretonne or silk moreen and is just the thing for week-end visits.

Picture shows No. 300

Slat or slatless models. Size 42x22x14

Price \$45.00

There are many other Newton models. Ask your dealer to show them to you or send to us for catalogue and we will ship to you direct.

W. H. NEWTON & SON, Cortland, N. Y.

SMART FASHIONS for LIMITED INCOMES.

(Continued from page 59)

materials, with chiffon dyed any color to match it.

If the woman of limited income has time to visit the openings in the shops, she will glean much to aid her in her difficult task of dressing well on nothing a year. A recent opening offered many suggestions for the treatment of draperies on evening gowns. Over satins and crêpes of brilliant colors were used pointed tunics of silk

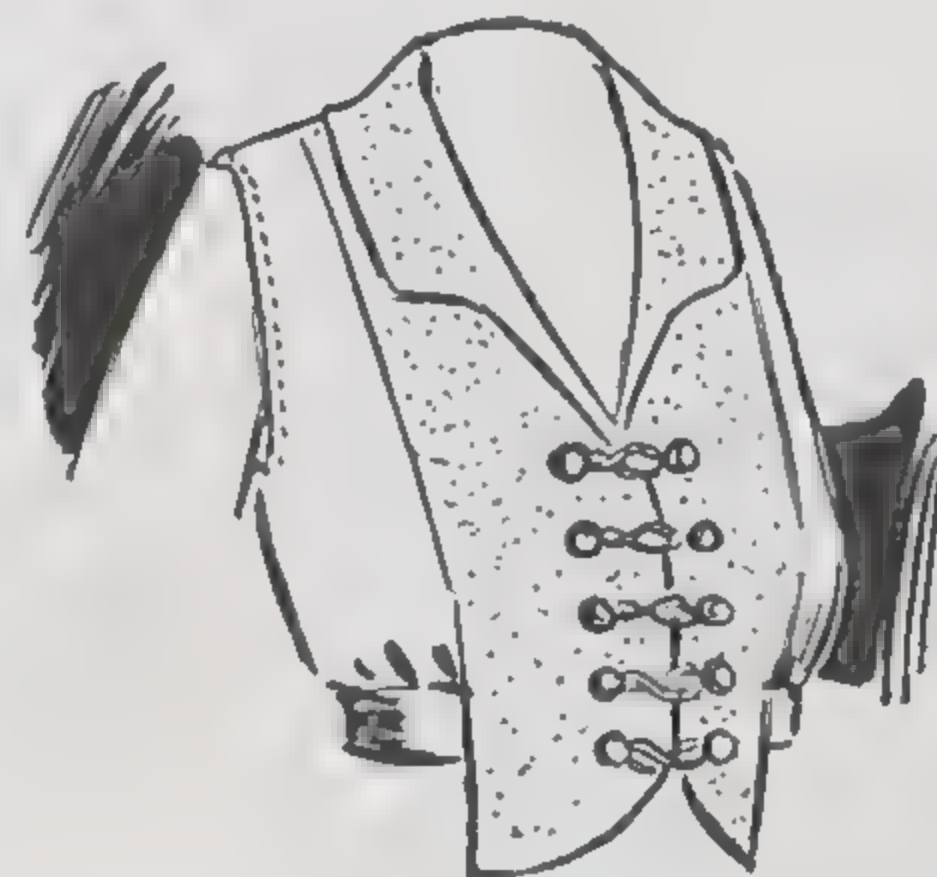
net, from two to four of them. Sometimes these were in sharply contrasting tones, sometimes in pastel shades. A Pompeian-red gown was draped in bright blue net, while a gray frock shimmered under lavender, pale-blue, and ocean-green tunics. A treatment to find special favor with the readers of this column was the finishing of the tunics with quarter-inch ribbon to match. This entailed no elaborate needlework, being merely run on by hand, and the weight of the ribbon was just enough to hold the draperies in place. This trimming has both the merit of inexpensiveness and the distinction that belongs to simplicity.

One of the loveliest color combinations for an evening gown, recently shown at one of the openings, is a mixture of four pastel tones. The foundation is a flesh-pink satin with a pale-lavender, knee-length, straight tunic and a girdle composed of taffeta ribbon in pale-blue, green, and lavender. At one side a bunch of small flowers repeats these tones. The bodice is diaphanous, lavender and blue tulle in single layers, over flesh-pink chiffon. A satin skirt might in this manner be remade into an artistic gown in whatever color combination is most becoming.

ACCESSORIES AND UNDERWEAR

At a smart shop where all the novelties are to be had, was displayed recently the waistcoat shown at the top of this page. It is of madeira-colored velvet, gathered into a plain waist-band at the sides, and fastened with velvet buttons and silk cords. A copy of this easily-made model in the color of the suit would be a decided addition to the wardrobe. A perfectly plain chiffon waist with bishop sleeves and a plain, velvet wrist-band can be worn under it, or when the jacket is not to be removed, the vest can be worn over an odd waist.

The changes in neckwear are subtle. At first glance, one would say that we are wearing the same styles that we wore last year, but, though there is no decided difference, there are certain slight variations that must be followed by those who wish to be up-to-date. The greater spread of the Japanese collar as it continues down the front of the gown has been mentioned before, and is an important change. The sketch in the middle of this page, illustrates one of the newly imported separate collars for wear with a



To enrich the suit when the blouse is plain

one-piece frock or a blouse of either washable material or chiffon. Instead of giving the flat, widely open effect of the summer, this collar fits close, coming snugly up at the back of the neck and following around to the front, where it fastens with a button and loop. This model, which is very popular in Paris this autumn, gives all the comfort and becomingness of the low collar, without its

somewhat undress appearance, and is very trim and smart for wear with a tailored suit. The tab ends can be left to fill in the opening of the jacket, or turned inside the blouse, with only the round collar showing. If tabs are not desired, the ends make very pretty cuffs. The original of the sketch is in fine, handkerchief linen with a fagotting inside a stitched border and a tiny, plain ruffle of the material, about half an inch wide. Without the ruffle it can be had in striped white dimity or in pink, blue, or lavender linen.

The nightgown at the bottom of this page will appeal to the woman of limited income, for it is attractive, of fine material, and easy to make. The trimming is a plain net insertion, dotted, and finished with a tiny net edging. These edgings and insertions of net cost only a few cents a yard and yet are much daintier in effect than cheap, patterned laces. The material for the gown is Japanese nainsook at 25 cents a yard. It wears well and is fine and sheer enough to suit even the fastidious. The use of entredeux at the seams gives an added air of nicety to the gown.

Hats are so simple in these days that even one who lacks the milliner's skill can devise a smart little walking hat. There are velvet or plush shapes, already lined, to be had at the department stores, and the addition of a butterfly feather ornament cleverly poised on one side makes a really smart hat for less than the sum of \$7. It is hardly five minutes' work, and is certainly worth doing when even the plainest morning hat costs \$25 at a good milliner's.

An old, broad-brimmed, velours hat dyed to some fashionable shade would lend itself well to the lines of a new model lately displayed by a smart milliner. The color was a pinkish flame, easily obtained if the old hat happens to be pale-gray, or tan, or white. On the left side, there was a large rosette of sil-

ver lace, and two rows of the lace went around the crown. It may sound garish, but it is not a bit too gay for country wear in these days when brilliant colors for outdoors are so much in fashion. A good felt hat should never be discarded, for, even when shabby from long use, it will come to life again with dyeing and re-trimming. But one must choose the dye and dyer carefully if this economy is to be a success.



A nightgown which is sheer and dainty, yet cheap and easy to make

L. M. HIRSCH
Sample Shoe Co.
Winter Specials



Brown Calf Storm Boot, Blucher cut, Welt double sole, cut high **\$4.50**



Patent Leather Vamp, Gray Ooze Upper, Welted Sole, Leather Spanish Heel **\$4.98**

Also in Kid or Cloth Top with Cuban Louis XV Heel.



Satin Pump, Turn Sole 2 inch Louis XV Heel **\$3.00**

We carry in stock a complete line of the above in Black, Blue, Pink, White, Silver Gray, Gold, Emerald Green, Nile Green, Lavender, Yellow and American Beauty.

Silk hosiery to match at 95c. and \$1.50

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Sample Shoe Co.



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Corset**

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PRICES FROM \$5.00 to \$18.00

Call at my parlors or

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which will be sent free anywhere in a plain envelope. Rush orders supplied immediately on receipt of present measurements around bust, waist and hips, also height in feet.

Mail orders filled with complete satisfaction.

BERTHE MAY, 10 East 46th St., NEW YORK
(Opposite the Ritz Carlton)



The JULIET Medicated GLOVE

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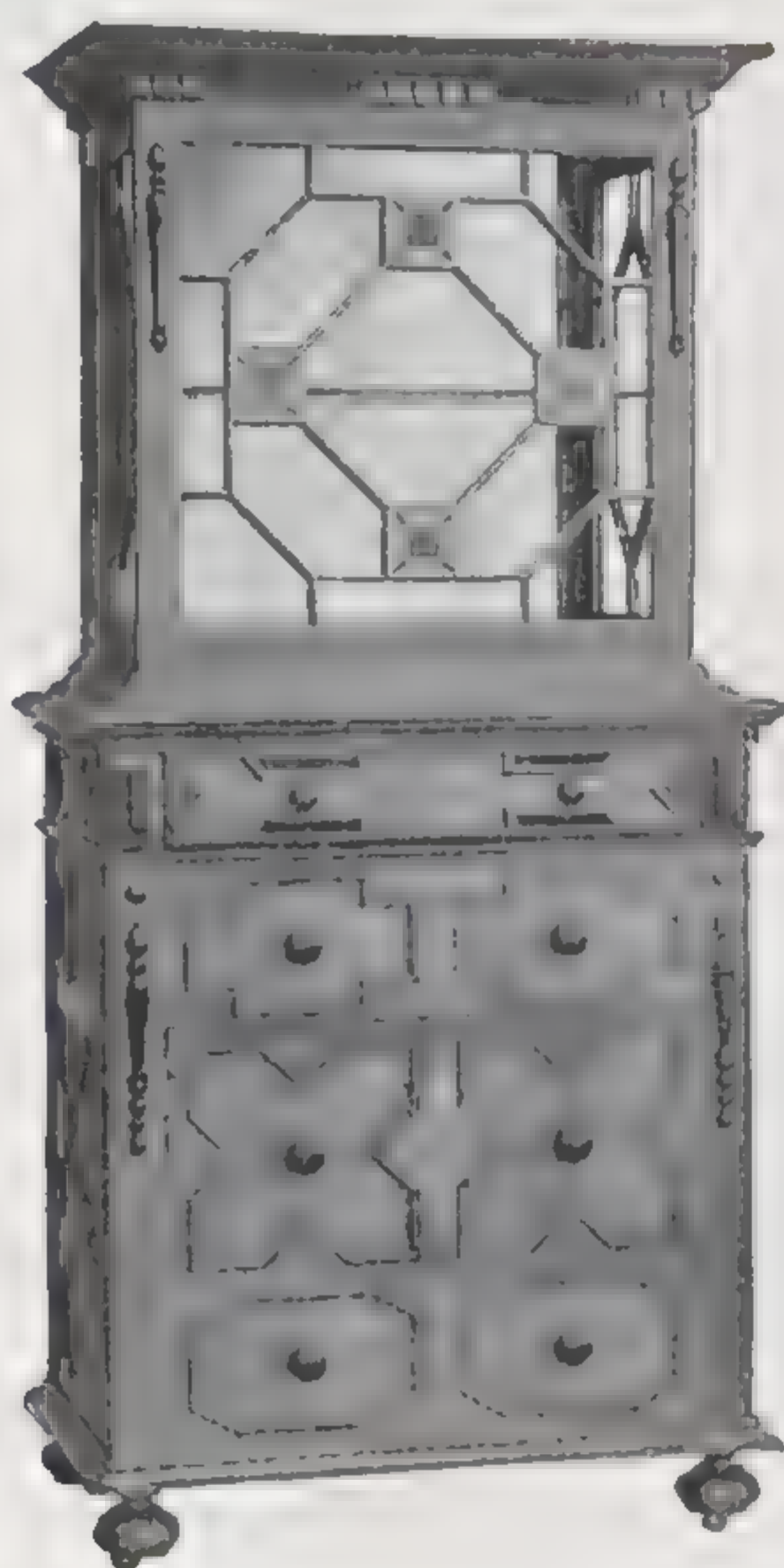
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M U S I C

Calendar

TUESDAY, NOVEMBER 25

Carnegie Hall, 3 p.m., second piano recital, Josef Hofmann; 8:15 p.m., song recital, Frances Alda, soprano, member of Metropolitan Opera Company; wife of Giulio Gatti-Casazza; artist of fine qualities. Assisting artists, Gutia Casini, Russian 'cellist, and Frank La Forge, American pianist.

Aeolian Hall, 3 p.m., song recital, Horatio Connell, baritone; agreeable personality and voice; 8:15 p.m., symphony concert, Russian Symphony Society; conductor, Modest Altschuler; soloist, Maurice Warner, violinist; American pupil of Leopold Auer; will make his local debut in a Tchaikovsky concerto.

Century Opera House, 8 p.m., "Thais."

WEDNESDAY, NOVEMBER 26

Century Opera House, 2 p.m., "Thais;" 8 p.m., "Thais."

Aeolian Hall, 3 p.m., piano recital, Cornelia Rider-Possart; wife of famous German *régisseur*.

THURSDAY, NOVEMBER 27

Metropolitan Opera House, 1 p.m., "Parsifal."

Aeolian Hall, 3 p.m., violin recital, Marie Caslova.

Century Opera House, 2 p.m., "Hansel and Gretel" and International Ballet; 8 p.m., "Thais."

FRIDAY, NOVEMBER 28

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society; special program, no soloist.

Century Opera House, 8 p.m., "Thais."

Aeolian Hall, 8:15 p.m., violin recital, Edwin Grasse; blind violinist of unusual talent as player and composer.

SATURDAY, NOVEMBER 29

Century Opera House, 2 p.m., "Thais;" 8 p.m., "Thais."

Aeolian Hall, 8:15 p.m., choral concert, Saint Nicholas Russian Cathedral Choir.

SUNDAY, NOVEMBER 30

Carnegie Hall, 3 p.m., symphony concert, Philharmonic Society.

Aeolian Hall, 3 p.m., symphony concert, Symphony Society; soloists, Mr. and Mrs. David Mannes, violinist and pianist, who will collaborate with members of the orchestra in presenting a novelty by the Rumanian composer, Enesco.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 1

Century Opera House, 8 p.m., "Thais."

Cooper Union, 8:15 p.m., chamber music concert, Kaufman Quartet; auspices of People's Symphony Club; F. X. Arens, musical director; educational feature of this course-study of modern, orchestral, wind instruments.

Aeolian Hall, 8:15 p.m., chamber music concert No. 1, Flonzaley Quartet; organization founded by Edward De Coppet of New York; one of the finest string quartets now in existence.

TUESDAY, DECEMBER 2

Century Opera House, 8 p.m., "Faust." Aeolian Hall, 8:15 p.m., Mendelssohn Glee Club; soloist, Vera Barstow.

WEDNESDAY, DECEMBER 3

Century Opera House, 2 p.m., "Faust;" 8 p.m., "Faust." Aeolian Hall, 8:15 p.m., song recital, Mr. and Mrs. Reed Miller.

THURSDAY, DECEMBER 4

Little Theatre, 11 a.m., "Musical Talk" of Music Lovers' Club, designed to explain music to be performed in subsequent concerts of Symphony Society.

Century Opera House, 8 p.m., "Faust." Aeolian Hall, 8:15 p.m., piano recital, Egon Puetz.

Carnegie Hall, 8:15 p.m., symphony concert, Boston Symphony Orchestra; soloist, Kreisler, violinist.

FRIDAY, DECEMBER 5

Aeolian Hall, 3:10 p.m., symphony concert, Symphony Society; soloist, Harold Bauer, pianist.

Century Opera House, 8 p.m., "Faust." Carnegie Hall, 8:15 p.m., Oratorio Society; choral concert No. 1; first performance by the Society of Georg Schumann's "Ruth;" soloists, Miss Florence Hinkle, soprano; Miss Mildred Potter, contralto; T. Foster Why, tenor, and Putnam Griswold, basso.

SATURDAY, DECEMBER 6

Century Opera House, 2 p.m., "Faust;" 8 p.m., "Faust."

Carnegie Hall, 2:30 p.m., symphony concert, Boston Symphony Orchestra; soloist, Kreisler, violinist.

Aeolian Hall, 8:15 p.m., chamber music concert No. 2; Longy New York Modern Chamber Music Society; the musician from whom the organization takes its name, a member of the Boston Symphony Orchestra, is one of the greatest living players of the oboe.

SUNDAY, DECEMBER 7

Carnegie Hall, 3 p.m., symphony concert, Philharmonic Society; soloist, Alice Nielsen, soprano opera-singer of note.

Aeolian Hall, 3 p.m., symphony concert, Symphony Society; soloist, Harold Bauer, pianist; same program as in preceding concert; 8:15 p.m., song recital, Nina Dimitrieff, Russian soprano.

Carnegie Lyceum, 3 p.m., chamber music concert, Max Jacobs string quartet.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 8

Aeolian Hall, 3 p.m., joint recital, Kathleen Parlow, violinist, and Wilhelm Bachhaus, pianist; two accomplished artists.

Century Opera House, 8 p.m., "Faust."

TUESDAY, DECEMBER 9

Carnegie Hall, 3 p.m., piano recital No. 3, Josef Hofmann.

Aeolian Hall, 3 p.m., piano recital, Katherine Goodson; much-admired, English artist; 8:15 p.m., chamber music concert No. 2, Kneisel Quartet.

Century Opera House, 8 p.m., "Louise."

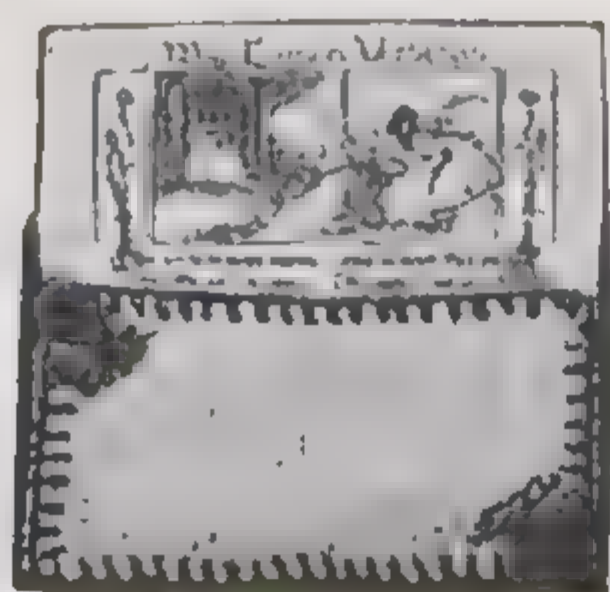
WEDNESDAY, DECEMBER 10

Century Opera House, 2 p.m., "Louise;" 8 p.m., "Louise."

(Continued on page 158)



An original shopping list of green leather stamped in gold. 75 cents.



Craft-woven packages of green silk filled with lemon verbena, with quaint gift card. 50 cents.



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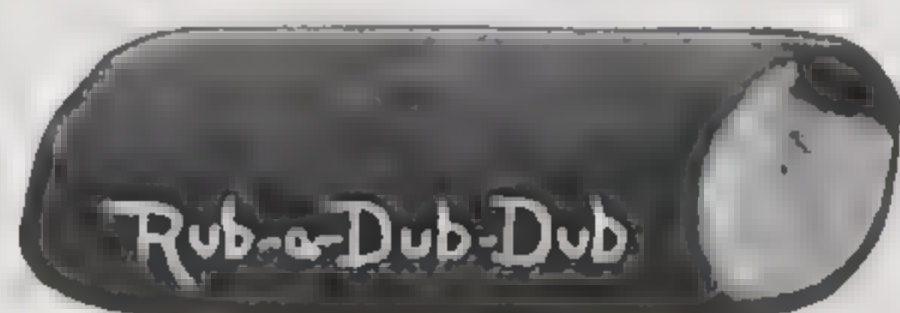
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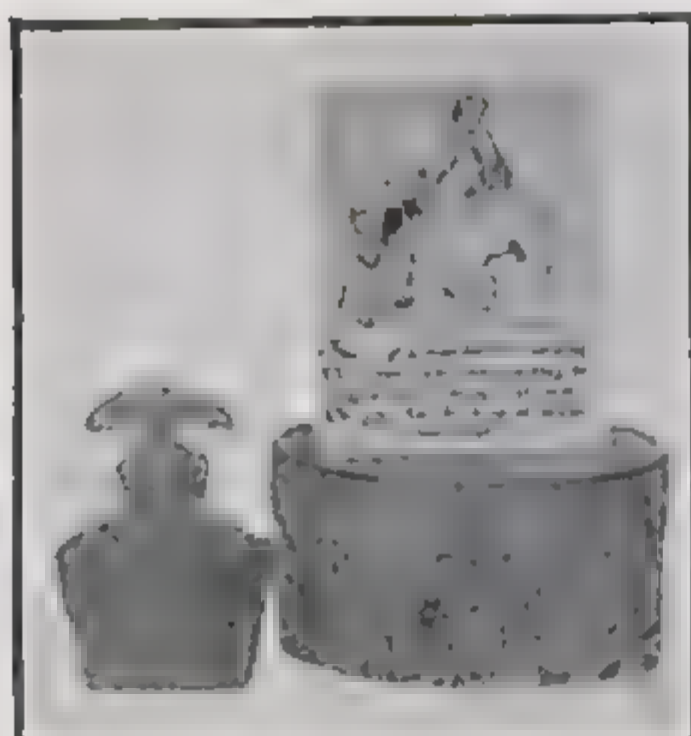


Petite nosegay in choice band box, with greeting card. \$1.00 complete.

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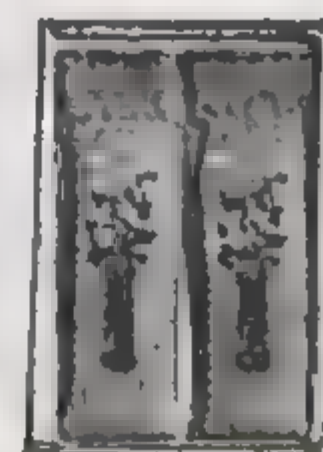


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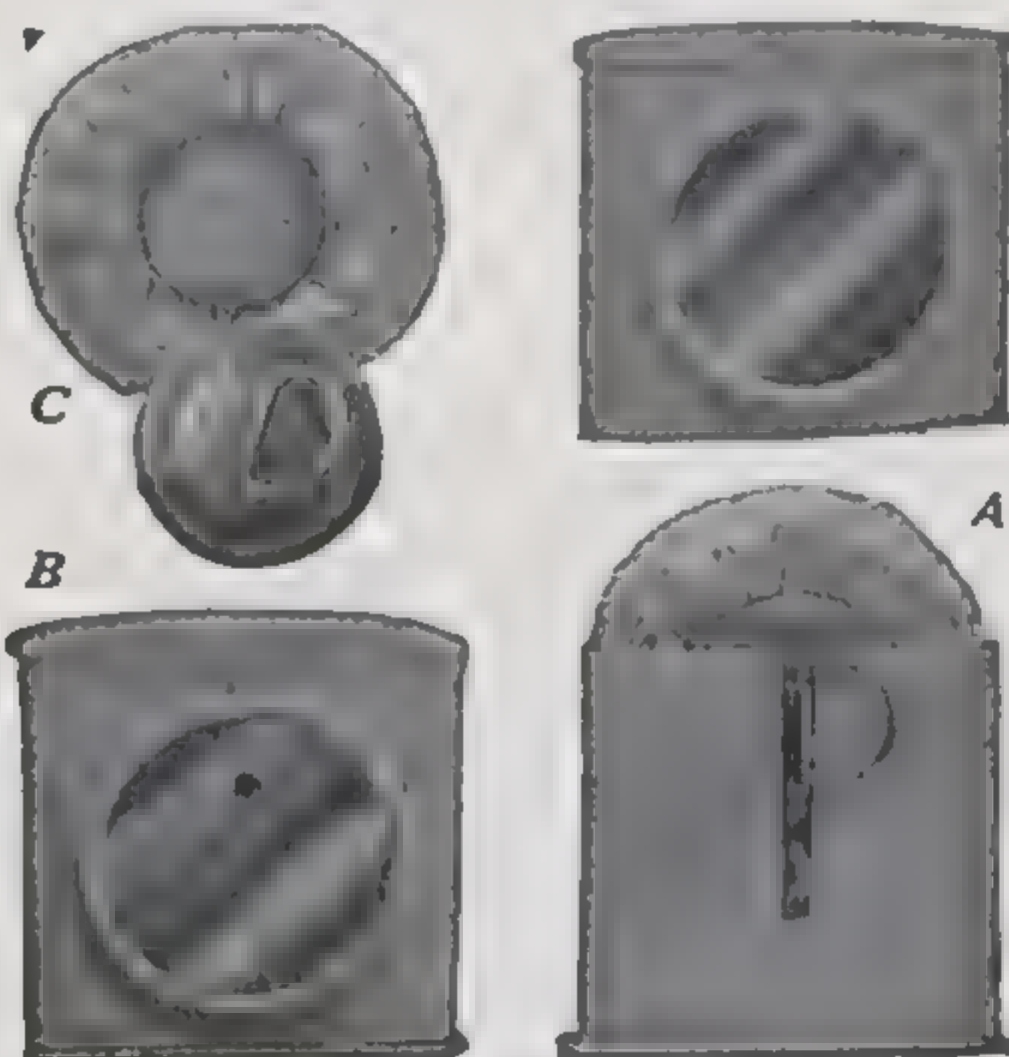
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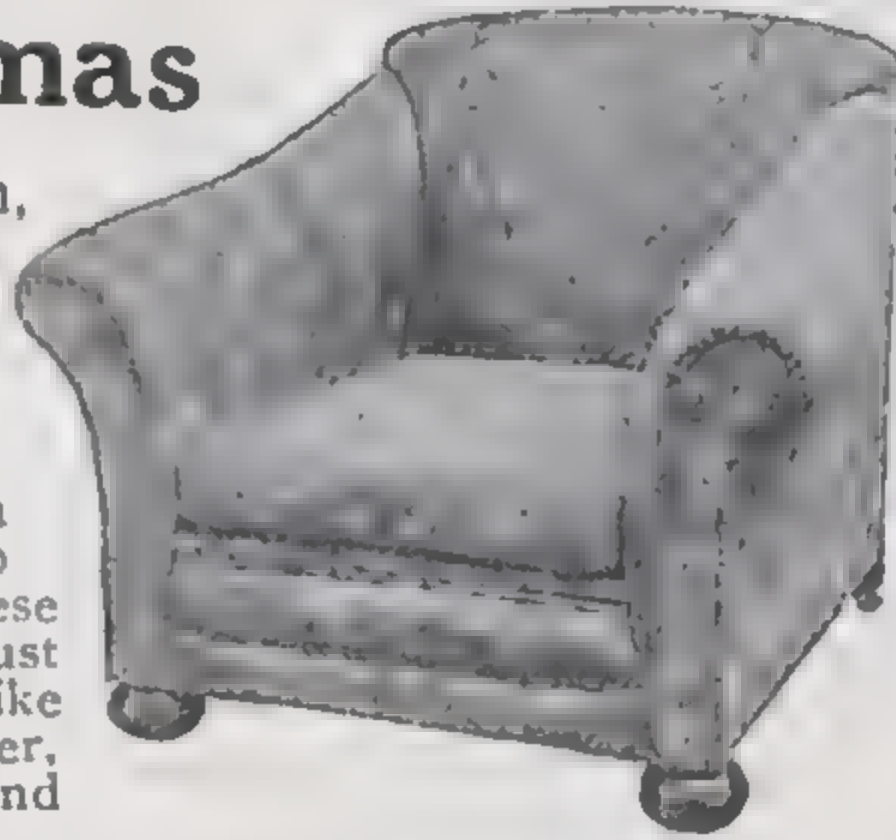
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MUSIC

(Continued from page 156)

WEDNESDAY, DECEMBER 10 (Continued)

Æolian Hall, 3 p.m., song and piano recital, Mr. and Mrs. Henry Holden Huss; Mr. Huss is an American composer, pianist, and pedagogue of high repute; 8:15 p.m., piano recital, Samuel Mensch; young and ambitious player.

THURSDAY, DECEMBER 11

Century Opera House, 8 p.m., "Louise."

Carnegie Hall, 8:15 p.m., symphony concert, Philharmonic Society; soloist, Beatrice Harrison, famous English 'cellist, who will make her American debut on this occasion.

Æolian Hall, 3 p.m., piano recital, Ethel Leginska, pupil of Leschetitzky.

FRIDAY, DECEMBER 12

Carnegie Hall, 2:30 p.m., symphony concert, Philharmonic Society; soloist, Beatrice Harrison, 'cellist; same program as on preceding evening.

Æolian Hall, 3:10 p.m., symphony concert, Symphony Society; soloist, Maggie Teyte, soprano; 8:15 p.m., song recital, Gertrude Auld.

Century Opera House, 8 p.m., "Louise."

SATURDAY, DECEMBER 13

Century Opera House, 2 p.m., "Louise;" 8 p.m., "Louise."

SUNDAY, DECEMBER 14

Æolian Hall, 3 p.m., symphony concert, Symphony Society; soloist, Maggie Teyte, soprano; same program as at last previous concert.

Carnegie Hall, 3:15 p.m., symphony concert No. 2; People's Symphony Orchestra; conductor, F. X. Arens; series of concerts designed to bring good music within reach of wage-earners and students.

Century Opera House, 8:15 p.m., operatic concert.

Metropolitan Opera House, 8:30 p.m., operatic concert.

MONDAY, DECEMBER 15

Century Opera House, 8 p.m., "Louise."

MUSIC NOTES

THOUGH the usual flurry of musical entertainments, offered by those who hope to get a hearing in New York before the Metropolitan Opera Company's "stars" absorb too much public attention, started on Sunday afternoon, October 19, with Jennie Dufau's song recital in Carnegie Hall, the first important concert of the season was given on October 6, in Æolian Hall, by the Italian Symphony Orchestra. The occasion proved to be one of considerable interest, introducing, as it did, an entirely new organization made up exclusively of Italian musicians—an organization whose principal mission, unlike that of the Italian Orchestral Society, from which heterodox aggregation of players it should be carefully distinguished, is not to lay bare the secret symphonic treasures of a nation devoted to opera, but to prove that Verdi's compatriots represent an important factor in the orchestral affairs of America, where they have never received the same recognition as their German and French colleagues.

For once the accusation that the man employed in the orchestra never gives his services, not even for charitable purposes, without guaranty of ample remuneration in money, received convincing refutation. Those fiery musicians, recruited from various organizations in and outside of New York, were banded together for a cause, not for individual gain; and they carried out their self-imposed obligations in a way that made more than a fleeting impression.

A NEW ORCHESTRA

The program of the Italian Symphony Society comprised Cherubini's "Lo-doiska" overture; Beethoven's "Pastoral" symphony; an excerpt from Florida's opera, "Paoletta," entitled "Invocation to Youth," in which the solo part was sung by Horatio Connell, and also the

Prelude to Wagner's "Meistersinger." There was no intention to show how the works of the great composers of Germany should be interpreted. The purpose of the Society, which intends to give annually one concert before and one after the season's rush, was merely to prove that enough Italians can be brought together in New York to form an efficient orchestra; and that an orchestra so constituted, and under the direction of a musician like Pietro Floridia, is quite able to cope with symphonic masterpieces, whether they be German or otherwise.

THE FIRST SONG RECITAL

To Jennie Dufau, a member of the Chicago-Philadelphia Opera Company, fell the honor of giving the first song recital of the season. Miss Dufau revealed a soprano voice, light in texture, flexible, and capable of soaring to dizzy heights. Though always true to the pitch, the quality of her high tones was somewhat hard and brittle. But her skill in the difficult coloratura of the Mad Scene from "Lucia di Lammermoor," Proch's trivial Variations, and the Polonaise from "Mignon" made an impression, despite the defects of her trill; and her personal charm and intelligence stood her in good stead in such dainty songs as Scarlatti's "Violette" and the eighteenth century air, "Dites, que faut il faire!"

On the evening of October 19, Jan Kubelik played to a huge crowd of admirers in the Hippodrome. There was applause in abundance, of course. The famous violinist's reputation always ensures him a big reception. Connoisseurs thought, however, that Kubelik's bow had even less warmth, less fire, less emotional vitality, than in the days of yore. A flute could hardly have made Rubinstein's tear-saturated Romance, which surely requires sentiment, if not sentimentality, more innocent of feeling than did Kubelik's softly reverberating violin on that occasion.

MELBA AGAIN TO THE FORE

Needless to say, Carnegie Hall was packed on Tuesday afternoon, October 21, when Nellie Melba, assisted by the Symphony Orchestra under Walter Damrosch, made her first appearance in New York after an absence of almost three years. Her phenomenal voice had not been heard since the evening of November 29, 1910, when she sang in the Metropolitan Opera House at a special performance of "Traviata" with John McCormack as Alfredo and Carlo Galeffi as the elder Germont. Five days earlier, on November 29, 1910, Melba had taken part with Maurice Renaud in the fateful production of "Rigoletto" which proved so disconcerting to Constantino, who impersonated the Duke. On November 12 she had been the soloist of the Boston Symphony Orchestra matinee in Carnegie Hall. At none of those appearances, however, was she heard to as great advantage as this year.

Melba's high tones, to be sure, are not quite what they used to be. But her middle register seems to have gained in fulness and richness of timbre, and she still has her beautiful legato, her faultless intonation, and her prodigious trill, so precise in interval, so sharply defined, so clear in its vibrations.

The evening of October 21 brought forward, in Maud Powell, another bright star in the musical world. She did not quite convince her admirers who had assembled in Æolian Hall that Cole-ridge-Taylor's violin concerto in G minor, dedicated to herself and produced on this occasion for the first time in New York, is a work of vital

(Continued on page 160)

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(Continued from page 158)



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importance, but she performed the composition brilliantly and revealed her more ingratiating accomplishments to advantage in a group of pieces by American composers. These included Edwin Grasse's charmingly whimsical "Marguerite" and Marion Bauer's picturesque musical sketch, "Ocklawaha River."

MISS FARRAR AS "LIEDER" SINGER

There were few, if any, empty seats in Carnegie Hall when Geraldine Farrar, the popular American prima donna, made her first individual New York venture in song recital; and that huge gathering, no doubt, contained almost as many of the musically uncultivated, attracted by the charm of the singer's personality, as of the musically educated, in search of legitimate artistic pleasure.

Apparently there was some difference of opinion among critics as to the merit of Miss Farrar's singing. But though there were moments when she wandered slightly from the pitch, and though her voice showed signs of fatigue at the close of the afternoon, the fascinating American soprano, who, it must be borne in mind, was entering a new and exceedingly difficult field of endeavor, accomplished results far more remarkable than one had a right to expect. Her performance of a program admirably chosen and intrinsically interesting was that of a genuine artist. It was a performance that did honor to her great teacher, Lilli Lehmann, whose spirit often seemed to hover over the singer's finely studied and illuminating interpretations. Part of the afternoon's triumph, however, surely was due to Arthur Rosenstein, who provided skilful, elastic, and sympathetic accompaniments on the piano.

THE SYMPHONIC SEASON

Walter Damrosch and his Symphony Orchestra ushered in the regular season of orchestral concerts on Sunday afternoon, October 26, in Aeolian Hall, with a program that brought forward Johanna Gadske as soloist, and presented for the first time in New York Enesco's Rumanian Rhapsody, Opus 11, No. 1—a brilliantly scored, brilliantly harmonized, and grotesquely striking show-piece which caught the fancy of the crowd. In an air from Tchaikowsky's "Jeanne d'Arc," and in three of Wagner's songs, Mme. Gadske did not reveal her voice to best advantage. Her phrasing, too, suffered from shortness of breath. There was much to enjoy in her singing, though, as there was also in the performance of the orchestral numbers which included Tchaikowsky's Fifth Symphony and a delightful concerto for strings by Vivaldi.

In Louise Homer, who sang in the Symphony Society's concerts on the following Friday and Sunday afternoons, Walter Damrosch had another "star" from the Metropolitan Opera House to dispense special pleasures to his subscribers. The much-admired contralto more than lived up to her reputation. It is hard to recall any time, in fact, when her voice has sounded more free, more resonant, and more expressive than it did at those two concerts in the nobly eloquent air from Bach's "Matthew Passion" and the "O! Don Fatale" aria from Verdi's "Don Carlos."

The orchestral numbers on the program, delightfully rendered, were Haydn's comparatively unfamiliar Symphony in G minor, part of Brahms's lovely Serenade in D, and Loeffler's grotesquely effective tone-poem, "La Villanelle du Diable," for which the composer himself, who on Friday listened to his own music, received a tribute of applause from Damrosch and his corps of able musicians.

Of the three great pianists who made their appearance within the brief span of five days, Paderewski probably attracted the most attention, for it was almost five years since he had been heard in America. Yet Josef Hofmann, who played in Carnegie Hall, had an audience that could hardly have been larger and more enthusiastic, and Teresa Carreno, more masculine and forceful than most men of her profession, won unquestionable triumphs at both concerts of the Philharmonic Society.

Few persons, surely, who heard Hofmann's superb performance of Liszt's "Fantaisie that masquerades as a sonata in H moll," a work for which Hunecker claims a "commanding position in the pantheon of piano music," could have failed to recognize a distinct advance in the player's art. Such intensity of feeling he could not have mustered a few years ago. At times, to be sure, he put too much of a tax on the piano, making the strings jangle unmusically. On the whole, however, he kept his performance within the dynamic limitations of the instrument that responded so splendidly.

PADEREWSKI'S TEMPERAMENTAL VIGOR

Less considerate of his instrument, which was sadly out of tune before the end of the recital, less considerate, too, of his good-natured auditors, whom he kept waiting for forty minutes after the hour set for the beginning of the concert—twenty-three minutes with the lights turned up, to be quite explicit, and seventeen minutes in the mysterious semi-darkness of which he is so fond—was Ignaz Jan Paderewski.

When the great man finally took his place at the piano, looking much as he did a few years ago, though his aureole of hair is now sprinkled with gray, he lifted his hands high above his head and struck a few crashing chords as an introduction to the Bach-Liszt Prelude and Fugue in A minor.

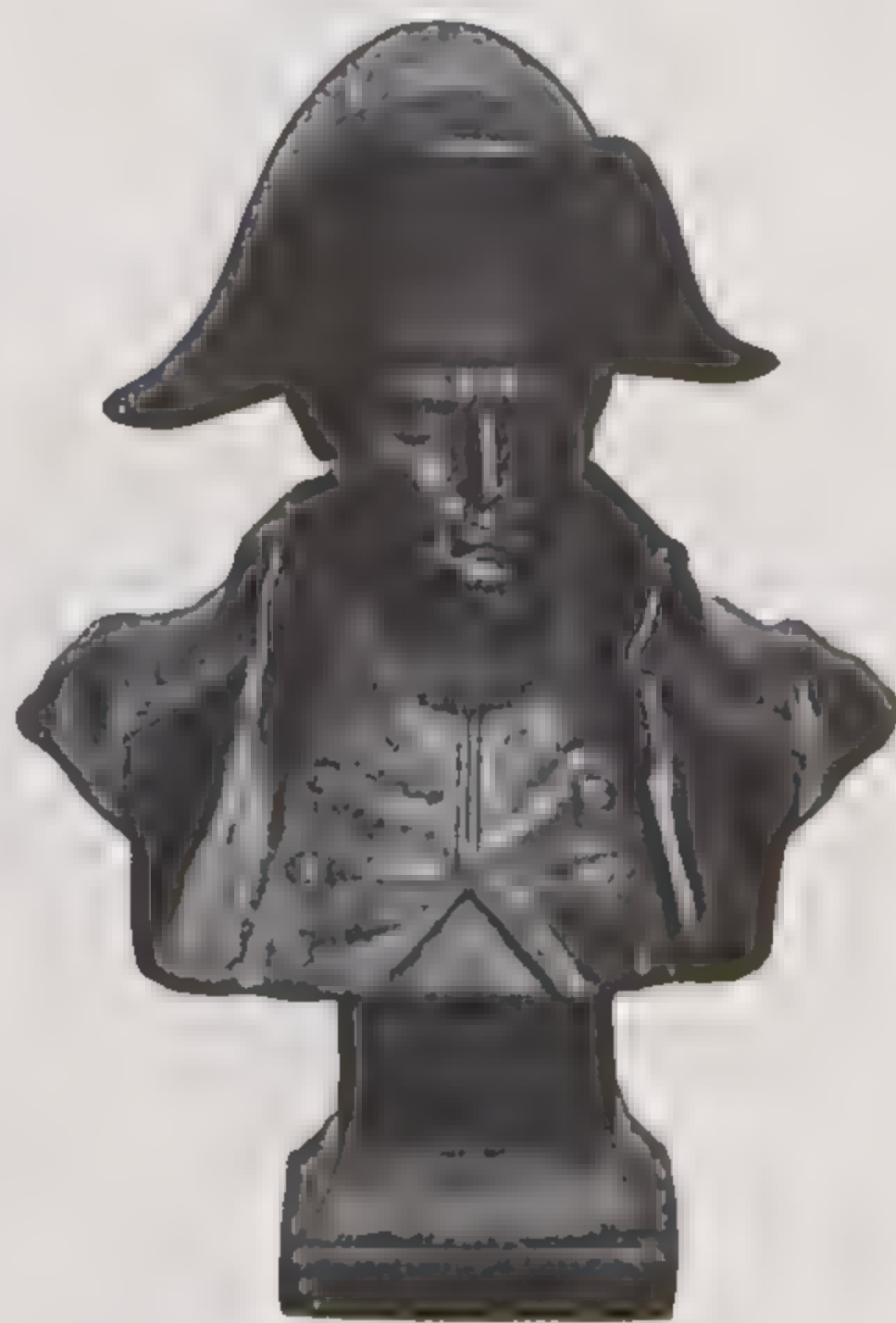
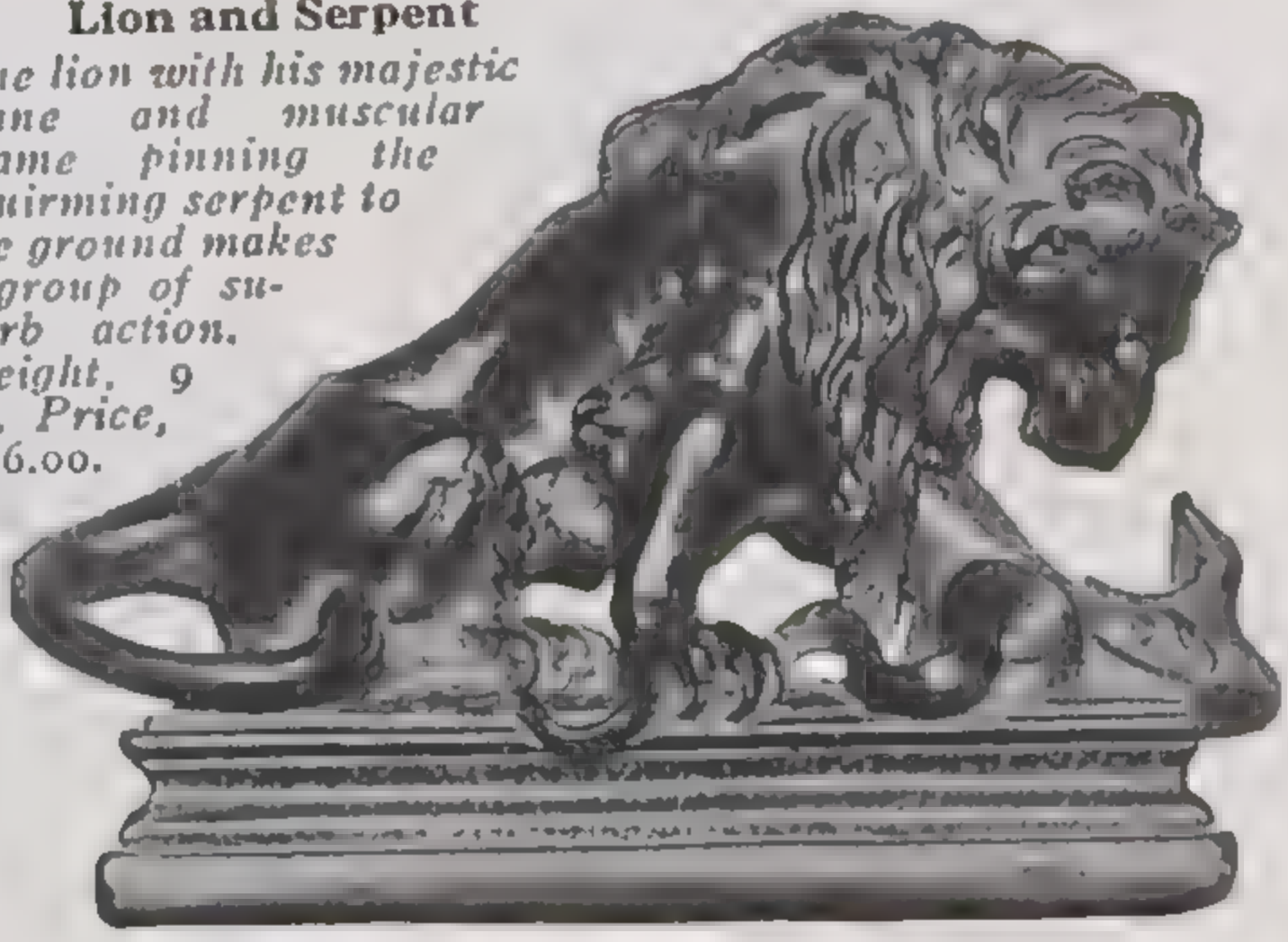
Throughout the program, which included Beethoven's Sonata in E major, Opus 109, Chopin's Nocturno in E major and Mazurka in B minor, and Liszt's "Campanella" étude, Paderewski's interpretations were characterized by temperamental vigor, intensity of feeling, and muscular incisiveness rather than tenderness. There were no traces of sentimentality in his playing; not even in Schumann's "Warum?" of which he gave an incomparable performance in response to the demand for an encore after the same composer's "Carnaval." Now and then, indeed, as in the "Marche Funèbre" of Chopin's Sonata in B flat minor, which he took at an unusually fast pace, and in Liszt's "Waldes-rauschen," the cantilena of which he sapped of all emotional vitality, he seemed to be deliberately brusque.

Interesting he was always, of course—even when his left hand pounded out the bass in sledge-hammer fashion, as in the exceedingly dramatic reading he gave of the first movement to the Chopin sonata; even when his rhythm was erratic, a fault that grew on him towards the close of the exacting recital; even when his touch seemed brittle and hard; yet there were times when the poetic nature of the man rose supreme over all material obstacles.

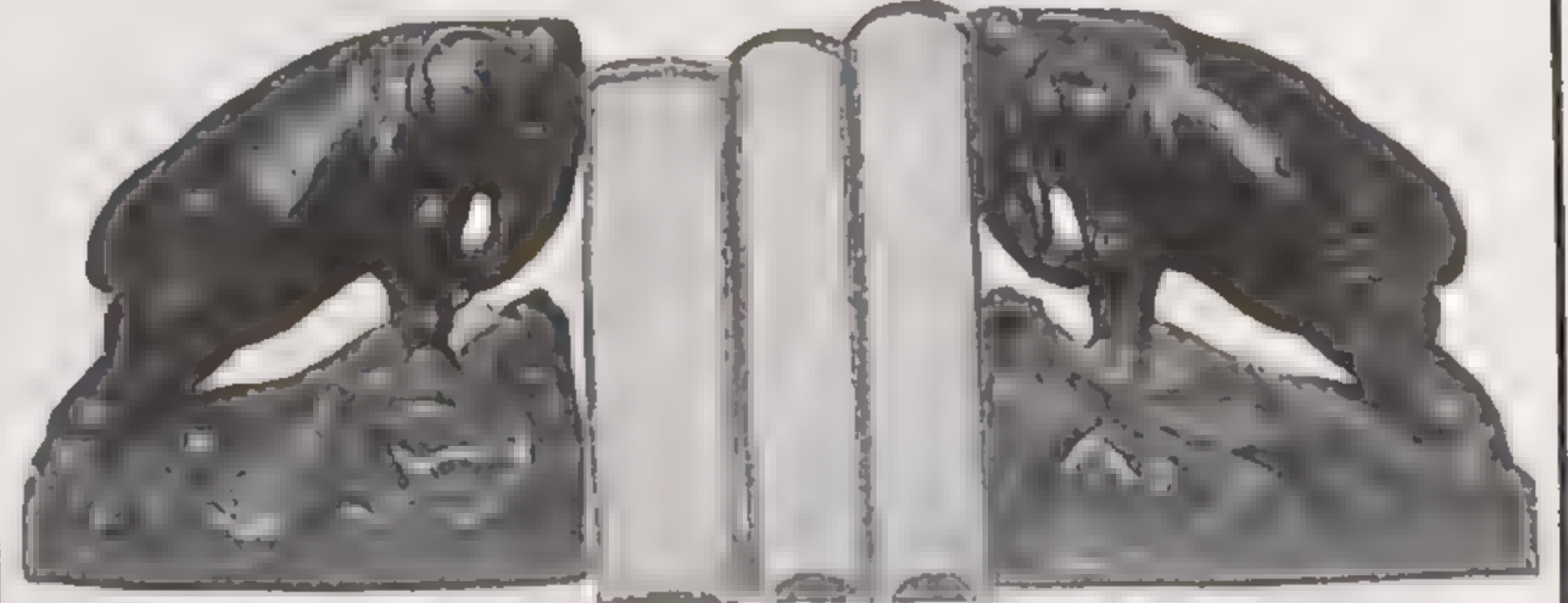
Frequently, however, Paderewski's treatment of the keyboard was violent in the extreme, and some of his interpretations, as the one he gave, for instance, of Liszt's transcription of the "Liebestod" from "Tristan und Isolde," offered among a series of encores at the end of the afternoon, had conspicuous shortcomings. A greater musician, perhaps, Paderewski is than ever before, but he seems to be going the way of most pianists whose ambitions draw them into the field of composition.

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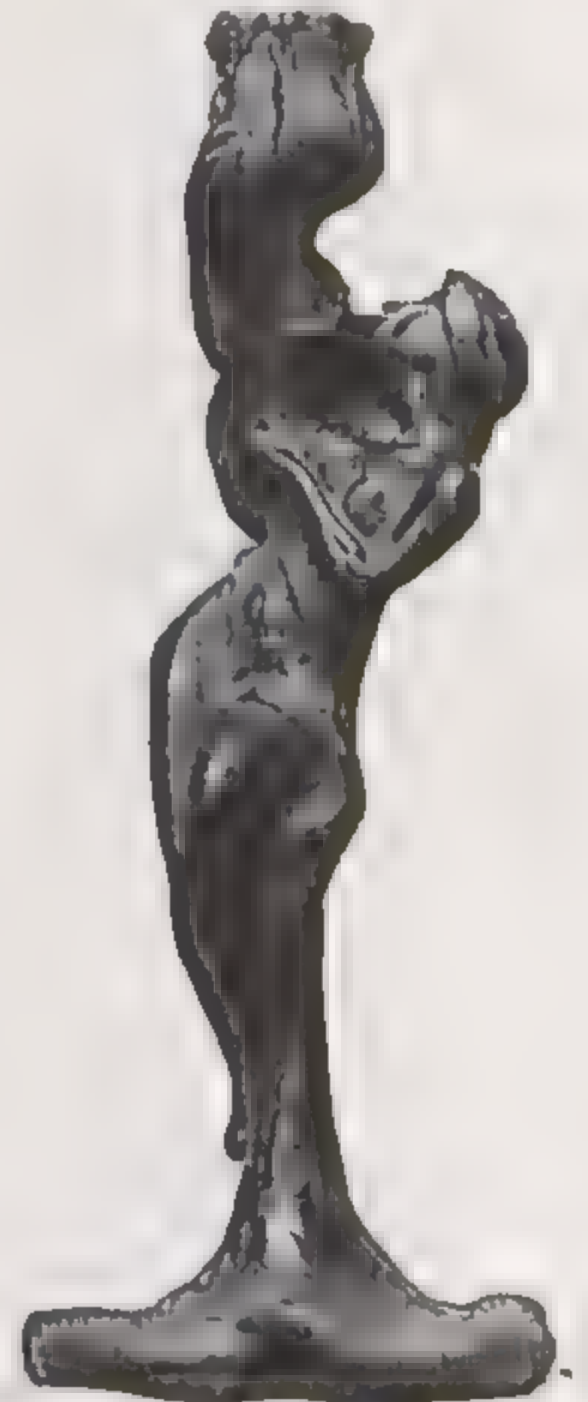
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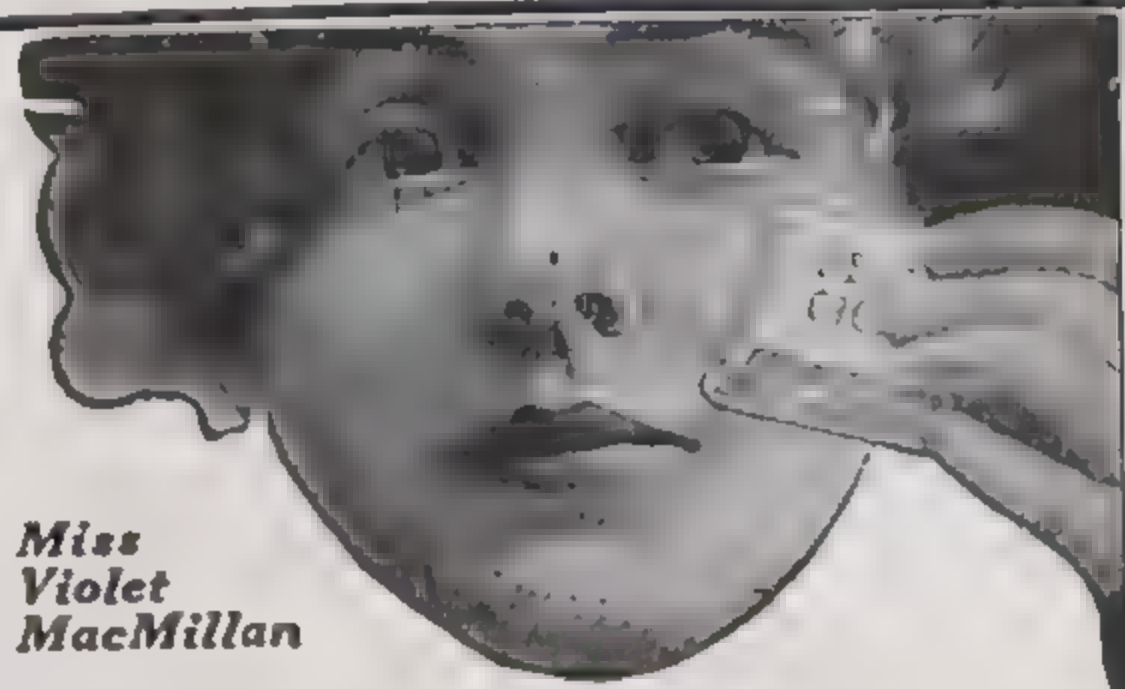
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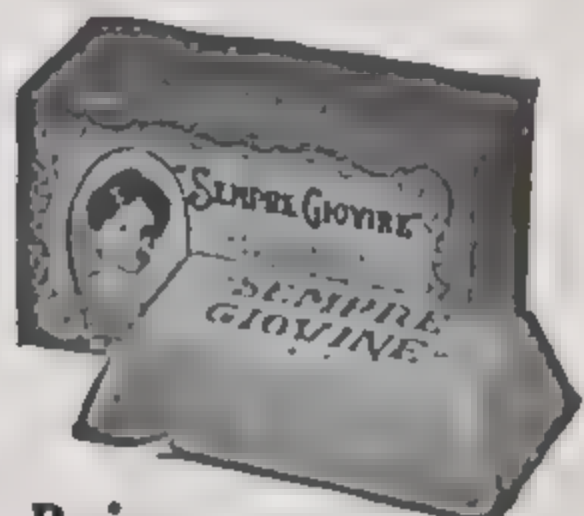
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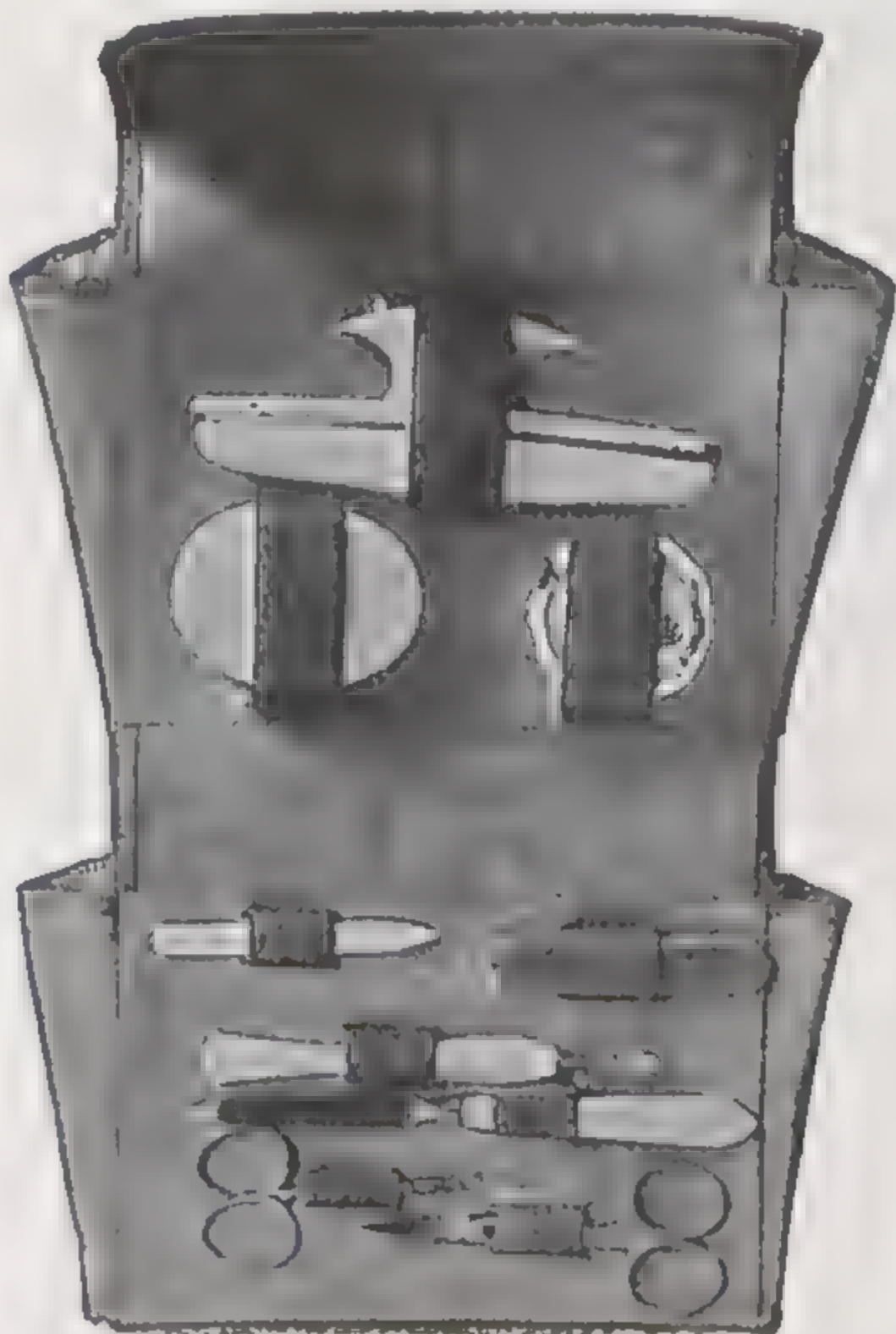
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MASCULINE JEWELRY WHICH MEASURES UP to the STANDARD of UTILITY

(Continued from page 89)

discs, circular or oval, with monograms inset, of dark blue or white, enameled block-letters. Some prefer the monogram of letters simply engraved on the surface of the gold, and surrounded by grooved, concentric circles. For evening wear, the single, conventional pearl stud can not be improved upon. Often, however, one sees studs, links, and waistcoat buttons to match; so when the studs are of pearl, the links and buttons must match. These pearl pieces are made in a variety of designs. Flat, mother-of-pearl links and buttons, with studs of similar design, are rimmed with an outer and an inner circle of gold, with a circle of white enamel between. In the center, set deep, is a small pearl. Another style is of crystal, fairly thick, cut in concave patterns, with the edges circular, square, or square-round. These are centered with cabochon stones of a dark color—sapphires, for instance.

WATCHES AND CHAINS

Now that fobs are replaced, for evening wear, by platinum watch-chains, and for informal wear by chains or lapel straps, the shops are showing many new link designs and attachments. The watch, unless it be an heirloom, is, nowadays, as thin as a wafer, open-faced, and without surface decoration on the back save, occasionally, an indecipherable monogram, or engraved, block-letter initial. The watch is carried in an upper pocket of the lounge or the cutaway waistcoat. The chain, of fine, small, yet strong links, smooth-surfaced (the plainer the better), passes through a special buttonhole cut perpendicularly, and between the regulation buttonholes. The chain is held in place in the opposite pocket by a plain, gold cigar-cutter, a gold knife, or a gold pencil. All three attachments are carried together at times, held by one snap-ring. When worn with the evening-dress waistcoat the chain does not pass through a buttonhole. Sporting watch-chains of pigskin have the two parts joined by miniature, silver snaffle-bits.

As for rings, no better judgment can be shown than in selecting the plain-surfaced, bright gold signet-ring, bearing a crest or monogram. The seal should be cut into the surface of the gold, or into a mounting of jade, agate, or some other cloudy stone.

FOR THE SMOKER

In one of the most effective cigarette cases of this season platinum or silver stripes running lengthwise, alternate with striped gold of a light color. These stripes are chased with fine, longitudinal lines. The edges of the case are sharp and the case is flat and very thin. Near one corner is a smooth, circular surface of gold, which contains a dark blue, enameled monogram, or the initials in long, straight block-letters. Match-

boxes are made to match these cigarette cases. Some men prefer cigarette cases of automobile leather—thin morocco—black or dark blue in color. These are also flat, and are lined with dark blue or bright red morocco. The surface of the leather, inside and out, is slightly crinkled. In one corner is a "cut-out" or stencil monogram, or the initial letters within a square border. Gold, silver, or gun-metal is used for the lettering.

Cigar cases are to be had in seal brown suede, lined with moire silk of the same shade. Another luxury for the smoker is an imported, briar pipe with a broad, silver band, often engraved with a monogram.

There is also a new, made-to-order pouch for pipe tobacco. It comes in silk of a special design, usually with broad stripes of contrasting colors. The pouch closes under silver edges mounted with thumb clamps.

FASHIONS IN CANES

The clouded malacca stick for formal use is now shown mounted with a silver head, semi-round or shaped like an elongated sphere and engraved on the top with a linked monogram. The favorite lounge sticks are those of medium dark woods instead of the lighter woods of the past few seasons. They are bent into a full, round crook, and tipped with silver. A plain, silver band a few inches below the crook sets off the grip; and the end is tipped with horn.

A certain leather shop has introduced a welcome device which dispenses with key-rings and key-chains. This is a rather small, hand-sewn, russet leather wallet for keys, which closes with a snap. On the inner side of the flap eight small thongs, all cut from the same piece of leather, fall into the lower part or pocket of the case, and each thong ends in a brass snap to hold keys. For greater convenience each key-strap is numbered at the top.

There are many other smart things in leather. A most practical bill-folder combines a full-length pocket for bank notes with several inner flaps for cards, tickets, and postage-stamps, and is stamped to order with deep, gilded, block-letter initials.

Leather collar boxes for use in traveling are now made with a heavy leather lid, on the inner side of which is a nest of slides to hold collar buttons, links, and studs. There are flexible, leather-backed clothes-brushes in pigskin or russet leather; razor-strops with padded, leather handles; leather cases in which spirit lamps fit neatly, handle and all; the perennial half-covers of leather on flasks; leather covers for traveling-pillows; leather cases for bottle nests, and leather cases to hold saddle-flasks. In fact, it might almost be said that there is no last word in originality, variety, or luxurious comfort yet to be added to the list of leather goods for this season.



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WHERE SOCIETY TREADS the MEASURE

Ballrooms, although Not Such an Evidence of Extravagance as of Yore, are Even More Magnificent

(Illustrations on page 63)

IT was not so very long ago that, when a famous New York home, a rallying-place for the social world, was built with a ballroom it was thought that New York was opening a new social era. But the times have changed, and the number of really important city houses which are built to-day without ballrooms is not large. This is a change due partly to an era of extravagance, but not entirely so. In fact, we have rather passed through the stage where ballrooms were an evidence of extravagance, and have reached the stage beyond, where the ballroom, once sacredly reserved for occasional use and so *le dernier cri* of lavishness, is now open to more general uses.

To-day society prefers the convenient and spacious ballrooms of the large hotels, for affairs there are surrounded with the éclat that used to surround the function in the private house. Thus the ballroom may be utilized for more general uses. It may serve as a music-room or a picture-gallery; for large receptions or for theatricals. One ballroom, well known some years ago, was such an integral part of the famous collection of oriental porcelains which it housed that, when the collection was presented to the Metropolitan Museum of Art, the interior of the ballroom was reproduced and built into the museum's structure.

But for all that, the spirit of the ballroom is that of life and gaiety, and its arrangement must be in accord with its supposed function. Its very architecture and decoration must reflect the spirit of pleasure, and the austere splendor and magnificence which may be all very well elsewhere should be laid aside here unless in some way they can be transformed into delicacy and grace. Heavy furniture, like heavy frowns, is not in keeping; and we, the guests, unless we detach ourselves from our wearisome, daily life, and, like devout orientals entering a temple, slip off the heavy shoes of care and slip on the sandals of joy, are not fit to cross the threshold of the hall and tread the mazes of the dance with becoming spontaneity.

TWO NOTABLE BALLROOMS

A very notable ballroom is that in the home of Dr. and Mrs. H. Barton Jacobs of Baltimore. It serves as an art gallery, to some extent as a music-room, and at one end is a small stage which makes it also available for theatricals. The room is magnificently decorated. The walls and ceiling are covered with the rich and elaborate ornamentation which belongs to the reign of Louis XV—that most magnificent of the French periods. The panels in the woodwork are covered with brocade, and upon them are hung paintings of many periods. These present a remarkable collection, one which is the result of years of patient and discriminating search. Draperies at the windows and about the arch of the little stage carry one degree further the idea of the elaborate luxury of the period under interpretation. This room is lighted with a wealth and elaboration of

detail. Windows at the side and a skylight above make its use as a picture-gallery very suitable. Illumination is supplied also from old-gilt candelabra with drops or pendants of crystal, and the lights within the candelabra are shaded by tiny screens or shades which reflect the light rather than conceal the source of the illumination.

In the residence of Mr. and Mrs. E. B. McLean of Washington is a ballroom which is perhaps the most interesting spot in this unusually beautiful home designed by Mr. John Pope.

At first glance the room suggests a banquet hall in some medieval palace. At one end is a great fireplace, while at one side a small balcony suggests a "minstrel gallery." Even the covering of the wall with tapestries suggests just the use for which tapestries were originally intended—for warmth, forsooth, to the great Norman.

About the room is placed a high wainscoting of old oak, and against this rich background are set some old, carved, ecclesiastical chairs, and several low settees. A massive wall fountain is half hidden by palms and ferns, and more ferns are banked upon the heavy, stone mantel which is supported by four carved figures.

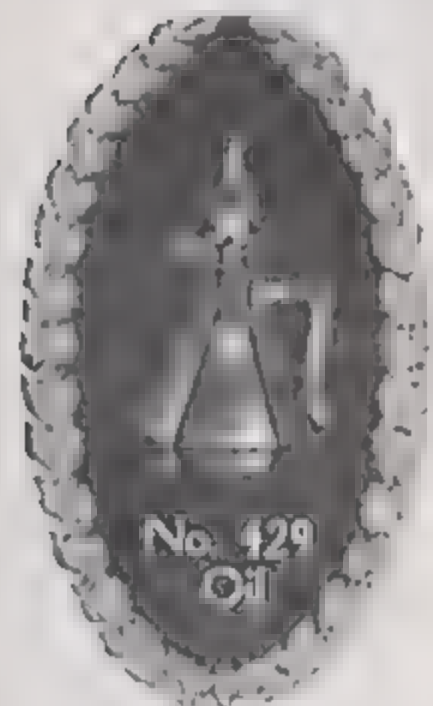
The gilt chandeliers are fitted with electric candles, and the strip of decorative fabric which hangs at the center of the room is to reflect the light so that it may fall upon the tapestries upon the walls. When lighted up this beautiful room suggests a wonderful combining of the treasures of the old world with the luxury and achievement of the new.

A NEW YORK BALLROOM

Another ballroom which represents the magnificence and splendor of French period decoration is that in the beautiful Fifth Avenue home of Mr. and Mrs. Harry Payne Whitney. This wonderful residence was designed by the late Mr. Stanford White, who considered it his *magnum opus*. The ballroom is of unusual size and the height is that of two full stories. With this great space to furnish, the decorations have been designed upon a very large and sumptuous scale. A magnificent, painted ceiling shows allegorical figures amid the clouds, accompanied by hosts of attendants. A band of gilt relief separates this central painting from those surrounding it, and a sumptuous frieze in high relief separates the ceiling from the walls below. The walls are adorned with panels covered with the gilded decorations which the great architects of France knew so well how to use.

The great size of the Whitney ballroom makes possible the use of much old, French furniture of the Louis XV era. This, of course, is old gilt covered either with brocade or with the delicate tapestry of the period. Several very beautiful, antique tapestries hang upon the walls, and the French windows are draped with hangings of brocade in a manner often seen in the great homes of France. Lighting is supplied from many crystal chandeliers.





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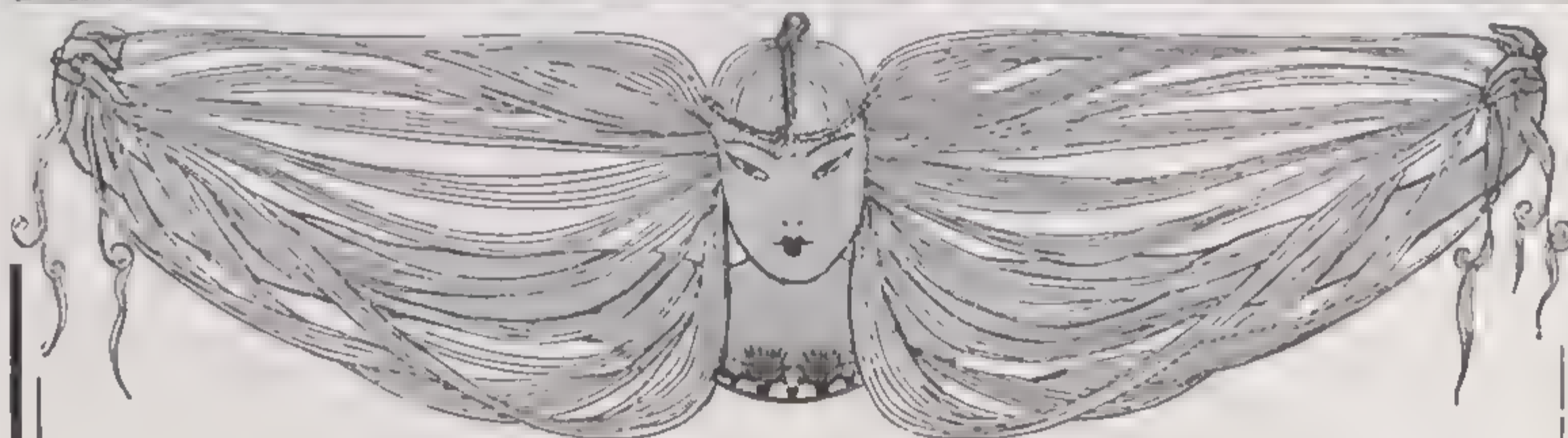
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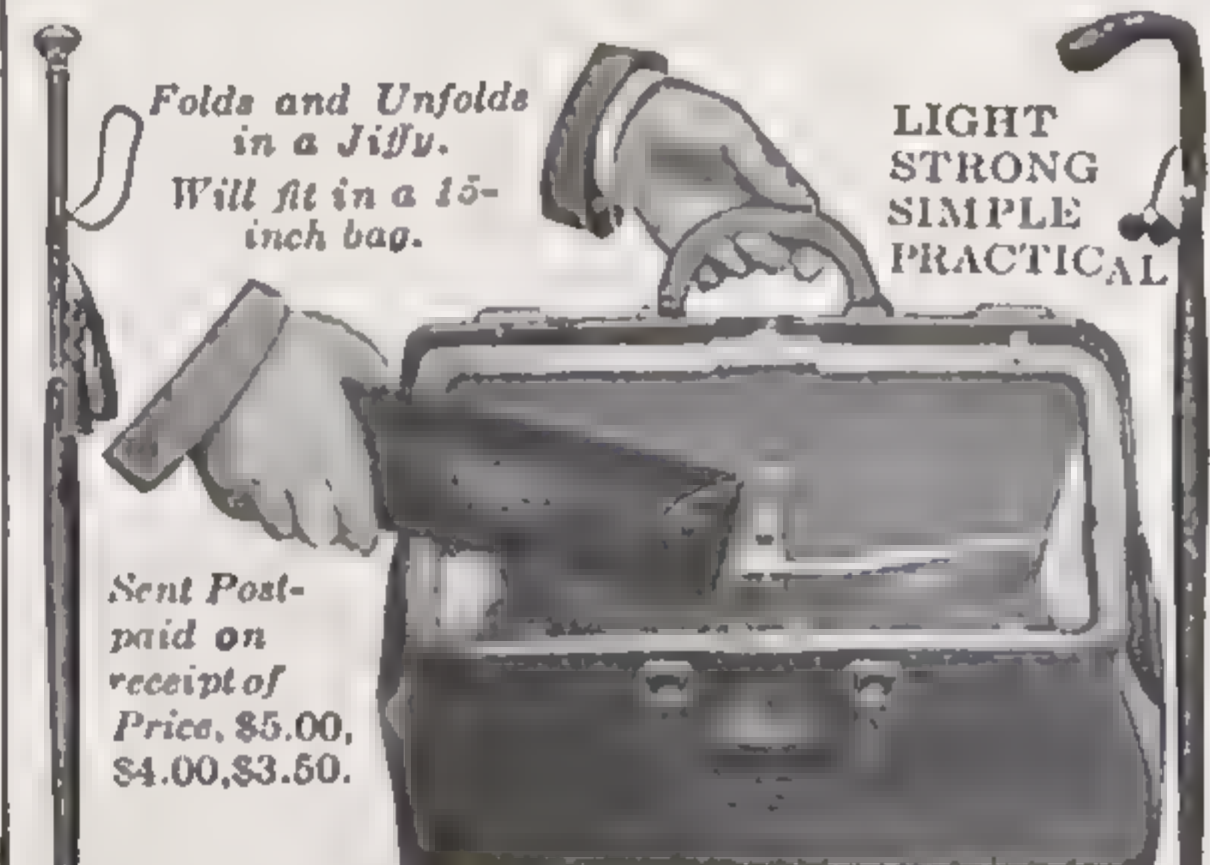
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SEEN on the STAGE

(Continued from page 67)

of privacy. Mr. Barker set the house up center and bounded the pretty garden on either side with tall hedges of clipped yew. Thereby he attained the desired suggestion of seclusion, but he failed to accentuate this suggestion by offering any vista of the alluring world beyond the hedges. Mr. Ames, however, has set the house right forward; he has bounded the rest of the stage with lofty hedges; but up center he has placed a great gate through which we peer over the hills and far away. He has made the little garden lonelier by affording us this vista of the vast beyond. To make us feel more like a bird in a cage, he lets us peep between the bars.

Admirable, also, is the acting of the company that Mr. Ames has chosen, but a proper accordance of praise to the performers would require a copying of all the names upon the program.

Having assigned this richly merited meed of praise to the producing manager, the critic is constrained to add that the piece itself is not a work of the first order of importance. "Prunella" is a little thing done well. The production is superlative, but the play itself is not so good as it ought to be. At the outset, certain probing touches in the lines lead us to suspect that it is to have a philosophic import, and we are rather disappointed when it turns out to be merely a picturesque retelling of the old, conventional story of seduction and disenchantment.

Prunella is a young maiden who lives immured in a little house and garden with three forbidding aunts, Prim, Privacy, and Prude. Along comes a company of strolling players, headed by Pierrot and Scaramel, who gain access to her and awaken in her a longing to flee away into the mysterious and alluring world. Pierrot wins her love, and, aided by Scaramel and the others, abducts her from her prison-house at night. In the last act, after Pierrot has tired of her, she wanders home friendless and disenchanted. But Pierrot had learned (it is sweet to think he may have learned this little truth from Mr. Austin Dobson) that "love comes back to his vacant dwelling." His loneliness has taught him the value and the need of the old, old love that he knew of yore. Prunella once again becomes his Pierrette, and they look forward toward a life whose love is real.

This story is, in all essentials, the same story that was told in "Sister Beatrice," but it lacks those overtones of eternity which Maeterlinck has imparted to his narrative. "Prunella" is the work of Mr. Laurence Housman and Mr. Granville Barker. It was apparently the purpose of the authors to emulate the pretty and witty art of such a piece as "Les Romanesques" of M. Edmond Rostand, but they lacked that brilliant exuberance of fancy which was demanded by their task. Every once in a while the authors permit us to regret that the piece could not have been written for them by Théodore de Banville or Mr. Austin Dobson. Several of Mr. Housman's lyric stanzas are delightful, but his handling of rhymed couplets is pedestrian, and the prose passages lack that illumination, as by a flock of fire-flies, that is desirable in a composition of this type.

Considered as a literary achievement, "Prunella" is disappointing, because its execution is imperfect, and because the authors, having chosen one of the most familiar stories in the world, have not succeeded in irradiating it with any sudden flashes of unexpected wisdom. But, on the stage, the piece serves admirably as a text for the most exquisitely beautiful production that has graced our stage in many seasons. Such a production could be fittingly set forth only in an intimate and cozy house like Mr. Ames's Little Theatre.

"CAESAR AND CLEOPATRA"

THOSE who have never seen the Forbes-Robertsons in "Caesar and Cleopatra" must be advised to attend their present revival of the play. Miss Gertrude Elliott appears to her very best advantage in the rôle of Mr. Bernard Shaw's kittenish and childish heroine, and this elderly Caesar of the satirist is the only great acting part among the modern plays in Forbes-Robertson's present repertory. It seems rather a waste of time to see such a great actor in a pretty little sentimental comedy like "Mice and Men," or in an emasculated version of Mr. Kipling's story of "The Light that Failed," but the keen intelligence and smiling dignity of Caesar call into exercise the finest powers of this very fine performer. Furthermore, it is a luxury to hear this actor speak the English language, and this luxury is increased when his lines have been written by a master of style.

But those who cherish memories of the first production of this play, which was made by the Forbes-Robertsons seven years ago, must be advised to remain away from this revival. On the former occasion, these admirable actors were able to devote their entire energies to this one production. They rehearsed the piece thoroughly for weeks and expended all necessary care on the details of stage-management. But at present, the play suffers from being only one of many matters on their minds. The stage-management is execrable, and the performance betrays an insufficiency of rehearsals. Few of the actors seem easy in their business and their lines, and even Forbes-Robertson himself needs often to be prompted. As a result, the play is rendered without spirit, and the brilliancy of the author is obscured. Furthermore, the scenery looks shabby after its long immurement in the storehouse, and several sets, like that of the lighthouse scene, for instance, are utterly unacceptable to a public that has grown used to such productions as those of Mr. Belasco and Mr. Ames.

The many defects in theatric artistry which were noted in the last issue of this magazine as marring Forbes-Robertson's revival of "Hamlet" are even more distressingly apparent in the revival of "Caesar and Cleopatra." It is always discommoding to see a very fine work only half accomplished, and it is especially regrettable that, in the farewell appearance of so excellent an actor, the public should not be permitted to see him at his best.

"INDIAN SUMMER"

"INDIAN SUMMER" is thoroughly characteristic of the later manner of Mr. Augustus Thomas. No other playwright would have done this play so well, and scarcely any other playwright would have considered it worth doing at all. In innumerable details it discloses a mature and mellow artistry, but the parts are greater than the whole, and, after the piece is over, we find ourselves wondering what it was all about.

The dialogue of "Indian Summer" is beautifully written—all the more artistically because, for the most part, it is written not in sentences but in little, fleeting phrases. Mr. Thomas does not punctuate his talk with periods, he uses dashes instead; and this method should be studied carefully by younger playwrights. Where less experienced authors would write, "Where are the matches?—you will find them over there, upon the mantel-piece," Mr. Thomas writes, "Matches?—Over there—mantel-piece;" and he cleverly arranges these abbreviations in a rhythm that

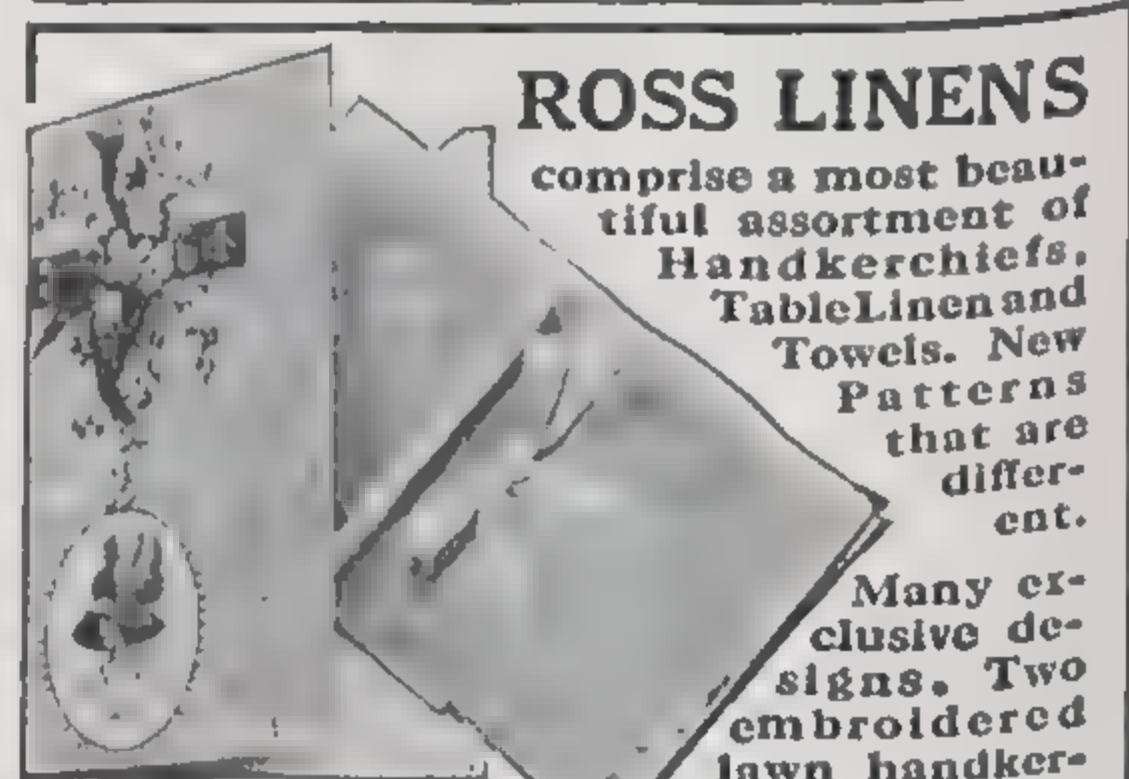
(Continued on page 168)



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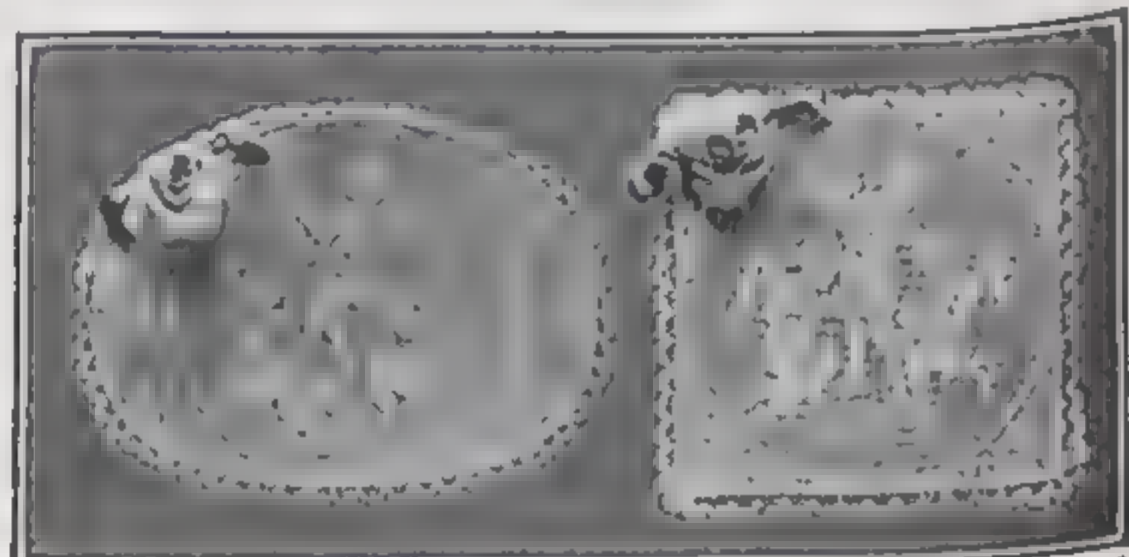
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(Continued from page 166)



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Serenely beautiful are the quiet curtain-falls of the first and second acts, and the third act is admirably planned. After an apparently discursive opening, there occurs in this act an unexpected quickening of tempo, and we find ourselves caught suddenly in a rapid rush of melodrama. The excitement of this climax is cleverly effected—all the more cleverly because, at this point, the story is told mainly to the eye, as in a moving-picture play, and the dialogue is scarcely necessary.

The play presents an interesting portrait gallery of characters who are truthfully imagined; and, like people in actual life, they talk without embarrassment of this and that, without pausing to ask themselves whether the momentary topic of their conversation has any necessary bearing on the progress of the plot. This is a trait of naturalness, and though the expedient may be despised by a certain school of critics, these other-minded technicians should not find it impossible to appreciate the dramatist's intention. It is recorded by Tristram Shandy that his mother chose a particularly unfavorable moment to ask his father whether or not he had forgotten to wind the clock; and realistic writers should be allowed to make their point, that people do often make remarks which have no reasonable reference to the business of the moment.

Yet it does not seem unfair to state that Mr. Thomas, in his recent plays, has carried this expedient to an undesirable extreme. A hundred different topics are discussed in the dialogue of "Indian Summer," but, considered as a whole, the play seems devoid of any theme. What it lacks is a central and informing idea, sufficiently potent and sufficiently insistent to gather all these conversational excursions into an essential unity.

The story of "Indian Summer" is very intricate, and it would be unprofitable to attempt to summarize it in the brief space of this review. It is an interesting story, and yet it does not seem to tell us anything that we can carry away in our minds as the message of the play. Instead of shooting a rifle-bullet at a predetermined target, Mr. Thomas has merely fired a broadside of bird-shot into the ambient and unresisting air.

Mr. Thomas is, of course, our best American playwright; but what is the matter with him? Perhaps the trouble is that he is suffering from what may be called a deferred acquirement of culture. In his early plays he appeared before the public as a single-minded workman, confining his attention to the task in hand; but somewhat late in life he seems to have discovered that the world is very full of a number of things, and this deferred discovery appears to have gone to his head, so that he suffers an uncontrollable desire to talk of everything at once. His vision, always keenly observant and sagaciously interpretive, has latterly lacked focus. He has become a spendthrift of ideas, and has forgotten the principle of economy of attention. He sorely needs to re-achieve the art of concentration.

"TANTE"

THE author of "The Tyranny of Tears" is a skilled practitioner of the comedy of character, and in "Tante" he has made a very interesting play from materials suggested by the novel of the same name by Anne Douglas Sedgwick. The central character in this dramatization was designed for Miss Ethel Barrymore, and her playing of the part is one of the few histrionic triumphs of the present season. By consistent application to her chosen task this admirable actress has lived down her early and scarcely merited popularity and marched forward to an artistry that is intricately delicate and poignantly appealing.

Mr. Haddon Chambers's play is a study of the destructive egotism of a woman who is noted as one of the great piano-players of the world. Madame Okraska (she was born in America, but acquired a foreign accent after marrying an unimportant European, now mercifully dead) has become a famous personality, partly because of the fact that she is a really efficient player of the piano, but more because of the fact that she has cleverly conceived and admirably acted the pose which is defined by people who know nothing of art as the artistic temperament. She has always insisted upon adoration, and she has always been adored. Such people as this are merely spoiled children who are allowed to continue their devastating tactics through decades in which saner beings are expected to show themselves adult. The type is, unfortunately, true to life; and, following the suggestions of the novelist, Mr. Chambers has made a very living figure of this sinister and fascinating creature.

Madame Okraska has befriended and brought up an orphan girl named Karen, mainly because she feels the need of real affection and is constrained to get it by the easy pose of charity. It is this girl who calls her "Tante," in a natural mood of loving gratitude. Karen marries a sensible and lucid-minded lawyer, who can not abide the unreasonable affectations of her famous guardian; and, actuated by the meanest mood of jealousy, Tante proceeds, by the cleverest of arts, to woo the girl away from the husband she has chosen. It is some time before Karen discovers that the elder woman she adores is nothing but a creature of tricks and poses, but this realization arrives to her at last, and she forsakes the *ignus fatuus* of Tante to follow the true light that beams from the sincere and manly character of her husband.

There is very little action in this play, and the plot is purely psychologic. Instead of being offered an objective struggle between human wills, we are offered a series of mental contrasts and antagonisms. Tante merely enters a room, and the atmosphere immediately becomes constrained by a sudden and sinister radiation of all the present mental forces toward her absorbent and destructive personality. This effect is not difficult to produce in a novel, where the author may employ George Eliot's expedient of mental vivisection, but it is extremely difficult to accomplish in a play, where all that the author can write must be cast in spoken dialogue. It is an honor to Mr. Chambers that he has achieved this end with no apparent effort. His dialogue is written very craftily and very subtly. He has not planned a play which tells a story to the eye; but, solely by the use of spoken words, he has set forth a very intimate and very interesting analysis of the effect of character on character. This achievement is the more creditable because, in this present period of the drama, it is extremely rare.

(Continued on page 170)



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SEEN on the STAGE

(Continued from page 168)

"THE LOVE LEASH"

"THE LOVE LEASH," by Anna Steese Richardson and Edmund Breese, was very severely slated by most of the New York newspapers. It is not a particularly good play, but it is not so bad as many pieces that are highly praised in the same columns. For instance, it is a much more creditable effort than "The Girl and the Pennant," which was lauded by many of the newspapers that dismissed this inoffensive comedy with jeers.

The story of "The Love Leash" is conventional, but it is developed without dullness. A husband who has long been coddled by his wife begins to long for freedom, and the wife's discovery of his state of mind leads to an even more emphatic revolt, on her part, against the love leash that binds them to each other. They agree to separate for a year, and at the end of that time to decide whether or not to make the separation final by divorce. The husband soon grows bored by the flirtations of a female novelist who uses him for copy, and the wife becomes equally bored by a musical genius she has taken up and patronized. Each of them keeps free from entangling alliances, but each suspects the other of an abuse of the freedom they agreed upon, and the mutual jealousy thus excited defers their reconciliation till the final act.

This story has frequently been told before, but the present authors tell it with considerable humor. Many of the parts are finely played, and especial praise should be assigned to Miss Grace Filkins and Mr. Henry Stephenson for their exceptionally excellent acting in two very difficult rôles.

The stage-direction of Mr. Joseph P. Bickerton, Jr., should also be commended. The stage-set of the first act is excellent, and it is admirably lighted. Very simply, and without ostentation, the entire interior of a country house is disclosed upon the stage. Four fully furnished rooms are actually shown, and no less than seven other rooms are suggested behind doors that are naturally used in the course of the dramatic narrative. In structural design, this is a more interesting stage-set than Mr. Belasco's highly praised investiture of the first act of "Years of Discretion."

"THE GIRL AND THE PENNANT"

IT seems a little strange that only one formula has ever been invented for a sporting drama. The climax of a play of this type is always a horse-race, or a football game, or some other sporting event, which must happen of necessity off stage and can merely be suggested to the audience by the cheers of a crowd behind the scenes, and narrated in the fragmentary dialogue of many messengers who rush on to inform the audience of the progress of the action. Such a

scene is just as stupid, technically, as a tragic climax of Racine's, because it merely reminds us that we might be looking at a very interesting drama if only the author would charitably shift the point of view.

According to this conventional formula, the heroine's entire fortune and all her future happiness must be staked on the outcome of this sporting event. There must also be a villain who has treacherously plotted to prejudice the fates in favor of the opposite side, and, at the final moment, the self-sacrificing hero must come forward, to save the day, confound the machinations of the villain, and receive the love of the heroine—world without end, amen.

This is the formula of "The Whip," "Bluegrass," "Firefly," "Strongheart," "The College Widow," "Brown of Harvard," and innumerable other plays which it is unnecessary to mention. The only novel note in "The Girl and the Pennant" is that the old, old formula is applied for the first time to baseball, instead of to horse-racing, football, rowing, or some other sport. Unfortunately for those who demand reality in the drama, the formula happens to be totally inapplicable to the actual conduct of organized baseball. Everybody knows that this national sport is clean, for the simple reason that it would not pay its promoters to allow it to be otherwise. There are no villains in organized baseball. No manager has been known to sell a pennant to an opposing team, and no team has ever been known to try to get a hostile pitcher drunk on the eve of an important contest.

"The Girl and the Pennant" has been admirably staged by Mr. Edgar Selwyn, and considerable excitement has been worked up, by the usual means, at the climax of the play. But, considered as a representation of that phase of American activity which it purports to depict, the piece is exceedingly silly. It betrays the very same sort of silliness that has been exhibited in all the previous plays of Mrs. Rida Johnson Young. It shows as little real knowledge and real appreciation of American baseball as "Brown of Harvard" showed of American college life. Upon the internal evidence of this recurrent absurdity, the critic is required to assign the sole authorship of "The Girl and the Pennant" to Mrs. Young. Upon the program it is stated that Mr. Christopher Mathewson is part-author of the play, but it seems inconceivable that a man of Mr. Mathewson's apparent intelligence could really have assisted in the composition of this travesty of a profession which his public record proves that he has always taken seriously. "Matty" is a great man in his chosen sphere of exercise, and it seems unfortunate that his name should be signed to a record of conditions that could never exist in the profession that he has rendered illustrious by his physical skill and his sturdiness of character.

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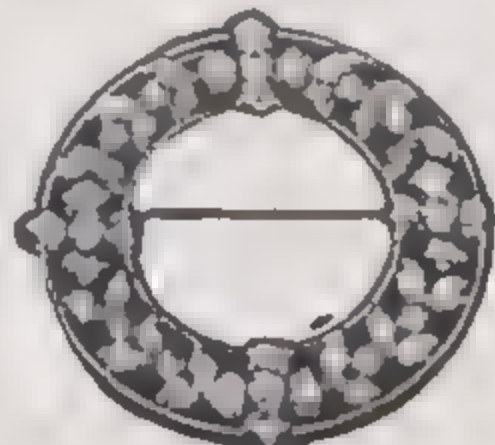
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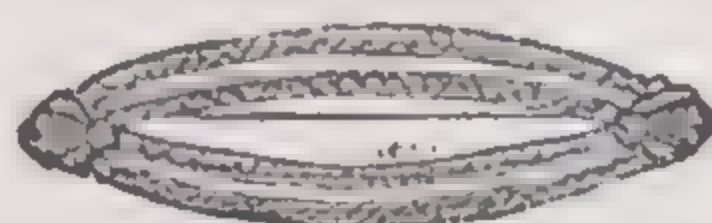
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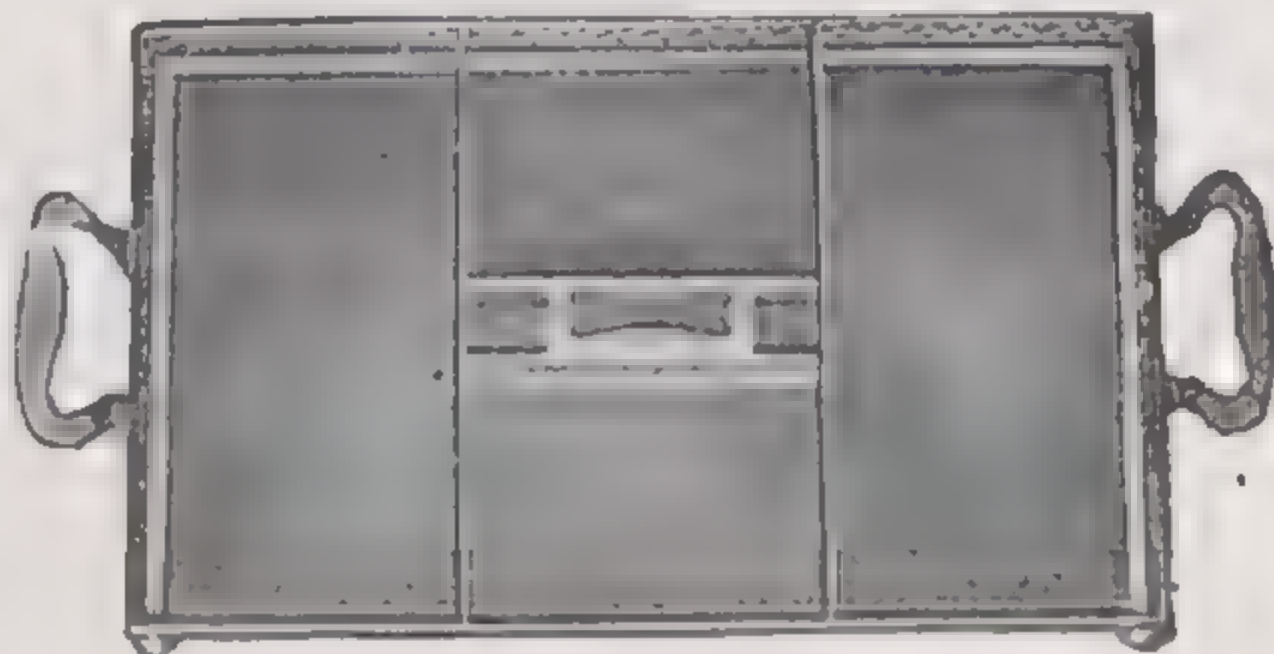
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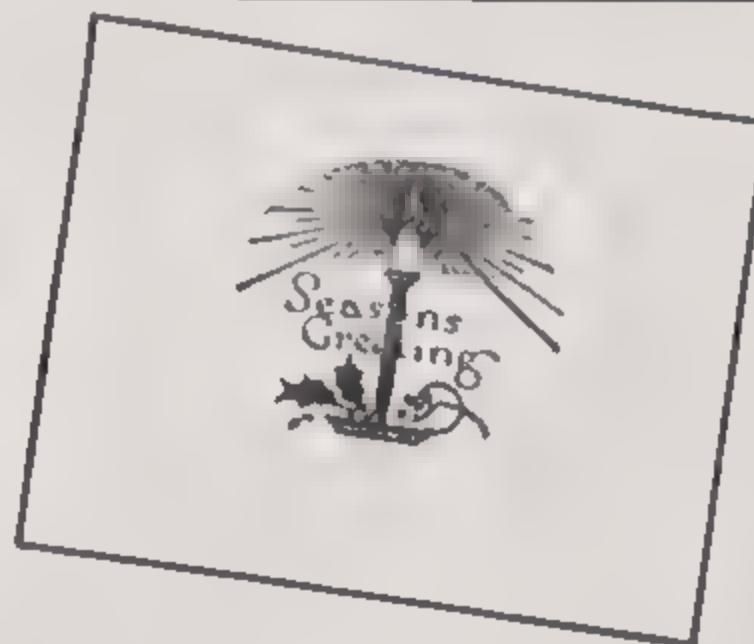
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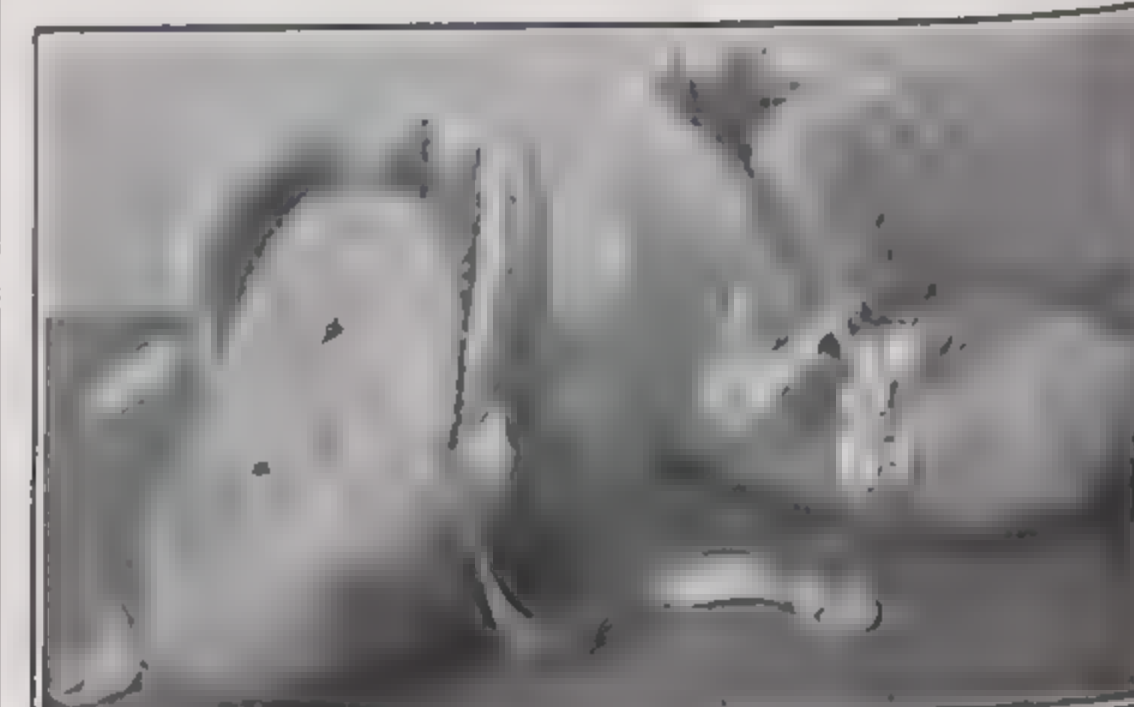
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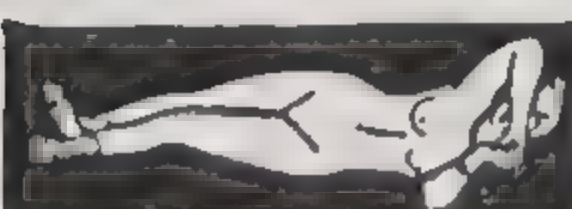
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Fitted Bags and Dressing Cases
Shetland Mufflers and Waistcoats
Razor Sets and Flasks; Pocket Books and
Stud Boxes
Cigarette Cases, Pipes and Pouches

Send for "Christmas Suggestions"

BROADWAY COR. TWENTY-SECOND ST., NEW YORK



"Good-Bye, Old Hook and Eye!"

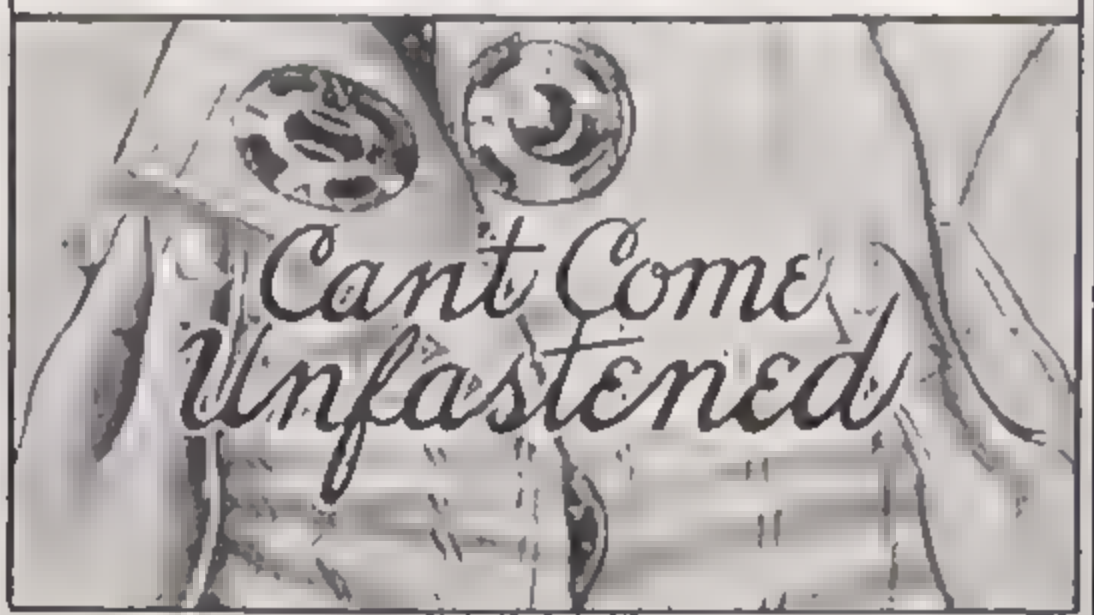
TO-DAY'S fashions demand the
Koh-i-noor Dress Fastener for
waists, dresses, skirts, collars, sleeves,
etc. Adds to the fit and appearance
of all garments. It can't come un-
fastened,—lies flat and smooth, never
gaps or bulges. Saves time, temper
and eye-strain; can't rust or pull off.



KOH-I-NOOR is the imported
Dress Fastener that all Europe
uses. Fashion masters such as Pa-
quin, Redfern, Worth, etc., adopted
it on sight. Look for the letters
K. I. N.—none other contains the
Waldespring necessary for security.
At your Notion Counter—Use card of 12.

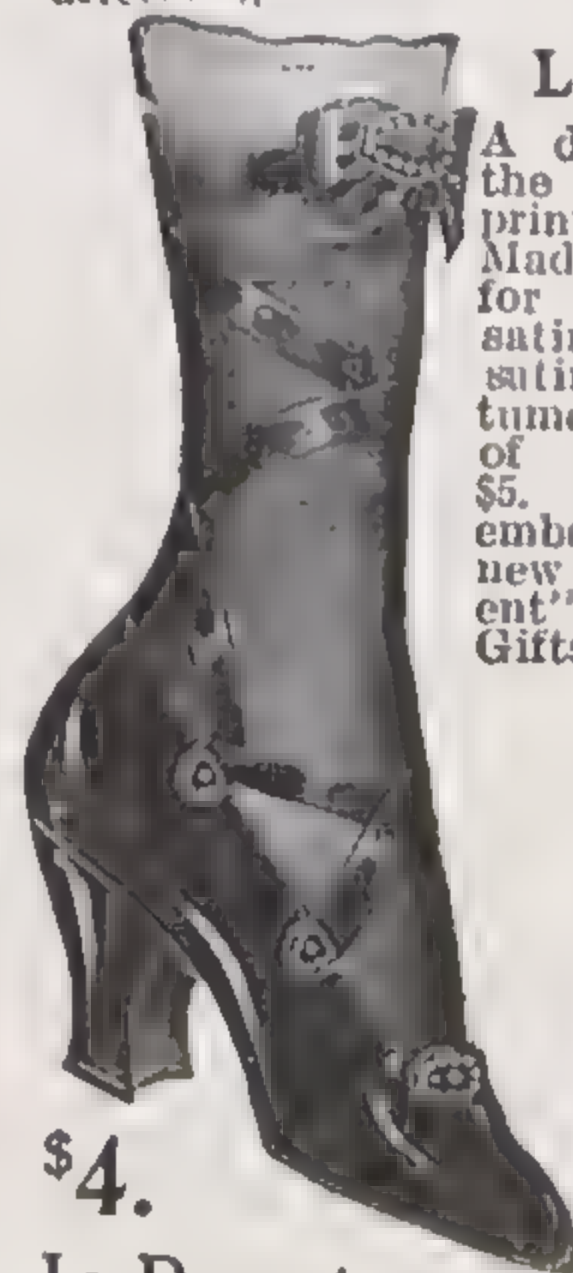
Write us name of your dealer and we'll
send you our Premium Book, showing gifts
redeemable for the coupons on each card.

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Mid-Season's Modes

Suggest these two "Shoe Craft" Creations.
"La Dansant" for evening, "Brighton" for
afternoon



\$4.

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BRIGHTON

The lissom lines
of this boot
lend grace and
harmony
to fashion-
able at-
tire. Its
main at-
tribute is
adaptability for blending with the mod-
ern theme of dress. Made in patent
coltskin with cravenette cloth topping.

BY MAIL (Parcels Post
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Fit Guaranteed. Send for Booklet "V"
and measurement instructions.

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The REVIVED ART OF CARICATURE

HARPER'S WEEKLY has added to its regular features a weekly caricature by the best caricaturist in America—James Montgomery Flagg. It is the only publication on this side of the Atlantic where real caricatures can be found. This is in addition to the weekly humorous page contributed by Oliver Herford, the editorials from the brilliant pen of Norman Hapgood, the page of verses from Wallace Irwin, the notable feminist articles and the unique and distinctive drawings of Cesare, Sloan, Morgan and Bellows.

HARPER'S WEEKLY

EDITED BY
NORMAN HAPGOOD

ALL NEWS-STANDS

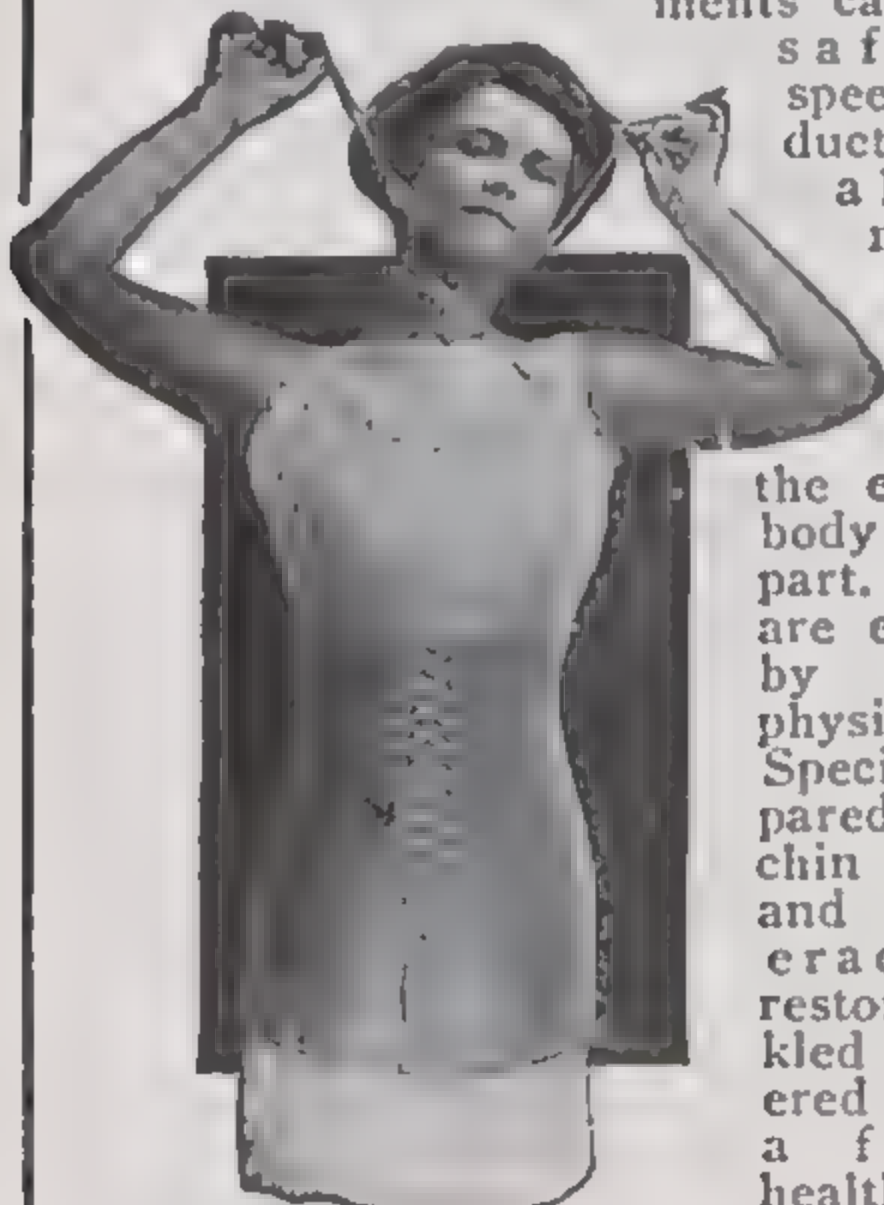
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Wear my famous Rubber Garments a few hours a day, and your superfluous flesh will positively disappear.

DR. WALTER'S FAMOUS Rubber Garments FOR MEN AND WOMEN

By inducing perspiration these garments cause the safe and speedy reduction of all unnecessary flesh.



They cover the entire body or any part. They are endorsed by leading physicians. Specially prepared rubber chin reducer and wrinkle eradicator restores wrinkled or withered skin to a firm, healthy condition.

This garment can be worn under the corset all day without the slightest discomfort.

Neck and Chin Bands, \$3; Chin only, \$2

Arm reducers, with attachment across the back and lacing in front to keep in place. Price, \$3 per pair.

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism.

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THE ANTI-DRESS SHIELD TOILET WATER

is a positive prevention—sanitary, safe and sure. A few easy applications will quickly eliminate excessive perspiration and its odor from any part of the body. **Harmless and guaranteed.**

25c and 50c

At drug stores and department stores. If your particular dealer hasn't it, send us his name and 25c and we will parcel post you a full size bottle.

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Christmas Favors



Christmas Stockings filled with Toys, 5c, 10c, 25c, 50c, \$1.00, \$2.00 each. Celluloid Santa Claus Roly Poly, 10c. Miniature Christmas Tree in Wood Pot, 3 inches, 5c. Table Trees, 10c, 25c, 50c. Santa Claus Figures, 5c, 10c, 25c, 50c, \$1.00. Reindeer, 25c, 50c. Miniature Red Stocking (box), 5c. Empty Red Flannel Stocking, 25c. Celluloid Santa Claus Card Holder, 10c. Holly Sprays, 10c, 25c, 50c doz. Mistletoe Sprays, 5c. Holly Vines, 10c. Paper Poinsettia, 5c. Velvet Poinsettia, 10c. Silver Rain, 5c Box. Snow, 5c Box. Tree Candleholders, 15c doz. Tinsel Garlands, 12 yards for 25c. Assorted Tinsel Ornaments, 15c and 50c doz. Lametta, 5c box. Christmas Cord for tying boxes and favors, Red or Green, 5c spool, silver or Gold, 10c spool. Christmas Seals, 5c package. Christmas Tags, 10c package. Snowball (box), 10c. Patent Wax Candles, 25c box. Red Folding Bells, 5c, 10c, 25c. Garlands for Decorating, 10c, 25c. Miniature Paper Stocking with Favor, 5c. Christmas Napkins, 35c package. Crepe Paper Holly Baskets, Salted Nut Size, \$1.00 doz. Ice Cream size, \$1.20 doz. Holly Bell (box), 25c. Flapjack with Favor, 15c. Holly Jack Horner Pie 12 Ribbons, \$1.00. Holly Sled (box), 10c. Christmas Snapping Mottoes, 25c, 50c, \$1.00 box. Santa Claus Ice Cases, 60c doz. Christmas Tally or Dinner Cards, 25c doz. Celluloid Balancing Birds, assorted colors for trees, 5c. Fancy favor boxes can be filled. Trunks, Hat Boxes, Suit Cases, Satchels, Drums, Musical Favors, etc., 10c and 15c each. Santa Claus Mask, 50c, \$1.00 each. Miniature Straw Baskets, 5c, 10c, assorted. Imported Games, 25c. Father Time Figures, 10c. Assorted favor Noisemakers, 5c, 10c. Big assortment of Favors for Christmas Trees, at 5c each. Automobiles, Fire Engines, Cameras, Trolley Cars, Sprinklers, Coffee Mills, Boats, Sewing Machines, Pails, Tea Pots, Cabs, etc., At 10c each. Telephone, Hot Water Bag, Watches, Spinning Wheel, Plate Lifter, Water Pistol, China Honeymoon Couple, Flags of all nations.

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is a safe aid to a soft, clear, healthy skin. Used as a massage it overcomes dryness and the tendency to wrinkle. Also takes the sting and soreness out of wind, tan and sunburn. Send for testimonials. Use Malvina Lotion and Ichthyol Soap with Malvina Cream to improve your complexion. At all druggists, or sent postpaid on receipt of price. **PROF. I. HUBERT, Toledo, Ohio**

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If joint of great toe is enlarged, or toes overlap

ACHFELDT'S PERFECTION TOE SPRING

will reduce, straighten and give immediate relief. Worn at night.

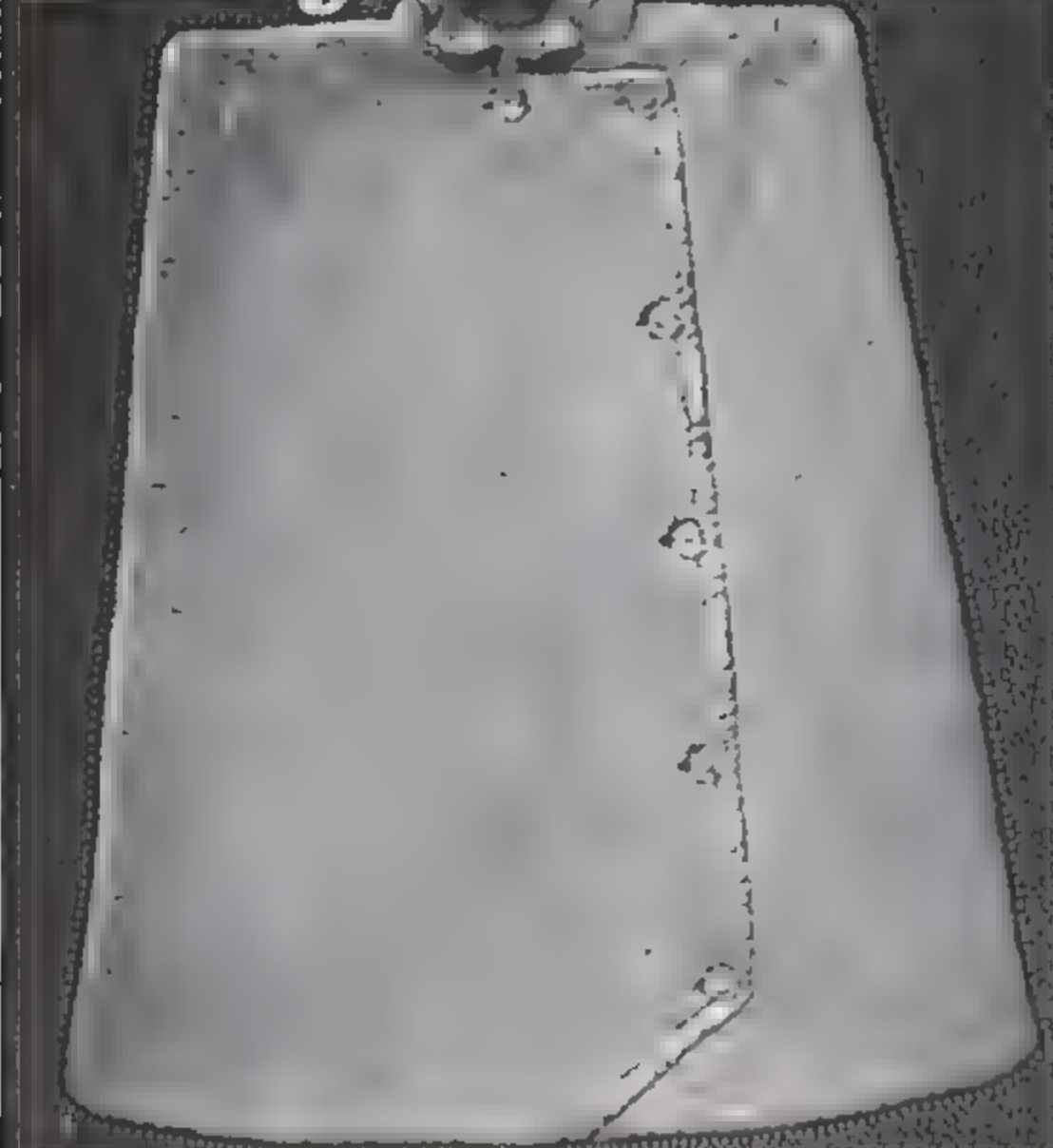
If you have pains in your feet or legs it's not rheumatism, but tendency to Flat Foot, which my **IN-STEP ARCH SUPPORTER** will remedy. Send outline of foot.

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52 Page Catalog of Infants' First Needs sent free to out-of-town customers

Let Vogue Do Your Xmas Shopping

For itemized list of Gift Suggestions see Pages 96a - 96b - 96c - 96d

AURORA

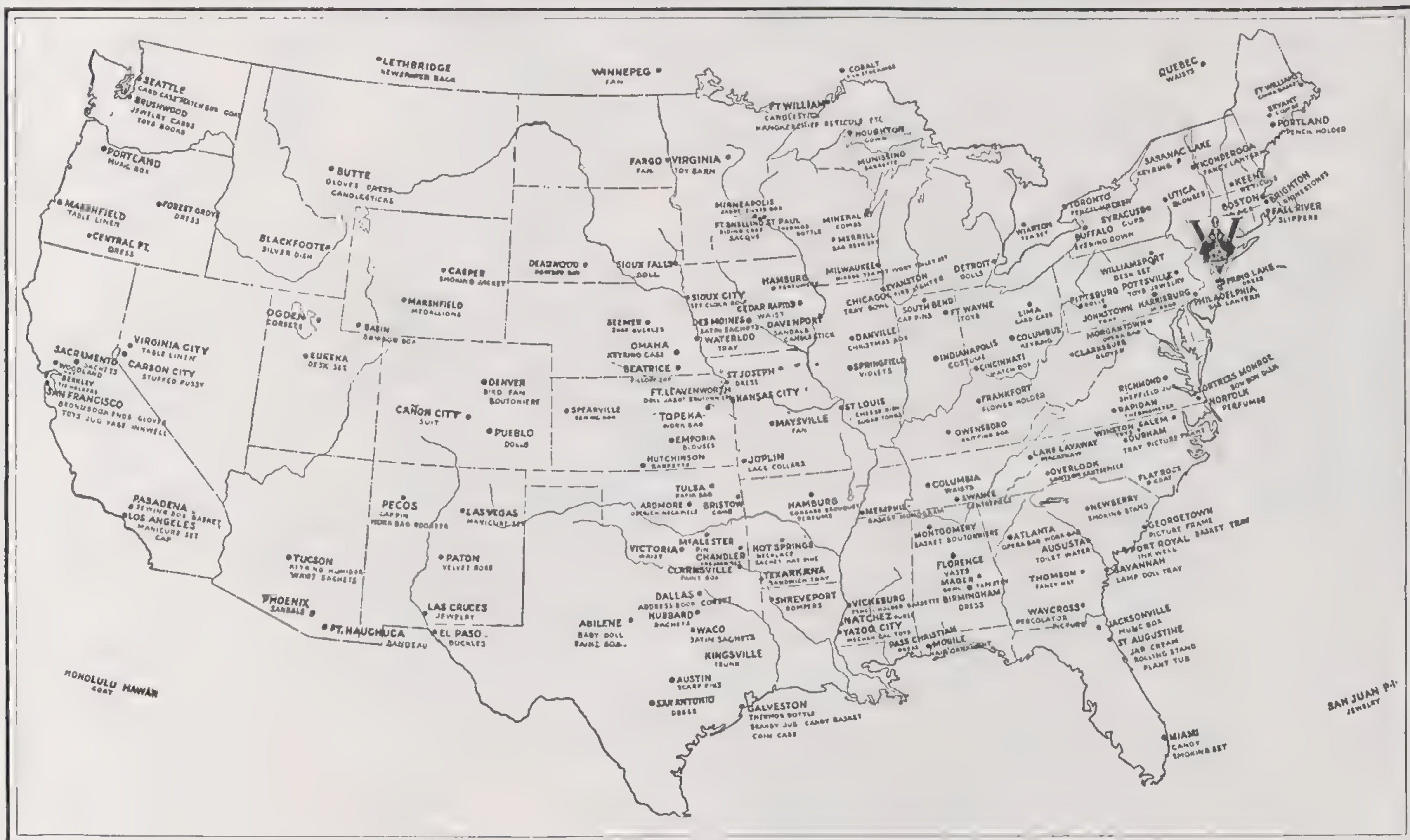
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"Aurora" is a mercerized light-weight fabric with the finish of silk, yet is inexpensive. It is remarkably durable and retains its lustre. Imitations lack this sheen, and become dull and "straggly."

A wide range of patterns and colors affords great variety in treatments. Dealers gladly furnish samples. The name "Aurora" is woven at top of Curtains and end of Yard Goods.

"MOSS ROSE" QUALITY DRAPERIES



SOME OF THE 3576 GIFTS BOUGHT THRO' VOGUE LAST DECEMBER
Showing how important it is, for those who shop from a distance, to send Vogue their orders early

Why Vogue's Christmas Number Will Appear Two Full Days Ahead of Time

The next Vogue—our Christmas Number—has, in the past, appeared on December 10th, or even later. This year we shall get it out two days in advance—for the benefit of those who have not yet finished their Christmas shopping. Those two extra days in December possibly do not seem important to you now; but later on they will be extremely important, for two special reasons:

YOU realize how hard it is, if you wait till a few days before Christmas, to buy just what you want. Almost everything that remains in the stores has been examined and *not* purchased by the alert buyers who have done their shopping early. The best things in all the stores have been carried off long before.

And, as every thoughtful person knows, there is another side to it.

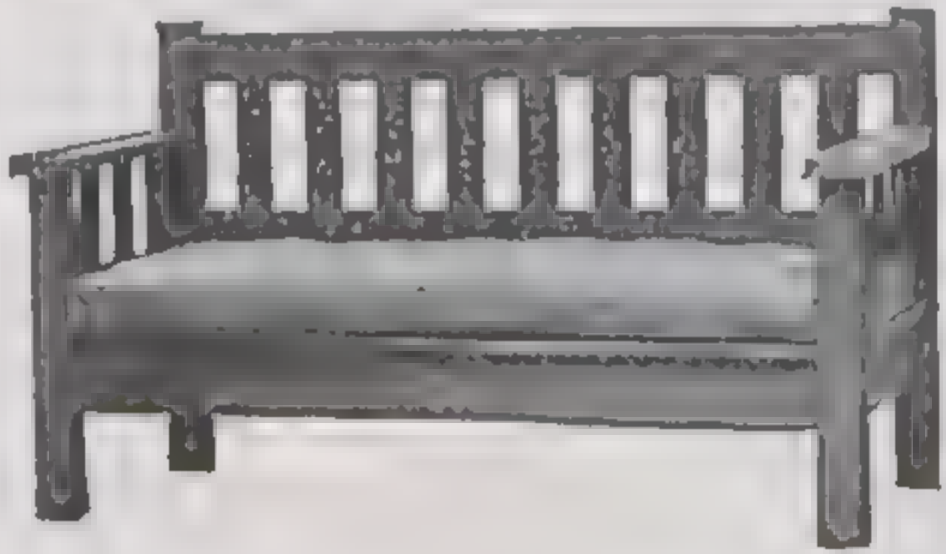
The thousands of purchases that are made at the last moment mean infinite hardship to the employees of the shops, the post offices, and the express companies.

Even the most heedless shopper knows that all shop girls look forward to Christmas with dread. And their fear of Christmas—that irony of ironies!—is shared by each woman, man and child who takes part in the sale and delivery of Christmas gifts.

Therefore, knowing that every day—every hour even—counts tremendously in relieving the situation, we are publishing the Christmas Vogue, with its hundreds of shopping suggestions, two full days ahead of time. Won't you meet us half way; first, by securing your copy as soon as it appears on December 8th; and second, by making your purchases from it at once?

With its latest bulletins from the Christmas shops, with page after page of gift suggestions from best manufacturers, chosen for you by Vogue's own experts, the Christmas Vogue will appear December 8th. Resolve now to get your copy *on that day*—speak to your newsdealer.

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A beautiful and instructive book, giving many useful hints on cultivation. A revelation of new and improved varieties of flowers and vegetables.

A Complimentary Copy is reserved for you. Write for it.

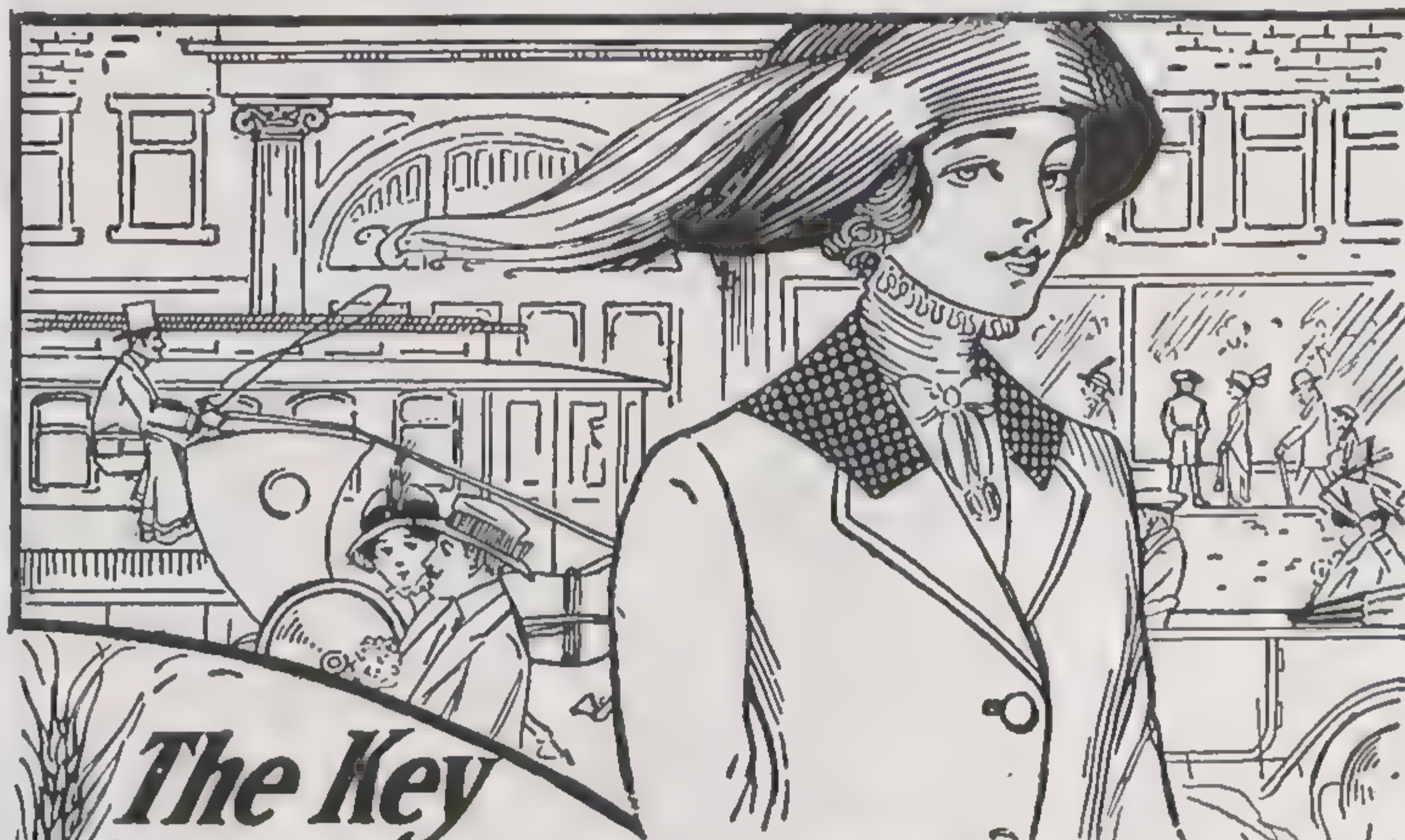


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The Best Tonic

a food as well as a tonic. It calms and strengthens the nerves, aids digestion, enriches the blood and gives vigor to every part of the body. Best of all, it insures quiet, peaceful sleep which is so essential in overcoming nervousness.

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The cost is \$160.00 up

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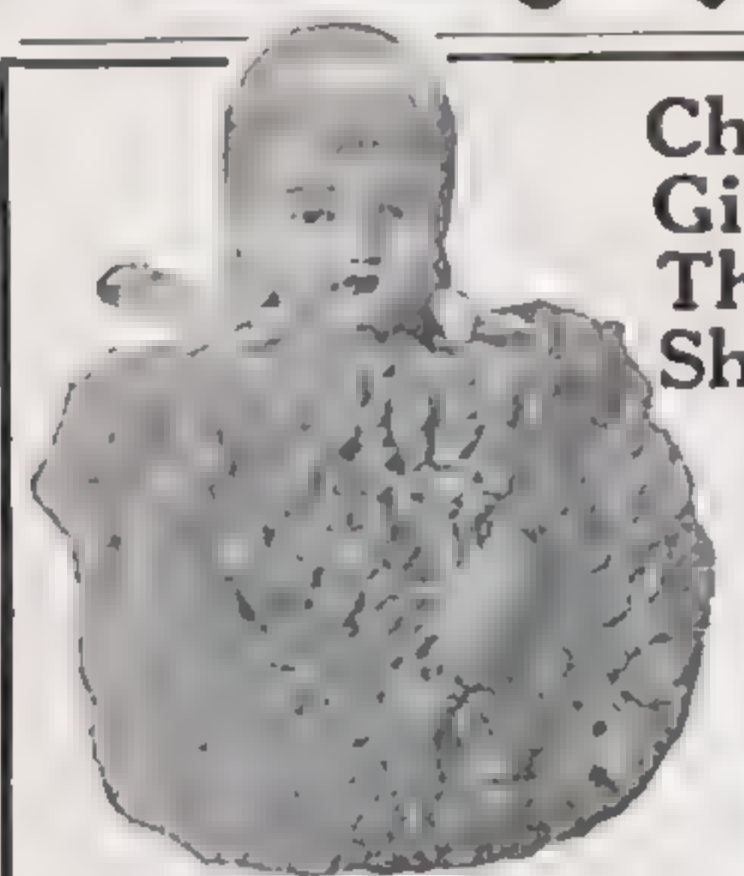
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The Key to Europe

Christmas Gifts From The Grey Shop

A sponge doll for baby's bath will fascinate the child. \$1.00.

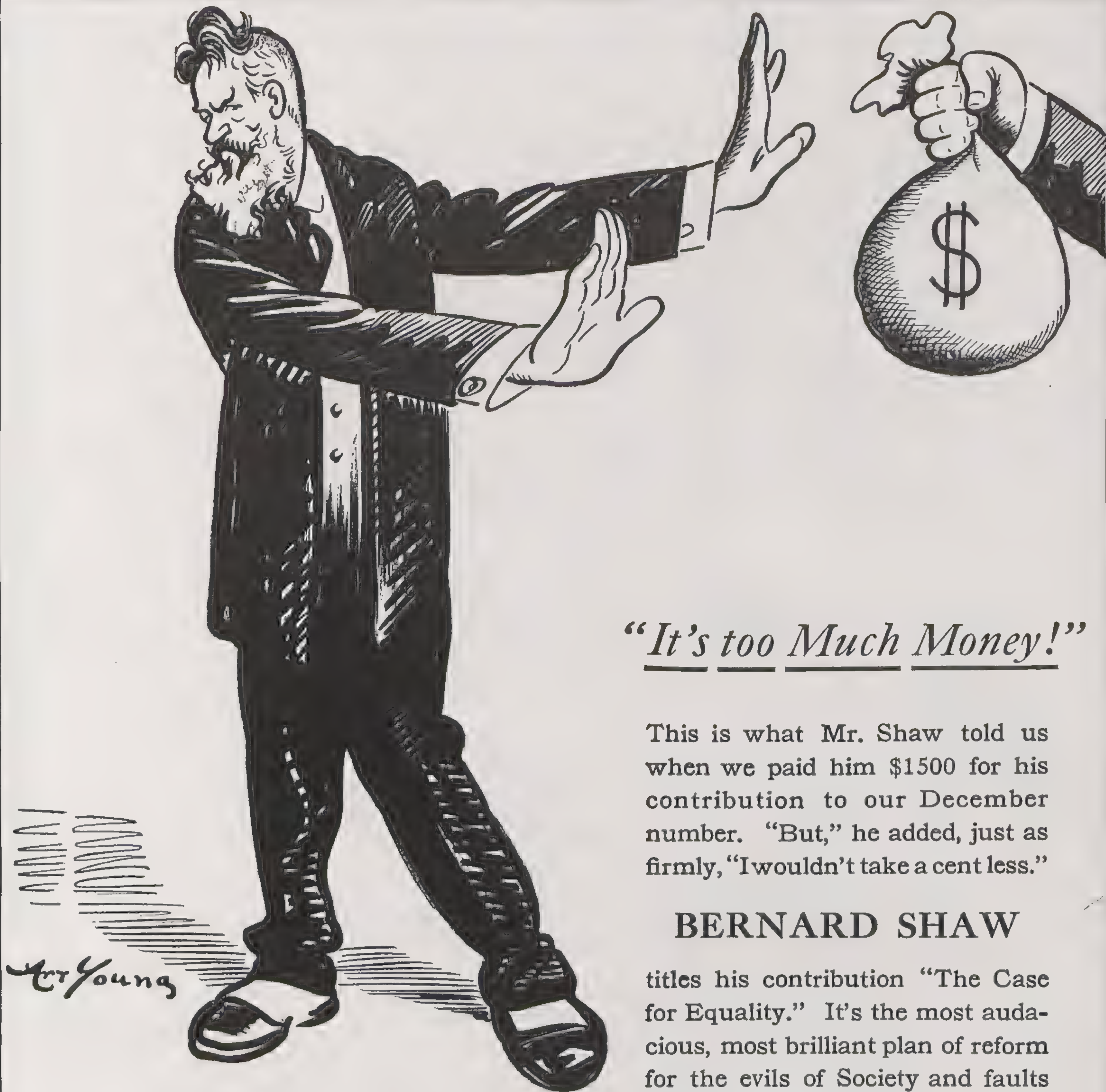


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Christmas Gifts?
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titles his contribution "The Case for Equality." It's the most audacious, most brilliant plan of reform for the evils of Society and faults of modern Government since Marx electrified Europe with his doctrine of Socialism. We have Mr. Shaw's word that it is all this.

In the same number

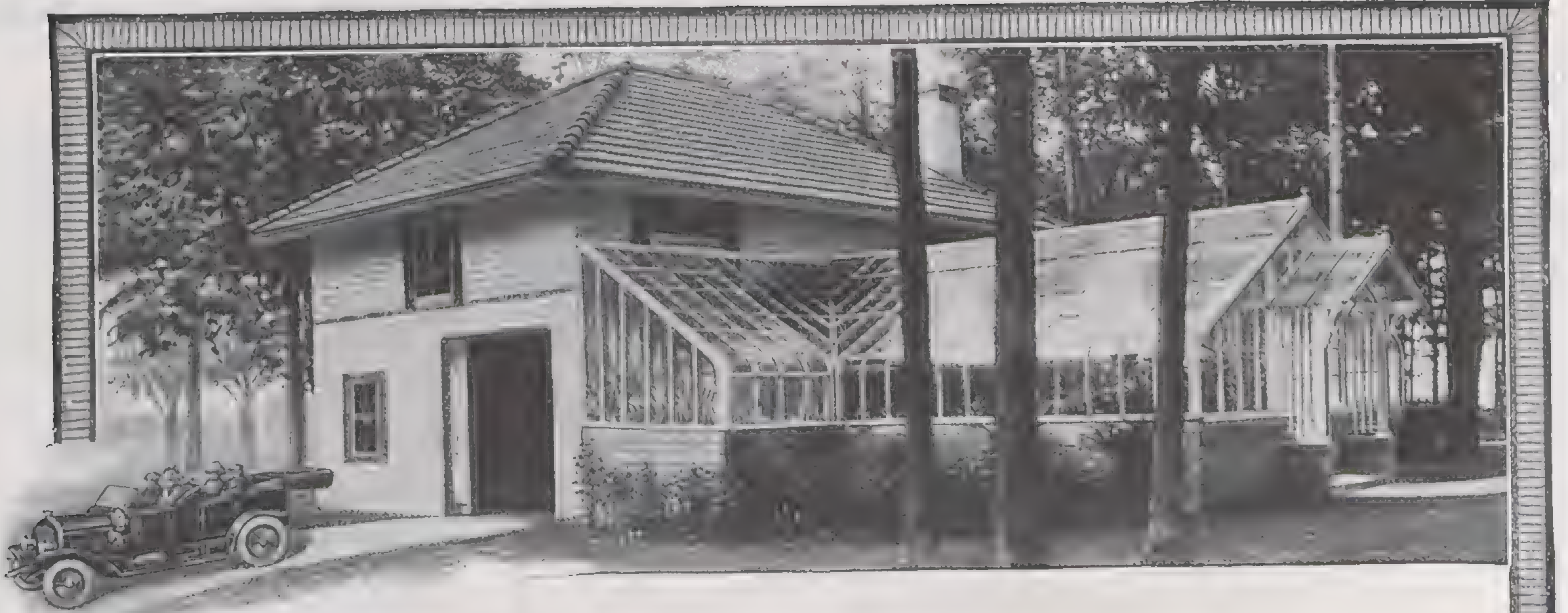
we publish a new short story, "The Edge of the Evening," by

RUDYARD KIPLING

A new story by Kipling is a great literary event. This is one of his best; a quick running, dramatic story of an American millionaire and an aeroplane which saved international complications and probably war between England and Germany. More of his stories will follow in the METROPOLITAN.

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You save on building costs.
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You save on building, whether you divide part of the garage off for the greenhouse work room, or if you add a work room direct to the garage, and then join your greenhouse.

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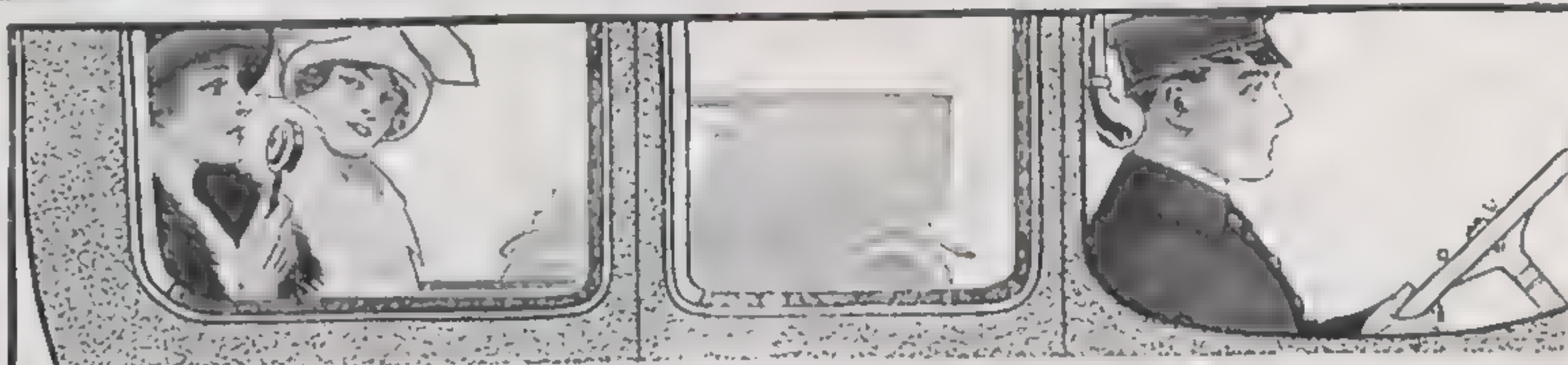
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after sunrise, during the day, and on your sleeping porch, if you use the Black Knight. It fits comfortably over the eyes, will not fall off, excludes all light, and induces as well as prolongs sleep. Just the thing for a Christmas present for Grandfather and Grandmother.

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ONLY GENUINE IF
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LABLACHE FACE POWDER

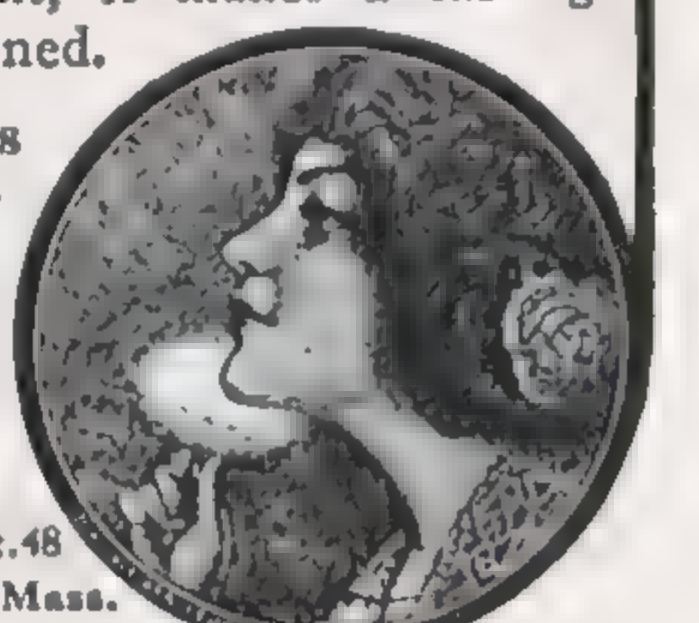
WHEN NORTH WINDS BLOW
users of LABLACHE fear not for the complexion. This dainty, invisible powder safeguards the most tender skin and induces a velvety smoothness. Delicately fragrant, it makes a lasting appeal to the refined.

Refuse Substitutes

They may be dangerous. Flesh, White, Pink or Cream, 50 cents a box of druggists or by mail. Overtwo million boxes sold annually. Send 10c. for a sample box.

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SCRIBNER'S MAGAZINE

1914

Important Announcement

Theodore Roosevelt

Will contribute to *Scribner's Magazine* the account of the trip of adventure and research which he will take in the early months of 1914 into the Paraguayan and Brazilian interiors, where he expects to travel by canoe and on foot through the great tropical forests which so few white men have ever traversed. *His experiences, observations of the country, the people, and the animal life will appear solely in*

SCRIBNER'S MAGAZINE

From the *New York Sun*

COLONEL ROOSEVELT IN HIS MOST ATTRACTIVE RÔLE

A side of the man that appeals to many of his countrymen who do not share his political views. There are several Theodore Roosevelts, but he is never more attractive than when he leaves civilization and controversy behind him to plunge into the wilderness and enjoy it as a naturalist, lover of scenery and sportsman. *No living American can be better qualified to explore the wilds of South America and to describe its flora and fauna and its savage and tremendous scenery with a sympathetic and kindling interest than Theodore Roosevelt.*

A Famous Writer's First Long Novel

During the coming year the Magazine hopes to begin the first long novel by an American author who for many years has had one of the largest audiences among contemporary writers; whose work in prose and verse has been not only of the first rank but based upon a deep and un-failing optimism, concerning itself with human realities and ideals rather than with "problems." His short stories are among the best known wherever the English language is read, and his first novel will be awaited with a very uncommon interest. A detailed announcement will follow later.

Madame Waddington

Readers of the Magazine will anticipate with special pleasure a new series of reminiscences by Madame Waddington.

This new series of articles—"My First Years as a Frenchwoman"—will deal with a most interesting period of French history, covering M. Waddington's services—At the Ministry of Public Instruction, 1876-77; At the Ministry of Foreign Affairs and the Berlin Congress, 1877-78; and as Prime Minister, 1879. The political, diplomatic, and social aspects of these years, important personages of the times in diplomacy, literature, and art, the people met at various state functions, private dinners, balls, the opera, the theatres, are commented upon in the author's own inimitable and delightful way.

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The Beautiful Christmas Scribner

The Christmas number contains a most varied and remarkably individual group of short stories.

An illustrated Prospectus
will be sent free upon request

\$3.00 a Year

CHARLES SCRIBNER'S SONS
Fifth Avenue New York

Short Stories

By Rudyard Kipling, Sir Gilbert Parker, Henry van Dyke, Richard Harding Davis, Katharine Holland Brown, James B. Connolly, Mary R. S. Andrews, Gordon Arthur Smith, Mary Synon, Barry Benefield, Abbe Carter Goodloe, and many Others.—A remarkable group of stories by Katharine Fullerton Gerould, author of "Vain Oblations," including one of the best Ghost Stories of years.

A Short Serial: Maje

A Love Story by Armistead C. Gordon. A tender idyllic story of the old South

Articles by Price Collier

Price Collier, whose "England and the English from an American Point of View," "The West in the East from an American Point of View," "Germany and the Germans from an American Point of View," were veritable literary sensations, revealing a new critic of the nations, will contribute papers about SWEDEN AND NORWAY. They will deal with the people, with social and political matters—of exceptional interest in both of these countries. No one has better succeeded in conveying a clear impression of the essential qualities of the peoples about whom he writes. The author's style sparkles with wit and humor, with surprises in the way of vivid revelations of character, with occasional touches of illuminative and penetrating sarcasm.



Christmas Gifts at McHugh's

Futurist Sofa Pillows, \$4 to \$9, in linens and silks.

Modern German Lamp Shades, \$4 to \$30, in the new silks from the Wiener Werkstaette.

Band Boxes, \$2 to \$12. Smartly painted and enameled. Who wouldn't enjoy taking a hat from such a box?

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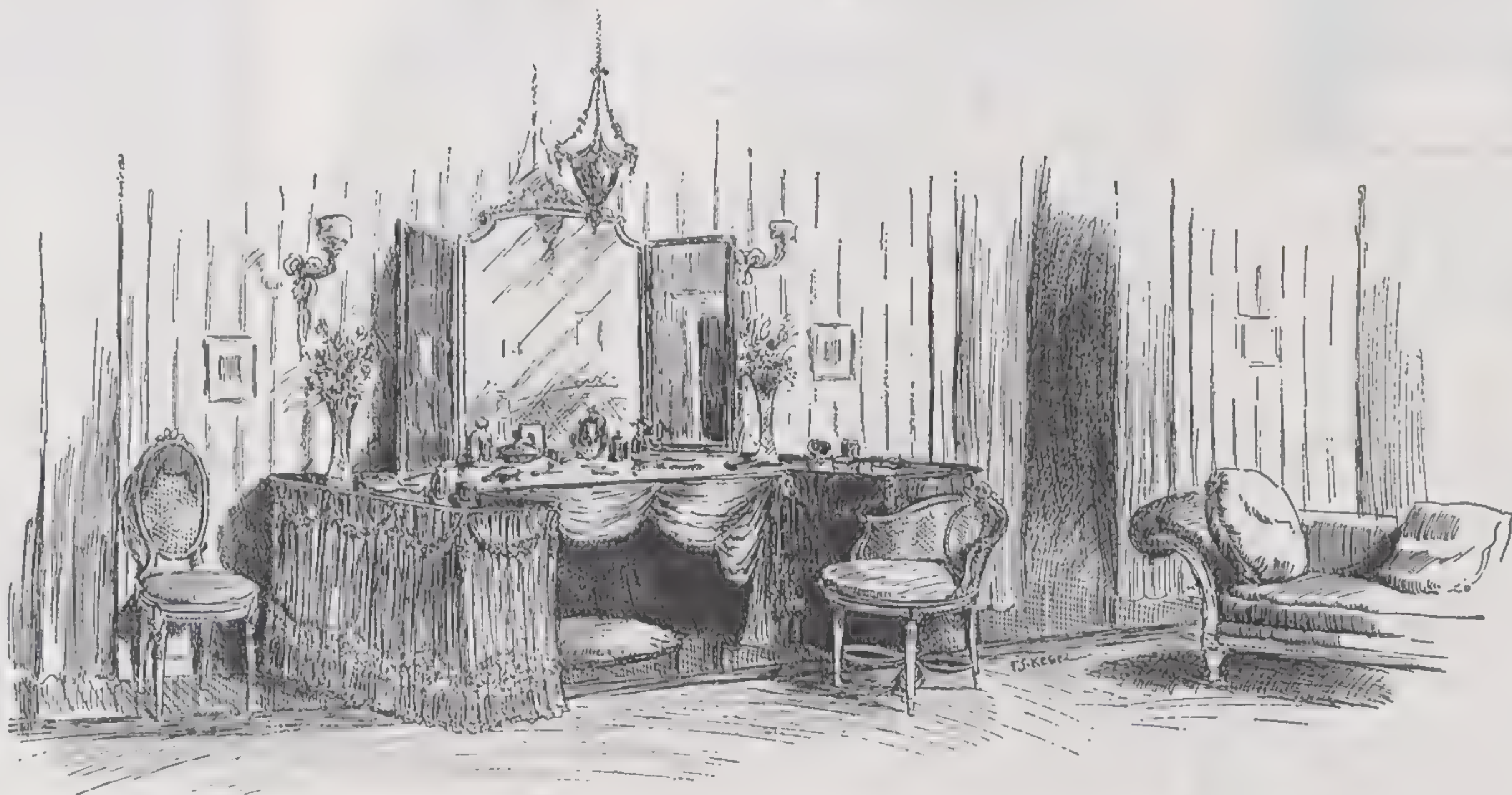
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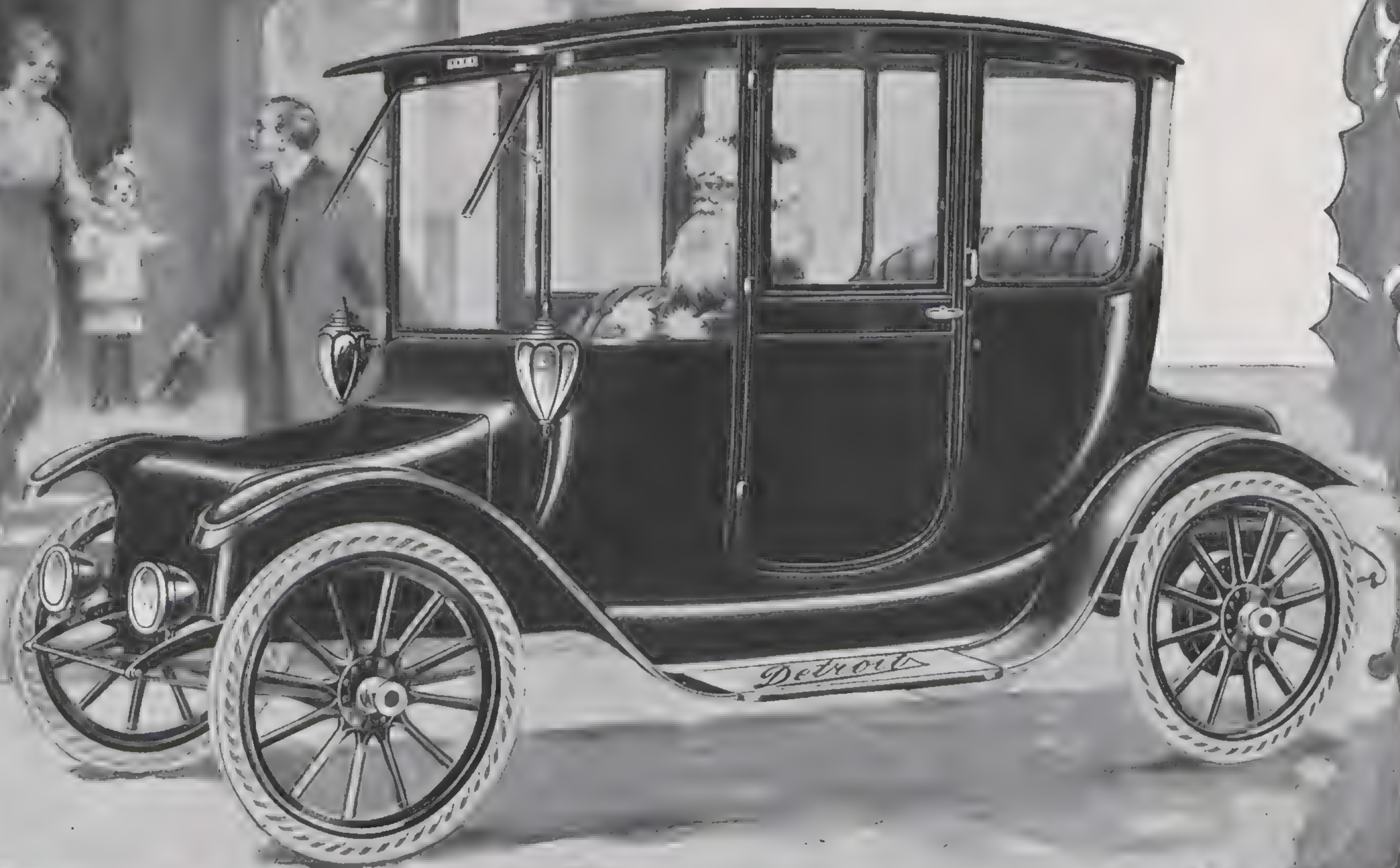
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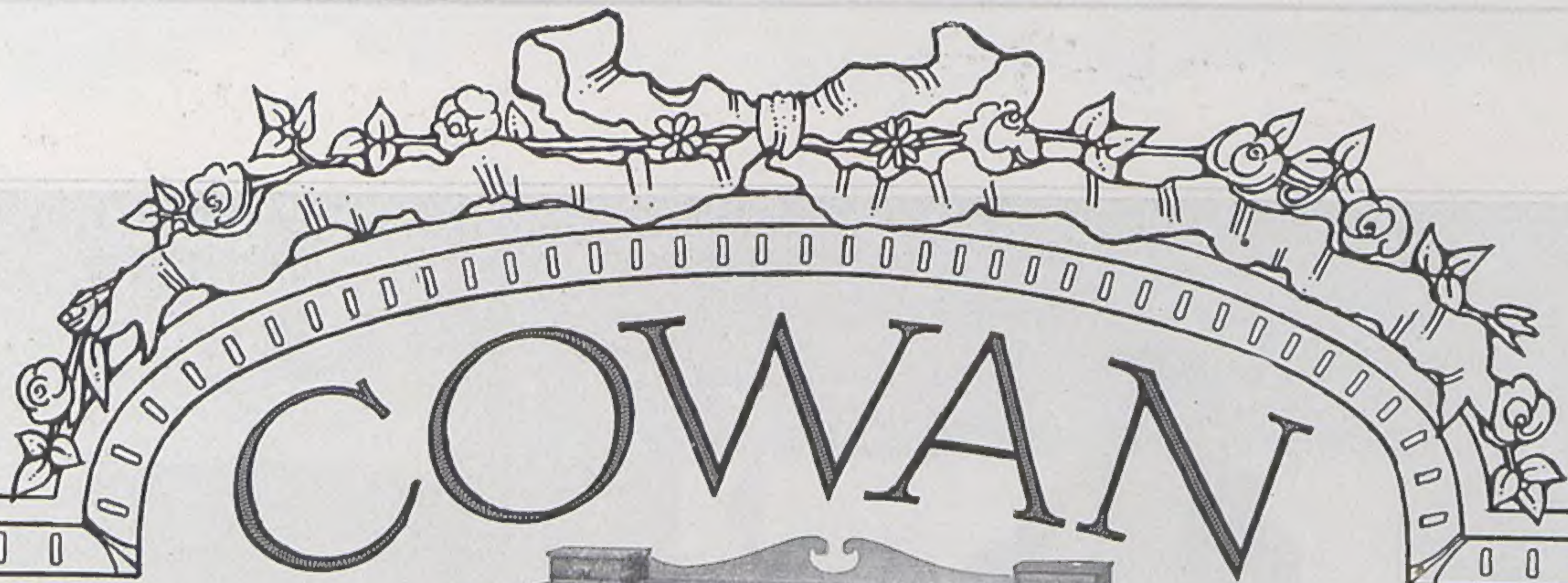
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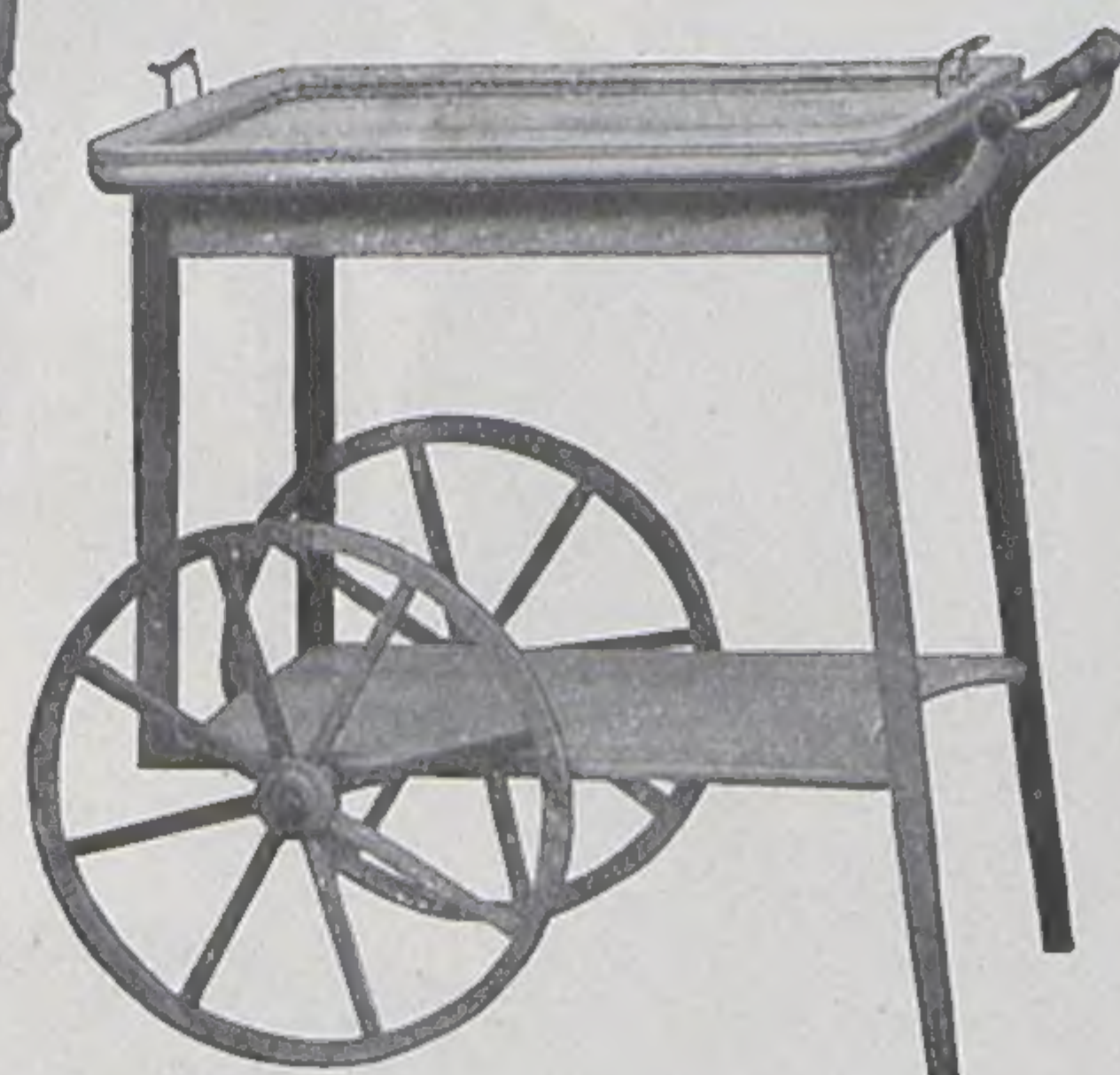
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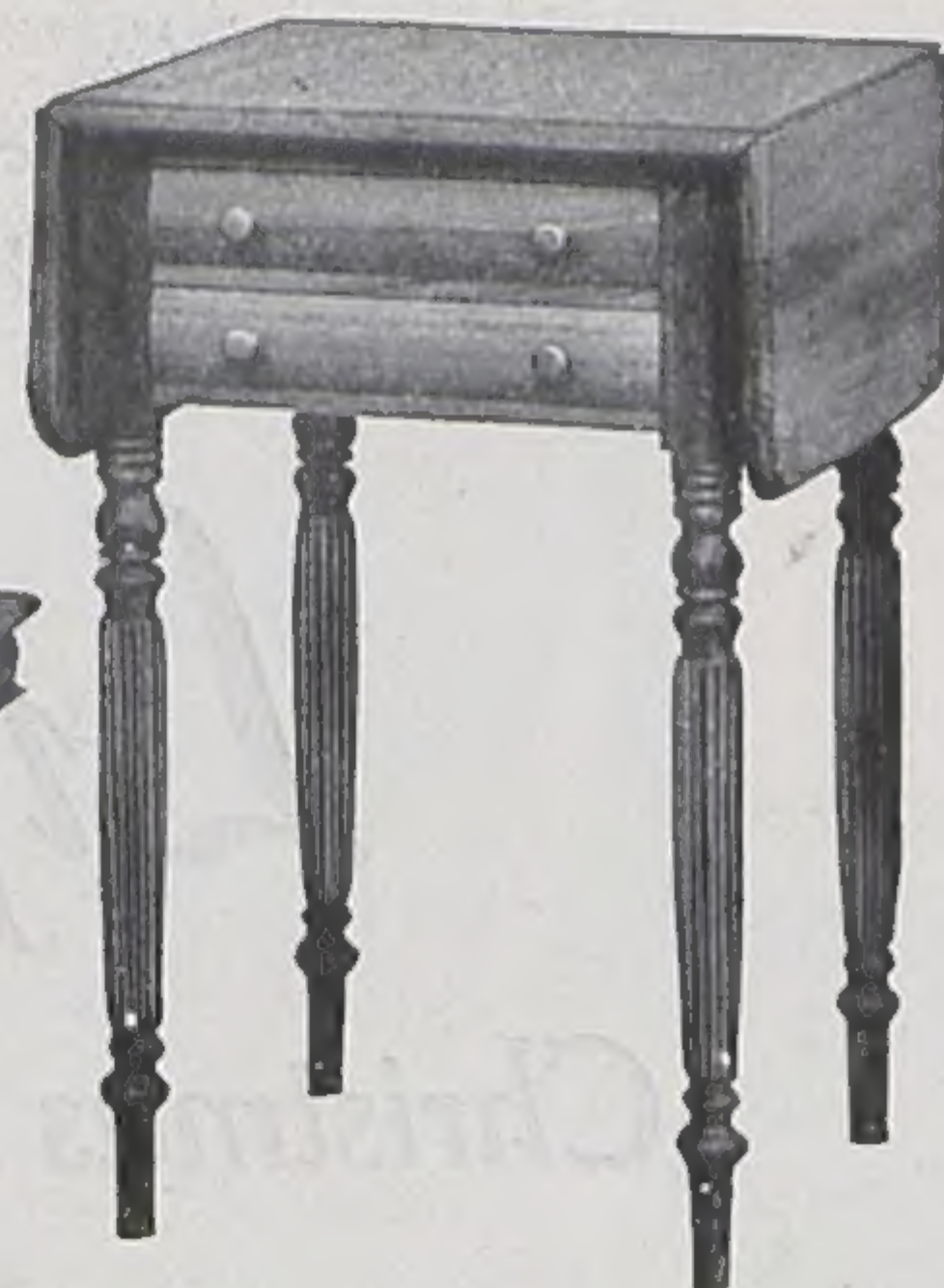
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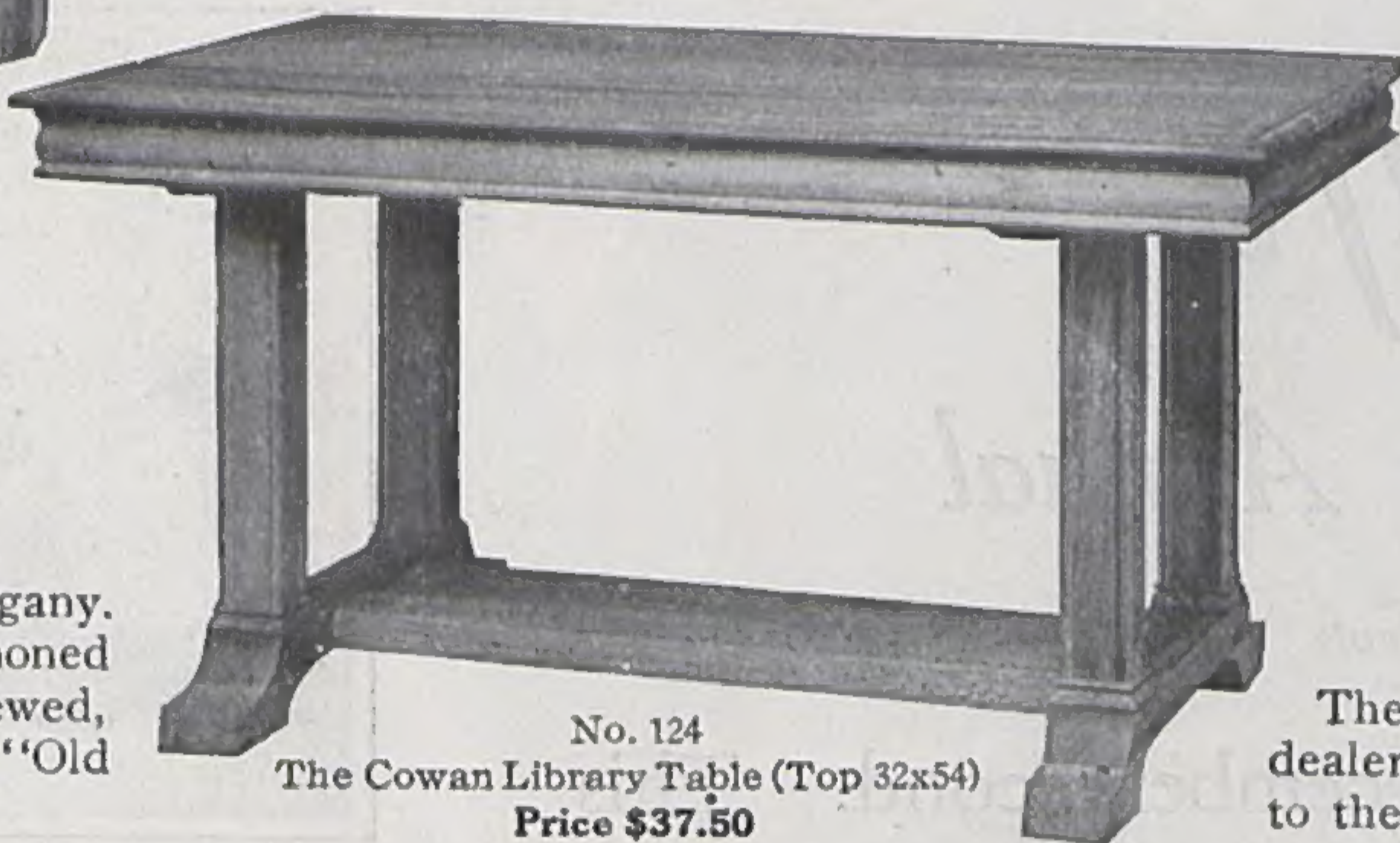
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